Past Events (Spring & Summer 2010)

Thursday, January 28
Tea & Talk: Nancy Abelman, “Maternal Excess: Rendering Kinship, Care, and Family in Contemporary South Korean Film.”
Abelman (University of Illinois, Urbana) will introduce three films—Mother, My Mother the Mermaid, and Family Ties—to travel in the anatomy of the maternal. She argues that in these films maternal excessive (of affect and instrument) is revisited/absolved. More largely, Abelman is interested in how “family” or care work and net/works are re-imagined or restructured in contemporary South Korea.

Wednesday, February 3
Returning from a two-month intensive research trip, Ercums (Asian Art Curator, Spencer Museum of Art) will discuss the multiple communities emerging in cities across Asia including Seoul, Beijing, Hangzhou, the Pearl River Delta, Mumbai, and Delhi.

Wednesday, February 3
Japanese Film Festival: “I Just Didn’t Do It”
“I fought the law, and the law won…” A confused Teppei Kaneko is detained and accused of being a shikan (groper) in Masayuki Suo’s thought-provoking film. Free & open to the public.

Wednesday, February 10
Japanese Film Festival: “Always: Sunset on Third Street”

Wednesday, February 17
Japanese Film Festival: “The Girl Who Leapt Through Time”

Friday, February 19
CEAS Annual Lunar New Year Party
Celebrate the Year of the Tiger with activities for everyone, including performances and East Asian food tastings.

Tuesday, February 23
Conference: “East Asia Leading the World Recovery”
The emerging economies of East Asia are expected to lead the global economy out of its doldrums. Economic integration and intra-Asia cooperation are crucial to realize the potential for local market development and the resurgence of global trade. This seminar aims to discuss economic integration and industrial development strategies in East Asia and exchange views on the potential involvement of the United States in the regional development of East Asia. The conference is free, but registration is required. Contact Suzanne Scales (864-3125, sscales@ku.edu). Co-hosted by CEAS, KU CIBER, and the Institute of Developing Countries (IDE JETRO).
Thursday, February 25
Tea & Talk: Seungsook Moon, “Cultural Politics of Commemorating Roh Moo Hyun”
Moon (Vassar College) will examine the cultural politics of commemorating Roh Moo Hyun, the 16th President of South Korea who committed suicide in May 2009.
Time: 4 pm
Location: Pine Room, Kansas Union

Thursday, February 25
Artist's Talk and Opening Reception: Kim Jongku
Korean artist Kim Jongku will create a site-specific installation in the Spencer Museum of Art’s Electronic Art Space as part of a two-week residency funded by the William T. Kemper Foundation. Working at the juncture of tradition and technology, Kim uses industrial steel filings and closed circuit television to create constructed landscapes that explore the transient, shifting place of humans within the natural world.
Time: 6-6:45 (Artist’s Talk), 7pm (Opening Reception)
Location: Auditorium, Spencer Museum of Art

Saturday, February 27
Kansas City Chinese Film Festival: “Getting Home” (2007, directed by Zhang Yang)
A migrant worker from the country promises to take a friend’s body home for burial. The protagonist’s journey home is a series of encounters with eccentric characters in rural China. Discussant: John Kennedy, associate professor of Political Science. Sponsored by the KU Confucius Institute and the Kansas Humanities Council.
For more information, www.confucius.ku.edu/film_festival.shtml

Monday, March 1
Sachi Nakachi is associate professor of English at Tsuru University, Tsuru, Yamanashi, Japan. Sponsored by CEAS and the Project on the History of Black Writing.

Wednesday, March 3
Japanese Film Festival: “Memories of Matsuko”

Thursday, March 4
Tea & Talk: Elena Kim, “From Third World Orphans to First World Adoptees: Fifty Years of Transnational Korean Adoption.”
Kim (University of Rochester) will examine the history of overseas adoption from South Korea and discuss how Korean-born adoptees are actively negotiating their relationships to Korea and the South Korean state.
**Thursday, March 4**

J. Michael Farmer is an associate professor of Chinese history at the University of Texas at Dallas.

**Saturday, March 6**
Kansas City Chinese Film Festival: “24 City” (2008, directed by Jia Zhangke)
A factory is demolished in Chengdu, to make way for an apartment complex called 24 City. Director Jia Zhangke’s critically acclaimed interweaving of documentary and scripted drama explores the transition in the lives of the residents and workers of this block. Discussant: Jia Zhang, associate professor of Linguistics.
Sponsored by the KU Confucius Institute and the Kansas Humanities Council. For more information, www.confucius.ku.edu/film_festival.shtml

**RESCHEDULED: Monday, March 8**
Wallace Johnson Memorial Lecture in Medieval Chinese Culture: Valerie Hansen, “A New History of the Silk Road.”
Hansen will discuss the various archeological sites on both the southern Silk Road (Niya, Endere, Loulan, Kroraina/Shanshan), northern Silk Road (Kucha and Turfan), and where the two routes converged at Dunhuang to explore what political, economic, and cultural conditions made the Silk Road flourish.

**Saturday, March 13**
Kansas City Chinese Film Festival: “Life Show” (2002, directed by Huo Jianqi)

**Saturday, March 20**
Kansas City Chinese Film Festival: “Luxury Car” (2006, directed by Wang Chao)

**Saturday, March 27**
Kansas City Chinese Film Festival: “One Foot Off the Ground” (2006, directed by Chen Daming)

**Thursday, April 1**

**Thursday, April 8**

**Monday, April 12**
Annual Grant Goodman Distinguished Lecture in Japanese Studies: Edward Drea, “From Samurai to Soldiers.”
Creating a new Japanese imperial army amidst samurai insurrections, peasant uprisings, and sweeping social change was a revolutionary achievement. Drea will narrate that success and describes how the army was built,
who became soldiers, and the lasting consequences for Japan. About the speaker: After military service in Japan and Vietnam, Ed Drea received his MA in international relations from Sophia University in Tokyo, Japan, and his Ph.D. in Modern Japanese History from the University of Kansas. He has taught at the US Army Command & General Staff College, Fort Leavenworth, Kansas, and the US Army War College, Carlisle Barracks, Pennsylvania, and was Chief, Research and Analysis Division at the U.S. Army Center of Military History in Washington, D.C. Following the lecture, there will be a book signing of his latest work, Japan's Imperial Army: Its Rise and Fall, 1853-1945, published by the University Press of Kansas. Drea is the recipient of the Society for Military History’s award for Best Book on Non-US Military History.

Thursday, April 15
Lecture: Valerie M. Hudson, “The Heart of the Matter: The Security of Women and the Security of States.” It is clear that war and peace, stability and instability, affect the lives of women in the nation-states of the world. But what of the converse? Does the situation and security of women affect the stability and peacefulness of their nations? This talk will explore this proposition using a variety of methods, including large N statistical studies and in-depth case studies. The topics will be wide-ranging, from sex selective abortion in Asia to obstructed marriage markets in the Middle East, always with an eye to how phenomena related to the security of women impact their nation-states’ prospects for peacefulness and stability. The talk will conclude with the ramifications of this research for both the world of academia and the world of policymaking. Co-sponsored by the KU Centers for East Asian Studies, Global & International Studies, KU International Programs, Student Senate, PSGA, and Coca-Cola.

Thursday, April 15
2009 Franklin D. Murphy Lecturer Christopher M. S. Johns (Vanderbilt University), “China and the Church: Chinoiserie and the Roman Connection”

Friday, April 16
Film screening: “Chi-Hwa-seon (Painted Fire)” South Korean film. “Painted Fire: The Life of Painter Jang Seung-up.” In a time of political and social unrest in 19th century Korea, an uncouth, self-taught painter explores his natural talent amidst the repressive world around him. (directed by Im Kwon Taek, 116 minutes). Free and open to the public.

Sunday, April 18
2009 Franklin D. Murphy Lecturer Christopher M. S. Johns (Vanderbilt University), “The Art and Visual Culture of European Chinoiserie”

Tuesday, April 20
Career Talk: Alex Arvizu, “Working As a Foreign Service Officer”
Current Foreign Service hiring is at a level unprecedented in recent years. Arvizu will talk about his role as Director of Entry-Level Career Development and Assignments at the U.S. Department of State in Washington, DC, where he oversees assignments for newly-hired Foreign Service generalist and specialist officers. In 2010,
the State Department expects to hire close to 1,400 new Foreign Service officers and assign them to various posts – most of them abroad – to represent the United States and the American people. This is an excellent opportunity for students considering future careers in the Foreign Service or politics.

Thursday, April 22
Artist’s Lecture: Yee Sookyung
Throughout her evolving artistic journey, Seoul-based artist Yee Sookyung has explored various media such as drawing, painting, print, video, and ceramics. Most notable international exhibitions Yee has participated in are the Vancouver Biennale (2009), Liverpool Biennale (2008), and Gwangju Biennale (2006). In her recent works, Yee questions the relationship between god and humans, and religiosity and spiritual practice. During her visit, she will create original limited edition prints with the printmaking students in the Department of Visual Art. Co-sponsored by the Department of Visual Art, the Center for East Asian Studies, and the Spencer Museum of Art. The event is free and open to the public.

Friday, April 23
Symposium: “Culture and Security in Central Asia”
Co-sponsored by the KU Center for East Asian Studies, KU Center for Russian, East European, and Eurasian Studies, the Dole Institute of Politics, and the Foreign Military Studies Office. For more information, including a downloadable .pdf of the program schedule, click here.

Discover Korea: Summer Book Discussion Group. CEAS and the Lawrence Public Library are partnering for a relaxed, bimonthly summer reading group of fiction and nonfiction focused on Korea. Perfect for school teachers and others curious about this fascinating country! June 1: A Single Shard by Linda Sue Park; June 15: Lost Names: Scenes from a Korean Boyhood by Richard E. Kim; June 29: North Korea by Bruce Cumings; July 13: A Corpse in the Koryo by James Church.

Monday, August 2
Concert: The Junkeo Takeo Koto Concert, featuring members of the Wakatake-kai Koto Group of Tokyo
Traditional Japanese music performed on the Koto and Sangen instruments. The concerts will be followed with an opportunity for audience members to try on Japanese katana and kimono and play the koto. A volunteer group will perform a simple Japanese folk song on koto following each concert. Free & open to the public.

Past Events Fall 2009

Chinese Music by Li Fengyun and Wang Jianxin. Co-sponsored by the Lawrence Public Library. (September 14, 2010)
Tea & Talk: Paul Dunscomb (University of Alaska), “The Lost Decade: Death Agony of the Postwar Consensus in Japan?” (September 24, 2009)

Mid-Autumn Festival Moon-Viewing Party. (October 3, 2009)


Tea & Talk: Kapila Silva, “*Siheyuan, Tulo, and Dialo: The Architectural Heritage of China beyond the Forbidden City.*” (November 5, 2009)


Tea & Talk: Judith Major, “A Tour of Suzhou's Classical Gardens.” (November 19, 2009)
