Past Events (Academic Year 2010-2011)

Author Reading: Mariko Nagai
Tuesday, May 17 || 7:00 pm
Raven Bookstore, 6 East 7th Street, Lawrence
Nagai will read from her new book of stories, Georgic, inspired by catastrophic events in Japanese history and folk tales.

Panel Discussion: “Celebrating Tsinghua University’s 100th Anniversary: Higher Education in China”
Saturday, May 7 | 3:00 pm | Edwards Campus Auditorium, 12600 Quivera Rd., Overland Park
A panel of higher education experts and Tsinghua alumni will discuss the history of Tsinghua University and explore the past, present, and future of higher education in China.

Tea & Talk: Masami Tateno, “Traditional Chinese Medicine and Japan”
Wednesday, April 27 | 4 pm | English Room, Kansas Union
Traditional Japanese medicine, Kampo (“Chinese formulae of medicine”) has been much influenced by Chinese medicine, but with its own particular characteristics. In this lecture, Nihon University professor Masami Tateno will clarify Japanese traditional medicine’s own characteristics compared with its Chinese counterpart.

Tea & Talk: Short Film & Discussion, In the Matter of Cha Jung Hee
Thursday, April 21 | 4 pm | Pine Room, Kansas Union
Why would an 8-year-old Korean girl be asked to keep her true identity a secret from her new American family? (64 minutes) Discussion to follow led by Kelly Chong, assistant professor of Sociology. Part of the Heartlands & Migration series.

Brownbag Lecture: Li Hong Hai, documentary filmmaker
Wednesday, April 13 || 12 noon || Walnut Room, Kansas Union
Bring your lunch and join us for an informal discussion with Li Honghai, founder of Time Documentary, a documentary film company specializing in environmental themes. His documentary, “The Furthering of 8848,” follows the first Chinese mountain-climbing team to scale Mt. Everest; an earlier documentary, “Time Above the Clouds,” chronicles a Chinese man’s attempt to fly sailplanes. He will discuss his work in conjunction with his visit as a visiting professional in KU’s School of Journalism, supported by the Freeman Foundation funded Undergraduate Asian Studies Initiative at CEAS.

Symposium: Innovations in Korean and American Social Work through Cross-Cultural Collaborations
Thursday, April 7 || 12:30-3:00 pm || Alderson Auditorium, Kansas Union
Lessons learned for culturally appropriate social work practice and social welfare policy. Examples from fields of child welfare, community empowerment, family therapy, disability-oriented social policy, and human behavior theory building.
Tea & Talk: Short Film and Discussion, *Tokyo: Neon City*
Thursday, March 17 | 4 pm | Pine Room, Kansas Union
Tokyo relies increasingly on skilled immigrant labor. This program examines the implications of societal change with insightful commentary about multiculturalism, racism, and interracial marriage (26 minutes). Discussion to follow led by Akiko Takeyama, assistant professor of Anthropology. Part of the Heartlands & Migrations series.

Lecture: Christopher Lupke, “Juvenile Patriarchy and Its Subversive Other in the Early Cinema of Hou Hsiao-Hsien”
Tuesday, March 15 | 2:30 pm | Pine Room, Kansas Union
Bursting on the scene in the early 1980s, Hou Hsiao-hsien revolutionized the face of Taiwanese cinema and has left an indelible mark upon it. His films have long been concerned with family relationships, the development of (gendered) identity, transgression, and conflicts between the city and the countryside. Focusing his discussion in Hou's *A Summer at Grandpa's*, Lupke analyzes the way language and power are combined in nearly imperceptible ways to shape familial and friendship relations in Hou's films, even as these established and establishing relations are subtly undermined by visual images and some figures who do not have complete access to language. Co-sponsored by CEAS and the KU Dept of East Asian Languages & Cultures.

Film: *Still Life*
Thursday, March 10 | 7 pm | Liberty Hall, 644 Massachusetts St.
The town of Fengjie and its 2000-year history has been submerged forever during the Three Gorges Dam construction. *Still Life* is an empathetic portrait of those left behind by a modernizing society. Directed by Jia Zhangke (2006); introduction by Megan Greene, associate professor of History and director, Center for East Asian Studies. Part of the International Heartlands & Migration Film Series. FREE and open to the public.

Film: *Summer at Grandpa's*
Friday, March 11 | 1 pm | Alcove F, Kansas Union
Directed by Hou Hsiao-Hsien. (This is a pre-screening of the film in conjunction with the March 15 Chris Lupke lecture below.)

Wallace Johnson Memorial Lecture in Medieval Chinese Culture: Victor Mair, “A 9th-Century Shipwreck and Its Implications for the History of Tea”
Wednesday, March 9 | 5:30 pm | Alderson Auditorium, Kansas Union
The Belitung Shipwreck was found by Indonesian fishermen off the island of Belitung in 1998 and excavated by German explorers in succeeding years. Among the ship's cargo were 60,000 pieces of ceramics, including one unique bowl that is extremely important for the history of tea. The ship also carried many other precious artifacts that have been recovered from the ocean floor. Victor Mair is a professor of Chinese Language and Literature at the University of Pennsylvania.

Film: *Tibet in Song* with director Ngawang Choephel
Tuesday, March 8 | 7 pm | Spencer Museum of Art
Ngawang Choephel weaves a story of beauty, pain, brutality, and resilience, introducing Tibet through a celebration of traditional Tibetan folk music and a harrowing journey into the past 50 years of cultural repression inside Chinese controlled Tibet. A heartbreaking tale of cultural exploitation and resistance, including Ngawang Choephel’s own imprisonment for recording the very songs at the center of the film. Co-sponsored by CEAS, KU School of the Arts, KU College of Liberal Arts & Sciences, and the KU Depts of History, East Asian Languages & Cultures, and Film & Media Studies. Free & open to the public.

Monday, February 28
Film & Director’s Q&A: The Cats of Mirikitani, with director Linda Hattendorf
Eighty-year-old Jimmy Mirikitani survived the trauma of WWII internment camps, Hiroshima, and homelessness by creating art. But when 9/11 threatens his life on the New York City streets and a local filmmaker brings him to her home, the two embark on a journey to confront Jimmy’s painful past. An intimate exploration of the lingering wounds of war and the healing powers of friendship and art, this documentary won the Audience Award at its premiere in the 2006 Tribeca Film Festival.

Wednesday, February 23
INSIGHT Artist’s Talk: A discussion with Roger Shimomura and Bill Tsutsui

Tuesday, February 22
Demonstration: Katie Baldwin, Visiting Artist, Japanese Woodblock: Mokuhanga
Become acquainted with the secrets of achieving multiple colors in a woodblock image with perfect registration through the traditional techniques of mokuhanga. Learn about the technical aspects of this process. Gain a basic understanding of the tools, materials, kento registration, carving sequence, and printing methods associated with this ancient technique. Participants will be introduced to contemporary artworks that use the mokuhanga technique.

Thursday, February 17
Xu Xin, Director of the Glazer Institute for Jewish Studies at Nanjing University, is the recipient of an honorary doctorate from Bar Ilan University in Israel and the only Professor of Jewish Studies in China. In addition to his published scholarship, Xu curated China’s first exhibit on the Holocaust, produced the 900-page Chinese edition of the Encyclopedia Judaica, and has translated the works of many Jewish-American and Israeli authors into Chinese.

Friday, February 11
Opening Reception: Shadows of Minidoka: The Art of Roger Shimomura and His Collection of Art and Ephemera from the Japanese Internment Camps (Lawrence Arts Center, 940 New Hampshire St.)
Thursday, February 10
Barnett is a political science professor at Emporia State University.

Tuesday, February 8
Lecture: Christina Lux and Hee-Jung Serenity Joo, “Dismantling Bellicose Identities: Strategic Language Games in Theresa Hak Kyung Cha’s DICTEE”
Christina Lux is Assistant Director of the Kansas African Studies Center, and Hee-Jung Serenity Joo is an assistant professor at the University of Manitoba. Part of the Identities, Cultures, Nations lecture series sponsored by the KU Dept. of French & Italian, co-sponsored by CEAS.

Wednesday, February 9
Reception: Welcoming Tibetan Students
Please join us in welcoming five Tibetan students from China who are studying at KU this semester as part of the Mayul School Project. For more information, visit the Mayul School Project blog.

Friday, December 3
Lecture: Jonathan Lipman, “Authentically Confucian, Authentically Muslim: Personal and Community Identities in Yunnan since the Qing Conquest”
Jonathan Lipman, professor of history at Mount Holyoke University, will discuss the Han Kitab and issues of identity for people who are authentically Chinese and authentically Muslim simultaneously.

Thursday, November 11
Heartlands & Migrations Lecture Series: Pok-Chi Lau, “New Work”
Design/Photo Media professor Pok-Chi Lau will discuss his recent multimedia work exploring the Chinese diaspora and recent work in Cuba.

Friday, November 5
Brown-bag Talk: Barbara Hayford, “Relationship Between Grazing Riparian Range Condition and Stream Water Quality in Mongolia”
Hayford’s (Biology, Wayne State College) research involves ecological and biodiversity research in Mongolia, and how aquatic ecosystems in Mongolia are impacted by climate change, gold mining, and grazing. She also has experience working with community-engaged research funded by the Asian Development Bank. Part of the new KU-Mongolia Initiative.

Friday, November 5
Tea & Talk: Chia Ning, “The Institutional Renovation of the Manchu Dynasty: Lifanyuan and Libu in the Qing Empire Building”
Chia Ning is Professor of History at Central College in Pella, Iowa, and the 2011 KU East Asian Library Visiting Scholar. She will discuss her research on why the Qing dynasty needed both Libu and Lifanyuan boards.
among their eight key institutions. She will examine the process in which the Manchu court finalized these two key-role offices from the Shunzhi, through Kangxi and Yongzheng to the Qianlong four reigns. The institutional comparison of the Lifanyuan and Libu demonstrates how the Manchu court built and defined the Qing as a unique empire during the seventeenth and the eighteenth centuries.

Friday, November 5
KU-Mongolia Initiative Meeting with Dr. Barbara Hayford
Dr. Barbara Hayford, Associate Professor of Biology, Wayne State College, Nebraska, will be meeting with faculty interested in the KU-Mongolia Initiative to talk about her experience doing ecological and biodiversity research in Mongolia, in addition to her views on how aquatic ecosystems in Mongolia are impacted by climate change, gold mining, and grazing. She also has experience working with community-engaged research funded by the Asian Development Bank. The event is co-sponsored by the Environmental Studies Program, the Center for Global and International Studies, and the Center for East Asian Studies. For more information about Prof. Hayford, please visit http://academic.wsc.edu/faculty/bahayfo1/MAIS.html.

Friday, November 5
Associate professors Rath (History) and Nam (Art) will discuss a two-year project between KU faculty and the Mayul School, a school for Tibetans in China, to develop a program in traditional arts. An overview of the creation of a traditional Tibetan painting (tangkha) and its cultural meaning will be included.

Thursday, October 28
Korean military brides are the backbone of Korean immigration to Kansas. Despite their significant contribution to the construction of Korean American communities in Kansas, they were often regarded as “not Korean or American enough.” To some Koreans, those women were “bad examples” against Korean immigrants’ pursuit of being “a Model Minority.” To a lot of Americans, they were permanent “others” evidenced by their looks, language and a way of life in the place where almost everything is white, and sometimes black. What have they become in terms of their Korean and new American identity over time? What strategies have they used to survive in a completely new place? Where is their place in the history of Korean immigration to Kansas?

Thursday, October 21
Tea & Talk: Michael Taylor, “The Tibetan Plateau: From the Perspective of a Mountain Builder”
Geology assistant professor Michael Taylor will discuss the effects of tectonics on the geography and culture of Tibet.

Monday, October 18
CHINA Town Hall Webcast: “Issues in U.S.-China Relations”
John Huntsman, U.S. Ambassador to China, will speak briefly and answer emailed questions via webcast, moderated by Steve Orlins, National Committee on U.S.-China Relations president. An on-site specialist,
Daniel C. Lynch, associate professor of international relations, University of Southern California, will be present to lead a discussion of particular interest to the Lawrence community. More details to come. CHINA Town Hall is a national day of programming on China involving 50 cities throughout the United States. The event is free and open to the public.

**Thursday, October 7**
Tea & Talk: David Lambertson & Takao Shibata, “North Korea.”
Having lived in North Korea in various diplomatic roles, U.S. Ambassador (Ret.) Lambertson and former Consul General of Japan Shibata have rare first-hand experience with today’s “Hermit Kingdom.” In this lecture, they will discuss observations and reflect upon North Korea in a global context.

**Thursday, September 23**
Heartlands & Migrations Lecture Series: Hai Cao, “The Image of Vietnamese Women Over Time.” American Studies PhD candidate Hai Cao will discuss her research on identity issues facing Vietnamese women.

**Wednesday, September 22**
Annual Mid-Autumn Moon-Viewing Festival. Join us for East Asian music, poetry, and moon cakes as we celebrate the full harvest moon. Music provided by the Kansas City Chinese Music Ensemble. Free & open to the public.

**Friday, September 24**
Career Talk: Michael Rizzi (University of Pittsburgh), “Graduate Programs in Public Administration and International Affairs.” Rizzi will meet with students who are interested in learning more about masters degrees in Public & International Affairs, Public Administration, and International Development. This is an ideal session for anyone who has ever thought about a career in the government or the nonprofit sector, including the CIA, State Department, city management, and charitable agencies, among others. GSPIA offers study abroad opportunities in China, Japan, South Korea, Australia, Indonesia, Switzerland, and Belgium. ([www.gspia.pitt.edu](http://www.gspia.pitt.edu))