

FALL 2013 CEAS UNDERGRADUATE COURSES

ANTHROPOLOGY

ANTH 293 – Myth, Legend & Folk Beliefs

A survey of the commonly held ideas about the beginning of the world, the role of gods and spirits in daily life, and the celebrations and rituals proper to each season of the year. The purpose of the course is to present the traditional world view of the peoples of East Asia. (Same as EALC 130, REL 130.)

McMahon, Keith 23837 *MW 03:00-04:15 PM*

CHINESE

CHIN 104 - Elementary Chinese I

Three hours of lecture and three hours of spoken drill each week. An introduction to spoken and written modern standard Chinese (Mandarin). Not open to students with native ability in Mandarin or Chinese dialect. Students who have any previous knowledge of Chinese must take a placement exam before enrolling in Chinese classes at K.U.

Pan, Yue 11600 *MWF 09:00-09:50 AM (lecture)*

11601 *TR 09:30-10:45 AM*

19157 *TR 01:00-02:15 PM*

Li, Yan 17396 *MWF 10:00-10:50 AM (lecture)*

17397 *TR 11:00-12:15 PM*

Pan, Yue 22361 *MWF 11:00-11:50 AM (lecture)*

22369 *TR 01:00-02:15 PM*

22370 *TR 02:30-03:45 PM*

CHIN 106 - Elem Chinese for Adv Beginners

This course is designed for students who have already acquired some elementary Chinese language abilities but cannot be placed in CHIN 108, Elementary Chinese II. The course focuses on perfecting listening, speaking, reading and writing skills, and prepares students for CHIN 108. Students must take the EALC Chinese placement exam, be interviewed by designated instructors, and approved.

Lou, Haining 25451 *MWF 11:00-11:50 AM*

CHIN 204 - Intermediate Chinese I

Continuation of CHIN 108. Three hours of lecture and three hours of spoken drill. Prerequisite: CHIN 108 or equivalent.

Peterson, Deborah 11602 *MWF 09:00-09:50 AM (lecture)*

Li, Yingjie 21607 *TR 11:00-12:15 PM*

21056 *TR 01:00-02:15 PM*

Lou, Haining 21192 *MWF 01:00-01:50 PM (lecture)*

Jiang, Zhuojun 21194 *TR 02:30-03:45 PM*

CHIN 251 – Reading and Writing Chinese I

Designed for those who speak modern standard (Mandarin) Chinese but lack reading and writing skills. Focuses on acquiring knowledge of the Chinese writing system and preparing students for possible entry into advanced courses in Chinese, or, after appropriate testing, for possible exemption from the College of Liberal Arts and Sciences foreign language requirement. Students should take the online Chinese

placement exam and consult with the Chinese Language Program Coordinator. Enrollment by permission of the Chinese Language Program Coordinator only.

Lou, Haining 22366 *By appointment*

CHIN 342 – Intro to Classical Chinese

An introduction to Classical Chinese through detailed analysis of short original passages from a variety of early Chinese texts. Students gain a foundation in the grammar and vocabulary of Classical Chinese, preparing them for CHIN 544. The course is offered at the 300 and 500 levels, with additional requirements for students taking the 500 level. Prerequisite: A basic knowledge of Chinese characters (e.g. from CHIN 108 or JPN 108) and consent of the instructor, or CHIN 208 or JPN 208. Not open to students who have completed CHIN 542.

Williams, Crispin 21196 *MWF 09:00-09:50 AM*

CHIN 504 – Advanced Modern Chinese

Five hours of class and two of drill. Readings in selected modern Chinese literary texts and discussion in Chinese of recordings of stories and dramas. Prerequisite: CHIN 208 or equivalent.

McMahon, Keith 11605 *MWF 11:00-11:50 AM*

Jiang, Zhoujun 11606 *TR 11:00-11:50 AM*

CHIN 542 – Introduction to Classical Chinese

An introduction to Classical Chinese through detailed analysis of short original passages from a variety of early Chinese texts. Students gain a foundation in the grammar and vocabulary of Classical Chinese, preparing them for CHIN 544. The course is offered at the 300 and 500 levels, with additional requirements for students taking CHIN 542. Prerequisite: A basic knowledge of Chinese characters (e.g. from CHIN 108 or JPN 108) and consent of instructor, or CHIN 208 or JPN 208. Not open to students who have completed CHIN 342.

Williams, Crispin 20479 *MWF 09:00-09:50 AM*

CHIN 562 – Modern Chinese Literature I

Readings and interpretation of varied modern Chinese texts. Continued study of the language in the form of oral discussion and written reports. Prerequisite: CHIN 504 or equivalent.

Li, Yan 17616 *MWF 12:00-12:50 PM*

EAST ASIAN LANGUAGES & CULTURES

EALC 105 – Living Religions of the East

A basic introduction to religion in India, China, and Japan with emphasis upon religions that affect the modern period. Not open to students who have taken REL 108/EALC 108. (Same as REL 106.)

Lindsey, William 11876 *MWF 10:00-10:50 AM*

EALC 121 – Introduction Contemporary China

An overview of contemporary Chinese culture and society since the economic reforms and opening up launched in 1978, through the study of changes in politics, the economy, society, culture and everyday life in China. The course is taught in English. No prior knowledge of Chinese language is required.

Xiao, Hui F 26011 *TR 01:00-02:15 PM*

EALC 130 – Myth, Legend & Folk Beliefs of East Asia

A survey of the commonly held ideas about the beginning of the world, the role of gods and spirits in daily life, and the celebrations and rituals proper to each season of the year. The purpose of the course is to present the traditional world view of the peoples of East Asia. (Same as ANTH 293, REL 130.)

McMahon, Keith 24048 MW 03:00-04:15 PM

EALC 312 – Traditional Japanese Literature in Translation

A survey of the major works of Japan's long literary heritage. Readings from such classics as the Tale of Genji, the world's first novel, No drama, and poetry will acquaint the student with one of the world's great literary traditions. (Not open to students with credit in EALC 712.)

Childs, Maggie 26012 TR 01:00-02:15 PM

EALC 315 – Survey of Japanese Film

A survey of the major developments in and critical approaches to twentieth-century Japanese film. Focusing mostly on narrative films, the course introduces students to basic methodological issues in Japanese film history, especially questions of narrative, genre, stardom, and authorship. We examine Japanese cinema as an institution located within specific contexts focusing on the ways in which this institution shapes gender, race, class, ethnic and national identities. The course is offered at the 300 and 700 levels, with additional assignments at the 700 level. (Same as FMS 315.)

Baskett, Michael 26854 T 6:30-10:00 PM

EALC 316 – Modern Japanese Lit Translation: 1868-1945

A survey of major literary works of Japan's modern era through the Pacific War. Topics include the social and spiritual challenges of modernization, urbanization, and the issues of race and national identity. Works by Soseki, Ogai, Akutagawa, Tanizaki, Kawabata, and others will be covered. This course is offered at the 300 and the 700 levels, with additional assignments at the 700 level. Not open to students who have completed EALC 716.

Gerbert, Elaine 26013 TR 02:30-03:45 PM

EALC 318 – Modern Chinese Lit in Translation

A general survey of the important writers of the 20th century and their works. Lectures, readings, and discussions in English. A knowledge of Chinese is not required. (Not open to students with credit in EALC 718.)

Xiao, Hui F. 24408 TR 11:00-12:15 PM

EALC 361 – Colonial Korea

This course examines the history, society, and culture of Korea from the end of Choson dynasty through the Colonial period (1910-1945) in its East Asian and global context. The course uses a multi-disciplinary approach, including history, anthropology, literature, and film. Not open to students with credit in EALC 561.

Yun, Kyoim 29346 TR 11:00-12:15 PM

EALC 415 – Ancient China

A survey of ancient Chinese culture to the Qin period. Major archaeological discoveries and the literary tradition are taken as the primary evidence through which a number of topics are introduced (for example: environment, food, writing, art, thought, ritual). Knowledge of Chinese is not required. The course is offered at the 400 and 600 levels, with additional assignments at the 600 level. Not open to

students who have completed EALC 615.

Williams, Crispin 26016 *TR 09:30-10:45 AM*

EALC 431 – Studies in: The Samurai

Topics in the Chinese and Japanese Traditions

Rath, Eric 22453 *TR 11:00-12:15 PM*

EALC 508 – Religion in China

Survey of religious thought and practice in China from the Shang to the People's Republic. (Same as REL 508).

Stevenson, Daniel 26018 *TR 02:30-03:45 PM*

EALC 561 – Colonial Korea

This course examines the history, society, and culture of Korea from the end of the Choson dynasty through the colonial period (1920-1945) in its East Asian and global context. The course uses a multi-disciplinary approach, including history, anthropology, literature and film. Prerequisite: An introductory East Asian studies course, such as ECIV 104 or ECIV 304, or EALC 105; or consent of instructor. There are additional readings and more extensive writing assignments than in EALC 361. Not open to students with credit in EALC 361

Yun, Kyoim 29347 *TR 11:00-12:15 PM*

EALC 585 – Reform in Contemporary China

Examines the epochal changes that have occurred in China from Deng Xiaoping's rise to power in 1978 to the present. Includes a focus on the historical background of the revolutionary period before examining the political and economic changes that spawned the 1989 "prodemocracy" movement at Tiananmen. The course includes an analysis of the events of the 1990s focusing on U.S.-China political and economic relations and the destabilizing effects of inflation, infrastructural reform, political and economic decentralization, and leadership succession. A previous course on China is helpful, but not mandatory. (Same as POLS 668.)

Chen, Dan 28988 *MW 03:00-04:15 PM*

EALC 588 – Japan, 1853-1945

This course provides an intensive survey of Japanese history from the arrival of Commodore Perry through the Pacific War. Social, economic, and political themes will be emphasized. Among the topics covered will be the Meiji Restoration, industrialization, Japanese imperialism, Taisho democracy, and wartime mobilization. (Same as HIST 588.)

TBD 26019 *MW 12:30-01:45 PM*

EALC 590 – Topics in East Asian Language and Culture

Greene, J. Megan 26020 *MW 11:00-12:15 PM – Topic: Contemporary Greater China*

Mizumura, Ayako 29198 *R 04:00-07:00 PM – Topic: East Asia in Global Context*

Rath, Eric 26021 *TR 01:00-02:15 PM – Topic: History of Tibet*

Xiao, Hui F. 24572 *TR 11:00-12:15 PM – Topic: Modern Chinese Lit in Translation*

EALC 615 – Ancient China

A survey of ancient Chinese culture to the Qin period. Major archaeological discoveries and the literary tradition will be taken as the primary evidence through which a number of topics are introduced (for example: environment, food, writing, art, thought, ritual). Knowledge of Chinese is not required. The

course is offered at the 400 and 600 levels, with additional assignments at the 600 level. Not open to students who have completed EALC 415.

Williams, Crispin 26017 TR 09:30-10:45 AM

EALC 656 – Governments & Politics of East Asia

A comparative examination of the contemporary political institutions, processes and ideas of China, Japan, and Korea. (Same as POLS 656.) Prerequisite: A distribution course in political science or a course in East Asian studies.

Yoon, Jiso 22468 TR 11:00-12:15 PM

EALC 678 – Chinese Foreign Policy

In-depth examination of China's changing policies toward other countries with special emphasis on policy-making process, negotiating behavior, military strategy, economic relations, and cultural diplomacy. (Same as POLS 678.)

Kennedy, John James 26022 W 07:10-10:00 PM – Edwards Campus

EASTERN CIVILIZATIONS

ECIV 104 – Eastern Civilizations

This course acquaints the student with the broad outlines of the traditional cultures and literatures of East Asia, and explores the interaction between these regions and cultures as well as their continuities and disparities. Course materials include translations and discussions of original sources. The course is most appropriate for students with no background in Asian culture. Does not complete major requirement. Not open to students with credit in ECIV 304.

Karnysheva, Margarita 23009 TR 09:30-10:45 AM

Mizumura, Ayako 11883 MWF 12:00-12:50 PM

Mizumura, Ayako 18589 MWF 01:00-01:50 PM

Karnysheva, Margarita 11882 MWF 02:00-02:50 PM

Karnysheva, Margarita 11881 TR 02:30-03:45 PM

ECIV 304 – Eastern Civilizations

This course acquaints the student with the broad outlines of the traditional cultures and literatures of East Asia, and explores the interaction between these regions and cultures as well as their continuities and disparities. Course materials include translations and discussions of original sources. The course is most appropriate for students with no background in Asian culture. Not open to students with credit in ECIV 104. If majoring in EALC and have completed ECIV 104, see major advisor about completing the ECIV 304 major requirement.

Peterson, Deborah 24993 MW 11:00-12:15 PM

Mizumura, Ayako 11884 MWF 02:00-02:50 PM

ECIV 305 – Eastern Civilizations, Honors

An introductory course designed to acquaint the student with the broad outlines of the traditional cultures and literatures of East Asia. By reading translations of original source materials, the student is able to see the interaction among the various cultures as well as their essential continuity. The course is most appropriate for students without any background in Asian culture. Similar to ECIV 304, but reading and writing assignments reflect the fact that this is an honors course. Open only to students in the

University Honors Program or by permission of instructor.

Peterson, Deborah

11885 MW 11:00-12:15 PM

HISTORY

HIST 118 – History of East Asia

A survey of the history of China, Japan, Korea, and other cultures in East Asia from premodern to modern times. Students are introduced to the major currents of East Asian history and historical methods used to study them. Not open to students with credit in upper division East Asian history.

TBD

21581

TR 01:00-02:15 PM

HIST 398 – Intro to History of Japan: Anime-Zen

This course provides a foundation for study of Japanese history. It combines lectures on the scope of Japanese history over the past 2,000 years with discussions of topics key to the development of Japanese civilization such as religion and literature. We analyze how different media, such as film, Japanese animation (anime), and art can be used as historical sources, and how these shape our understanding of Japan. Students hone their ability to analyze both thematic and historical questions through writing assignments and discussions.

TBD

25780

MW 11:00-12:15 PM

HIST 399 – The Samurai

Japan's warrior class, the samurai, dominated politics and society for more than half of Japan's recorded history. This course traces the history of the samurai from their origins to the dissolution of their class in 1877, examining their military role, philosophy, and cultural contributions. It also considers continued references to the "spirit of the samurai" in the twentieth century.

Rath, Eric

22706

TR 11:00-12:15 PM

HIST 588 – Japan, 1853-1945

This course provides an intensive survey of Japanese history from the arrival of Commodore Perry through the Pacific War. Social, economic, and political themes will be emphasized. Among the topics covered will be the Meiji Restoration, industrialization, Japanese imperialism, Taisho democracy, and wartime mobilization. (Same as EALC 588.)

TBD

25789

MW 12:30-01:45 PM

HIST 603 – History of Tibet

This course surveys the cultural and political history of Tibet from the eighth to the twentieth century. Through readings, lectures, and discussions, students gain familiarity with the dominant features of Tibetan civilization. Topics include the relationship between Tibet and the civilizations of India and China, Tibetan Buddhism, and the tensions between the struggle for Tibetan independence versus claims of Chinese sovereignty. The course also considers the Tibetan diaspora and the reception of knowledge about Tibetan civilization in the West.

Rath, Eric

25790

01:00-02:15 PM

HIST 604 – Contemporary Greater China

This course considers contemporary China, Taiwan, and Hong Kong in comparative perspective. It begins in the early twentieth century so as to set up a comparison between Nationalist, Communist and Colonial China. It focuses on the evolution from the 1940s to the present studying the political,

economic and social systems of the three regions that constitute what we now call 'Greater China' and considers, in particular, important points of difference and similarity between them.

Greene, J. Megan 25791 11:00-12:15 PM

HISTORY OF ART

HA 265 – Introduction to Asian Art

An introduction to Asian art and architecture through a study of the principal monuments, their aesthetic principles, and their relation to philosophies and religions.

McNair, Amy 20487 *TR 11:00-11:50 AM – lecture*

Discussion 20492 *W 09:00-09:50 AM*

Discussion 24212 *F 09:00-09:50 AM*

Discussion 20495 *W 10:00-10:50 AM*

Discussion 20490 *T 12:00-12:50 PM*

Discussion 20493 *R 12:00-12:50 PM*

Discussion 24213 *F 01:00-01:50 PM*

Discussion 20496 *R 04:00-04:50 PM*

HA 269 – Art and Culture of Korea

An introduction to the arts of Korea in historical and cultural context. Visual arts will be stressed. TBD

TBD 26669 *MWF 10:00-10:50 AM*

HA 588 – Modern & Contemporary Visual Arts in Japan

This course covers Japanese visual arts from the Meiji era (1868-1912) through the present day. The course is designed thematically as well as chronologically, and examines painting, sculpture and architecture focusing on both socio-political contexts and artistic concerns that emerged at certain times in recent Japanese history. The aim of this course is to provide first-hand knowledge of Japanese modern and contemporary visual arts as well as an in-depth consideration of some of the key issues attached to Japan's modernization and modernity. Prerequisite: A survey of Japanese art, or modern art, or consent of instructor.

Kaneko, Maki 24230 *TR 11:00-12:15 PM*

HA 591 – Special Study in Asian Art

This course is designed for the study of special topics in Asian art, including courses taken through study abroad. May be repeated for credit if content varies. Same topic may not be taken at both the 300 and 500-levels. Prerequisite: An appropriate introductory-level course in art history or Asian Studies, or consent of the instructor.

McNair, Amy 26688 *MW 11:00-12:15 PM – Topic: Chinese Painting*

JAPANESE

JPN 104 – Elementary Japanese I

Three hours of lecture, three hours of drill per week. Acquisition of basic language skills (listening, speaking, reading, writing). Not available for credit for students who have completed JPN 101.

<i>Childs, Maggie</i>	13262	<i>MWF 10:00-10:50 AM – lecture</i>
<i>Childs, Maggie</i>	13265	<i>MWF 11:00-11:50 AM - lecture</i>
<i>Skinner, Ethan</i>	13263	<i>TR 09:30-10:45 AM</i>
<i>Higashitani, Noriko</i>	13264	<i>TR 09:30-10:45 AM</i>
<i>Skinner, Ethan</i>	13266	<i>T 04:00-05:15 PM</i>
<i>Higashitani, Noriko</i>	13264	<i>T 04:00-05:15 PM</i>

JPN 204 – Intermediate Japanese I

Three hours of lecture, three hours of drill. Prerequisite: JPN 108 or equivalent.

<i>Mitsugi, Sanako</i>	13270	<i>MWF 10:00-10:50 AM – lecture</i>
<i>Mitsugi, Sanako</i>	13268	<i>MWF 11:00-11:50 AM – lecture</i>
<i>Nakata, Kotoko</i>	24129	<i>TR 01:00-02:15 PM</i>
<i>Naito-Billen, Yuka</i>	13271	<i>TR 01:00-02:15 PM</i>
<i>Nakata, Kotoko</i>	24129	<i>TR 02:30-03:45 PM</i>
<i>Higashitani, Noriko</i>	29554	<i>TR 02:30-03:45 PM</i>

JPN 306 – Advanced Japanese Conversation I

Intensive practice of communicative skills at the advanced level. Prerequisite: JPN 208 or equivalent.

<i>TBD</i>	13272	<i>TR 04:00-05:15 PM</i>
------------	-------	--------------------------

JPN 498 – Directed Readings in Japanese

Readings in Japanese on a subject selected by a student with the advice and direction of the instructor.

Individual meetings and reports. Prerequisite: Consent of instructor.

<i>Childs, Maggie</i>	13273	<i>by appt. and consent of instructor</i>
<i>Gerbert, Elaine</i>	13274	<i>by appt. and consent of instructor</i>

JPN 504 – Advanced Modern Japanese I

Readings in selected modern Japanese texts on various topics: history, education, language, society, business, and literature. Meets three hours per week. Prerequisite: JPN 208 or equivalent.

<i>Gerbert, Elaine</i>	13275	<i>MWF 12:00-12:50 PM</i>
------------------------	-------	---------------------------

JPN 562 – Modern Japanese Texts I

Readings and interpretation of modern Japanese texts from various fields. Continued study of the language in the form of oral discussion and written reports. Prerequisite: JPN 508.

<i>Mitsugi, Sanako</i>	13276	<i>MW 12:30-01:45 PM</i>
------------------------	-------	--------------------------

KOREAN

KOR 104 – Elementary Korean I

Five hours of class and two hours of drill in the spoken language each week. Grammar and readings in selected texts.

<i>Yun, Kyoim</i>	13283	<i>TR 01:00-02:15 PM – lecture</i>
<i>Jung, Yu Sun</i>	13284	<i>MWF 10:00-10:50 AM</i>
<i>Kim, Min Sung</i>	13285	<i>MWF 12:00-12:50 PM</i>

KOR 204 – Intermediate Korean I

Five hours of class and two hours of spoken drill. Readings in selected texts in modern Korean.

Prerequisite: KOR 108 or equivalent.

Lee, Ji Yeon 13286 TR 09:30-10:45 AM – lecture

Kim, So Young 16290 MWF 11:00-11:50 AM

KOR 504 – Advanced Modern Korean I

Readings in and discussion of selected modern Korean texts on various topics: history, literature, society, and language. Prerequisite: KOR 208 or equivalent.

Lee, Ji Yeon 19669 MW 12:30-01:45 PM, F 12:00-12:50 PM

KOR 562 – Modern Korean Texts I

Readings and analysis of modern or contemporary texts from various fields. Includes oral discussion and written essays. Prerequisite: KOR 508 or equivalent.

Lee, Ji Yeon 24797 TR 02:30-03:20 PM

HEALTH, SPORT & EXERCISE SCIENCE**HSES 108 – Tae Kwon Do – Beginner and Advanced**

Laggart, Randy 12992 MW 01:00-01:50 PM

Laggart, Randy 20789 TR 01:00-01:50 PM

MUSIC**MUSC 337 – Selected Topic in Music: Music in East Asia**

A selected topic in music or an interdisciplinary topic in the fine arts. The course may be repeated for credit when topic varies. Open only to non-music majors.

Wong, Ketty 25731 MWF 01:00-01:50 PM

POLITICAL SCIENCE**POLS 565 – Political Change in Asia**

This course focuses on three periods of major political changes in Asia since 1945; independence from colonization; adoption of governance; and steps toward democratization. The focus on political change is to help students see that a) many countries initiate political reforms domestically; b) the ability to implement changes is correlated to ability to win support; c) the constitutional process may favor some groups over others; d) the ability to mediate political stability depends on (a), (b), and (c). Prerequisite: POLS 150 or equivalent.

Yoon, Jiso 26303 TR 09:30-10:45 AM

POLS 656 – Government and Politics of East Asia

A comparative examination of the contemporary political institutions, processes and ideas of China, Japan, and Korea. (Same as EALC 656.) Prerequisite: POLS 150 or a course in East Asian studies.

Yoon, Jiso 22623 TR 11:00-12:15 PM

POLS 668 – Reform in Contemporary China

Examines the epochal changes that have occurred in China from Deng Xiaoping's rise to power in 1978 to the present. Includes a focus on the historical background of the revolutionary period before examining the political and economic changes that spawned the 1989 "prodemocracy" movement at Tiananmen. The course includes an analysis of the events of the 1990s focusing on U.S.-China political and economic relations and the destabilizing effects of inflation, infrastructural reform, political and economic decentralization, and leadership succession. A previous course on China is helpful, but not mandatory. (Same as EALC 585.)

Chen, Dan 28987 MW 03:00-04:15 PM

POLS 678 – Chinese Foreign Policy

In-depth examination of China's changing policies toward other countries with special emphasis on policy-making process, negotiating behavior, military strategy, economic relations, and cultural diplomacy. (Same as EALC 678.) Prerequisite: POLS 170 or a course in East Asian studies.

Kennedy, John James 26319 W 07:10-10:00 PM – Edwards Campus

PRINTMAKING

PRNT 300 – Special Topics in Printmaking: Japanese Woodblock

Course is offered in area of special interest to individual faculty and qualified students. May be repeated for credit. Prerequisite: ART 102, ART 103 and ART 104, or permission of instructor

Nam, Yoonmi 22643 MW 08:30-11:20 AM

RELIGIOUS STUDIES

REL 106 – Living Religions of the East

A basic introduction to religion in India, China, and Japan with emphasis upon religions that affect the modern period. Not open to students who have taken REL 108/EALC 108. (Same as EALC 105.)

Lindsey, William 15197 MWF 10:00-10:50

REL 508 – Religion in China

Survey of religious thought and practice in China from the Shang to the People's Republic. (Same as EALC 508.)

Stevenson, Daniel 26146 TR 2:30-3:45 PM

TIBETAN

TIB 101 – Elementary Tibetan I

An introduction to the Tibetan language in both its literary and colloquial forms according to the Central Tibetan dialects. Four semesters of 3-credit Tibetan language courses fulfill the College of Liberal Arts and Sciences foreign language requirement.

Lhunpo, Champa Tenzin 22589 MW 04:00-05:15 PM

