Graduate Classes, Spring 2014
In addition to the classes listed below, most departments offer independent study options including classes in directed readings and individual research. See course catalog for details.

ANTHROPOLOGY

ANTH 775/ WGSS701/ Soc780: Seminar Cultural Anthropology: Gendered Modernity and Development in East Asia
This course examines the traditional and changing conceptions/relations of gender in East Asia in the context of post-WWII socio-economic transformations. With a comparative focus of Japan, China, Korea, as well as Hong Kong, we will explore the sources, character and the implications of the changing dynamics of sex/gender power relations in the post-war period, and the diverse ways women and men are responding to and negotiating these transformations both at the context of forces generated by state-led developmental policies, political changes, consumer capitalism, and increasing pace of globalization in these countries, and examine how alterations in gender dynamics are closely linked to what is occurring in the spheres of the family, sexuality, employment, relation, morality, and popular culture/media.
Chong,Kelly Haesung & Takeyama,Akiko
69227 R 01:00 -03:50 PM

CHINESE

CHIN 508: Advanced Modern Chinese II
McMahon, Keith 51530 MWF 11:00 – 11:50 AM
Class 51530 requires attendance in the following drill session.
Liu, Jie 51531 TR 11:00 – 12:15 PM

CHIN 544: Readings in Classical Chinese – Historical Texts
Classical Chinese is the language of the most famous works of Chinese philosophy and most Chinese literature before the twentieth century. The course introduces readings from a specific philosophical school or literary genre, for example: Confucian Philosophical Texts, Daoist Philosophical Texts, Poetry, Ming/Qing fiction, etc.
Williams, Crispin 60806 MWF 9:00 – 9:50 AM

CHIN 564: Modern Chinese Texts II
Xiao, Hui F 59877 MW 11:00 – 12:15 PM

CHIN 598: Chinese Readings in Contemporary Chinese Society
Students will read selections from materials on a given topic or topics.
Pan, Yue 61091
CHIN 801: Directed Readings & Research in Chinese
Advanced language training for the study of Chinese sources in the humanities or social science field of the student.
Li, Yan 60298
McMahon, Keith 51532
Williams, Crispin 57554

COMMUNICATION STUDIES

COMS 557: East Asian Communications
Explores the major communication theories and research in the East Asian cultural contexts by focusing on the Chinese, Japanese, and Korean cultures. Examines, from a broader perspective, certain cultural values (e.g. harmony, hierarchy, conservatism, and modernism) upheld in East Asian cultures and their influences on people's communicative behaviors in an age of globalization. Students explore issues of history, identity, verbal and non-verbal symbols, stereotypes, prejudice, values and thought patterning systems in the East Asian cultural context from a communicative perspective.
Zhang, Yan Bing 62602 TR 1:00 – 2:15 PM

EAST ASIAN LANGUAGES AND CULTURES

EALC 530: Chinese Literature & Culture: Premodern Times
An examination of Chinese literature and culture from earliest times to the modern period.
McMahon, Keith 66837 MW 3:00 – 4:15 PM

EALC 541: Asian Film
Seminar on various national film cultures of East and Southeast Asia. Representative films are studied from formal, stylistic, and socio-historic perspectives. Addresses the impact of key cultural, economic, and political issues on each film industry.
Baskett, Michael 66838 W 6:30 – 10:00 PM

EALC 562: Post-Colonial Korea
This course examines the history, society, and culture of South Korea from the time of its liberation from Japan in 1945 to the present in its East Asian and global context. The course uses a multi-disciplinary approach, including history, anthropology, literature, and film.
Yun, Kyoim 66840 TR 11:00 – 12:15 PM

EALC 563: Cultural History of Korea
This course examines the cultural history of Korea in periods prior to the 19th Century. Special attention is given to varying constructions of cultural value, heritage, and identity, together with the historically specific factors that engendered them.
64844 TR 9:30 – 10:45 AM

EALC 570: The Structures of Japanese
A detailed study of the phonological and grammatical structure of Japanese and the use of the language in social/cultural contexts. Primarily for students who want a linguistic knowledge of the language rather than a practical command of it.
EALC 585: Reform in Contemporary China  
Examines the epochal changes that have occurred in China from Deng Xiaoping's rise to power in 1978 to the present. Includes a focus on the historical background of the revolutionary period before examining the political and economic changes that spawned the 1989 "prodemocracy" movement at Tiananmen. The course includes an analysis of the events of the 1990s focusing on U.S.-China political and economic relations and the destabilizing effects of inflation, infrastructural reform, political and economic decentralization, and leadership succession.

EALC 589: Japan Since 1945  
This course provides an overview of Japanese history from the end of World War II to the present day. Among the topics covered will be the Allied Occupation, postwar politics and social change, the economic "miracle," popular culture, women and the family, crime and punishment, the educational system, and Japan's place in the world.

EALC 590: Topics in East Asian Language & Culture  
Specific topical courses will be offered every year covering a number of disciplines.

Chinese Cinema  
This course examines the recent development of Chinese-language cinema of mainland China, Hong Kong, Taiwan and diaspora. Students are expected to learn how to analyze representative Chinese films and engage with scholarly writings about Chinese cinema. A series of important questions will be discussed in class: What are the formalistic and industrial innovations of Chinese cinema? How do we view the cinematic representations of Chinese society? How is Chinese cinema related to Hollywood and other national cinemas in an age of globalization?

Minorities in Japan  
This course offers a sociological and historical exploration of Japan’s minorities: the Ainu, Okinawans, Burakumin, and Zainichi Koreans who are often excluded from narratives of Japanese history. Exclusion of the minority issue not only overlooks the existence of minority populations in Japan but also contributes to misconceptions of Japan as a homogeneous country. The course objective is to challenge the conventional master narrative of racial and cultural homogeneity. We will shed light on Japan’s minorities, their historical experiences, current struggles, and future challenges.

Medieval Japan  
Rath, Eric  
66845  
TR 1:00 – 2:15 PM

EALC 747: East Asian History and Culture Teachers  
An advanced survey of the history, culture, and contemporary affairs of China, Japan and Korea, specifically designed for K-12 educators who wish to incorporate East Asian topics into their
classroom teaching. Pedagogical methods and resources for the study of East Asia will be emphasized. Topics covered will address relevant benchmarks in the state curricular standards in social studies, themes from the Advanced Placement world history examination, and the national standards in world history.

Hope, Nancy Francesca & Greene, J. Megan

EALC 801: Directed Readings
Designed to meet the needs of advanced students whose study in East Asian studies cannot be met with regular courses.
Childs, Maggie 51799
Gerbert, Elaine 51800
McMahon, Keith 51801
Rath, Eric 56151
Williams, Crispin 57501
Xiao, Hui F. 64654

EALC 841: Asian Film
Seminar on various national film cultures of East and Southeast Asia. Representative films are studied from formal, stylistic, and socio-historic perspectives. Addresses the impact of key cultural, economic, and political issues on each film industry.
Baskett, Michael 66850 W 6:30 – 10:00 PM

EALC 899: Thesis
An inquiry into the source material upon a specific subject.
Chi, Tailan 61071
Childs, Maggie 51802
Gerbert, Elaine 51803
Greene, J. Megan 56913
Kennedy, John James 63460
McMahon, Keith 51804
Mitsugi, Sanako 69270
Stevenson, Daniel B. 58400
Williams, Crispin 62210
Xiao, Hui F. 62163
Yun, Kyoim 60040

FILM AND MEDIA STUDIES

FMS 541: Asian Film
Seminar on various national film cultures of East and Southeast Asia. Representative films are studied from formal, stylistic, and socio-historic perspectives. Addresses the impact of key cultural, economic, and political issues on each film industry.
Baskett, Michael 66403 W 6:30 – 10:00 PM

FMS 841: Asian Film
Seminar on various national film cultures of East and Southeast Asia. Representative films are studied from formal, stylistic, and socio-historic perspectives. Addresses the impact of key cultural, economic and political issues on each film industry.

Baskett, Michael
66411
W 6:30 – 10:00 PM

HISTORY OF ART

HA 503: Japanese Prints
A study of the major artists and schools of the Japanese print, especially in their technical and stylistic developments and in their relation to the culture of Japan in the Edo period.
Kaneko, Maki
63990
MW 12:30 – 1:45 PM

HA 589: Japanese Art Encounters w/ Europe and U.S.
The course covers the period from the 17th century to the present, and will discuss visual arts/artists in the context of Japanese diplomatic relation to or interactions with the Euro-American nations. There is no prerequisite for this class, however it may be especially interesting to those students who have already taken an introductory level art history or Japanese history class.
Kaneko, Maki
66553
MW 03:00 -04:15 PM

HA 591: Study in Asian Art: Korean Painting (and much more!)
In this course we will examine Korean arts and material culture such as scorched paintings, woodblock prints, traditional food, clothing, furniture and much more. We will start our analysis with the Chosŏn period (1392-1910) and end in contemporary times. Students will for example look at traditional Korean cookery books, animal painting and metal-type prints. An art-historical, anthropological and cultural analysis of the material will provide a profound perspective on the foundations of Korean aesthetics and culture in the twenty-first century. Students will be required to write four response papers, one movie review, a mid-term and a final exam.
Stiller, Maya
63999 TR 11:00 – 12:15 PM

HA 600: Biography of a City: Beijing
An interdisciplinary study of a city, covering its history, literature, and arts during the periods when the city's culture reached its height.
Haufler, Marsha Smith
66555
T 02:30 -05:00 PM

HA 706: Seminar in Korean Ceramics
In this course you will learn about ceramics produced in Korea and/or by Korean potters. You will study various decoration techniques, specific features and glazes that are traditionally used in Korean ceramics. Through a multi-disciplinary approach, you will gain an advanced understanding of the social, religious and political influences on the production of Korean ceramics in pre-modern and modern times.
Stiller, Maya
64001 M 02:30 -05:00 PM
HA 982: Seminar in Later Chinese Art: City of Beijing
A concentrated study of artists, monuments or movements in Later Chinese art. Different topics are offered in different semesters.
Haufler, Marsha Smith 66564 T 02:30 - 05:00 PM

HISTORY

HIST 589: Japan Since 1945
This course provides an overview of Japanese history from the end of World War II to the present day. Among the topics covered will be the Allied Occupation, postwar politics and social change, the economic "miracle," popular culture, women and the family, crime and punishment, the educational system, and Japan's place in the world.
Uchiyama, Benjamin 66159 MW 11:00 – 12:15 PM

HIST 590: Cultural History of Korea
This course examines the cultural history of Korea in periods prior to the 19th Century. Special attention is given to varying constructions of cultural value, heritage, and identity, together with the historically specific factors that engendered them.

HIST 605: Medieval Japan
Course examines the history of Japan from the end of the ancient period (c. 1200 AD) through the medieval era (approximately 1573). Issues covered include the formation and destruction of the Kamakura and Muromachi warrior governments, medieval religious life and culture.
Rath, Eric 66160 TR 9:30 – 10:45 AM

HIST 747: East Asian History and Cultural Teachers
An advanced survey of the history, culture, and contemporary affairs of China, Japan and Korea, specifically designed for K-12 educators who wish to incorporate East Asian topics into their classroom teaching. Pedagogical methods and resources for the study of East Asia will be emphasized. Topics covered will address relevant benchmarks in the state curricular standards in social studies, themes from the Advanced Placement world history examination, and the national standards in world history.
Hope, Nancy Francesca & Greene, J. Megan 64936 APPT ONLINE

INTERNATIONAL BUSINESS

IBUS 720: Business in China
The course analyzes the unique aspects of the Chinese business environment and the major managerial issues that are likely to confront firms conducting business in the country. The first part of the course reviews the country's geography, history and culture, and examines its contemporary political process, economic structure, financial system, and legal and social institutions. The second part of the course examines important strategic and operational issues
such as market entry, contract negotiation, supply chain management, marketing strategies and techniques, and human resource management.
Chi, Tailan 60343 R 6:00 – 9:40 PM

JAPANESE

JPN 801: Direct Reading & Research in Japanese
Advanced language training for the study of Japanese sources in the humanities or social science field of the student.
Childs, Maggie 53019
Gerbert, Elaine 53020
Rath, Eric 61059

KOREAN

KOR 508: Advanced Modern Korean II
Readings and analysis of modern or contemporary texts from various fields.
Lee, Ji Yeon 59556 MW 12:30 – 1:45 PM
F 12:00 – 12:50 PM
KOR 564: Modern Korean Texts II
Reading and analysis of modern or contemporary texts from various fields.
Lee, Ji Yeon 64799 MW 2:00 – 2:50 PM

LAW

LAW 879/ISP 876: Comparative Law
A general introduction to and comparison of major legal systems of the world, with special emphasis given to how those systems reflect differing cultural values in addressing common legal questions. One major segment of this course concentrates on Chinese law (both dynastic and contemporary). A major goal of the course is to deepen the students’ understanding of law and practice in the United States and to broaden their perspective of law beyond the boundaries of the common law systems.
67103 Head, John W., R 1:35 to 4:30 PM Green Hall

LINGUISTICS

LING 570: The Structure of Japanese
A detailed study of the phonological and grammatical structure of Japanese and the use of the language in social/cultural contexts. Primarily for students who want a linguistic knowledge of the language rather than a practical command of it.
Minai, Utako 62739 TR 11:00 – 12:15 PM

POLITICAL SCIENCE
POLS 668: Reform in Contemporary China
Examines the epochal changes that have occurred in China from Deng Xiaoping's rise to power in 1978 to the present. Includes a focus on the historical background of the revolutionary period before examining the political and economic changes that spawned the 1989 "prodemocracy" movement at Tiananmen. The course includes an analysis of the events of the 1990s focusing on U.S.-China political and economic relations and the destabilizing effects of inflation, infrastructural reform, political and economic decentralization, and leadership succession.

Chen, Dan 69162 MW 12:30 – 1:45 PM