

Spring 2014 Undergraduate Courses

See below for undergraduate level classes with East Asia content. In addition to the classes listed below, many departments offer further independent study options including classes in directed readings and individual research. See course catalog for details.

ANTHROPOLOGY

ANTH 293: Myth, Legend & Folk Beliefs E Asia

A survey of the commonly held ideas about the beginning of the world, the role of gods and spirits in daily life, and the celebrations and rituals proper to each season of the year. The purpose of the course is to present the traditional world view of the peoples of East Asia. (Same as EALC 130, REL 130.)

Williams, Crispin	66061	TR 9:30 -10:45 AM
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CHINESE

CHIN 108: Elementary Chinese II

Lecture:

Li, Yan	51525	MWF 09:00 -09:50 AM
Pan, Yue	57037	MWF 10:00 -10:50 AM

Lab:

Liu, Jie	51526	TR 09:30 -10:45 AM
Yan, Hanbo	57042	TR 09:30 -10:45 AM
Gao, Junfu	51527	TR 01:00 -02:15 PM
Yan, Hanbo	57045	TR 11:00 -12:15 PM

CHIN 208: Intermediate Chinese II

Lecture:

Peterson, Deborah Elaine	64973	MWF 09:00 -09:50 AM
Jiang, Zhuojun	64976	MWF 01:00 -01:50 PM

Lab:

Qin, Zhen	64974	TR 09:30 -10:45 AM
Jiang, Zhuojun	64975	TR 01:00 -02:15 PM
Qin, Zhen	64977	TR 02:30 -03:45 PM

CHIN 252: Reading and Writing Chinese II

Pan, Yue	62860
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CHIN 498: Directed Readings in Chinese

Readings in Chinese on a subject selected by a student with the advice and direction of the instructor. Individual meetings and reports.

Li, Yan	60297
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CHIN 508: Advanced Modern Chinese II

McMahon, Keith 51530 MWF 11:00 – 11:50 AM

Class 51530 requires attendance in the following lab session.

Liu, Jie 51531 TR 11:00 – 12:15 PM

CHIN 544: Readings in Classical Chinese – Historical Texts

Classical Chinese is the language of the most famous works of Chinese philosophy and most Chinese literature before the twentieth century. The course introduces readings from a specific philosophical school or literary genre, for example: Confucian Philosophical Texts, Daoist Philosophical Texts, Poetry, Ming/Qing fiction, etc.

Williams, Crispin 60806 MWF 9:00 – 9:50 AM

CHIN 564: Modern Chinese Texts II

Xiao, Hui F. 59877 MW 11:00 – 12:15 PM

CHIN 598: Readings in Contemporary Chinese Society

Students will read selections from materials on a given topic or topics.

Pan, Yue 61091

COMMUNICATION STUDIES

COMS 557: East Asian Communication

Explores the major communication theories and research in the East Asian cultural contexts by focusing on the Chinese, Japanese, and Korean cultures. Examines, from a broader perspective, certain cultural values (e.g. harmony, hierarchy, conservatism, and modernism) upheld in East Asian cultures and their influences on people's communicative behaviors in an age of globalization. Students explore issues of history, identity, verbal and non-verbal symbols, stereotypes, prejudice, values and thought patterning systems in the East Asian cultural context from a communicative perspective.

Zhang, Yan Bing 62602 TR 1:00 – 2:15 PM

EAST ASIAN LANGUAGES AND CULTURES

EALC 105: Living Religions of the East

A basic introduction to religion in India, China, and Japan with emphasis upon religions that affect the modern period.

Lindsey, William Robert 60337 MWF 10:00 – 10:50 AM

EALC 130: Myth Legend and Folk Beliefs of East Asia

A survey of the commonly held ideas about the beginning of the world, the role of gods and spirits in daily life, and the celebrations and rituals proper to each season of the year. The purpose of the course is to present the traditional world view of the peoples of East Asia.

Williams, Crispin 66833 TR 9:30 – 10:45 AM

EALC 317: Contemporary Japanese Literature

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A survey of major literary works of Japan's post-war and contemporary eras. Topics include life during and after the war, the experience of the atomic bomb, and the postmodern landscape. Works by Dazai, Mishima, Oe, Abe, Murakami, and others will be covered.

Gerbert, Elaine	66834	R 4:00 – 6:30 PM	Lawrence
Gerbert, Elaine	67027	R 4:00 – 6:30 PM	Edwards

EALC 330: Chinese Literature and Culture Premodern Times

An examination of Chinese literature and culture from earliest times to the modern period.

McMahon, Keith	66835	MW 3:00 – 4:15 PM
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EALC 331: Studies in:

East Asia Today

This course explores rapidly changing societies in contemporary East Asia, focusing particularly on China, Japan, and Korea over the past three decades. The class will help students develop a comparative understanding of the socioeconomic and cultural diversity experienced by the peoples of East Asia. Topics to be covered include economic issues, cultural values, family structures, gender roles and popular culture.

Mizumura, Ayako	67085	MW 12:30 – 1:45 PM
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Minorities in Japan: Ainu, Okinawans, Burakumin, and Zainichi Koreans

This course offers a sociological and historical exploration of Japan's minorities: the Ainu, Okinawans, Burakumin, and *Zainichi* Koreans who are often excluded from narratives of Japanese history. Exclusion of the minority issue not only overlooks the existence of minority populations in Japan but also contributes to misconceptions of Japan as a homogeneous country. The course objective is to challenge the conventional master narrative of racial and cultural homogeneity. We will shed light on Japan's minorities, their historical experiences, current struggles, and future challenges.

Mizumura, Ayako

67086 MW 3:00 – 4:15 PM

People & Culture in Central Asia

Yakup Mahire	67082	TR 2:30 – 3:45 PM
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The Tale of Genji

Childs, Maggie	69312	APPT
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EALC 362: Post-Colonial Korea

This course examines the history, society, and culture of South Korea from the time of its liberation from Japan to the present in its East Asian and global context. The course uses a multi-disciplinary approach, including history, anthropology, literature, and film.

Yun, Kyoim	66836	TR 11:00 – 12:15 PM
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EALC 431: Studies in the Samurai

Rath, Eric	58881	TR 9:30 – 10:45 AM
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EALC 498: Directed Reading in East Asian Language and Culture

Readings in English on an East Asian subject, selected by a student with the advice and direction of the instructor

Childs, Maggie	51793
Gerbert, Elaine	51795
Li, Yan	59875
McMahon, Keith	51794
Williams, Crispin	58064

EALC 499: Honors Thesis

Childs, Maggie	51796
Gerbert, Elaine	51797
Kennedy, John James	58385
Li, Yan	59876
McMahon, Keith	51798
Williams, Crispin	58065
Yun, Kyoim	65232

EALC 530: Chinese Literature & Culture: Premodern Times

An examination of Chinese literature and culture from earliest times to the modern period.

McMahon, Keith	66837	MW 03:00 -04:15 PM
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EALC 541: Asian Film

Seminar on various national film cultures of East and Southeast Asia. Representative films are studied from formal, stylistic, and socio-historic perspectives. Addresses the impact of key cultural, economic, and political issues on each film industry.

Baskett, Michael	66838	W 6:30 – 10:00 PM
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EALC 562: Post-Colonial Korea

This course examines the history, society, and culture of South Korea from the time of its liberation from Japan in 1945 to the present in its East Asian and global context. The course uses a multi-disciplinary approach, including history, anthropology, literature, and film.

Yun, Kyoim	66840	TR 11:00 – 12:15 PM
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EALC 563: Cultural History of Korea

This course examines the cultural history of Korea in periods prior to the 19th Century. Special attention is given to varying constructions of cultural value, heritage, and identity, together with the historically specific factors that engendered them.

64844	TR 9:30 – 10:45 AM
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EALC 570: The Structure of Japanese

A detailed study of the phonological and grammatical structure of Japanese and the use of the language in social/cultural contexts. Primarily for students who want a linguistic knowledge of the language rather than a practical command of it.

Minai, Utako	62863	TR 11:00 – 12:15 PM
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EALC 585: Reform in Contemporary China

Examines the epochal changes that have occurred in China from Deng Xiaoping's rise to power in 1978 to the present. Includes a focus on the historical background of the revolutionary period before examining the political and economic changes that spawned the 1989 "prodemocracy" movement at Tiananmen. The course includes an analysis of the events of the 1990s focusing on U.S.-China political and economic relations and the destabilizing effects of inflation, infrastructural reform, political and economic decentralization, and leadership succession.

Chen, Dan 69163 MW 12:30 – 1:45 PM

EALC 589: Japan Since 1945

This course provides an overview of Japanese history from the end of World War II to the present day. Among the topics covered will be the Allied Occupation, postwar politics and social change, the economic "miracle," popular culture, women and the family, crime and punishment, the educational system, and Japan's place in the world.

Uchiyama, Benjamin 66842 MW 11:00 – 12:15 PM

EALC 590: Topics in East Asian Language and Culture

Chinese Cinema

This course examines the recent development of Chinese-language cinema of mainland China, Hong Kong, Taiwan and diaspora. Students are expected to learn how to analyze representative Chinese films and engage with scholarly writings about Chinese cinema. A series of important questions will be discussed in class: What are the formalistic and industrial innovations of Chinese cinema? How do we view the cinematic representations of Chinese society? How is Chinese cinema related to Hollywood and other national cinemas in an age of globalization?

Xiao, Hui F 63982 T 2:30 – 5:00 PM

Minorities in Japan: Ainu, Okinawans, Burakumin, and Zainichi Koreans

This course offers a sociological and historical exploration of Japan's minorities: the Ainu, Okinawans, Burakumin, and *Zainichi* Koreans who are often excluded from narratives of Japanese history. Exclusion of the minority issue not only overlooks the existence of minority populations in Japan but also contributes to misconceptions of Japan as a homogeneous country. The course objective is to challenge the conventional master narrative of racial and cultural homogeneity. We will shed light on Japan's minorities, their historical experiences, current struggles, and future challenges.

Mizumara, Ayako 67086 MW 3:00 – 4:15 PM

Medieval Japan

Rath, Eric 66845 TR 1:00 – 2:15 PM

EASTERN CIVILIZATION

ECIV 104: Eastern Civilizations

This course acquaints the student with the broad outlines of the traditional cultures and literatures of East Asia, and explores the interaction between these regions and cultures as well as their

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continuities and disparities. Course materials include translations and discussions of original sources. The course is most appropriate for students with no background in Asian culture.

Karius, Brian Joseph &
Miller, Alexandra Joy 61885 MWF 9:00 – 9:50 AM

Yueh, Alexandria Stephanie &
Fichtom, Melanie Rebeccca 61894 MWF 12:00 – 12:50 PM

Yueh, Alexandria Stephanie &
Miller, Alexandra Joy 51805 MWF 11:00 – 11:50 AM

Karius, Brian Joseph &
Fichtom, Melanie Rebecca 63364 MWF 2:00 – 2:50 PM

Yueh, Alexandria Stephanie &
Miller, Alexandra Joy 61893 TR 11:00 – 12:15 PM

ECIV 304: Eastern Civilizations

This course acquaints the student with the broad outlines of the traditional cultures and literatures of East Asia, and explores the interaction between these regions and cultures as well as their continuities and disparities. Course materials include translations and discussions of original sources. The course is most appropriate for students with no background in Asian culture.

Karius, Brian Joseph &
Fichthorn, Melanie Rebecca 51806 TR 9:30 – 10:45 AM

Peterson, Deborah Elaine 61912 MW 11:00 – 12:15 PM

ECIV 305: Eastern Civilizations Honors

An introductory course designed to acquaint the student with the broad outlines of the traditional cultures and literatures of East Asia. By reading translations of original source materials, the student is able to see the interaction among the various cultures as well as their essential continuity. The course is most appropriate for students without any background in Asian culture.

Peterson, Deborah Elaine 64837 MW 11:00 – 12:15 PM

ECONOMICS

ECON 586: Economic Issues in China

This course studies the Chinese economy, especially during the post-1979 reform period, and its relationship to the development of the Greater China Circle (China, Hong Kong, and Taiwan). Topics to be covered include economic development during the pre-1979 reform period, economic reform, and its impacts on China, Hong Kong, Taiwan, and lessons from the Chinese economic reforms.

Xu, Gunagjian 63023 TR 2:30 – 5:15 PM

FILM AND MEDIA STUDIES

FMS 541: Asian Film Seminar

Examines various national film cultures of East and Southeast Asia. Representative films are studied from formal, stylistic, and socio-historic perspectives. Addresses the impact of key cultural, economic, and political issues on each film industry.

Baskett, Michael 66403 W 6:30 – 10:00 PM

HEALTH, SPORT, & EXERCISE SCIENCE

HSES 108: Basic Skill Instruction in Tae Kwon Do

Laggart, Randy Ames 52791 TR 09:30 -10:40 AM

Laggart, Randy Ames 52792 TR 11:55 -12:45 PM

HISTORY OF ART

HA 267: Art and Culture of Japan

An introduction to the Arts of Japan in historical and cultural context. Visual arts will be stressed.

Chan, Yen-Yi 52579 TR 2:30 – 3:45 PM

HA 468: Art and Culture of China, Honors

Honors version of HA 268, requiring additional readings and writing assignments. An introduction to the arts of China in historical and cultural context. Basic principles and problems of the visual arts are analyzed, as are the major historical trends and periods. Please note: Although this is an honors class, you do not need the instructor's permission to enroll in this class, and it is not necessary to be enrolled in the KU honors program.

McNair, Amy E. 66533 TR 11:00 – 12:15 PM

HA 503: Japanese Prints

A study of the major artists and schools of the Japanese print, especially in their technical and stylistic developments and in their relation to the culture of Japan in the Edo period.

Kaneko, Maki 63990 MW 12:30 – 1:45 PM

HA 589: Japanese Art Encounters w/ Europe and U.S.

The course covers the period from the 17th century to the present, and will discuss visual arts/artists in the context of Japanese diplomatic relation to or interactions with the Euro-American nations. There is no prerequisite for this class, however it may be especially interesting to those students who have already taken an introductory level art history or Japanese history class.

Keneko, Maki 66553 MW 3:00 – 4:15 PM

HA 591: Study in Asian Art: Korean Painting (and much more!) In this course we will examine Korean arts and material culture such as scorched paintings, woodblock prints, traditional food, clothing, furniture and much more. We will start our analysis with the Chosŏn period (1392-

HIST 589: History - Japan Since 1945

This course provides an overview of Japanese history from the end of World War II to the present day. Among the topics covered will be the Allied Occupation, postwar politics and social change, the economic "miracle," popular culture, women and the family, crime and punishment, the educational system, and Japan's place in the world. (Same as EALC 589.)

Uchiyama, Benjamin 66159 MW 11:00 -12:15 PM

HIST 590: Cultural History of Korea

This course examines the cultural history of Korea in periods prior to the 19th Century. Special attention is given to varying constructions of cultural value, heritage, and identity, together with the historically specific factors that engendered them.

65843 TR 9:30 – 10:45 AM

HIST 605: Medieval Japan

Course examines the history of Japan from the end of the ancient period (c. 1200 AD) through the medieval era (approximately 1573). Issues covered include the formation and destruction of the Kamakura and Muromachi warrior governments, medieval religious life and culture. Writing assignments provide students with opportunities to gain familiarity with historical methods for analysis and to strengthen their written expression.

Rath, Eric 66160 TR 1:00 – 2:15 PM

INTERNATIONAL BUSINESS

IBUS 425: Business in China

The course analyzes the unique aspects of the Chinese business environment and the major managerial issues that are likely to confront firms conducting business in the country. The first part of the course reviews the country's geography, history and culture, and examines its contemporary political process, economic structure, financial system, and legal and social institutions. The second part of the course examines important strategic and operational decisions such as market entry, contract negotiation, value chain management, choice of marketing strategies and techniques, and human resource management.

Chi, Tailan 62592 MW 1:00 – 2:15 PM

JAPANESE

JPN 108: Elementary Japanese II

Childs, Maggie 53006 MWF 10:00 – 10:50 AM

Childs, Maggie 53009 MWF 11:00 – 11:50 AM

Class 53006 requires attendance in one of the following sessions.

Skinner, Ethan 53007 TR 9:30 – 10:45 AM

Vencalek, Emi 53008 TR 9:30 – 10:45 AM

Class 53009 requires attendance in one of the following drill sessions.

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Skinner, Ethan	53010	TR 11:00 – 12:15 PM
Vencalek, Emi	53011	TR 11:00 – 12:15 PM

JPN 208: Intermediate Japanese II

Mitsugi, Sanako & Higashitani, Noriko	53012	MWF 9:00 – 9:50 AM
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Mitsugi, Sanako & Higashitani, Noriko	53013	MWF 10:00 – 10:50 AM
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Class 53012 requires attendance in the following drill session.

Kimura, Tomiko	63896	TR 11:00 – 12:15 PM
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Class 53013 requires attendance in one of the following drill sessions.

Higashitani, Noriko	53014	TR 1:00 – 2:15 PM
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Kimura, Tomiko	63234	TR 1:00 – 2:15 PM
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JPN 310: Advanced Japanese Conversation II

Nakata, Kotoko	53015	TR 2:30 – 3:45 PM
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JPN 498: Directed Readings in Japanese

Readings in Japanese on a subject selected by a student with the advice and direction of the instructor.

Childs, Maggie	53016	
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Gerbert, Elaine	53017	
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Mitsugi, Sanako	69271	
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JPN 508: Advanced Modern Japanese II

Gerbert, Elaine	53018	MWF 12:00 – 12:50 PM
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JPN 542: Introduction to Classical Japanese I

Introductory grammar and readings in classical Japanese texts.

Childs, Maggie	69313	
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JPN 564: Modern Japanese Texts II

Mitsugi, Sanako	65331	MW 12:30 – 1:45 PM
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KOREAN

KOR 108: Elementary Korean II

Yun, Kyoim	53024	TR 1:00 – 2:15 PM
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Class 53024 requires attendance in one of the following drill sessions.

Kim, Min Sung	53026	MWF 10:00 – 10:50 AM
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Kim, Min Sung	53025	MWF 12:00 – 12:50 PM
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REL 130: Myth Legend & Folk Beliefs of East Asia

A survey of the commonly held ideas about the beginning of the world, the role of gods and spirits in daily life, and the celebrations and rituals proper to each season of the year. The purpose of the course is to present the world view of the ordinary peoples of East Asia.

Williams, Crispin 66551 TR 9:30 – 10:45 AM

TIBETAN

TIB 102: Elementary Tibetan II

Lhunpo, Champa Tenzin 59963 MW 4:00 – 5:15 PM

TIB 202: Intermediate Tibetan II

Lhunpo, Champa Tenzin 62861 APPT

UYGHUR

UYGR 102: Elementary Uyghur II

Yakup, Mahire 59623

UYGR 202: Intermediate Uyghur II

Yakup, Mahire 59624