Spring 2014 Undergraduate Courses

See below for undergraduate level classes with East Asia content. In addition to the classes listed below, many departments offer further independent study options including classes in directed readings and individual research. See course catalog for details.

ANTHROPOLOGY

ANTH 293: Myth, Legend & Folk Beliefs E Asia
A survey of the commonly held ideas about the beginning of the world, the role of gods and spirits in daily life, and the celebrations and rituals proper to each season of the year. The purpose of the course is to present the traditional world view of the peoples of East Asia. (Same as EALC 130, REL 130.)
Williams, Crispin 66061 TR 9:30 -10:45 AM

CHINESE

CHIN 108: Elementary Chinese II
Lecture:
Li, Yan 51525 MWF 09:00 -09:50 AM
Pan, Yue 57037 MWF 10:00 -10:50 AM

Lab:
Liu, Jie 51526 TR 09:30 -10:45 AM
Yan, Hanbo 57042 TR 09:30 -10:45 AM
Gao, Junfu 51527 TR 01:00 -02:15 PM
Yan, Hanbo 57045 TR 11:00 -12:15 PM

CHIN 208: Intermediate Chinese II
Lecture:
Peterson, Deborah Elaine 64973 MWF 09:00 -09:50 AM
Jiang, Zhuojun 64976 MWF 01:00 -01:50 PM

Lab:
Qin, Zhen 64974 TR 09:30 -10:45 AM
Jiang, Zhuojun 64975 TR 01:00 -02:15 PM
Qin, Zhen 64977 TR 02:30 -03:45 PM

CHIN 252: Reading and Writing Chinese II
Pan, Yue 62860

CHIN 498: Directed Readings in Chinese
Readings in Chinese on a subject selected by a student with the advice and direction of the instructor. Individual meetings and reports.
Li, Yan 60297
**CHIN 508**: Advanced Modern Chinese II  
McMahon, Keith 51530  
MWF 11:00 – 11:50 AM

*Class 51530 requires attendance in the following lab session.*  
Liu, Jie 51531  
TR 11:00 – 12:15 PM

**CHIN 544**: Readings in Classical Chinese – Historical Texts  
Classical Chinese is the language of the most famous works of Chinese philosophy and most Chinese literature before the twentieth century. The course introduces readings from a specific philosophical school or literary genre, for example: Confucian Philosophical Texts, Daoist Philosophical Texts, Poetry, Ming/Qing fiction, etc.  
Williams, Crispin 60806  
MWF 9:00 – 9:50 AM

**CHIN 564**: Modern Chinese Texts II  
Xiao, Hui F. 59877  
MW 11:00 – 12:15 PM

**CHIN 598**: Readings in Contemporary Chinese Society  
Students will read selections from materials on a given topic or topics.  
Pan, Yue 61091

**COMMUNICATION STUDIES**

**COMS 557**: East Asian Communication  
Explores the major communication theories and research in the East Asian cultural contexts by focusing on the Chinese, Japanese, and Korean cultures. Examines, from a broader perspective, certain cultural values (e.g. harmony, hierarchy, conservatism, and modernism) upheld in East Asian cultures and their influences on people's communicative behaviors in an age of globalization. Students explore issues of history, identity, verbal and non-verbal symbols, stereotypes, prejudice, values and thought patterning systems in the East Asian cultural context from a communicative perspective.  
Zhang, Yan Bing 62602  
TR 1:00 – 2:15 PM

**EAST ASIAN LANGUAGES AND CULTURES**

**EALC 105**: Living Religions of the East  
A basic introduction to religion in India, China, and Japan with emphasis upon religions that affect the modern period.  
Lindsey, William Robert 60337  
MWF 10:00 – 10:50 AM

**EALC 130**: Myth Legend and Folk Beliefs of East Asia  
A survey of the commonly held ideas about the beginning of the world, the role of gods and spirits in daily life, and the celebrations and rituals proper to each season of the year. The purpose of the course is to present the traditional world view of the peoples of East Asia.  
Williams, Crispin 66833  
TR 9:30 – 10:45 AM

**EALC 317**: Contemporary Japanese Literature
A survey of major literary works of Japan's post-war and contemporary eras. Topics include life during and after the war, the experience of the atomic bomb, and the postmodern landscape. Works by Dazai, Mishima, Oe, Abe, Murakami, and others will be covered.

Gerbert, Elaine 66834 R 4:00 – 6:30 PM Lawrence
Gerbert, Elaine 67027 R 4:00 – 6:30 PM Edwards

**EALC 330: Chinese Literature and Culture Premodern Times**
An examination of Chinese literature and culture from earliest times to the modern period.
McMahon, Keith 66835 MW 3:00 – 4:15 PM

**EALC 331: Studies in:**

*East Asia Today*
This course explores rapidly changing societies in contemporary East Asia, focusing particularly on China, Japan, and Korea over the past three decades. The class will help students develop a comparative understanding of the socioeconomic and cultural diversity experienced by the peoples of East Asia. Topics to be covered include economic issues, cultural values, family structures, gender roles and popular culture.
Mizumura, Ayako 67085 MW 12:30 – 1:45 PM

*Minorities in Japan: Ainu, Okinawans, Burakumin, and Zainichi Koreans*
This course offers a sociological and historical exploration of Japan’s minorities: the Ainu, Okinawans, Burakumin, and Zainichi Koreans who are often excluded from narratives of Japanese history. Exclusion of the minority issue not only overlooks the existence of minority populations in Japan but also contributes to misconceptions of Japan as a homogeneous country. The course objective is to challenge the conventional master narrative of racial and cultural homogeneity. We will shed light on Japan’s minorities, their historical experiences, current struggles, and future challenges.
Mizumura, Ayako 67086 MW 3:00 – 4:15 PM

*People & Culture in Central Asia*
Yakup Mahire 67082 TR 2:30 – 3:45 PM

*The Tale of Genji*
Childs, Maggie 69312 APPT

**EALC 362: Post-Colonial Korea**
This course examines the history, society, and culture of South Korea from the time of its liberation from Japan to the present in its East Asian and global context. The course uses a multi-disciplinary approach, including history, anthropology, literature, and film.
Yun, Kyoim 66836 TR 11:00 – 12:15 PM

**EALC 431: Studies in the Samurai**
Rath, Eric 58881 TR 9:30 – 10:45 AM
EALC 498: Directed Reading in East Asian Language and Culture
Readings in English on an East Asian subject, selected by a student with the advice and direction of the instructor
Childs, Maggie 51793
Gerbert, Elaine 51795
Li, Yan 59875
McMahon, Keith 51794
Williams, Crispin 58064

EALC 499: Honors Thesis
Childs, Maggie 51796
Gerbert, Elaine 51797
Kennedy, John James 58385
Li, Yan 59876
McMahon, Keith 51798
Williams, Crispin 58065
Yun, Kyoim 65232

EALC 530: Chinese Literature & Culture: Premodern Times
An examination of Chinese literature and culture from earliest times to the modern period.
McMahon, Keith 66837 MW 03:00 -04:15 PM

EALC 541: Asian Film
Seminar on various national film cultures of East and Southeast Asia. Representative films are studied from formal, stylistic, and socio-historic perspectives. Addresses the impact of key cultural, economic, and political issues on each film industry.
Baskett, Michael 66838 W 6:30 – 10:00 PM

EALC 562: Post-Colonial Korea
This course examines the history, society, and culture of South Korea from the time of its liberation from Japan in 1945 to the present in its East Asian and global context. The course uses a multi-disciplinary approach, including history, anthropology, literature, and film.
Yun, Kyoim 66840 TR 11:00 – 12:15 PM

EALC 563: Cultural History of Korea
This course examines the cultural history of Korea in periods prior to the 19th Century. Special attention is given to varying constructions of cultural value, heritage, and identity, together with the historically specific factors that engendered them.
64844 TR 9:30 – 10:45 AM

EALC 570: The Structure of Japanese
A detailed study of the phonological and grammatical structure of Japanese and the use of the language in social/cultural contexts. Primarily for students who want a linguistic knowledge of the language rather than a practical command of it.
Minai, Utako 62863 TR 11:00 – 12:15 PM
EALC 585: Reform in Contemporary China
Examines the epochal changes that have occurred in China from Deng Xiaoping's rise to power in 1978 to the present. Includes a focus on the historical background of the revolutionary period before examining the political and economic changes that spawned the 1989 "prodemocracy" movement at Tiananmen. The course includes an analysis of the events of the 1990s focusing on U.S.-China political and economic relations and the destabilizing effects of inflation, infrastructural reform, political and economic decentralization, and leadership succession.
Chen, Dan 69163 MW 12:30 – 1:45 PM

EALC 589: Japan Since 1945
This course provides an overview of Japanese history from the end of World War II to the present day. Among the topics covered will be the Allied Occupation, postwar politics and social change, the economic "miracle," popular culture, women and the family, crime and punishment, the educational system, and Japan's place in the world.
Uchiyama, Benjamin 66842 MW 11:00 – 12:15 PM

EALC 590: Topics in East Asian Language and Culture

Chinese Cinema
This course examines the recent development of Chinese-language cinema of mainland China, Hong Kong, Taiwan and diaspora. Students are expected to learn how to analyze representative Chinese films and engage with scholarly writings about Chinese cinema. A series of important questions will be discussed in class: What are the formalistic and industrial innovations of Chinese cinema? How do we view the cinematic representations of Chinese society? How is Chinese cinema related to Hollywood and other national cinemas in an age of globalization?
Xiao, Hui F 63982 T 2:30 – 5:00 PM

Minorities in Japan: Ainu, Okinawans, Burakumin, and Zainichi Koreans
This course offers a sociological and historical exploration of Japan’s minorities: the Ainu, Okinawans, Burakumin, and Zainichi Koreans who are often excluded from narratives of Japanese history. Exclusion of the minority issue not only overlooks the existence of minority populations in Japan but also contributes to misconceptions of Japan as a homogeneous country. The course objective is to challenge the conventional master narrative of racial and cultural homogeneity. We will shed light on Japan’s minorities, their historical experiences, current struggles, and future challenges.
Mizumara, Ayako 67086 MW 3:00 – 4:15 PM

Medieval Japan
Rath, Eric 66845 TR 1:00 – 2:15 PM

EASTERN CIVILIZATION

ECIV 104: Eastern Civilizations
This course acquaints the student with the broad outlines of the traditional cultures and literatures of East Asia, and explores the interaction between these regions and cultures as well as their
continuities and disparities. Course materials include translations and discussions of original sources. The course is most appropriate for students with no background in Asian culture.

Karius, Brian Joseph & Miller, Alexandra Joy 61885 MWF 9:00 – 9:50 AM

Yueh, Alexandria Stephanie & Fichtom, Melanie Rebecca 61894 MWF 12:00 – 12:50 PM

Yueh, Alexandra Stephanie & Miller, Alexandra Joy 51805 MWF 11:00 – 11:50 AM

Karius, Brian Joseph & Fichtom, Melanie Rebecca 63364 MWF 2:00 – 2:50 PM

Yueh, Alexandria Stephanie & Miller, Alexandra Joy 61893 TR 11:00 – 12:15 PM

ECIV 304: Eastern Civilizations
This course acquaints the student with the broad outlines of the traditional cultures and literatures of East Asia, and explores the interaction between these regions and cultures as well as their continuities and disparities. Course materials include translations and discussions of original sources. The course is most appropriate for students with no background in Asian culture.

Karius, Brian Joseph & Fichthorn, Melanie Rebecca 51806 TR 9:30 – 10:45 AM

Peterson, Deborah Elaine 61912 MW 11:00 – 12:15 PM

ECIV 305: Eastern Civilizations Honors
An introductory course designed to acquaint the student with the broad outlines of the traditional cultures and literatures of East Asia. By reading translations of original source materials, the student is able to see the interaction among the various cultures as well as their essential continuity. The course is most appropriate for students without any background in Asian culture.

Peterson, Deborah Elaine 64837 MW 11:00 – 12:15 PM

ECONOMICS

ECON 586: Economic Issues in China
This course studies the Chinese economy, especially during the post-1979 reform period, and its relationship to the development of the Greater China Circle (China, Hong Kong, and Taiwan). Topics to be covered include economic development during the pre-1979 reform period, economic reform, and its impacts on China, Hong Kong, Taiwan, and lessons from the Chinese economic reforms.

Xu, Gunagjian 63023 TR 2:30 – 5:15 PM

FILM AND MEDIA STUDIES
FMS 541: Asian Film Seminar
Examines various national film cultures of East and Southeast Asia. Representative films are studied from formal, stylistic, and socio-historic perspectives. Addresses the impact of key cultural, economic, and political issues on each film industry.
Baskett, Michael  66403  W 6:30 – 10:00 PM

HEALTH, SPORT, & EXERCISE SCIENCE

HSES 108: Basic Skill Instruction in Tae Kwon Do
Laggart, Randy Ames  52791  TR 09:30 -10:40 AM
Laggart, Randy Ames  52792  TR 11:55 -12:45 PM

HISTORY OF ART

HA 267: Art and Culture of Japan
An introduction to the Arts of Japan in historical and cultural context. Visual arts will be stressed.
Chan, Yen-Yi  52579  TR 2:30 – 3:45 PM

HA 468: Art and Culture of China, Honors
Honors version of HA 268, requiring additional readings and writing assignments. An introduction to the arts of China in historical and cultural context. Basic principles and problems of the visual arts are analyzed, as are the major historical trends and periods. Please note: Although this is an honors class, you do not need the instructor’s permission to enroll in this class, and it is not necessary to be enrolled in the KU honors program.
McNair, Amy E.  66533  TR 11:00 – 12:15 PM

HA 503: Japanese Prints
A study of the major artists and schools of the Japanese print, especially in their technical and stylistic developments and in their relation to the culture of Japan in the Edo period.
Kaneko, Maki  63990  MW 12:30 – 1:45 PM

HA 589: Japanese Art Encounters w/ Europe and U.S.
The course covers the period from the 17th century to the present, and will discuss visual arts/artists in the context of Japanese diplomatic relation to or interactions with the Euro-American nations. There is no prerequisite for this class, however it may be especially interesting to those students who have already taken an introductory level art history or Japanese history class.
Kaneko, Maki  66553  MW 3:00 – 4:15 PM

HA 591: Study in Asian Art: Korean Painting (and much more!) In this course we will examine Korean arts and material culture such as scorched paintings, woodblock prints, traditional food, clothing, furniture and much more. We will start our analysis with the Chosón period (1392-
1910) and end in contemporary times. Students will for example look at traditional Korean
cookery books, animal painting and metal-type prints. An art-historical, anthropological and
cultural analysis of the material will provide a profound perspective on the foundations of
Korean aesthetics and culture in the twenty-first century. Students will be required to write four
response papers, one movie review, a mid-term and a final exam.
Stiller, Maya 63999 TR 11:00 – 12:15 PM

HA 600 History of Art - Biography of a City: Beijing
An interdisciplinary study of a city, covering its history, literature, and arts during the periods
when the city's culture reached its height.
Haufler, Marsha Smith 66555 T 2:30 - 05:00 PM

HISTORY

HIST 118: History of East Asia
A survey of the history of China, Japan, Korea, and other cultures in East Asia from premodern
to modern times. Students are introduced to the major currents of East Asian history and
historical methods used to study them.
61740 TR 1:00 – 2:15 PM

HIST 397: From Mao to Now; China’s Red Revolution
This course on China's Communist revolution considers the evolution of Maoism, or Chinese
Communism, from its ideological origins through its implementation during and after the
Chinese Communist revolution. It examines major Maoist movements such as Land Reform, the
Great Leap Forward, the Cultural Revolution, and the cult of Mao. It further considers the
globalization of Maoism by examining examples of other Maoist revolutions and revolutionaries
in places like Cambodia, Peru, and Nepal.
Greene, J. Megan 66112 TR 2:30 – 3:45 PM

HIST 398: Introductory History of Japan: Anime-Zen
This course provides a foundation for study of Japanese history. It combines lectures on the
scope of Japanese history over the past 2,000 years with discussions of topics key to the
development of Japanese civilization such as religion and literature. We analyze how different
media, such as film, Japanese animation (anime), and art can be used as historical sources, and
how these shape our understanding of Japan.
Uchiyama, Benjamin 66113 MW 12:30 – 1:45 PM

HIST 399: The Samurai
Japan's warrior class, the samurai, dominated politics and society for more than half of Japan's
recorded history. This course traces the history of the samurai from their origins to the
dissolution of their class in 1877, examining their military role, philosophy, and cultural
contributions. It also considers continued references to the "spirit of the samurai" in the twentieth
century.
Rath, Eric 58891 TR 9:30 – 10:45 AM
HIST 589: History - Japan Since 1945
This course provides an overview of Japanese history from the end of World War II to the present day. Among the topics covered will be the Allied Occupation, postwar politics and social change, the economic "miracle," popular culture, women and the family, crime and punishment, the educational system, and Japan's place in the world. (Same as EALC 589.)
Uchiyama, Benjamin 66159 MW 11:00 -12:15 PM

HIST 590: Cultural History of Korea
This course examines the cultural history of Korea in periods prior to the 19th Century. Special attention is given to varying constructions of cultural value, heritage, and identity, together with the historically specific factors that engendered them.
65843 TR 9:30 – 10:45 AM

HIST 605: Medieval Japan
Course examines the history of Japan from the end of the ancient period (c. 1200 AD) through the medieval era (approximately 1573). Issues covered include the formation and destruction of the Kamakura and Muromachi warrior governments, medieval religious life and culture. Writing assignments provide students with opportunities to gain familiarity with historical methods for analysis and to strengthen their written expression.
Rath, Eric 66160 TR 1:00 – 2:15 PM

INTERNATIONAL BUSINESS

IBUS 425: Business in China
The course analyzes the unique aspects of the Chinese business environment and the major managerial issues that are likely to confront firms conducting business in the country. The first part of the course reviews the country's geography, history and culture, and examines its contemporary political process, economic structure, financial system, and legal and social institutions. The second part of the course examines important strategic and operational decisions such as market entry, contract negotiation, value chain management, choice of marketing strategies and techniques, and human resource management.
Chi, Tailan 62592 MW 1:00 – 2:15 PM

JAPANESE

JPN 108: Elementary Japanese II
Childs, Maggie 53006 MWF 10:00 – 10:50 AM
Childs, Maggie 53009 MWF 11:00 – 11:50 AM

Class 53006 requires attendance in one of the following sessions.
Skinner, Ethan 53007 TR 9:30 – 10:45 AM
Vencalek, Emi 53008 TR 9:30 – 10:45 AM

Class 53009 requires attendance in one of the following drill sessions.
Skinner, Ethan 53010 TR 11:00 – 12:15 PM
Vencalek, Emi 53011 TR 11:00 – 12:15 PM

**JPN 208:** Intermediate Japanese II

Mitsugi, Sanako & Higashitani, Noriko 53012 MWF 9:00 – 9:50 AM
Mitsugi, Sanako & Higashitani, Noriko 53013 MWF 10:00 – 10:50 AM

*Class 53012 requires attendance in the following drill session.*
Kimura, Tomiko 63896 TR 11:00 – 12:15 PM

*Class 53013 requires attendance in one of the following drill sessions.*
Higashitani, Noriko 53014 TR 1:00 – 2:15 PM
Kimura, Tomiko 63234 TR 1:00 – 2:15 PM

**JPN 310:** Advanced Japanese Conversation II
Nakata, Kotoko 53015 TR 2:30 – 3:45 PM

**JPN 498:** Directed Readings in Japanese
Readings in Japanese on a subject selected by a student with the advice and direction of the instructor.
Childs, Maggie 53016
Gerbert, Elaine 53017
Mitsugi, Sanako 69271

**JPN 508:** Advanced Modern Japanese II
Gerbert, Elaine 53018 MWF 12:00 – 12:50 PM

**JPN 542:** Introduction to Classical Japanese I
Introductory grammar and readings in classical Japanese texts.
Childs, Maggie 69313

**JPN 564:** Modern Japanese Texts II
Mitsugi, Sanako 65331 MW 12:30 – 1:45 PM

**KOREAN**

**KOR 108:** Elementary Korean II
Yun, Kyoim 53024 TR 1:00 – 2:15 PM

*Class 53024 requires attendance in one of the following drill sessions.*
Kim, Min Sung 53026 MWF 10:00 – 10:50 AM
Kim, Min Sung 53025 MWF 12:00 – 12:50 PM
KOR 208: Intermediate Korean II
Lee, Ji Yeon 53027 TR 9:30 – 10:45 AM

Class 53027 requires attendance in the following drill session.
Jung, Yu Sun 53028 MWF 11:00 – 11:50 AM

KOR 498: Directed Readings in Korean
Readings in Korean on a subject selected by a student with the advice and direction of the instructor.
Lee, Ji Yeon 65428

KOR 508: Advanced Modern Korean
Readings and analysis of modern or contemporary texts from various fields.
Lee, Ji Yeon 59556 MW 12:30 – 1:45 PM & F 12:00 – 12:50 PM

KOR 564: Modern Korean Texts II
Reading and analysis of modern or contemporary texts from various fields.
Lee, Ji Yeon 64799 MW 2:00 – 2:50 PM

LINGUISTICS

LING 570: The Structure of Japanese
A detailed study of the phonological and grammatical structure of Japanese and the use of the language in social/cultural contexts. Primarily for students who want a linguistic knowledge of the language rather than a practical command of it.
Minai, Utako 62739 TR 11:00 – 12:15 PM

POLITICAL SCIENCE

POLS 668: Reform in Contemporary China
Examines the epochal changes that have occurred in China from Deng Xiaoping's rise to power in 1978 to the present. Includes a focus on the historical background of the revolutionary period before examining the political and economic changes that spawned the 1989 "prodemocracy" movement at Tiananmen. The course includes an analysis of the events of the 1990s focusing on U.S.-China political and economic relations and the destabilizing effects of inflation, infrastructural reform, political and economic decentralization, and leadership succession.
Chen, Dan 69162 MW 12:30 – 1:45 PM

RELIGIOUS STUDIES

REL 106: Living Religions of the East
A basic introduction to religion in India, China, and Japan with emphasis upon religions that affect the modern period.
Lindsey, William Robert 60431 MWF 10:00 – 10:50 AM
REL 130: Myth Legend & Folk Beliefs of East Asia
A survey of the commonly held ideas about the beginning of the world, the role of gods and spirits in daily life, and the celebrations and rituals proper to each season of the year. The purpose of the course is to present the world view of the ordinary peoples of East Asia.
Williams, Crispin 66551 TR 9:30 – 10:45 AM

TIBETAN

TIB 102: Elementary Tibetan II
Lhunpo, Champa Tenzin 59963 MW 4:00 – 5:15 PM

TIB 202: Intermediate Tibetan II
Lhunpo, Champa Tenzin 62861 APPT

UYGHUR

UYGR 102: Elementary Uyghur II
Yakup, Mahire 59623

UYGR 202: Intermediate Uyghur II
Yakup, Mahire 59624