2012 was an active year for CEAS, one in which we began to branch into new realms as we develop strategies for putting CEAS on a more solid footing for the future. The possibilities of scarcer institutional resources, federal sequestration of grant funding, and the still uncertain future of the Title VI program have all led us to think more entrepreneurially about our role in the institution, to embrace some activities that have not historically (at least in recent years) been part of our domain, and to seek new ways to support some of the activities that we have already been involved in. The increasing internationalization of the University and the growing linkages with East Asia, and China, in particular, have also led us to start thinking more broadly about the role that an area studies center might play in a 21st century institution of higher learning.

The following are some of the new initiatives in which we have been engaged in 2012:

1. In response to demand from the U.S. military for a 12 month, no thesis MA program that could serve Foreign Area Officers who seek to develop expertise on East Asia, CEAS, having consulted with EALC, has embarked on the development of a new MA program in Contemporary East Asian Studies. This program will have a social science focus, and is designed to permit fully funded students such as the Foreign Area Officers to complete it within a 12 month period. We anticipate that the program will be in place to receive students in Fall 2013.

2. We have been approached over the past year by a number of institutions in China seeking to develop short-term training programs for Chinese civil servants in a variety of disciplines and we have realized that we are in a unique position to facilitate and assist in the management of such programs. We are currently working with the Museum Studies program to develop one such short-term training program, and are opening conversations with several other units about other such opportunities.

3. In response to the Provost’s call for interdisciplinary research connected to the Strategic Initiatives, CEAS called a town hall meeting in the Commons last spring that brought together about 40 faculty from across the institution to discuss possible collaborative proposals for a USAID grant. Three interdisciplinary grant proposals (to USAID, NSF, and Keck) resulted from this meeting, and numerous other connections were made between faculty in a diverse array of disciplines but with common research interests. Although this initial effort has not yet yielded a successful grant application, CEAS remains interested in working with faculty from any discipline to put together innovative interdisciplinary proposals that bring together area studies, the sciences, and the social sciences and we welcome your ideas.

Even as we develop these new initiatives, however, we remain committed to supporting faculty research and teaching on East Asia, helping foster a sense of community among East Asianists on campus, helping students cultivate East Asian language skills and develop expertise in East Asian culture, and reaching out and informing the broader community about East Asia. Several of our grant activities in 2012 have been focused on these efforts and two of our successes are as follows.

1. CEAS is deeply committed to expanding opportunities for the study of East Asian languages, and for this reason we were delighted to partner with Bill Comer, Chair of the Department of Slavic Languages and Literatures, and Mike Denning, Director of the Office of Professional Military Graduate Education, on a successful grant proposal to the Institute of International Education called Project GO. This grant aims specifically to increase the number of skilled linguists in the military and so it offers funding to ROTC students to support summer language study in 6 target languages, including Chinese and Korean. To administer this grant, Mukaddes Sahin has joined the staff of CEAS as part-time Project GO manager.

2. We have long been proud of our stellar outreach program that reaches so many students and educators through the excellent work of Randi Hacker and Nancy Hope, and were excited by the opportunity this year to apply to the Japan Outreach Initiative, funded by the Japan Foundation, to have a free Japanese outreach coordinator for 2 years. We were delighted to add Erika Norikami to our staff in August. Erika has already become quite proficient in presenting material on Japanese language and culture to a wide array of audiences, including K-12 students and the general public, and we feel very lucky to have her.

In focusing my message on this short list of initiatives, I am, of course not paying adequate attention to many of CEAS’s
ALUMNI: We want to hear from you!

We are always looking for better mechanisms to track our alumni, and we appreciate when we hear about your professional activities. Please remember, you may create and update entries on our Alumni webpage by emailing Susan Henderson, susanhenderson@ku.edu

Postcards from Asia
Six years of “traveling” the globe

Did you know that you can listen to CEAS-produced Postcards from Asia twice each week on Kansas Public Radio? The 60-second spots are written and narrated by CEAS staff and recorded and aired in partnership with KPR. Each postcard features a glimpse into current events, trends, and quirky facts about China, Japan, Korea, or Mongolia.

2012 marked the *sixth year* for the postcards on air, and with the conclusion of the year, a total of *278 spots* were recorded and aired during those six years.

Topics during 2012 ranged from a feature on Korean pop culture phenom, Psy, to a story of a mind-blowing $1.76 paid for a single tuna fish by a Japanese sushi house. That’s good dinner conversation and you need to follow Postcards from Asia to get fodder like that.

Ways you can listen...

Tune in to KPR, FM 91.5, on **Wednesdays at 9:59 p.m.** and on **Saturdays at 1:04 p.m.** to hear Postcards from Asia live on the air.

Subscribe to the Postcards from Asia podcast feed on the CEAS website, [www.ceas.ku.edu](http://www.ceas.ku.edu).

Follow Postcards from Asia on audioboo.fm at [http://audioboo.fm/postcardsfromasia](http://audioboo.fm/postcardsfromasia).

CEAS Mission Statement

CEAS produces specialists in East Asian languages and cultures and provides expertise on East Asia to the state, region, and nation. On campus, CEAS supports teaching, curriculum development, faculty and student research, the library, and media resources. CEAS outreach programs enrich the educational experience of our students, provide training and educational materials for K-12 teachers and educators at other post-secondary institutions, and make the university’s East Asian resources, including faculty expertise, available to the community, business, government, and the media.

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CEAS publishes electronic and printed newsletters that provide up-to-date information on CEAS events and news. To sign up, please contact Susan Henderson at susanhenderson@ku.edu, (785) 864-1457.
Fall 2012 saw the implementation of new programs at CEAS made possible by generous grants from the Japan Foundation’s Center for Global Partnership (CGP). The first of these is the Japan Outreach Initiative (JOI) which provides CEAS a trained outreach coordinator for a period of two years to work with K-16 students and educators and with the public to increase their understanding of and appreciation for Japanese language and culture.

Erika Norikami, JOI Coordinator from Osaka, joined the Center in August. She graduated with a degree in English language from Kansai Gaidai University in 2009 and studied abroad at the University of Colorado at Boulder as an exchange student. Erika also served as a resident assistant at an international students’ dormitory helping them with their daily lives and their Japanese studies, and was an English language instructor for children.

Erika’s duties for CEAS include conducting weekly Japanese language tables for KU undergraduates as well as weekly Japanese culture clubs for students at Southwest Middle School in Lawrence and for students who will be traveling to Hiratsuka, Japan with Lawrence’s Sister Cities Program next summer. She has worked with Cordley Elementary School students, helping them to learn basic conversational Japanese and also has worked with high school students in Lawrence. “Students here are very good learners and the older ones are very interested in Japanese anime so that helps connect them to the lessons,” she said.

Erika also has done demonstrations of traditional Japanese arts like calligraphy for community organizations and is preparing a workshop on Japanese dying techniques for the Heart of America Japan-America Society.

CGP also funded the Enduring Spirit of Japan: 2012 Update Teachers’ Workshop which was held at the KU Edwards Campus in November. Presenters at this day-long event included Professors Eric Rath from History and Akiko Takeyama from Anthropology as well as John T. Kuehn from the Command and General Staff College at Fort Leavenworth and Nancy Hope from CEAS. Thanks to internet technology, more than fifty educators from across the nation in addition to those onsite in Kansas were able to participate.

In early-September, Tibetan monks visited the University of Kansas to construct a mandala for world peace and environmental healing. The Drepung Gomang monks constructed the sand mandala in the Central Court of the Spencer Museum of Art, September 4-7.

A mandala, Sanskrit for circle, is created from colored sand. In Tibetan, this art is called dul-tson-kyl-khor, which means “mandala of colored powder.” Over the course four days, millions of grains of sand were laid into place on a flat platform with small funnels. The platform, resting on the floor of the Central Court, was surrounded by seven Tibetan monks who worked to complete the design which contained symbols signifying the world’s 12 major religions, four elements and four seasons.

To symbolize the impermanence of all that exists, the painstakingly placed colored sand was swept up once the mandala was completed and poured into nearby Potter Lake. It is believed by the monks that waters carry healing energies throughout the world and that the present age is one that greatly needs healing. The event drew dozens of spectators each day and was co-sponsored by CEAS.
Ketty Wong  
School of Music

For Prof. Ketty Wong, the opportunity to see first-hand the growing interest of East Asians in Latin American music will influence the way she teaches about Asia and how she addresses transnationalism in all of her work moving forward. Wong traveled to China in June, with the help of CEAS New Course Development and International Research Travel funds, and research grants from the Office of International Programs and the School of Music, to conduct research on salsa and ballroom dancing and their popularity in China. An ethnomusicologist, Wong studies music as a form of social expression in its cultural context. “This trip was perfect for doing research and getting acquainted with the performance contexts,” Wong said. “This was a way to understand how the opening of relationships between Latin America and China impacts music and culture.”

Wong planned her trip around a Salsa Congress in Shanghai, which is a festival of dancing where professionals lead workshops and classes for enthusiasts. The congress provided an opportunity for Chinese dancers to meet famous Latin dancers and improve their skills. Wong also researched popular night clubs so she could talk with young people who dance in clubs as a form of social expression. She said that Chinese dancers were very willing to talk with her and were interested in her research. While in China, Wong also observed ballroom dancers and the social nature of that dance. Ballroom dance enjoys a great deal of popularity, in China, particularly among an older group of people, including retirees. Dancers meet in parks and public spaces and dance each morning and evening with instructors.

Wong says she gained a great deal of knowledge that will be important for her work here at KU as she incorporates more East Asia content into her courses. She is currently designing a new course on music in East Asia, which she will teach in the Fall 2013. Her travels also inspired her to begin learning Chinese upon her return to Lawrence so she has now become a language student and looks forward to using her new language skills on a return visit to China.

May Tveit  
Department of Design

Prof. May Tveit became interested in Mongolia after meeting a native artist during an art residency in New York. “He was such a shining person,” Tveit said. “He made me want to go to Mongolia and learn more about the people and the place.” When the opportunity to apply for a CEAS travel grant landed in her inbox last winter she made it happen.

Tveit was awarded a grant and spent July in Mongolia with Tuguldar Yondonjamts and another New York-based artist. The group was imbedded with local families, relatives of Yondonjamts, in a traditional, nomadic Yurt camp in the Bulgan Aimag province of Mongolia. Entrenched with these families, Tveit created on-site environmental interventions and collaborated with the people of the village. Her work focused on the Mongolian culture and how it is succumbing and shifting in response to capitalism and consumerism. “I wanted to look at the juxtaposition of the old and the new in that vast landscape,” she said. “It has just been in the last 20 years that Mongolia has become a free-market economy and I was interested in looking at how that has taken over the collective psyche.”

Traveling with enormous balloons emblazoned with English words including, “Belonging,” “Security” and “Relief,” Tveit further embellished the balloons with Mongolian translations. Once there, she purchased fake Louis Vuitton bags off the black market in Ulaanbaatar and created logo-adorned wrapping paper. She used these objects in the countryside to demonstrate the desire for progress set against the traditional herding culture of the people. She documented her work, and the human interaction with it, through still photography and video as part of her ongoing series of site-responsive artworks called Product Placement. At the conclusion of the artists’ time with the nomadic community they exhibited their work in the Mongolian National Modern Art Gallery to an international audience in an exhibition entitled RAPID/TRANSIT.

Tveit said her time in Mongolia influenced her personal perspective and also how she works with her students here at the university. She believes that her eyewitness experience has helped her generate critical design dialogue with students about product design, luxury goods and needs vs. desires in our daily lives and built environment. “When we talk about materials and processes and manufacturing and consumption it is so important to look at the role of the designer in shaping human behavior and culture near and far.” Tveit hopes to return to Mongolia in the future.
Jim Butler (Kansas Geological Survey) continues to work with Chinese scientists at Peking University on methods for getting detailed information on conditions at sites of groundwater contamination. Butler visited Beijing in October and, co-taught a short course for Chinese environmental regulators and scientists. On the same trip, he visited Seoul for the first time and gave a talk at Seoul National University.

Edward Canda (Social Welfare) published a book (3rd edition of a social work textbook that incorporates insights from East Asian philosophy), one chapter and three articles. He conducted three presentations that addressed issues of spiritual diversity in social work with an international perspective. He conducted a study abroad course in Korea in partnership with Hallym University and met with colleagues at Sungkyunkwan and Hallym Universities to strengthen research collaborations and inter-university agreements with KU.

Maggie Childs (EALC) was elected to the Executive Board of the Association of Departments of Foreign Languages and attended a three-day workshop in Nashville, TN in June. She was the only Asian specialist there, but attendees had lots in common as language department chairs. She is working with Nancy Hope on revising an anthology of reading for Eastern Civilization courses, *Classics of Eastern Thought* for M.E. Sharpe. Enrollment in Japanese and Korean language classes is up overall, and in Chinese there is a record breaking enrollment in 2nd and 3rd year classes.

Tailan Chi (Business) has expanded and refined his research projects on knowledge transfer between multinational corporations and their Chinese affiliates and on the choice of foreign market entry modes. He visited France and Germany in March 2012 to develop academic exchange relations, and presented research papers at Research Forums at French and Chinese universities.

Kelly H. Chong (Sociology) served as a co-editor of a special edited volume for the *Journal for the Social Scientific Study of Religion* (2012) and has co-authored the introductory article, “Comparing Religions: Theory and Empirical Analysis.” She also published an article in the collected volume *Religion on the Edge: De-centering and Re-centering the Sociology of Religion*, (Oxford 2012). She has a forthcoming article in the *Journal of Asian American Studies* which is based on her current project on intermarriage among Asian Americans. She is currently serving as an Executive Council Member and 2013 Program Chair for the Association for the Sociology of Religion. In 2012, she was the recipient of the KU Center for East Asian Studies Curriculum Development Award and Travel Award, and the Office of International Programs Internationalizing the Curriculum Award.


Kris Ercums (Spencer Museum of Art) completed a Warhol Curatorial Research Fellowship with a 13-country research visit spanning Istanbul to Tokyo in 2011. That summer he concluded an installation *It Came from the Sky* by Shanghai-based artist Jin Shan featuring a two-meter suspended silicone police man that with warning would crash to the ground. Chen Shaoxiong, a Beijing-based conceptual artist, joined with him in March 2012 for a lively project focusing on demonstrations called *Prepared: Strategies for Activist*.

Robert Fiorentino (Linguistics) and colleagues published papers in *The Mental Lexicon and Brain Research*, and presented research at the Cognitive Neuroscience Society Annual Meeting, American Association of Teachers of Japanese Annual Conference, Society for Neuroscience Annual Meeting, Neurobiology of Language Conference, and the Boston University Conference on Language Development. Drs. Gabriele, Fiorentino, and Minai received NSF funding to support the Generative Approaches to Language Acquisition-North America 2012 Conference, held at KU.

Sherry Fowler (Art History) gave the presentation “Getting a Head in Eleventh-century Japan” at the Los Angeles County Museum of Art in February. Fowler was a 2012 Big XII Faculty Fellow at UT Austin. She went to Japan in summer to conduct research and gave the lecture “Six Kannon Lake and Six Kannon Images in Kyushu” for the Kyoto Asian Studies Group at Doshisha University. In July she gave the talk “Pilgrimage to Two Local Temples in Kyushu” at a conference at University of British Columbia.

Alison Gabriele (Linguistics) continues research on the acquisition and processing of syntax and semantics in second language learners. She published an article in *Brain Research* and presented research at a range of conferences including the Boston University Conference on Language Development, Architecture and Mechanisms of Language Processing, the Neurobiology of Language Conference, and the annual TESOL Convention. She began a new project on the interpretation of bare nouns by second language learners of Japanese.

Elaine Gerbert (EALC) participated in a two-week Fall Fellowship for American Educators sponsored by the Academy of Korean Studies and the Korea Society in October; presented a paper at the Japan Studies Association Conference at Tokai University in Honolulu; directed the KU Study Abroad Program at Kanagawa University in Hiratsuka in June and July; and participated in a three-week workshop on East Asian Philosophy conducted by

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**WELL TRAVELED**

Title VI conference travel funds enabled our faculty to take their research findings to three countries and five U.S. cities.
Tokyo University and the University of Hawaii at the East West Center in August. Her translation of *Strange Tale of Panorama Island* is in production at the University of Hawaii Press and will be published soon.


**Jie Han** (Civil, Environmental, & Architectural Engineering) has researched with a focus on geosynthetics, earth-retaining structures, ground improvement, pile foundations, and pavement design. He has published more than 200 technical papers in journals and conference proceedings. Dr. Han was the recipient of the 2011 Shamsher Prakash Annual Prize for Excellence in the Practice of Geotechnical Engineering and the technical program and proceedings co-chair for the Geo-Frontiers 2011 with a record number of participants.

**Marsha Hauffer** (Associate Dean, CLAS and Art History) presented a paper, “Gifts for Mt. Myohyang: Pohyon Temple and the International Friendship Exhibition” for the “Buddhist Art Forum” at the Courtauld Institute in London in April, and a lecture on the “Great Buddhist Temples of Korea” at the Art Institute of Chicago in May. Research for these presentations was done, in part, during a trip to North Korea in March. She also published an essay in *Archives of Asian Art* (2102). Her fall 2011 graduate seminar planned the exhibition “Faces from China’s Past: Paintings for Entertainment and Remembrance,” which opened at the Nelson-Atkins Museum on April 28. She finished three years as a member of the Advisory Board of the Center for Advanced Study in the Visual Arts at the National Gallery of Art. She is on the editorial board of *Archives of Asian Art*, and continues to serve as Associate Dean for International and Interdisciplinary Studies in the College of Liberal Arts and Sciences.

**Virginia Harper-Ho** (School of Law) continued research relating to comparative corporate governance as well as projects on the role of the state in promoting corporate social responsibility in China during the 2011-2012 academic year. She also served as a Visiting Researcher at the School of Government of Sun Yat Sen (Zhongshan) University, Guangzhou, China. In spring 2012, she offered a new survey course on Chinese Law at the Law School, Law 841, with the support of an internal grant from the KU Office of International Programs.

**Alfred Tat-Kei Ho** (Public Affairs and Administration) continues to collaborate with Sun Yat-Sen University in China and Seoul National University in Korea to conduct research that compares performance management and budgeting practices in the U.S., Korea, and China. In 2012, he presented in various international conferences and visited multiple universities in China and Seoul National University in South Korea to give guest lectures.

**Maki Kaneko** (Art History) was granted a Japan Foundation Research Fellowship, from July 2011 for twelve months. Professor Kaneko conducted research in Japan, affiliated with the National Research Institute of Cultural Properties, Tokyo. She has completed her book manuscript under the contract with Brill, tentatively entitled *Artists Go to War: Visual Representation of Japanese Artists during the Asia-Pacific War and Occupation*.

**John Kennedy** (Political Science) has worked on several research projects with his colleagues at the Northwest Socioeconomic Development Research Center (NSDRC). One is a Ford foundation funded project that examines rural governance. The team is training county level officials at the health and Agricultural departments in social science research methods to determine if these skills will help them evaluate rural conditions within their jurisdictions. The other project is working with medical professionals in developing ways to evaluate and improve maternal (and prenatal) care in rural China.

**ChangHwan Kim** (Sociology) continues to research labor market inequalities in the US and Korea. This year, he published an article titled “Do Survey Data Estimate Earnings Inequality Correctly?,” in *Social Forces*. He also worked as an advisor for *Statistics Korea* on a project to develop the Public Use Microdata Series of Korean Census.

**Chu-Tsing Li** (Professor Emeritus, Art History) published the 3rd edition of the 3 volume set of the *History of Modern Chinese Painting* (in Chinese).

**Yan Li** (EALC) developed a new course entitled, Language and Society in East Asia, and finished a few papers on Chinese function words in the 2011-12 academic year. Currently, she is conducting research on the acquisition of Chinese function word *dou* and *daoshi*.

**William Lindsey** (Religious Studies) continues a research focus on ritual and childhood in Japanese religion. He participated in an international conference in Graz, Austria -- Commum(ict)ing Bodies: The Body and Religion Conference – and presented a paper exploring ritual and body in Japanese childcare. He also introduced a new course to the university’s Asian offerings, Studies in Ritual: Passages in Asian Cultures, which examines through tritual theory rites of passage as practiced in cultures of East and South Asia.

**Keith McMahon** (EALC) was invited for a three-week stay in March as a visiting scholar at the University of Paris, Diderot, to give two lectures on recent research about the history of imperial marriage in China. He was invited by the Department of International Sinology, Beijing University, China, to give a lecture in the same field in May. He was also invited to join the editorial boards of two journals, *Nan Nü: Men, Women and Gender in China* and the *Journal of Chinese Literature and Culture*.

**Amy McNair** (Art History) was on leave for academic year 2011-2012 with a Chiang Ching-kuo Foundation for International Scholarly Exchange Senior Scholar Grant to continue a translation of the Catalogue of the Imperial Painting Collection in the Proclaiming Harmony Era (Xuanhe huapu). She also gave a lecture, “The Intrusive Gift: the Marble Guardsmen in the Tomb of a Tang-dynasty Court Eunuch,” at the Minnesota branch meeting of the Archaeological Institute of America in April, and served as Discussant for the panel called, “Seeing Double? Paired Imagery in Buddhist Art in China,” at the AAS Annual Meeting, March 17, 2012.

**Utako Minai** (Linguistics) continues work on child language research. The preliminary results of her international collaboration on child Japanese were disseminated at an international conference in September, and the development of full manuscript for journal publication is currently underway. She also published a journal article, a book chapter and made four conference presentations. She developed the materials for K-12 Outreach on cross-linguistic grammar comparison (Japanese vs. English) for Fall 2012.

**Robert Minor** (Professor Emeritus, Religious Studies) was selected as one of 16 Men of Merit at KU in 2012 and was featured on the 2012 Men of Merit poster. The Men of Merit poster
recognizes KU faculty, faculty emeritus, students, and staff who serve as positive role models for men at KU.

Sanako Mitsugi (EALC) presented three papers at conferences in Second Language acquisition in her first year at KU. Exchange of research with other SLA researchers assisted her to refine her research projects. She has taught Intermediate Japanese I and II and recreated these courses so that they are in line with the 5-C of ACTFL goals. She attended the assessment workshop to better understand the field of language testing.

Yoonmi Nam (Art) During 2012 her work was included in 12 exhibitions. Some notable exhibitions include “New Prints 2012/Summer”, at the International Print Center in New York, NY, Juried by artist Shahzia Sikander. “Beyond Japan: International Takes on Moku Hanga”, at Cullom Gallery in Seattle, WA, and “Take Shelter” at Los Caminos Gallery in St. Louis, MO, Curated by the PLUG Projects. She was also invited to be part of a Moku Hanga Portfolio titled “20 Artists/20 Views: Contemporary Mokuhanga.”

Eric C. Rath (History) continued his research on Japanese dietary culture, traditional theater and tobacco and has forthcoming publications in Journal of Japanese Studies, Gastronomica, and for the Cambridge History of Japanese Theatre. He won a competitive Rowell Foundation Grant from the International Campaign for Tibet on behalf of a vocational school for Tibetan nomads in China. He gave invited lectures at the University of Michigan and at the Donald Keene Center at Columbia University in conjunction with a presentation by Iron Chef Morimoto. Eric earned promotion to full professor and he became a Certified Sake Professional (CSP) through the Sake Educational Council.

Catherine Shenoy (Business) has served as the Director of MBA Programs in the School of Business since August 2011. In the past year the school has worked to revamp the MBA programs and recruit students.

Daniel Stevenson (Religious Studies) gave three formal invited paper presentations, two for international conferences at Taiwan National University, Taiwan, and the Chinese University of Hong Kong, and a third invited lecture at Stanford University. He has recently been invited to serve as the Chief Editor for the Chunghwa Journal of Buddhist Studies, a mid-tier professional journal dedicated to the study of Chinese Buddhist history that is published annually by the noted Chunghwa Institute for Buddhist Studies, Taipei, Taiwan. He reviewed two book manuscripts for Columbia University Press and completed a very large paper on “Buddhist Ritual in Song Dynasty China” for an invited volume (Brill) conceived and edited by Prof. John Lagerwey, College de France and Chinese University of Hong Kong. He is readying for submission a manuscript on, Doing the Work of the Buddhas: What it Meant to be Buddhist in Song China, for Columbia University Press. He is in his sixth year as Chair of the Religious Studies Department.

Battsetseg Serj (EALC) continues to teach as a GTA and work on a dissertation in American Studies. She is also working on a Mongolian language textbook for CEAS.

Kyoim Yun (EALC) developed a new course, “EALC 590/790: Modern Korean Culture and Society” with the support of CEAS’s New Course Development Grant and taught it for the first time at KU in fall 2011. Nominated by a group of undergraduate students, she was awarded a Teaching Excellence Award from the Center for Teaching Excellence. In the fall of 2011, she gave two papers at the Annual meetings of the American Anthropological Association and the American Folklife Society and was invited to the Rising Star Conference to share part of her research with senior and junior Koreanists.

Akiko Takeyama (Anthropology) was on leave of absence for 2011-2012 with funding from SSRC-JSPS fellowship. She has presented her papers at the annual meetings of Association of American Anthropologists and Asian Studies Conference Japan. She has also been completing her book manuscript, Affect Economy: Neoliberal Class Struggle and Gender Politics in Tokyo Host Clubs.

Kapila D. Silva (Architecture) co-edited the book titled Asian Heritage Management: Contexts, Concerns, and Prospects (Routledge, due in March 2013) that argues for developing context-specific approaches to heritage management in Asia. The essays focus on examples in mainland China, Hong Kong, Macau, and Japan, among other Asian countries.

Ketty Wong (Music) received tenure at KU and was promoted to Associate Professor at the School of Music. She conducted fieldwork in China in June of 2012 with the sponsorship of three KU grants. Her book, La música nacional: Identidad, Mestizaje y Migración, which received the Casa de las Americas Musicology Award for the best monograph on a Latin American music topic in 2010, was published in Havana in March of 2012 and she attended the book presentation in Cuba.

Hui Xiao (EALC) taught two courses, EALC 590, Gender and Society in Modern China and CHIN 564, Modern Chinese Literature II. She also published two journal articles, “Science and Poetry: Narrativizing Marital Crisis in Reform-Era Rural China” in Modern Chinese Literature and Culture, and “Interiorized Feminism and Gendered Nostalgia of the ‘Daughter-Generation’ in Ning Ying’s Perpetual Motion” in Journal of Chinese Cinemas.

Jiso Yoon (Political Science) is currently working on a research project examining advocacy and public policymaking in East Asia, analyzing average patterns of involvement, interaction, and influence in the policy communities of Japan and Korea today. In the summer of 2012, she received funds from the office of international programs at KU to travel to Japan and Korea to collect data on public policy advocacy in the two countries.

Yan Bing Zhang (Communications) continues as undergraduate coordinator and advises graduate students in the department of communication studies. She also served on the advisory committee in the department last year. She currently serves on the editorial boards of Communication Research Reports and Asian Journal of Communication. She teaches courses in research methods/statistics, intercultural communication, East Asian communication, and intergroup relations.

Jie Zhang (Linguistics) continues his NSF-funded project that investigates the productivity of tone sandhi patterns in Chinese dialects. In collaboration with students and research assistants, he

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**Travel Opportunities**

Total travel assistance granted through Title VI funds to fifteen members of KU’s CEAS faculty: \$17,400

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JANUARY
Xu Hongying presided over our annual Chinese Brush Calligraphy Marathon at Freedom Trails Middle School in Olathe where she introduced 300 6th graders to the history and basic strokes of this ancient art form.

January marked the sixth year of Postcards from Asia, the Center’s radio spot broadcast twice weekly on KANU to a potential audience of 75,000 listeners.

FEBRUARY
For the second year, East Asian Librarians Vickie Doll and Michiko Ito were invited to South Middle School where they introduced about 125 7th graders to Japanese and Chinese culture and history and taught the art of furoshiki wrapping and brush calligraphy.

KU’s international resource centers (CREES, LAS, CGIS and CEAS), in partnership with the Lied Center of Kansas, hosted a joint K-12 teachers’ workshop entitled World Heritage Sites around the World. Associated faculty members spoke about world heritage sites in each world area. A performance by the Three Trails Taiko Drummers from Olathe was followed by hands-on workshops that included taiko drumming and henna tattooing.

MARCH
The South Middle School Mandarin Club started a four-week introduction to the Chinese Language.

APRIL
Mongolia on the Global Stage, a K-12 teachers’ workshop, attracted 15 teachers from across Kansas to the Spencer Museum. Participants heard presentations by Battsetseg Serj, a Ph.D. candidate from Ulaanbaatar, Chris Brown, Associate Professor of Environmental Studies at KU and Bianca Elliott, Ph.D., Lansing High social studies teacher, then retired to Outreach Coordinator Randi Hacker’s home to learn to make Mongolian buuz (dumplings) and taste suutai tsai (milky tea) in a hands-on segment led by Battsetseg and her husband, Erdenee.

MAY
The Mandarin Club’s Chinese program and classroom visits to Schwegler Elementary School and Southwest Middle School for presentations on the Chinese language concluded this month.

JUNE
Time to focus on organization as schools were out of session.

JULY
A bilingual East Asian Story Time at the North Kansas City Kansas Library with Yingjie Li, who read “A Kiss for Little Bear” in Chinese (with English provided by your intrepid OC) was followed with a craft that reinforced the vocabulary learned through this story.

AUGUST
Nancy Hope, Associate Director of KCTA, traveled to Free State High School for the first outreach program of academic year 2012-13. She spoke to members of the garden club about Zen gardens.

CEAS welcomed our Japan Outreach Coordinator, Erika Norikami, here on a grant from the Japan Foundation.

SEPTEMBER
Erika went on her first job as Japan Outreach Coordinator, presenting an introduction to the Japanese language to the South Middle School Asia Club. She also began teaching Japanese to the students of the Cordley Afterschool Language Club. This was our second year of providing language classes for this club. In addition, this month marked the first meeting of the Southwest Middle School Japanese Club which continued through the end of the semester.

OCTOBER
This month, your OC gave an intro to the Chinese language to Katie Becker’s 7th graders at West Middle School, in a first-ever collaboration with the school. We also ran a K-12 teachers’ workshop at the Kansas City Japan Festival where Erika spoke about Japanese language and gave an introduction to calligraphy.

NOVEMBER
Back at West: Erika visited two 7th grade classes with her presentation about Japanese schools.

As a direct outcome of the Mongolia workshop, Battsetseg traveled to Lansing Middle School to do a presentation on her home country for the Gifted Students.

We hosted a K-12 teachers’ workshop on the Enduring Spirit of Japan, funded by a grant from the Japan Foundation, in which 24 teachers from Kansas and Missouri learned about the culture of the country through lectures by KU faculty and staff and a visiting lecturer from Ft. Leavenworth.

DECEMBER
Our most popular and successful workshop of the year was on December 1: teachers had requested a class on Chinese brush painting for years and we finally were able to honor the request. Valda Hsu,
OUTREACH Continued

a brush painting artist from Lee’s Summit, led the workshop which
was attended by 35 people, a group that included K-12 teachers,
junior college instructors and students.
Everyone went home with a piece of art.

Battsetseg Serj visited Free State to give another presentation on
Mongolia and a crash course in the Mongolian Language to a class
of freshmen.

We introduced a new presentation: Compare & Con-
trast Japanese and English Grammar, a spin- off of
the popular Compare & Contrast Chinese and English
Grammar developed by your OC. Dr. Utako Minai,
Assistant Professor of Linguistics at KU, put together

a PowerPoint and did a total seven presentations at three schools
for more than 140 students over a three-day period including two
AP English classes at DeSoto High School, marking the first time
we have visited DeSoto.

We ended our year as it began, with a Calligraphy Marathon at
Freedom Trail in which another 300 6th graders were introduced
to this art form in the course of a single day!

OUTREACH adds up
K-12 teachers reached with CEAS Outreach activities: 424
Pre K-12 students reached with CEAS Outreach activities: 2,228

2012 CEAS Tea & Talks, Lectures, Conferences & Public Events

January 27 | Lunar New Year Party 2012: Year of the Dragon

February 2 | North Korea NOW - Roundtable discussion
David Lamberton, U.S. Ambassador (Ret.); Marsha Haufner, As-
soc. Dean of International Studies; Jiso Yoon, Asst. Professor of
Political Science; Kyoim Yun, Asst. Professor EALC

February 6 | Murphy Lecture in Art History: “Reading The Mir-
or of Yoshiwara Beauties, Compared” (Spencer Museum of Art)
Julie Nelson Davis, Associate Professor of East Asian Art,
University of Pennsylvania

February 8 | INSIGHT Artist’s Talk: Hong Chun Zhang
Lawrence Arts Center

February 9 | Lecture: Yomi Braester, “The Architecture of Uto-
pia: From Rem Koolhaas’s Scale Models to RMB City”
The Commons, Spooner Hall

February 9 | Tea & Talk: “Biodiversity Explorations in the Gobi
Desert of Mongolia”
A. Townsend Peterson, (Curator of Ornithology, the KU Biodi-
versity Institute)

February 16 | Celebrating East Asian Studies Scholarship: An
Interdisciplinary Showcase
Megan Greene, CEAS Director, Moderator

March 13 | School of Law Lecture: “China’s Turn Against Law”
Carl Minzner (Fordham University)

March 14 | School of Law Lecture: “The Rise and Fall of
Chinese Legal Education: 1978-2011”
Carl Minzner (Fordham University)

March 28 | Annual Grant Goodman Distinguished Lecture in
Japanese Studies, “Private Parts and Public Concerns: Erecting
the Modern Japanese Penis”
Gregory M. Pfugfelder

April 12 | Lecture: Hitomi Tonomura, “Samurai Beyond Tom
Cruise: Letters of a Family Man in the Fourteenth-century War”

April 25 | “Afghanistan 2014 and Impacts on Global Security
Identities,” Third Annual KU-Ft. Leavenworth Security
Conference

April 30 | Lecture: Luo Lianggong, “Langston Hughes in China”
Watson Library
Co-sponsored by the Project on the History of Black Writing,
CEAS, the Langston Hughes Center, and the Dept. of English.

May 4-5 | Godzilla & Friends VII: The End of Godzilla!
Washburn University

September 4-7 | Tibetan Monks/Sand Mandala Construction
Spencer Museum of Art

September 30 | Sixth Annual Mid-Autumn Moon Viewing Party
Lied Center Courtyard

October 4 | Tea & Talk: “Climate Driven Building Design in
China”
Mario Medina (School of Engineering),

October 7 | Taiko Drumming Festival, Lawrence Arts Center.

October 10 | Environmental Film Festival: Manufactured
Landscapes
Post-viewing discussion led by Megan Greene
Co-Sponsored by CGIS, CREES and LAS

October 18 | Tea & Talk: “(Un)seen Faces of UNESCO
Recognition: A South Korean Shamanic Ritual”
Kyoim Yun (EALC)

October 29 | CHINA Town Hall:
Local Speaker: Dr. Christine Boyle, “Perils and Progress in
China’s Water Strategy: The State of the Water Crisis”
Co-sponsored by the Nat’l Committee on U.S.-China Relations

November 15 | Tea & Talk: “Here I Am an Emperor, Yet I
Cannot Do As I Please” – the Institution of Polygamy in the
Chinese Imperial Palace”
Keith McMahon (EALC)
Our Students

2012-2013 Foreign Language & Area Studies Fellows (FLAS)

**Emerson James** (Finance, EALC) studied Korean at Yonsei University in South Korea during the summer and fall. He will study at KU in the spring. He plans to work as a Foreign Service Officer.

**Melanie Leng** (Linguistics, EALC) studied fifth and sixth-year intensive Chinese at National Taiwan University. She plans to work as a Chinese-to-English translator.

**Evan Koike** (M.A. Anthropology) studied third-year Japanese at the Inter-University Center for Japanese Language Studies summer program. He plans to pursue a Ph.D. in Anthropology at KU.

**Evan McCormick**, (M.A EALC) studied third-year Korean at the Sogang Korean Immersion summer program in South Korea. His improved language skills prepared him to research Korean and Chinese comparative literature and culture.

**Sabrina Owens** (M.A. Museum Studies) used her summer FLAS to study first-year Korean at KU. These skills will help her in her work as a museum curator.

**Ethan Skinner** (M.A. Linguistics) studied fourth-year Chinese at the Princeton in Beijing summer program. He plans to teach Chinese.

**Janet Chen**, (Ph.D. Art History) is studying third-year Japanese at KU. This will help her pursue her research interest and PhD.

**Adrienne Johnson** (PhD Linguistics) is studying third-year Korean at KU. Her Korean studies are crucial to her research in second language acquisition.

**Justin Kohlbeck** (Law) is studying second-year Korean at KU to develop the skills and credentials to work directly with North and South Korea in a professional capacity.

**Amanda Snider** (M.A. Anthropology) is studying Uyghur at KU. She focuses on applied linguistic anthropology, with the goal of researching current changes in the usage of Uyghur.

**Sarah Bregman** (EALC) is using the academic year FLAS to study fourth-year Korean at KU and hopes to work as an international correspondent.

**Annette Jardon** (Pre-Pharmacy, EALC) is using the academic year FLAS to study third-year Japanese at KU. These language skills will help her conduct research abroad.

**Susan McClannahan** (EALC, GIS) is studying fourth-year Korean at Yonsei University in South Korea and hopes to work as a diplomat or translator.

**Jacob Rhodes** (Finance, EALC) is studying fourth-year Chinese at the Inter-University Program through UC Berkley. These language skills will help him pursue a career in international finance.

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East Asian Languages & Cultures Awards and Scholarships

**E. John Niswander Chinese Dictionary Awards:**
- William Putzier, Samuel Real

**E. John Niswander Japanese Dictionary Awards:**
- Sarah Henry, Luke McDaneld

**E. John Niswander Chinese Dictionary Awards:**
- Amy Roeckers

KU Confucius Institute Dictionary Awards for diligent study of Chinese:
- Cameron Brigham, Melanie Leng, Whitney Katherine Onash, Kaitlin Thompson, Victor Zaharopoulos

**Korean Language Book Award:** Jennifer Yarington

**E. John Niswander Award for Excellence in Intermediate Korean:** Tiendung Huynh

**E. John Niswander Award for Excellence in Intermediate Japanese:** Annette Jardon

**Grace Wan Award:** For outstanding work in the Chinese language, in memory of Grace Wan, former KU professor of Chinese:
- David Collins, Ryan Herrington

**Mary & Joseph Kuo Scholarship:** Given annually in memory of Mary Kuo, a former member of the Lifespan Institute:
- Kaylin Dillon

**Andrew & Lilly Tsubaki Award:** Awarded to a theater student who plans to participate in a study abroad program devoted to theater and/or language and culture:
- Derrick Wells

**Congratulations to the 2011-12 graduates in East Asian Languages & Cultures:**

**Graduating with Distinction:**
- Jacob Estes, Alexandria Yueh

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**Kleinberg Scholarship**

Britney Tyner was awarded the Kleinberg Scholarship to support travel to Nagoya, Japan to attend the ISEP study abroad program for the 2012-2013 academic year. The scholarship is supported by Professor Emeritus Jill Kleinberg.
The Kress Foundation Department of Art History announced awards for excellence during the 37th annual Amsden Awards ceremony on April 27, 2012.

Scholarship for Academic Excellence in Asian Art History: Supported by an anonymous donor, the 2012 award went to Alison Miller.

Myenghee Son was honored with the Okubo Award. The award honors the best student paper on a topic related to Japan. It is named after Genji Okubo, a supporter of Japanese studies at KU. The award winning paper was titled Creating Secrecy in the Early Tokugawa Government: The Painting Program of Nikko Toshogu.

The CEAS Faculty Service Award was given to Yan Li.

CEAS Research Travel Grants were awarded to:
- Ketty Wong Cruz (Music)
- Michael Baskett (Film)
- Xingong Li (Geography)

CEAS Course Development Grants were awarded to:
- Mario Medina (Civil, Environmental & Architectural Engineering)
- May Tveit (Design)

Promotions:
- To Full Professor with Tenure
  - Arienne Dwyer (Anthropology)
  - Eric Rath (History)
- To Associate Professor with Tenure
  - So-Min Cheong (Geography)
  - Robert Fiorentino (Linguistics)

2012 CHINA Town Hall focuses on environment

On October 29, CEAS hosted China Town Hall: Local Connections, National Reflections, a live webcast and simultaneous local programming in 60 cities across the United States. The annual event is sponsored by the National Committee on United States–China Relations.

U.S. Ambassador Gary Locke kicked off the event live from Beijing. Before his appointment as Ambassador in 2011, Locke served two terms as Governor of Washington and as U.S. Secretary of Commerce. Ambassador Locke earned a bachelor’s degree in political science from Yale University and a law degree from Boston University.

He spoke via live webcast and addressed the ever-changing U.S.-China relationship. During his 20 minute talk, Locke expressed disappointment with what he characterized as a “lack of dialog” regarding the U.S.-China relationship during the current election cycle and emphasized the growing economic interdependence between the United States and China. He asserted that people in both countries benefit greatly from our economic integration, particularly in agriculture sectors. After his address, Locke answered questions submitted via email and twitter from audience members across the United States.

At the conclusion of Ambassador Locke’s session, KU hosted Dr. Christine Boyle, who presented, “Perils and Progress in China’s Water Strategy: The State of the Water Crisis.”

Boyle received her Ph.D. in environmental planning and policy from University of North Carolina at Chapel Hill and is currently a Research Fellow at its Environmental Finance Center. Boyle spent 2008-09 as a Fulbright Fellow at the Chinese Academy of Science’s Institute for Geography and Natural Resources conducting field work in China’s Yellow River Basin. There she examined the changing nature of irrigation in the region.

Boyle led conversation with the KU audience regarding changes in China’s water strategy and how new policies are impacting on-the-ground water practices and cooperation between villages in conservation efforts. While she noted that measurable improvements have been slow in coming, 2011 was a benchmark year for conservation and she believes that the government and farmers are making steady progress in the effort.

In her Town Hall talk, Boyle discussed falling water supply plus rising demand in northern China. That trend results in water shortages with far-ranging impact on agriculture and industry, not only across China but even here in the U.S. heartland. As farmers there are forced to change their livestock production practices due to water shortages, the demand for U.S.-imported grains like soybeans and corn, used to feed livestock, potentially diminishes.

Boyle led conversation with the KU audience regarding recent changes in China’s water strategy and how new policies are impacting on-the-ground water practices and cooperation between villages in conservation efforts. While she noted that measurable improvements have been slow in coming, 2011 was a benchmark year for conservation and she believes that the government and farmers are making steady progress in the effort.

This was the third time CEAS has hosted the Town Hall event and we look forward to hosting again next year.
CEAS: Where and what did you study with your FLAS scholarship?
AJ: I studied Korean at KU during the summer of 2011, and academic years 2011-2012 and 2012-2013. I have also taken EALC culture classes in Korean Culture, Buddhism, Eastern Religion and Japanese Linguistics.

CEAS: How did you learn about the FLAS opportunity?
AJ: I heard about FLAS both from my departmental advisors in Linguistics, my Korean professor and newsletters from EALC.

CEAS: How did you become interested in studying Korean?
AJ: I lived and studied in Korea for one year upon my graduation from my undergraduate university. I loved the people and the culture! I maintained many connections there, but lost the language after not having the opportunity to use in in my career as a K-12 teacher in the U.S. When I entered Linguistics as an M.A. student (and now a Ph.D. student) at KU, my interest in Korean was vital to my study of second language acquisition because it is so structurally different from English.

CEAS: What do you believe you learned by studying abroad that you couldn’t have learned in a classroom in the United States?
AJ: I am a studious, quiet student and tend to be more proficient in reading and writing a language than speaking it. Studying abroad forced me into situations where I had to use my language skills to communicate, regardless of how self-conscious I felt. The more I was forced to practice my language skills, the more confident I grew, and the more confident I grew, the better my language abilities became. Even after I returned to the U.S., and had to re-enter language classes, I experienced this confidence boost. While I still tend to be hesitant in speaking, I am much more willing to take risks with my production than I was in language classes I attended prior to my study abroad experience.

CEAS: How will your FLAS-enhanced language skills impact your future career plans?
AJ: I plan to re-enter the educational field, teaching ESL and bilingual teachers. I would at some point also like to work with or consult with the U.S. Department of Education on second language learner policy. In many ways, Korea is much more advanced in terms of integrating second language learning opportunities into the K-12 academic experience, in comparison to the U.S. U.S. national and state educational policy would benefit from Korea’s model.
Our Alumni

Student Profile

Justin Kohlbeck
School of Law and East Asian Languages & Cultures

Justin Kohlbeck, a 2012-13 FLAS Fellow, studies Korean and Law at the University of Kansas. Kohlbeck became interested in studying Korean while living in South Korea in 2007. “At first I began studying Korean so I could read and understand menus and transportation signs, and communicate on a basic level with Koreans. Eventually I decided to go further than just survival Korean.”

After graduation, Kohlbeck intends to practice law either for a private firm as a transactional attorney or work in the public sector for an internationally-focused area of the government. He believes he could use his language skills in a legal and diplomatic capacity. He’s keeping his options open, however, and says that his Korean language skills would enable him to fulfill a dream of opening an English language adventure sports camp for Korean students. He is also considering going to Korea as an English educator. “The reality is that today, language skills are very important in both the legal world and the business world,” said Kohlbeck.

East Asian Studies Alumni Updates

Ernest P. Caldwell (MA, EALC) has taken a position as Lecturer in Chinese Law at the School of Oriental and African Studies at the University of London.

Jay Campbell, Alex Ilten and Moodie Younis, are employed at architectural firms in Beijing, China.

Geoffrey Cook (MA, EALC/MBA, ’09) and his wife, Erika Hirano-Cook, a former GTA in Japanese, live in College Station, PA. He works in marketing for Penn State and Erika is a lecturer in Japanese.

Tiffany Knearum (BA, EALC, Japanese, Psychology) is finishing a year as an English teacher in the JET program.

Halle O’Neal (PhD, Japanese Art History, ’11) received the Marmie and Bill Argersinger Prize for outstanding doctoral dissertation at KU in 2011-12 and is an Edwin O. Reischauer Institute of Japanese Studies Postdoctoral Fellow at Harvard University. She also lectures in East Asian Languages and Civilizations there.

Joseph Pierce (BA, EALC, ’12) who studied Japanese, has begun his assignment as an English teacher under the auspices of the JET program in Japan.

Casey Robinson (BA EALC) was recently accepted into an MA program at Waseda University in Tokyo.

Travis Tewes (BA, EALC) is enjoying success as a rap artist in Japan.

Iefan Thompson (BA, EALC, ’08) teaches English in Japan through the JET program.

Keith Vincent (BA, EALC ‘88), Assistant Professor of Japanese and Comparative Literatures at Boston University, was awarded a 2011 U.S. Japan Friendship Commission Prize for the Translation of Japanese Literature for his translation of two novellas by Okamoto Kanoko.

Scott Wheeler (School of Law, JD, ’12) works as Legal Counsel (Asia Pacific/Japan) for Progress Software Corp., a NASDAQ-listed firm. Wheeler is based in the firm’s Singapore office.


Kejun Zhu (KU School of Law, JD, ’12) is employed as an associate at the DHH (Deheheng) Law Firm in Beijing, handling corporate and securities law matters.

East Asian Library Update

The KU East Asian Library conducted many database trials during 2012. The library requested a one-time internal collection development fund to purchase documentary films to support modern China and Japan studies. The Title VI library materials grant funded the Chinese Academic Journals back files, and was used as matching funds for the Korea Foundation Collective Subscription of Korean E-resources grant.

KU’s Confucius Institute supported the library with a one year subscription of the “DuXiu Database,” a Chinese ebooks and e-text full-text search database.

“Celebrating East Asian Studies Scholarship: an Interdisciplinary Showcase” exhibition was held from February to April 2012 with an Open House and a panel discussion. The research of nine faculty members was on display and four faculty members participated in the panel. Included in the exhibition is a video interview of Prof. Emeritus John Dardess by Megan Greene, focused on his 40 years of research entitled, “Me and Ming China.”

Bookmark the East Asian Update blog for all library events, databases trials and outreach at http://kueastasianlibrary.blogspot.com/.
In 2012, the Confucius Institute of the University of Kansas partnered with other units of KU to offer China-related public programming and outreach to K-12 schools. The Institute worked with the Lied Center and CEAS to bring two world-class performing groups, the Chamber Ensemble of the Shanghai Chinese Orchestra and the Jin Xing Dance Company, to the KU Edwards Campus for highly successful events that prepared local audiences for the main performances on the Lied Center stage.

The Institute also worked with CEAS to deliver workshops for teachers, provide travel funding for faculty and graduate students, offer scholarships, and launch a Chinese language speech contest. Faculty members of CEAS also led discussions at the Institute’s Fifth Annual Chinese Film Festival in Kansas City.

Continuing to raise awareness of Chinese language and culture in the Kansas City area, the Institute partnered with heritage associations, public libraries, and other organizations to offer programming such as the Chinese New Year/Spring Festival culture fair and evening gala at Johnson County Community College, performances by a troupe from East China Normal University at local schools in February, outdoor calligraphy at the annual KU Football Kickoff Event in Johnson County, and other events.

Bringing access to Chinese language teaching to audiences beyond the university is a major focus of the Institute. In addition to offering corporate training and non-credit classes for local community members, the Institute continues to make progress in the development and testing of distance learning techniques, primarily by offering videoconferenced distance learning Chinese language classes for K–12 schools.

In 2012, the program added a third level of elementary school Chinese and middle school exploratory Chinese classes. For the fifth consecutive year, the Institute was awarded federal funding for a STARTALK summer program, in which high school students from Kansas, Missouri, Arkansas, and South Dakota schools learned beginning Chinese for two weeks and then produced a student-created Chinese film festival.

Plans for 2013 include public events, additional levels of distance learning K–12 Chinese and expanded offerings for corporate training.

**KCTA uses technology to reach teachers across the state**

by Nancy Hope, KCTA Associate Director

Kansas Consortium for Teaching about East Asia (KCTA), now in its 12th year with support from the Freeman Foundation of New York and Stowe, Vermont, continued to offer its “East Asian History and Culture for Teachers” class to practicing K-14 educators in Kansas, western Missouri and South Dakota.

During 2012, KCTA Associate Director Nancy Hope utilized a variety of technologies to bring this 21-contact hour class to more participants using video conferencing technology to reach teachers in the Goddard School District near Wichita, traditional face-to-face instruction for teachers at the Auburn-Washburn School District in Topeka, and online classes for still others.

Nancy also helped lead a three-week study tour along the Silk Road in July, going from Beijing to Xi’an to Dunhuang to Kashgar in western China to Shanghai with 17 teachers who had completed the KCTA class with her or a similar class with the National Consortium for Teaching about Asia (NCTA).

In 2013, she will bring the KCTA class to educators in the Lee’s Summit, Missouri School District beginning in February.
Among the successful grant proposals in which CEAS was a participant in 2012 was Project GO (Global Officers). Project GO is an initiative of the Defense Language and National Security Education Office aimed at improving the language skills, regional expertise, and intercultural communication skills of future military officers. The University of Kansas was awarded a $302,000 grant from the Institute of International Education to promote critical language education, study abroad, and intercultural dialogue opportunities for Reserve Officer Training Corps (ROTC) students. KU joins a select group of 25 Project GO institutions.

Under the terms of the grant, ROTC students can compete for scholarships to study one of six critical languages: Arabic, Chinese, Korean, Persian, Russian, and Turkish in intensive summer courses on campus or abroad. The funds give select students the opportunity to learn the language of a particular country or region and its culture. Project GO will enable ROTC students to add the study of language and culture to their current program of study, so that they will have a more global perspective as they move forward into their military careers. A portion of the grant funds will also support faculty teaching language courses and a language pedagogy workshop.

Project GO recipients have three options in how to study their target languages. Students at the elementary or intermediate levels can study Arabic at the Al-Akhawayn University in Ifrane, Morocco in an intensive Arabic study during the summer of 2013. This program is eight weeks long and includes excursions to important sites in the area as well as regular meetings with language partners. Project GO funding covers program costs, including tuition, room and board, and provides $1,500 toward international flights.

Alternatively, Project GO recipients who are interested in studying one of the Project GO-funded critical languages at another Project GO institution in the U.S. will also be eligible for complete tuition, campus fees, books, a $1,000 housing stipend, and the support of language partners.

William J. Comer, Professor, Slavic Languages, principle investigator on the grant, worked with Megan Greene, Director of the Center for East Asian Studies, Mike Denning, Office of Graduate Military Programs, and the commanders and academic advisors of the campus ROTC units to craft the proposal that encourages ROTC students to study critical languages. The proposal had strong backing as well from instructors in these critical languages, related language departments, and the College of Liberal Arts and Sciences.

“Project GO shows the importance that leadership in the U.S. armed services places on language study and cultural awareness as a vital component in the education of future officers and military leaders. KU was able to compete successfully for this funding because of our particular strength in these world areas and because of the campus’ high quality of instruction and curriculum in these critical languages,” said Comer. “The grant showcases KU’s language offerings on a national level.”

“Project GO grant awarded to KU to develop Global Officers

ROTC students at KU will be able to compete for scholarships to study critical languages and become Global Officers, as part of Project GO.

BE IN THE KNOW...

Join CEAS on Facebook and Twitter to get timely news and event updates delivered right to your phone or desktop.

Or, join our email list for regular event updates from CEAS. Email susanhenderson@ku.edu to have your name added.
By giving to CEAS, you contribute to East Asian academic activities, special events, research, and student scholarships like those described in the preceding pages.

The Center is funded by the university, foundations, and the Department of Education (Title VI National Resource Center grant), and we actively continue to pursue such support. However, contributions from individual donors are essential not only to underwrite activities not covered by other sources, but also to demonstrate to corporate sponsors and foundations the value our alumni, members, and friends attach to the Center and its mission.

You may donate to an unrestricted fund and allow the Center to decide where your contribution can be used most effectively, or you can direct your donation to a particular area or activity, such as:

- CEAS programs: lectures, performances, and cultural celebrations
- Wallace S. Johnson Memorial Lecture in Medieval Chinese Culture, which will resume in 2013-2014.
- Student scholarships, prizes, and academic travel
- East Asian Library acquisitions

Online giving is quick and easy! See the link on our website, www.ceas.ku.edu

You may also donate by check. Please send your donations, clearly marked “Center for East Asian Studies,” to:

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