From the Director

2003-2004 was another exciting year at the Center for East Asian Studies. As detailed in this Annual Report, we welcomed a large group of new faculty and staff to KU, built on the successes of existing initiatives, and sponsored a range of new programs and events designed to bring East Asia closer to Kansas and the American heartland. With an over-achieving faculty, an exceptionally talented staff, and ever more students interested in East Asia, the Center has established a regional and national reputation for excellence in research, outreach and instruction. There’s also an intangible “buzz” about East Asia on campus and in the community, spurred perhaps by China’s economic ascent, the raging popularity of Japanese mass culture, and the rising population of Korean Americans in the area. With audiences engaged and growing, a strong institutional base, and a heightened need in our society for understanding of the world beyond our borders, the future looks bright indeed for the CEAS.

As a historian, however, it is my nature to think not just of the road ahead, but to reflect as well on where we’ve been. And in the spring of 2004, we at the Center for East Asian Studies had the opportunity to do just that. In conjunction with the Military Arts in East Asia outreach conference, which featured Cappy Hurst as the keynote speaker, Elaine Gerbert and I organized a small dinner and first-ever reunion of CEAS directors and acting directors. The careers and contributions of the individuals who gathered for this event spanned virtually all of the Center’s 45-year history. Felix Moos, who remains an active member of the KU faculty, was almost “present at the creation” of the Center and is today the earliest director still living. Other long-serving veterans who guided the CEAS through both fat times and far leaner days – professor emeritus Grant Goodman, who celebrated his 80th birthday in 2004, and Cappy, who now runs the East Asia programs at the University of Pennsylvania – were also in attendance. So were the leaders of the past decade – the now-retired John Dardess, Marsha Hafler, Maggie Childs and Elaine Gerbert – and the director with the shortest tenure ever, Gary Bjorge, who served for only a matter of weeks in 1984 before defecting to a position at Fort Leavenworth. A few of our predecessors couldn’t join us – Dan Bays (now of Calvin College), Clyde Stoltenberg (University of Texas, San Antonio), Chae-jin Lee (Claremont McKenna College), and Bob Minor – and we remembered George Beckman and Thomas R. Smith, the pioneers who started it all almost fifty years ago. We look forward to having another reunion in 2009, when the Center will celebrate its golden anniversary.

2004-2005 has brought a short and temporary changing of the guard at the CEAS. Elaine Gerbert has won an NEH fellowship and is enjoying some good, old-fashioned research and writing this year. Meanwhile, the director’s responsibilities (attending endless meetings, budget wrangling, signing forms, etc.) have fallen on me for the fall semester and Marsha Hafler for the spring. Thanks to everyone who has helped us out along the way and contributed to the many successes of the Center for East Asian Studies over the past year.

- Bill Tsutsui, Acting Director
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Do you want to receive our other publications?
CEAS publishes electronic newsletters and a monthly newsletter that provide up-to-date information on CEAS events and news.

EACommunity E-Newsletter: A weekly E-Newsletter that will provide you information about East Asia-related events at KU and throughout the greater Kansas City area. To receive this newsletter, email lherron@ku.edu.

Outreach Notes: This semi-monthly newsletter provides information about resources for K-12 teachers. It includes news, web resources, events for teachers, and curriculum ideas about China, Japan, and Korea. To receive this news for educators, email rhacker@ku.edu.

East Asia Info: This weekly E-Newsletter is geared toward undergraduates at KU and other universities in the local area who are interested in East Asia. It includes events, scholarship opportunities, job postings, and study abroad information. To sign up for this newsletter, email lherron@ku.edu.

Graduate Weekly Updates: Geared toward graduate students and recent alumni from KU and nearby universities, this E-Newsletter includes events, scholarship opportunities, fellowships, postdocs, conferences, and job postings. It covers East Asia, as well as many global opportunities. To receive these updates, email lherron@ku.edu.

NewsNotes: This print newsletter is produced monthly during the academic year. To receive this newsletter, contact the Center at ceas@ku.edu or 785-864-3849.
Several New Faculty Join Center

Michael Baskett, Theatre & Film

CEAS is pleased to welcome Michael Baskett to our faculty. Baskett joins the Theatre and Film Department specializing in Japanese film.

Baskett came from the University of Oregon, where he taught in the East Asian Languages and Literatures Department for the last four years. Prior to that, he received his Ph.D. in Japanese Film/Literature from UCLA.

Baskett has enjoyed Japanese film since growing up on Kyushu Island. There, he would go to movies as often as he could. He went on to obtain a B.A. in Japanese Literature from Brigham Young University and an M.A. from UCLA. In addition to his academic experience, Baskett has worked for the Consulate General of Japan in Los Angeles, and has served in the film industry as a script consultant, director of localization, and assistant director. He has also organized film festivals in Osaka and in Hong Kong.

This year, Baskett will teach three courses related to Japanese film. In the fall, he will teach a course on Japanese filmmakers and a course on War and Memory in Asian Film. In the spring, he will teach a survey course on Asian film. This year, the course will focus on Japan, but in the future will rotate, include a course focusing on Chinese language film, and a course focusing on Korean film.

Baskett will include anime in his courses, and indicates that he is impressed with the “excellent collection” at the KU library. But his courses are not just limited to Asia. He notes that Japanese audiences are watching films from all over. Film in the region is far more eclectic than people think, he says. He will also include films in his courses that show how other nations look at Japanese film. He explains that cinema in the region is also a reflection of much more than film, relating to a number of other disciplines.

In his spare time, Baskett and his wife Dariko enjoy birdwatching and hiking.

Sanee Eda, East Asian Languages & Cultures

Sanee Eda joins the faculty of the East Asian Languages and Cultures Department this year. Eda will teach Japanese language courses. This fall, she will teach second and fourth year Japanese, and in the spring will teach a Japanese language pedagogy course.

She received her Ph.D. in 2004 from The Ohio State University in East Asian Languages and Literatures, with a concentration in Japanese language pedagogy and phonetics. Prior to this, she earned an M.A. in East Asian Languages and Literatures at OSU, and an M.A.Ed. in English Education from University of Puerto Rico. She holds a B.A. in English Language Education from Hiroshima University, and grew up in a small village in the mountains of Okayama prefecture.

Eda has also taught Japanese Summer School at Middlebury College for a number of years and taught Japanese at Valparaiso University last year.

In addition to speaking Japanese and English, Eda also speaks Chinese and Spanish.

Eda spends her spare time in a variety of physical activities. A self-described “jock,” she is currently training for a marathon. She played college basketball and tennis in Japan, and also enjoys Aikido. She is also quite skilled in website design and calligraphy.

In addition to her involvement with EALC, her home department, she is excited about working closely with the KU Linguistics department.
Kelly Chong, Sociology

Kelly Chong joins the Sociology department and CEAS this year. Her research interests focus on religion among Koreans and Korean Americans. A 2002 graduate of the University of Chicago, Chong comes to us from Harvard University, where she spent last year as a research associate and visiting lecturer. Prior to that, she spent two years as a research fellow at Yale University. Chong’s dissertation was on Evangelicalism and gender politics in South Korea. Her research thus far has focused on the conversion to Christianity by Korean women. She has also researched Korean churches in Chicago.

In addition to Korean studies, Chong has a background in Japanese Studies, and worked for the U.S.-Japan Foundation. She holds an M.A. in East Asian Studies from University of Illinois and an M.I.A. in International Affairs from Columbia University. She is a native speaker of Korean.


Chong is teaching Gender and Society and Religion and Society this year. In her spare time, she enjoys traveling and has traveled extensively. She also enjoys movies, plays piano, and hikes.

Anne Soon Choi, American Studies

Ann Soon Choi is a new Assistant Professor of American Studies at KU. She received her Ph.D. in history from the University of Southern California and recently was the Mellon Post-doctoral Fellow in the Department of History at Swarthmore College. She also holds an M.A. in history from the University of Massachusetts and a B.A. in American History and East Asian Studies from Indiana University. She speaks Korean.

Choi’s research centers on Koreans and Korean Americans in the early 20th century, and more broadly includes explorations of American empire, the global circulation of political ideology, transnational cultural and political formations, Asian American history, comparative U.S. ethnic history, and diaspora studies. Choi’s dissertation focused on Korean nationalism in the United States from 1919 to 1945. She has written about the Korean Independence movement in Los Angeles, and about Korean immigrants before and during World War II.

Here at KU, Choi teaches courses on the United States in global context, American peoples, and research methods. She plans to teach courses on Asian diaspora, the Asian-American experience in the 20th century, and on kung fu movies.

Choi enjoys working with undergraduates, particularly freshmen, and lives in Ellsworth Hall among the students as a faculty partner. She enjoys kung fu films, is a potter, and plays badminton.

Jie Han and Yong Bai, Civil, Environmental, & Architectural Engineering

The Civil, Environmental, & Architectural Engineering Department is home to two new CEAS affiliates.

Jie Han joined the department this year as an associate professor. His research focuses on soil improvement and use of stone columns. Much of his research has focused on these issues in China, and he was a member of the Chinese Ground Improvement Committee from 1989-1997. Currently, Han is collaborating with Saga University in Japan on a project about reinforcement-drainage synthetics. This project has been funded by the National Science Foundation.

Han holds a B.S. and M.S. in Civil Engineering from Tongji University, and a Ph.D. and M.S. in Civil Engineering from the Georgia Institute of Technology.

Yong Bai joined the CEAE department as an assistant professor in 2003, but is a new member of the Center for East Asian Studies. His expertise is in highway construction safety. Bai holds a B. Eng. From Tsinghua University, an M.S. CE from Clemson, and a Ph.D. in Civil Engineering from North Carolina State University.

At right, top to bottom, Jie Han and Yong Bai, civil engineering professors new to CEAS
Kansas Asia Scholars Return to China and Japan
Each year, the KU Center for East Asian Studies takes a group of top students from across the university to China, Japan, and Korea. The China group centers their trip on business, the Japan group focuses on culture, and the Korea program on social welfare. In order to take the trip, the students must take courses on Asian culture and agree to present talks about East Asia to their communities.

The Japan Trip
Above, the group pictured at sencha tea ceremony in Kyoto. Right, top, the students receive handmade juggling bean bags from the people of Hiratsuka, Japan. Hiratsuka is Lawrence’s sister city, and hosts the KU summer language program in Hiratsuka. At right, below, the group poses with a few sumo wrestlers.

The China Trip
At left, the China Kansas Asia Scholars at the Wannian Temple on Mt. Emei, Sichuan. At right, top, Courtney Kasun with a new young friend in Xian, and below, Travis Warner, Cindy Chang, and Julie Miles, with Tibetan monks at the Yonghegong Tibetan Buddhist temple in Beijing.

The China KAS group: Courtney Kasun, Julie Miles, Jeremy Rooney, Cindy Chang, Jennifer Lai (trip assistant), Hanh Vu, Travis Warner, Madeleine Baker, Vimbayi Kajese, and Emily Howard.
Kansas Consortium for Teaching About Asia takes Educators to East Asia

Twenty-two K-12 teachers from throughout Kansas discovered that Kansas does not have a corner on sweltering heat and humidity when they spent three weeks traveling throughout China and Japan on an educational trip organized by the Center for East Asian Studies and funded by the Freeman Foundation of New York and Stowe, Vermont.

The three-week odyssey took the teachers through six cities in China including Beijing, Xian, Pingyao and Shanghai, and two in Japan – Tokyo and Kyoto.

The group visited Beijing where they saw the Forbidden City and climbed the Great Wall; Xian, where they visited the Terra Cotta Warriors and Shanghai’s Xintiandi area where the Chinese Communist Party held their first meeting. A highlight of the trip was a visit to an elementary school in a tiny rural mountain town two hours by bus from Xian. There the group was greeted by students banging on drums and blowing horns! The teachers presented gifts to the principal including a Tonganoxie sweatshirt and, of course, a basketball!

In Japan, the teachers visited the Tokufu-ji Temple and ate lunch with Keido Fukushima Roshi, the head abbot of the Zen Buddhist sect. The Roshi has a long-standing association with KU’s Spencer Museum. They also stayed at a traditional Japanese inn where they ate dinner sitting on the floor and indulged in a traditional hot bath.

The teachers are alumni of the East Asia Institute for Teachers, the 30-hour course run by the Kansas Consortium for Teaching about Asia and which is offered twice yearly during spring and summer semesters. K-12 educators from Kansas and Western Missouri are eligible to attend the Institute.

Below, KCTA Teachers at the Great Wall of China.

CEAS creates dialogue between rural Kansas and rural East Asia

The Kansas-Asia Community Connection, a Freeman Foundation-funded project housed in the Center, has launched a new series of interviews, “Authentic Voices: Conversations on Food and Agriculture,” published on the project’s website, www.AsiaKan.org. The interviewees will include agricultural trade professionals, farmers, rural residents, scholars, and other experts on rural life, agriculture, and agricultural trade between Kansas and East Asia. The series was inaugurated earlier this year with interviews of Bill Fielding, COO of Creekstone Farms, on beef trade with Japan, and of Emiko Ohnuki-Tierney, Professor of Anthropology at the University of Wisconsin, on food, art, and culture in Japan.

Bill Fielding, COO of Creekstone Farms, a major beef producer in Kansas. Fielding has worked on selling beef to Japan for over 25 years.
Korean Women's Choir Performs at KU

The Seoul Ladies Singers performed a free concert of Korean music on Sunday, February 1 at 3:00 p.m. in the Ballroom of the Kansas Union. Despite an enormous snowfall forecast for that day, many braved the weather for a heartwarming performance of Korean music.

The concert included many traditional Korean songs and was part of their 2004 North American tour, which took them to Denver, Des Moines, Salt Lake City, San Francisco, and Lawrence. The Seoul Ladies Singers were also the Artists in Residence for the Alliance World Festival of Women’s Singing in Salt Lake City.

The choir is considered by many to be one of the best in Korea, and in the world. They have sung at Carnegie Hall, Lincoln Center, the Mormon Tabernacle, and Washington National Cathedral. They were one of 20 choirs to perform at the 1991 World Symposium of Choral Music, and in 1995, were invited to perform for the American Choral Directors Association National Convention. The group was founded in 1989 by its artistic director, Dr. Hak Won Yoon. Most members of the Seoul Ladies Singers have studied voice, choral conducting or music at the undergraduate or graduate level. Their repertoire ranges from Renaissance to contemporary, sacred to secular music, and includes Korean folk and modern music.

The conductor, Eui Joong Yoon, is widely regarded as one of Korea’s most prominent choral conductors. He has been the Director of Seoul Ladies Singers since 1999. He holds masters and doctoral degrees in choral conducting from the Cincinnati Conservatory.

Yo-Yo Ma highlights CEAS Silk Road Events

This spring, CEAS presented a series of Silk Road Events surrounding a performance by Yo-Yo Ma with the Silk Road Ensemble. This sold-out concert was an opportunity to provide information to the public about the Silk Road and about related resources provided by KU.

A display of items from along the Silk Road was placed in the lobby of the Lied Center, the location of the Yo-Yo Ma concert. It remained through the remainder of the Lied Center’s spring season, giving thousands the opportunity to learn more about the Silk Road. The display and other related resources at KU were complimented by Yo-Yo Ma at the beginning of the concert.

A highlight of the related programming was an Afternoon of Silk Road Music on April 15. A standing-room-only Kyrgyz khomuz concert in the Central Court of the Spencer Museum of Art was followed by a multimedia lecture about music history in Western China by Dr. Nathan Light, an expert in Uyghur ethnomusicology from the University of Toledo.

In addition to these events, CEAS hosted a lecture about Kyrgyz and Uyghur women’s lives in Xinjiang, and a lecture about the Uyghur language and Lop Nur. CEAS co-hosted the film “Genghis Blues,” and a lecture about freedom of speech in Kyrgyzstan. Many of the events were co-sponsored by the Center for Russian and East European Studies, the Lied Center, the Spencer Museum of Art, and the East Asian Library.

At left, Nurgijit Kadyrbekov performs on the khomuz in the Central Court of the Spencer Museum of Art.
In May 2004, the Center hosted “Viewpoint Japan: East Asian Economic (R)evolution.” This symposium, presented by the Japan External Trade Organization (JETRO Chicago), was for the business community, government officials, educators, and members of the public seeking information about the unparalleled restructuring of East Asia’s economy, including the rapid expansion in the movement of products, capital and information throughout the region. More than 60 people were in attendance.

The East Asian economy is of great interest in Kansas, where more than 25% of exports are to East Asia, and recent issues regarding Japanese beef imports have had serious implications for the Kansas economy.

Presenters included: Dr. Arthur Alexander, former president of the Japan Economic Institute and a current visiting professor at Georgetown University; Tsuneo Watanabe, Senior Fellow of Japanese Studies, Center for Strategic and International Studies; and Koichi Ishikawa, current Senior Researcher at JETRO Tokyo, and former director of the JETRO offices in Jakarta and Hong Kong.

The Hon. Takao Shibata, Consul General of Japan at Kansas City, introduced the presenters, and was joined by Tomoharu Washio, Chief Executive Director, JETRO Chicago. Following the presentations, CEAS affiliates Joshua April’s Military Arts in East Asia Conference drew a sizeable crowd both to the seminar session and the martial arts demonstration session. The seminar, held in the morning in the Big 12 Room at the Kansas Union, featured G. Cameron “Cappy” Hurst III, Professor, Japanese and Korean Studies, Chair Asian and Middle Eastern Studies, Director, Center for East Asian Studies, University of Pennsylvania and former Director of the Center for East Asian Studies here at KU, as keynote speaker. His presentation entitled “Competition and Spirituality: The Transformation of Tokugawa Martial Arts” kicked off the event.

Dr. Hurst’s talk was followed by a panel discussion in which David Graff, Associate Professor, Department of History, Kansas State University, Kij Rosenbloom, Professor of Economics; O. Fiona Yap, Assistant Professor of Political Science; and Tailan Chi, Associate Professor of Business; provided commentary.

While in Lawrence, the presenters met with KU Chancellor Robert Hemenway, William L. Fuerst, Dean of the School of Business, members of the Policy Research Institute, and KU professors of international business, economics, and East Asian studies.

The Consulate General of Japan in Kansas City, the Chicago Office of the Japan External Trade Association, CEAS, and the University of Kansas Center for International Business Education and Research collaborated to bring this special opportunity to Kansas.
New CEAS Staff Enhance Programming

Randi Hacker, Outreach Coordinator

Randi Hacker joined the CEAS staff in September 2003 as Education Outreach Coordinator, a job that is a synthesis of many of the other career tracks she has followed in her life: educator, editor, author, student of Chinese. Randi earned her BA in English Literature from the University of Michigan in Ann Arbor and spent the better part of her thirties working as the editor of The Electric Company Magazine published by Children’s Television Workshop. She has accumulated quite a number of unattached graduate credits from several well-respected institutes of higher learning including UCLA and Columbia University in New York City and holds an MA in Teaching English as a Second Language from St. Michael’s College in Winooski, Vermont. She is finding the job here at KU challenging and stimulating.

In addition to her duties as Outreach Coordinator, Randi is the mother of a 9-year-old daughter adopted from China. She continues to work as an editor and writer and in the past year proofread and edited “Teaching and Learning Chinese as a Second Language” by Zhi Qun Xing, PhD Western Washington University, to be published by Hong Kong University Press in 2005. Her Vermont-based sitcom “Windy Acres” will be aired this fall on VPT beginning on October 27.

Jun Fu, Accounting Specialist

Jun Fu joined the CEAS staff in January 2004 as the Accounting Specialist. She is from Wuhan, China and has lived in Norway and Germany. She received an associate’s degree from Neosho County Community College after coming to Lawrence from California. Before joining CEAS as an Accounting Specialist, she worked at the Commercial & Industry Bank of China, the Enlin Corporation, and Microtech Computers, Inc.

In addition to her duties at CEAS, Jun is a founding member of the Board of the Lawrence Chinese School. She likes to cook Chinese food (she is an excellent cook) and travel. She is a font of knowledge about Chinese dietary principles, bargain shopping and other useful subjects.

Kansas Committee for International Education in the Schools Creates New Website for Teachers

The Kansas Committee for International Education in the Schools’ new website is up and running. This website provides K-12 teachers throughout Kansas with articles on, information about, and links to resources about international education to help them add content to their classes across the curriculum. To find out more, visit the website at www.kansasintheworld.org.

The KCIES, housed in the Center for East Asian Studies, is funded by grants from Asia Society and the Longview Foundation, and is part of a nationwide network of state organizations promoting international education.
CEAS continues to provide federally funded academic scholarships to graduate students from across campus who are studying East Asian languages. This year, we awarded four academic year scholarships for Foreign Language and Area Studies Fellowships, which provided up to $11,000 in tuition and a $14,000 stipend. CEAS also awarded eight summer FLAS fellowships for 2004, which each provided up to $6,000 for tuition and living expenses.

Ernest Caldwell, M.A. East Asian Languages and Cultures, continued his studies over the summer at the National Taiwan University. Mr. Caldwell is enhancing his Chinese language skills to write his Master’s Thesis about the writings of female adepts in the late Ming dynasty. Mr. Caldwell is from Columbus, Mississippi.

Owen Grieb used his summer FLAS to study fourth year Japanese at the University of Hawaii. He is an EALC MA student who plans to attend law school in the fall and use his Japanese language skills in international law. Mr. Grieb is from Lawrence.

Sheri Martin is an M.A. student in Teaching and Leadership specializing in Teaching English as a Second Language. She studied fourth year Chinese at the ICLP program at National Taiwan University over the summer. She plans to write her M.A. thesis about challenges faced by China in teaching English communication skills. This fall, she will remain in Taiwan on a Fulbright teaching fellowship. Sheri is from Topeka, Kansas.

Lakisha Mitchell used her summer FLAS to study at International Christian University in Tokyo. Ms. Mitchell is a Master of Arts in International Studies student. She plans to use her Japanese language skills to study the Japan-US bilateral security alliance. Ms. Mitchell is from Kansas City, Missouri and plans to work in government.

Halle O’Neal returned for her second summer at the University of Hawaii. This summer, she studied fourth year Japanese. Ms. O’Neal is an MA student in Asian Art History. She plans to focus on Japanese Buddhist paintings. Ms. O’Neal is from Georgia.

Demetra Salisbury is currently pursuing a law degree and MBA and studies Chinese at KU. She received both an academic year FLAS and a summer FLAS. Ms. Salisbury has worked for the EPA since 1998 and upon graduation plans to work as a lawyer in the EPA’s Office of International Affairs focusing on environmental policies in China and Japan. Ms. Salisbury is from Fayettville, Arkansas.

Brenton Sullivan is a master’s degree student in East Asian Languages and Cultures, and plans to study in Taiwan this summer and academic year. He received both an academic year FLAS and a summer FLAS, and will further his studies of Chinese in order to complete primary source research for his thesis on Chinese Buddhist monastic institutions and their role in shaping individual and communal lives and identities. Mr. Sullivan is from Stilwell, Kansas.

Kirstin Tysver is studying modern Japanese history. She will further her Japanese at KU next year on her academic year FLAS, and will continue to audit Korean. She plans to focus her thesis on social and military changes in Japan from 1900—1945. Ms. Tysver is from Anchorage, Alaska.

Amanda Wright is a Ph.D. student in Asian Art History. Already an advanced speaker of Chinese, Ms. Wright will pursue third year Japanese with her academic year FLAS. She intends to use her language skills to research Buddhist Art. Ms. Wright is from Overland Park, Kansas.

Cody Szuwalski used his summer FLAS to study in the Associate Colleges in China’s intensive language program at the Capital University of Economics and Business in Beijing. Mr. Szuwalski is currently pursuing an M.A. in Ecology and Evolutionary Biology. He hopes to research the ecological impact of the Three Gorges dam in China for his thesis on waning biodiversity in aquatic systems and its future impacts. Mr. Szuwalski is from Holton, Kansas.

John Schneiderwind, 2003-2004 academic year FLAS recipient, takes a break from his studies at Keio University to visit a Shinto Shrine in Nikko, Japan
Faculty Updates:

Nobleza Asuncion-Lande was appointed a member of a 3 person Peer Review Committee of the Fulbright Senior Specialist Program of the CIES and the Bureau of Educational and Cultural Affairs of the US Dept. of State for a 2-year term. She also presented a paper on “Critical Perspectives on Selected Domains of Intercultural Communication,” as well as critiqued a panel discussion on “Self Reflexivity: The Rocking Impetus for Social Change” at the Central States Communication Association annual conference in Cleveland, OH in April.

Jim Butler published four journal articles and delivered invited lectures at the University of Tübingen in Germany, the Free University of Amsterdam, and Iowa State University. He currently is pursuing research on the development of field methodology for contaminant site characterization, quantification of stream-aquifer interactions, and estimation of groundwater consumption by trees, and serves as the Chair of the Groundwater Technical Committee of the American Geophysical Union.

Sherry Fowler, Associate Professor of Japanese Art History, finished her book, Muroji: Rearranging Art and History at a Japanese Buddhist Temple, forthcoming in 2005 from University of Hawai‘i Press. She gave presentations on Japanese temple and shrine precinct prints at the Annual Meeting of the College Art Association in Seattle and at St. Olaf College in Northfield, Minnesota.

Elaine Gerbert received an NEH grant for the book project, The Thematization of Vision in Taisho Literature, and is on leave in AY04-05. She read a paper on “Doubles and Doppelgangers in Taisho Fiction” at the International Society for Humor Studies held at the University of Bourgogne in Dijon, France in June.


Jie Han published eight journal and conference papers in 2004, delivered an invited lecture to ASCE at Kansas City, MO, and received a cooperative research grant (with professors at Saga University, Japan) from NSF. In 2003-2004, he served as a member of Editorial Boards for ASCE Journal of Geotechnical & Geoenvironmental Engineering and International Journal for Geomechanics and on the Committee of ASCE Geosynthetics and TRB Geosynthetics.

Wallace Johnson published the edited volume, Central Asian Law: An Historical Overview.

Bill Lindsey received a post-doctoral fellowship from the Japan Society for the Promotion of Science.
(JSPS) for two years of research in Japan. He also received a fellowship to travel to Korea for the 9th Annual Fall Fellowship in Korean Studies.

**Larry Martin** co-edited a book *A Triceratops Hunt in Pioneer Wyoming* and gave invited lectures at the New Mexico Natural History Museum, the Explorer’s Club, Columbia South Carolina, and the San Diego Museum of Natural History. He was the principal scientific advisor for a new dinosaur museum in South Korea.


**Yoonmi Nam**’s print installation titled “Bamboo Forest” was in solo exhibitions at Alexandre Hogue Gallery in Oklahoma, Center for the Visual Arts in Iowa, and Fairbanks Gallery in Oregon. She gave artist lectures of her work at the University of Tulsa and Oregon State University. She was awarded a Lawrence Art Guild Professional Development Grant and an Artist Residency in Awaji Island, Japan to make Japanese water-based woodblock printmaking.


**Greg Simpson** published a paper entitled “Syllable processing in alphabetic Korean” in the journal *Reading and Writing*. He presented a paper at the meeting of the International Congress of Psychology (in Beijing) on “Word recognition processes in English- and Korean-speaking children.” He also gave an address at the meeting of the Korean Language Processing Society in Ulsan, and spoke at Korea and Yonsei Universities in Seoul. Simpson continues to serve as faculty advisor for the KU Korean Student Association.

**O. Fiona Yap**’s book manuscript, *Political Economy, Citizen Power, and the “Asian Miracle”: Reassessing the Dynamics* is in press (Lynne Rienner Publishers, expected April 2005). In 2003-4, she had three articles accepted for publication in refereed journals and presented papers at the American Political Science Association national conference, the International Studies Association international conference, and the Midwest Political Science Association regional conference.

**Yan Bing Zhang** has been enjoying her first year of teaching at KU. She teaches intercultural communication, quantitative research methods and East Asian communication. In November 2003, Yan Bing got a top research paper award and an outstanding dissertation award on Chinese intergenerational conflict management from the Communication and Aging division of the National Communication Association. In addition to her new publications in *Journal of Communication and New Media and Society* this year, she has also received a new course development award from CEAS.

**Mary Zimmerman** was awarded a $100,000 grant by the Robert Wood Johnson Foundation to study local public spending for health care in nine rural U.S. states, and $5,500 by the Alfred Sloan Foundation for a conference on Bridging Carework Research and Policy. She published a book chapter, delivered an invited lecture at Iowa State University, and presented 7 papers at national conferences.
Thank you to our Donors!

Your generosity helps bring East Asia to KU and to the entire community!

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Jan Morgan Zeserson

(Gifts received in 2003-2004)

East Asian Languages & Cultures
Awards and Scholarships

NISWANDER DICTIONARY AWARDS. The Niswander awards were established by Rex Niswander and his wife, Mrs. Sonoko Niswander, in honor of his father, John Niswander. The award recognizes outstanding student achievement in three Asian languages. The winners this year were Donna Bryant for Chinese, Chad Collins for Korean, and Tyler Hawkins and Chad Collins for Japanese.

MARY KUO SCHOLARSHIP. The Mary and Joseph Kuo Scholarship for outstanding work in the Chinese language is given annually in memory of Mary Kuo, a former member of the Life Span Institute. This year’s winner was Lisa Snowden.

GRACE WAN CHINESE LANGUAGE AWARD. This award for outstanding work in the Chinese language is given annually in memory of Grace Wan, a former Professor of Chinese at KU. The award this year went to Diana Buie.

THE HIGUCHI JAPANESE LANGUAGE AWARD is given to the best Japanese language student each year in memory of the late Professor Takeru Higuchi, Regents’ Professor of Pharmaceutical Chemistry. The recipient for 2002-2003 was Michael Ward.

NELSON FAMILY SCHOLARSHIP. This annual award is given to a limited number of students in the Humanities and Social Sciences for academic excellence. Will Hedberg won the award.

THE ANDREW AND LILY TSUBAKI AWARD is given to an outstanding student for study in Japan. This year, Stephen Bryant received the award.

Scholarships Abroad Academic Year 2004-05

FREEMAN SCHOLARSHIP:
Ryan Yost, Hong Kong University, Hong Kong
Matt Zeiner, CIEE-Beijing, China
Justin Waters, ISEP-Ajou University, Korea

AIEJ SCHOLARSHIP:
Mark Friend, Obirin, Japan

MONBUSHO SCHOLARSHIP:
Geoff Cook, Kyoto University, Kyoto, Japan

CEAS Okubo Award Winners

The Okubo Award for best essay on a subject related to Japan honors Genji Okubo, a long-time supporter of East Asian Studies at KU. Papers are nominated each year by instructors. This year, the award was presented to:

Hillary Pedersen, History of Art
and
Manuel A. Perez-Tejada, Theatre & Film
Why give to the Center for East Asian Studies?

Your Donations Support the events, activities and scholarships you see in this report...

CEAS hosts annual conferences on a variety of subjects, a Wine and Cheese lecture series presenting academic topics to the KU and Eastern Kansas Community, a Japanese Studies lecture series, an East Asian Film Festival, exhibits, recitals, and celebrations throughout the year.

CEAS provides outreach to schools throughout the Great Plains Region. This includes a bi-monthly email newsletter that goes out to over 1,000 educators. Staff and KU scholars go out to schools in the region to provide education about East Asia and provide training to teachers through full semester graduate courses on East Asia and one day workshops including a workshop held at the Greater Kansas City Japan Festival.

CEAS provides funding for students and faculty to do study and research abroad and in Kansas about Japan, China, Taiwan, and Korea.

Although the Center receives grant support, federal support, and some funding from KU, it is not nearly enough to ensure that East Asia is brought to KU, to Kansas, and to the Great Plains. CEAS can do so much more with your help....

$100 Brings a Chinese, Japanese, or Korean graduate student to a rural Kansas school to explain Asian culture
$150 Enables a graduate student to present a paper at a regional conference
$250 Brings a guest lecturer on East Asian culture to the KU and Lawrence community
$500 Sends a graduate student to do archival research at a special library collection within the United States
$1000 Pays for a graduate student’s airplane ticket to East Asia
$1500 Establishes a scholarship fund for an incoming East Asian Studies major
$10,000 to $25,000 will create a permanent endowed fund to support the Center. Remember that any major gift may be pledged over five years.

The Center accepts donations for specific purposes, such as conferences, concerts, scholarships, and more. Please do not hesitate to contact us about your ideas to continue to bring East Asia to the Great Plains.

To send donations and/or to inquire about support for the Center for East Asian Studies contact:

Rich Kaler
Development Officer - College of Liberal Arts & Sciences
KU Endowment
P.O. Box 928
Lawrence, KS 66044-0928
785-832-7466
rkaler@kuendowment.org

Yes! I would like to help bring Chinese, Japanese, and Korean culture to KU, Lawrence, Kansas, and the Great Plains and am enclosing my tax deductible gift to the KU Center for East Asian Studies.

I am enclosing $____________________

Please use my gift for:

_____ Student Scholarships
_____ Outreach to the Community
_____ General Funding for the Center
_____ Other

Name ___________________________
Address _________________________

Please add me to your:

_____ Community Email List
_____ Monthly Newsletter List
_____ Annual Newsletter List
News from Recent Alumni

Janet Adams, MA TESOL 2004, is working as an English Language Fellow teaching English in Azerbaijan.

Darrell Allen, Ph.D. History 2004, is an Assistant Professor at Seattle Pacific University.

Jaekwon Cha, Ph.D. Political Science 2004, is teaching at Pusan University.

Brian Cleveland, MA modern Japanese Literature, EALC 2003, has just returned from Japan where he taught English and worked on an organic farm at the foot of Mt. Asama. He’ll be returning to Japan for more language study in spring 2005.

Marie Dolembo, MA EALC, 2004 is currently in the PhD program in premodern Japanese literature at UC Irvine.

Glenn Duffee is now in northern Thailand in a small rice farming village of about 550 people including one Westerner (him) about 50 miles from the border with Burma. He reports that he is blessed with a wonderful wife, is very much a part of the community there, and that life is good.

Neil Dunavin is teaching for JET in Itako, Japan. He writes that he has just been accepted to the University of Kansas Medical School.

J Novosel, EALC BA 1996, is a member of Nice Guy Jin, which is a group of Americans who rap in Japanese. Information about their album, and posters for purchase of this alumnus are available at www.niceguyjin.com.

Nohchool Park, MA Theatre & Film, is writing a dissertation on Japanese film.

David Peterson, BA Sociology 1998, is currently a project manager for the Chicago office of the Japan External Trade Organization in Chicago.

Tim VanCompernolle is an Assistant Professor of Japanese Literature at William and Mary. He received his MA in East Asian Languages and Cultures in 1995.