2008 was a year of intense China watching as the world counted down to the opening of the Olympic Games in Beijing. For CEAS, the 2008 Olympics provided an exceptional opportunity to engage the community in events and dialogues about East Asia. The centerpiece was “Olympian Desires: Building Bodies and Nations in East Asia,” an international conference that explored the political, economic, and cultural impact of the Olympic Games on East Asian host nations (page 7). The Beijing Olympics also inspired a CEAS film series on sports in Asia, a summer book discussion group focused on Beijing (organized by CEAS community outreach coordinator Leslie von Holten with the Lawrence Public Library), and radio spots on contemporary China written and presented on Kansas Public Radio by Megan Greene (History), John Kennedy (Political Science), Marsha Haufler (Art History), and Richard Schrock (Biological Sciences, Emporia State University).

CEAS also presented two special programs in response to issues in the news. “More at Stake than the Olympics: Power and Influence between China and Post-Soviet Central Asia” featured a talk by Professor Morris Rossabi of Columbia University, and a panel discussion with Rossabi; Brigadier General Mark E. O’Neill, Deputy Commandant, U.S. Army Command and General Staff College, Ft. Leavenworth; Lieutenant Colonel (Ret.) Joseph Babb, Instructor, Command and General Staff College; and moderated by Arienne Dwyer (Anthropology). “Olympic Spotlight on Tibet” combined a film screening with a panel discussion by three members of the KU faculty (page 3).

Amid the special events, regular programs continued, with a full roster of “Tea & Talk” presentations by KU faculty and visitors. And as always, we punctuated the year with festivals. CEAS greeted the Year of the Rat in early February with a cheerfully noisy party featuring dumplings and a martial arts theme to kickoff the Olympic year. We welcomed new faculty and students at the fall CEAS potluck held at the old Lawrence train station, where we surprised Bill Tsutsui with the CEAS Staff Appreciation Award. Our second annual Mid-Autumn Festival was an elegant garden party with music by the Kansas City Chinese Musical Ensemble, ancient and new moon poems, tea and moon cakes, and a spectacular appearance by the guest of honor, the full moon.

Cultural events like the Lunar New Year’s party and Mid-Autumn Festival are entirely supported by donations from Friends of CEAS. We are profoundly grateful to the generous individuals who make it possible for CEAS to continue to offer these very successful outreach programs.

2009 will be the 50th anniversary of CEAS, and fittingly, a new director will come on board in time to launch the celebration of this major milestone. Megan Greene, Associate Professor of History, will take the helm of the Center on January 1, 2009. I speak for the entire membership and staff of CEAS in welcoming Megan and saying how much we look forward to working with her as she charts the course for the Center’s future.

—Marsha Haufler
Acting Director

Eurasian Security Symposium

In May, KU Anthropology Associate Professor Arienne Dwyer moderated a panel discussion focusing on geopolitics between China and Post-Soviet Central Asia. Panelists were Lt. Col. (Retired) Joseph G.D. “Geoff” Babb and Brigadier General Mark E. O’Neill of the U.S. Army Command and General Staff College, Ft. Leavenworth; and Professor Morris Rossabi of the City University of New York.
Tibetan Cultural Exchange

CEAS faculty members will partner with the Mayul Gesar Foundation, a charity run by Tibetans in Qinghai, China, to develop an arts curriculum at a newly founded school for the local Tibetan population.

The Mayul Gesar Foundation and its American branch, the Blue Valley Foundation, founded the Mayul Multi-Disciplinary Technical School in 2008 to preserve Tibetan culture and help diversify the local economy. The U.S. State Department’s Ngwang Choepal Fellowship Program will allow CEAS faculty to take part in this 2-year, $215,000 cultural exchange program.

Eric C. Rath, Associate Professor of History; Yoonmi Nam, Associate Professor of Art; Sooa Im, graduate student in Art History; and Champa Tenzin Lhunpo, lecturer in the Department of East Asian Languages & Cultures, will take part in the program. During their residence in Qinghai in 2009 and 2010, they will work with the staff of the Mayul school to survey traditional Tibetan arts and crafts. Their goal will be to better promote and preserve the rich cultural history of the Golok region and to advise and assist the school staff in developing a modern educational curriculum, particularly in the area of the traditional arts. The group also hopes to enhance and modernize art training. The goal is to provide important vocational skills for the young Tibetan students so they will have the opportunity to become financially independent working professionals in the local community.

“Hopefully my experience as an artist and teacher with a diverse cultural background will be of help in assisting the Tibetan teachers in developing a modern art curriculum for their students without imposing our ways of education on them,” said Nam. “I want to find a good balance that could include positive aspects of education from both our cultures.”

The grant from the Ngwang Choepal Fellowship also will allow five Tibetan students from the Mayul school to study at KU in the spring of 2010. They will take courses in English As a Second Language and in areas related to their needs and interests, such as fine arts, business, or education. CEAS faculty participating in the project have formed a study group to survey the culture and history of the region. This group will continue to meet through the duration of the project, serving as a forum and link between the Mayul school and KU in the future.

Future plans for collaboration include the development of a web site to promote and exhibit works from the Mayul school, a traveling exhibition to introduce Western audiences to Tibetan culture from Golok, and the establishment of a service-learning program at the Mayul school for KU students. For updates and more information, visit the Mayul School Project blog at http://mayulschool.wordpress.com/.

Tibet in the Curriculum

Tibetan studies are growing at KU, with Tibetan language taught on two levels by Ven. Champa Tenzin Lhunpo; Eric Rath’s HIST 603: History of Tibet; and Deborah Peterson’s EALC 331: Tibetan Oral Literature, is being introduced in spring 2009.

Recent Events

May 5: Political tensions between Tibetans and Chinese officials inspired KU History Associate Professor Eric Rath to organize “Olympic Spotlight on Tibet,” a panel discussion with KU History Associate Professor Yang Lu and Tibetan language instructor Ven. Champa Tenzin Lhunpo.

August 28: Tibetan artist Gonkar Gyatso spoke about the evolution of his work in a series of lectures and receptions in conjunction with the Spencer Museum of Art and the H&R Block Artspace of Kansas City.

November 20: Lecture by Hungkar Dorje Rinpoche, president of the Mayul Gesar Foundation and abbot of the Thubten Chokorling Monastery.
Our Faculty

Faculty and Staff Awards

CEAS Advisory Committee Awards

The CEAS Faculty Service Award was given to Bill Tsutsui (Associate Dean of International Studies, CLAS) for his contributions to the Center, including co-organizing with Michael Baskett April’s international conference, Olympian Dreams: Building Bodies and Nations in East Asia.

Research Travel Grants were awarded to Sanae Eda (EALC), Sherry Fowler (Art History), Jie Han (Civil, Environmental, & Architectural Engineering), Thomas Huang (Fine Arts), Yi Jin (Economics), Maki Kaneko (Art History), Pok Chi Lau (Fine Arts), Yoonmi Nam (Fine Arts), Akiko Takeyama (Anthropology), and Yanbing Zhang (Communications).

Course Development Grants were awarded to John Kennedy (Political Science) and Yang Lu (History).

Promotions

Amy McNair (Art History)
Full professor

Yong Bai (Civil, Environmental, & Architectural Engineering)
Associate professor with tenure

Arienne Dwyer (Anthropology)
Associate professor with tenure

Megan Greene (History)
Associate professor with tenure

Thomas Huang (Design)
Associate professor with tenure

Jie Han (Civil, Environmental, & Architectural Engineering)
Associate professor with tenure

Bill Tsutsui (History)
Associate Dean of International Studies, College of Liberal Arts and Sciences

Fulbright Distinguished Chair Award

John Head (Law School) received a Fulbright Distinguished Chair Award to teach and conduct research at the University of Trento in northern Italy, where he will teach a course on international economic law and institutions, including several lectures on Chinese dynastic law.

Kemper Fellowships

Raj Bhala (Law School) was recognized for his many academic activities, including creation of a program that allows international students with prior law experience to obtain a degree that entitles them to take bar examinations in the United States, as well as a certificate program in international trade and finance.

Lawrence Public Schools Friend of Education

Randi Hacker (CEAS K-12 Outreach Coordinator) was recognized as a Friend of Education for her presentations ranging from calligraphy, martial arts, and music demonstrations to Chinese, Korean, and Japanese language introductions, as well as her assistance to teachers during course preparation.

Annual Faculty Potluck

As the new academic year begins, CEAS faculty and graduate students take a moment to catch up after the summer break and welcome new instructors and students.
Li Joins EALC Faculty

Yan Li, Assistant Professor of East Asian Languages & Cultures, Chinese, earned her PhD in second language acquisition from the University of Southern California. Her dissertation, “The Negation-numerical NP Interaction in Non-Native Chinese: UG, POS Problem, and Syntactic Analyses,” explores the influence of native language English and universal grammar on the acquisition of non-native Chinese. Her research interests include second language learners’ interpretation of negation and negation-related phenomena in their second language (Chinese).

Prior to KU, Li served as a lecturer at the University of Southern California, teaching the first 2 years of Chinese language, as well as business Chinese. She developed teaching materials for the second-year Chinese course. Li has also taught at the Chinese School of Middlebury College and Princeton in Beijing.

During the spring 2009 semester, Li will teach CHIN 564: Modern Chinese Literature, as well as first-year Chinese language.


In her free time, Li enjoys hiking, swimming, and cooking Chinese food for her friends.

Local Food Project Connects Kansas with Japan

Members of the CEAS faculty are playing key roles in a new partnership linking Kansas and Japanese farmers. Global Partners for Local Organic Foods: Connecting the U.S. and Japan through Kansas and Saitama recently earned a funding award from the Japan Foundation Center for Global Partnership (JFCGP) of New York and Tokyo. The project co-directors are Patricia Graham, CEAS Research Associate, and Dan Nagengast, Director of the Kansas Rural Center for the American side. Japan-side coordinators are Satoko Miyoshi, Association of International Federation of Organic Agriculture Movements (IFOAM), and Takao Shibata, KU Chancellor’s Lecturer and former Consul-General of Japan for Kansas City.

The project seeks to develop innovative responses to problems in modern food systems through cross-cultural dialogues between farmers, NGOs, and policy makers in two agricultural heartlands: The Kansas River Valley, centered in Douglas County, Kansas, and Saitama Prefecture in Japan (northwest of Tokyo). Reciprocal fact-finding visits between the team members will begin in 2009, during which time public programs will introduce the project and its goals to local residents. Following the visits, each team will strategize and develop pilot projects to spread interest in organic, locally produced foods in their respective communities.

The project acts on warnings by economists and social scientists that local agriculture is disappearing from these places, evidenced by the decline of rural communities, the low rate of food self-sufficiency, and other dire statistics. The goal is to shed light on common problems and suggest solutions applicable not only to Kansas and Saitama Prefecture, but others in the developed world. In particular, the partners will be exploring ways to further interest in smaller-scale, organic farming and the establishment of personal relationships between food producers and consumers. The grant will allow the two groups to strategize together, share successful ideas, and think in a global context about local issues.

Follow the group’s progress at www.gplof.org. (The web site will “go live” in late February 2009.)

Canda Receives Woodyard Award

Ed Canda (Social Welfare) received the 2008 George and Eleanor Woodyard International Educator Award in September. Canda’s extensive international experience includes helping the School of Social Welfare develop relationships with Korean universities, conducting a study abroad program for social welfare students in Korea, infusing his courses with international perspectives, advising international doctoral students, and researching cross cultural subjects. His international scholarly work includes receiving the Most Outstanding Academic Book on Social Work in Translation from the Republic of Korea National Academy of Scholars for his translated book Spiritual Diversity in Social Work Practice.

The Woodyard award recognizes faculty who have demonstrated outstanding leadership in strengthening KU’s international dimension in such areas as curriculum development, study abroad programs, relationships with international partner institutions, and collaboration with international colleagues in significant research and publications.

Canda is the fourth CEAS faculty member to be given the Woodyard award. Past recipients are Bill Tsutsui (History, 2007), John Head (Law, 2006), and Marsha Haufler (Art History, 2004).
Anthropology.
Jim Mielke, Chair of the Department of
here, slightly abridged, along with a
anthropology. We share these reflections
of the field of Native American linguistic
on the nature of teaching and the evolution
Career Achievement Award, he reflected
research on Japan. In accepting the
Japanese linguistics and anthropological
trained numerous graduate students in
taught “Structure of Japanese” and
and led seminars on Edo period culture
He also
taught folklore, popular culture, and lifestyles
Yamamoto, he taught courses on Japanese
teaching East Asian studies. Together
he devoted much time and energy to
focus was on Native American languages,
Professor Yamamoto’ s primary scholarly
Achievement Teaching Award. Although
Akira Yamamoto with the CLAS Career
Excellence, the Byron T. Schutz
Mortar Board Outstanding Educator
award in 2004.
Yamamoto received a prestigious Higuchi
in recognition of his research, Prof.
the area of language preservation, and
is one of the world’s leading experts in
in the field of Native American linguistic
Anthropology and Linguistics. He
Throughout his entire career, Akira held
a joint appointment in the Departments
Anthropology and Linguistics. He
is one of the world’s leading experts in
the area of language preservation, and
in recognition of his research, Prof.
Yamamoto received a prestigious Higuchi
award in 2004.
In addition to his outstanding record
as a researcher, Prof. Yamamoto is highly
regarded as an inspiring teacher and
mentor. His many honors include the
W.T. Kemper Fellowship for Teaching
Excellence, the Byron T. Schutz
Distinguished Teaching Award, the KU
Mortar Board Outstanding Educator
Award, and the KU Louise E. Byrd
Graduate Educator Award. In addition,
he was named Outstanding Linguistics
Educator by the International Conference
of Native American Language Issues
Institute.
Professor Yamamoto is truly a teacher-
scholar in the finest tradition. I have
personally learned much from him over
the past 31 years. Akira, thank you. And,
as a student said in an evaluation, “Akira,
you rock!”

**Our Faculty**

**Yamamoto receives Career Achievement Award**

In September, the College of Liberal
Arts and Sciences recognized long-
time CEAS member Professor Emeritus Akira Yamamoto with the CLAS Career
Achievement Teaching Award. Although
Professor Yamamoto’s primary scholarly
focus was on Native American languages,
he devoted much time and energy to
teaching East Asian studies. Together
with his wife, Professor Emerita Kimiko
Yamamoto, he taught courses on Japanese
folklore, popular culture, and lifestyles
and led seminars on Edo period culture
and space in Japanese culture. He also
taught “Structure of Japanese” and
trained numerous graduate students in
Japanese linguistics and anthropological
research on Japan. In accepting the
Career Achievement Award, he reflected
on the nature of teaching and the evolution
of the field of Native American linguistic
Anthropology. We share these reflections
here, slightly abridged, along with a
portion of the introduction given by
Jim Mielke, Chair of the Department of
Anthropology.

**From the introduction by**

**Jim Mielke**
Throughout his entire career, Akira held
a joint appointment in the Departments
of Anthropology and Linguistics. He
is one of the world’s leading experts in
the area of language preservation, and
in recognition of his research, Prof.
Yamamoto received a prestigious Higuchi
award in 2004.
In addition to his outstanding record
as a researcher, Prof. Yamamoto is highly
regarded as an inspiring teacher and
mentor. His many honors include the
W.T. Kemper Fellowship for Teaching
Excellence, the Byron T. Schutz
Distinguished Teaching Award, the KU
Mortar Board Outstanding Educator
Award, and the KU Louise E. Byrd
Graduate Educator Award. In addition,
he was named Outstanding Linguistics
Educator by the International Conference
of Native American Language Issues
Institute.
Professor Yamamoto is truly a teacher-
scholar in the finest tradition. I have
personally learned much from him over
the past 31 years. Akira, thank you. And,
as a student said in an evaluation, “Akira,
you rock!”

**Acceptance speech by**

**Akira Yamamoto, Professor Emeritus, Departments of Anthropology and Linguistics**

Throughout my teaching life at
KU and also at the University of Arizona Summer Institute, I
have worked with students and Native language community
peoples in the areas of linguistics, linguistic anthropology, bi- and
multi-lingualism, and language education. Many people have asked
me why I chose this particular field of linguistic anthropology. It
started when I was a very green graduate student in linguistics. I
needed to take one required course
on “Field Methods in Linguistics”—at the time there were two sections of this course:
one was taught by a linguist who specialized in African languages, and the other by a
linguistic anthropologist who worked with Native American languages. I happened to
take the latter, which opened my eyes to see the vivid figures of the people who use the
languages. This single teacher in a single course set my vision and career.

At the beginning, working with Native language communities was rough: we
heard ambivalent feelings toward academic professionals. Members of the language
communities expressed negative feelings toward linguists, anthropologists, and
academic professionals in general, and, unfortunately perhaps motivated by self-
protection, the negative images of academics were sometimes perpetuated by academic
professionals themselves.

Gradually the thinking of linguists and anthropologists changed from “doing research
on the people for scientific purposes” to “doing research for the people” and then to
“doing research with the people of the community”—reciprocity has become the basic
principle of “doing linguistics” in Native communities.
[Around 1993] I saw the birth of trusting and trusted relationships among the Native
language teachers and linguists. All of us, the staff and participants at the Summer
Institute, knew why we were there, and I am happy to say that this communal bond has
kept on growing stronger and stronger. Out of this institute, the KU students I worked
with have become professionals (linguists and educators). Many of the participants are
actively engaged in language teaching, and they are strong advocates of their ancestral
languages in their own communities. Native American communities themselves have
changed, and they welcome the academics as co-workers and team members of the
language maintenance and revitalization projects.
But one thing remains unchanged: once a teacher, we are always a teacher! Recently,
I received a phone call from a Lakota grandmother in Manitoba, Canada, who was in my
classes many years ago. She called to ask me to prepare together, with her methods and
materials, for her teaching of her Native language at a university. She is 72 years old and
going strong.
Teaching is one of the few fields where teachers and learners grow together in
their understanding of the particular fields beyond cultural and age boundaries. I have
been very fortunate to be surrounded by great colleagues in an environment where
they support one another, bound by the commitment to learn together, from and with
each other and from and with students. Our legacy lives on in the young, younger, or,
sometimes, older people whose lives we have touched.
As China prepared for the Beijing Olympics, 12 scholars from around the globe gathered at KU for the conference “Olympian Desires: Building Bodies and Nations in East Asia” organized by William Tsutsui (History) and Michael Baskett (Film) for CEAS.

The conference opened on April 10 with a keynote address by Andrew Morris (California State Polytechnic, San Luis Obispo): “Why Are They so Far ahead of Us?: The National Body, National Anxiety, and the Olympics in China.”


The papers will appear in a volume edited by Tsutsui and Baskett.

“Olympian Desires” was co-sponsored by the KU College of Liberal Arts and Sciences, Hall Center for the Humanities, Confucius Institute, and Kansas Consortium for Teaching about Asia.

The University of Kansas School of Social Welfare hosted an international conference in July 2008, “Positive Youth Development through Strengths and Spirituality: Perspectives from Korea and North America.” It included a 5-day pre-conference training program for 22 participants from South Korea who were youth-serving professionals; a 3-day scholarly conference with presenters from South Korea, the United States, and Canada (about 55 attendees); and a post-conference field trip for the Korean participants. The conference included a Korean Culture Show in the evening, which was open to the public. Featuring local and regional performers of traditional arts (such as samul nori percussion) and customs, it attracted over 400 attendees. The faculty host was Professor Edward Canda, and the main organizer was Dr. Jeong-Woong Cheon, both of the School of Social Welfare. CEAS was a co-sponsor of the conference.
Our Faculty

Yong Bai (Civil, Environmental, & Architectural Engineering) gave a talk, “Modern Bridges of China,” in the Kansas Union on October 9th. This talk was based on the outcomes of a 2007 NSF workshop in China, which included three Chinese and five U.S. universities. In 2008, Bai was promoted to associate professor with tenure.

Michael Baskett (Theatre & Film) was invited by the Council on East Asian Studies, Yale University, to speak as part of their Japan Colloquium Series and participate on a panel for the Ozu Yasujiro Retrospective film series. His paper was titled “Building Blocs: Nagata Masaichi and the Creation of Transnational Film Consensus in Cold War Asia.” In April, Baskett and Bill Tsutsui co-organized an international symposium, Olympian Desires: Building Bodies and Nations in East Asia. Baskett also presented papers at two conferences: “Modernizing Pan-Asian Film in Cold War Asia,” presented at Cold War in Asia: The Cultural Dimension (National University of Singapore) and “Ire and Desire: 1920s Japanese Film Journalism on Hollywood, Transnational Stardom, and Colonial Modernity” at Border Crossings: Rethinking Early Cinema (University of California, Berkeley). Both papers are being revised for publication.

Raj Bhala (Law School) published the Dictionary of International Trade Law (LexisNexis), as well as International Trade Law: Interdisciplinary Theory and Practice (3rd edition), International Trade Law Supplement (3rd edition), and the accompanying Teacher’s Manual (LexisNexis). He published an article, “Virtues, the Chinese Yuan, and the American Trade Empire” in the Hong Kong Law Journal, as well as articles in the Saint Louis Public Law Review and the Loyola University Chicago International Law Review. Bhala gave presentations at the International Bar Association annual meeting (Buenos Aires, Argentina); the Law Firm of Heenan Blaikie (Toronto, Canada); Saint Louis University Law School (St. Louis, Mo.); and Loyola Law School (Chicago, Ill.).

Jim Butler (Kansas Geological Survey) completed his service as the Henry Darby Distinguished Lecturer of the National Ground Water Association with a presentation at the 36th World Congress of the International Association of Hydrogeologists in Toyama, Japan. He currently is pursuing research opportunities with groundwater hydrologists at the National Central University in Taiwan and the China University of Geosciences in Beijing. This research is directed at developing new field methods for groundwater hydrologists for activities ranging from characterizing conditions at sites of groundwater contamination to estimation of groundwater consumption by plants.

Edward Canda (Social Welfare) taught Spiritual Diversity in Holistic Social Work at Ritsumeikan University (Japan) during the summer and served as a keynote speaker at a symposium on holistic education. In the spring, he co-hosted faculty and students from Hallym University (Korea). Canda delivered a new study abroad course in Korea with Hallym faculty and gave two presentations during the summer. He also published three articles and obtained a grant from the Shumaker Family Foundation that will partly support East Asia projects. He received the KU Woodyard Award for Excellence in International Education in August 2008.

So-Min Cheong (Geography) returned this fall after a year of research leave at Stanford working on adaptation to environmental change, such as coastal and climate change and energy efficiency. As for work on East Asia, she has focused on social consequences of Korea’s oil spill that occurred in December 2007. Cheong is also interested in embarking on new research on Japan’s energy efficiency and its transferability to the United States.

Maggie Childs (East Asian Languages & Cultures) replaced Keith McMahon as department chair after 12 years of effective leadership. She led 17 participants in the Summer Study Program in Hiratsuka, Japan. Adventures included four students missing curfew in Kyoto; a visit by police for fireworks on the 4th of July; and a deeply moving visit with an atomic blast survivor in Hiroshima. In March, Childs presented a paper at the University of Colorado, Boulder, titled “Embracing Suffering,” which looks at the ways Japanese literature values suffering, contrary to the Buddhist attitude that suffering can be eliminated. She finished an article, “Coercive Courtship Strategies and Gendered Goals in Classical Japanese Literature,” which is a sequel to “The Value of Vulnerability: Sexual Coercion and the Nature of Love in Japanese Court Literature” (Journal of Asian Studies, 1999). In September, Childs competed in a 2-day, 80-mile competitive Kentucky trail ride on her Appaloosa gelding. They didn’t place, but they completed the ride and had a fabulous time doing it.

Vickie Doll (East Asian Library) has been the Chair of the Council on East Asian Libraries (CEAL) Statistics Committee since 1999. In 2008, the committee completed input of retrospective data published from 1957 to 1998, which means that the CEAL database now includes North American East Asian library and museum statistical data from 1869 to 2007. The database site was selected as one of the top 1000 resources by the Asian Studies WWW Monitor. Doll recently completed her paper on 50 years of the KU East Asian Library, which commemorates the library’s first librarian, Karl Lo, who passed away in 2007. Her article will be included in a book featuring the top 20 East Asian collections in North America. Doll’s daughter JoAnn is a senior at Lawrence High School and is studying Mandarin Chinese this year with the Confucius Institute via distance learning (IDL) technology.

Arienne Dwyer (Anthropology) was elected 2008 Chair of the Linguistic Society of America’s Committee on Endangered Language Preservation. Also, in May 2008 she did fieldwork with colleague Mucaram Toktogulova on language attitudes in southern Kyrgyzstan while based at a health spa, which was a lot less cushy than it sounds.

Robert Fiorentino (Linguistics) presented an invited talk at the 45th Annual Meeting of the Academy of Aphasia, titled “Processing of Compound Words: An MEG Study.” He published a magnetoencephalographic (MEG) brain imaging study on visual word recognition, “Masked Repetition Priming Using Magnetoencephalography,” in the journal Brain and Language (Monahan, P., Fiorentino, R., & Poeppel, D.). In October, Fiorentino presented a paper, “Dissociating Morphology, Form and...
Seeing: Expositions and literary culture in Japan during the 1920s. He was also awarded a General Research Fund grant from KU to conduct psycholinguistic and neuro-linguistic research on Japanese word recognition (“The Processing of Japanese Spoken Compounds: A Cross-method Approach”).

Sherry Fowler (History of Art) traveled to Japan to consult with specialists; obtain research material; and view sculptures, paintings, and prints related to her research project, “Accounts and Images of the Six Kannon Cult in Japan.” The Scuola Italiana di Studi sull’Asia Orientale (ISEAS) and École Francaise d’Extréme-Orient (EFEO) in Kyoto invited her to give a talk, “The Power of Six: The Six-Syllable Sutra Ritual Mandala and the Six Kannon.” She presented the paper “Ningai, Six Kannon, and the Mandala for the Six Syllable Sutra Ritual” at the AAS Annual Meeting in Atlanta and gave a lecture, “Japanese Buddhist Art: Esoteric and Pure Land Traditions” for the advanced placement Japanese examination readers at the Kansas City Convention Center. Two of Fowler’s articles have been accepted for publication: “Distance Far and Near in the History of Japanese Temple and Shrine Precinct Prints” (Artibus Asiae) and “Travels of the Daihoonji Six Kannon Sculptures” (Ars Orientalis).

Alison Gabriele (Linguistics) gave an invited talk at the conference Mental Architecture for Processing and Learning of Language, which was held in Sendai, Japan, in August. Her talk was titled “Mapping Between Form and Meaning: A Case of Imperfect L2 Acquisition.” She also presented a paper, “Can We Predict When ‘Dying’ Will Be Difficult: Progressive Achievements in L2 English” at the Boston University Conference on Language Development. Gabriele published an article (with co-author Junko Maekawa), “Interpreting Tense in L2 Acquisition,” in the EUROSLA Yearbook, and had a second article, “Transfer and Transition in the L2 Acquisition of Aspect,” accepted for publication in the journal Studies in Second Language Acquisition.

Elaine Gerbert (East Asian Languages & Cultures) used her spring sabbatical to research the interplay between visual and literary culture in Japan during the 1920s. She presented a paper, “Adventures in Seeing: Expositions and Shishosetsu As Museums of the Mind” at the Southeast Conference of the Association for Asian Studies in Hilton Head, SC, and read a paper on humor in the modernist magazine Shinseinen (New Youth) in the 1920s at the International Society for Humor Studies conference in Spain. She contributed a book chapter to be published in The Present State of Japanese Studies (Meiji University). Gerbert gave presentations for the Kansas City Japan Council and the Greater Kansas City Japan Festival; developed the new course, Civilizations of Japan and Korea, which was taught in fall 2008; and was elected to the Graduate Studies Council. She serves as co-director of the Hall Center’s 2008-09 Globalization(s) Seminar and organized its September event, The Beijing Olympics and the Global Community.

Megan Greene’s (History) monograph, The Origins of the Developmental State in Taiwan: Science Policy and the Quest for Modernization, was published by Harvard University Press in the spring of 2008. She was also granted tenure and a sabbatical for the autumn of 2008, which she has spent in London eating well and working on a new project on how history is constructed and narrated in contemporary Taiwan. Greene spent part of June in Taiwan collecting material for this project (and, of course, eating well there, too!). In January 2009 she will become the director of the Center for East Asian Studies. She is looking forward to working with students, faculty, and alumni, and she welcomes all suggestions on how to strengthen and improve the Center.

Jie Han (Civil, Environmental, & Architectural Engineering) published nine journal articles and presented 15 conference papers. In 2008, he presented 24 invited lectures and papers in the United States, China, Australia, and Mexico. During the summer, Han lectured at nine universities in China. He received the Miller Scholar Award (KU School of Engineering) and the Best Paper Award, Soil Mechanics Section (Transportation Research Board). Han served on several committees, including the editorial board of the Chinese Journal of Geotechnical Engineering; the International Advisory Committee, International Symposium on Lowland Technology (Busan, Korea); and the International Advisory Committee, the Second International Conference on Geotechnical Engineering for Disaster Mitigation and Rehabilitation (Nanjing, China). In 2008, Han received $245,000 in research funding.

Marsha Haufler (Art History) gave two talks in May, “East Meets West: Qing Court Taste and European Style” at the Joslyn Art Museum, and “Alternate Realities in Pyongyang” at the Honolulu Academy of Art. She met with the Honolulu Academy of Art staff to plan an exhibition of Joseon Buddhist painting. In August, Haufler returned to North Korea to gather material on contemporary North Korean art and architecture. She presented the paper “Viewing Paintings in Buddhist Monasteries: Episodes from the Ming and Qing Dynasties” for Beyond Boundaries: International Symposium on Chinese and Korean Painting (National Museum of Korea, Seoul). Her recent research on later Chinese Buddhist painting also appears in “Sino-Tibetan Tangkas of the Chenghua and Zhengde Periods in Western Collections” (Palace Museum Journal, October 2007, in Chinese; a revised version in English is forthcoming in Artibus Asiae); “A Vaishravana Thangka from the Ming Dynasty” (Orientations, November 2008); and “Only Fit for the Monks’ Quarters” (forthcoming, Ars Orientalis).

John Head (Law) was recently awarded the Fulbright Distinguished Chair in Law at the University of Trento for spring 2009. In 2008, he completed three books: General Principles of Business and Economic Law (Carolina Academic Press); Losing the Global Development War: A Contemporary Critique of the IMF, the World Bank, and the WTO (Brill/Nijhoff); and China’s Legal Soul: The Modern Chinese Legal Identity in Historical Context (Carolina Academic Press). Head published articles in the Kansas Journal of Law and Public Policy, the Human Rights and Globalization Law Review, and the Journal of the Kansas Bar Association, as well as prepared two revisions to earlier books. In March and April, he was a Paul Hastings Visiting Professor at the University of Hong Kong, and in late March he visited both Renmin (People’s) University of China and Peking University (both in Beijing). In July, Head was awarded the Michael P. Malone award for leadership in international education.

Michiko Ito (East Asian Library) taught JPN 598: Anime & Manga in Spring 2008 with Maggie Childs. The content was offered as a part of JPN 564 in the past, but they offered this as a one-credit course for the first time, with the hopes of making it a regular course in the future. Ito also wrote an article about the Institute of Pacific Relations, which was based on a conference presentation she delivered several years ago. The article, “The
Japanese Institute of Pacific Relations and the Kellogg-Briand Pact: The Activities and Limitations of Private Diplomacy,” was finally published this year in Hawai‘i at the Crossroads of the U.S. and Japan Before the Pacific War.

**Yi Jin (Economics)** visited the largest national medicine enterprise in Shanghai this summer for her work on “A Case Study of China’s Stock Market and Growth of State-owned Enterprises: Overseas Listing of Sinopharm Medicine Holding Co., Ltd (SMHC).” (SMHC is attempting to list its shares in Hong Kong.) Jin studied the underlying reasons and benefits of overseas listing, challenges SMHC faces, and actions taken to facilitate the listing. Her visit provided a better understanding of the current progress of China’s stock market reform and contributions of stock markets to the development of state-owned enterprises. Jin also attended the Far Eastern meeting of the Econometric Society in Singapore this July and presented a paper about foreign direct investment and foreign aid.

**Maki Kaneko (Art History)** gave a gallery talk to the Town and Gown audience at the Spencer Museum of Art. She presented two lectures: “Resounding Spirit: Advantage Art in Post-War Japan” for the Japanese Maintenance Lecture program, and “Sensoya (War Paintings) Past and Present” at the Greater Kansas City Japan Festival in Overland Park, Kansas. Last summer, she made a research trip to Japan, visiting Kyoto, Nara, Osaka, Fukuoka, and Nagasaki. Kaneko was awarded a New Faculty General Research Fund grant. Based on research conducted in Japan, she is currently working on an article entitled “New Art Collectives in the Service of the War: The Formation of Art Organizations during the Asia-Pacific War.”

**John Kennedy** (Political Science) was awarded Best Paper at the Association of Chinese Political Studies in October. His article, “Legitimacy with Chinese Characteristics: ‘Two Increases, One Reduction,’ ” was accepted for publication by the *Journal of Contemporary China* (2009, vol. 18, no. 60). Kennedy’s book chapter, “Rural China: Politics and Policy” (William A. Joseph, ed., *Politics of China*), will also be published in 2009 by Oxford University Press. This summer he was awarded the Gordon White Prize for the most original article published in the *China Quarterly* in 2007 for his paper, “From the Fee-for-Tax Reform to the Abolition of Agricultural Taxes: The Impact on Township Governments in Northwest China.” The award came with a 500-pound ($1000) cash prize.

**Chu-tsing Li** (Professor Emeritus, Art History) was honored in September with a symposium, *A Tradition Redefined: Modern & Contemporary Chinese Art*, at the Phoenix Art Museum. Organized by Janet Baker, curator of Asian Art for the Phoenix Museum, the symposium speakers were Hsieh Shih-ying, Yen Chuan-ying, and An-yi Pan. Li and Judith Harris Murphy Distinguished Professor Emerita Marilyn Stokstad also gave talks, and RobertMovry and Claudia Brown led the discussion. The stimulus behind the symposium was the traveling exhibition, *A Tradition Redefined: Modern and Contemporary Chinese Ink Paintings from the Chu-tsing Li Collection, 1950-2000.* The collection reveals the most fundamental transformation of Chinese painting to date, while tracing the personal and professional career of Li. The exhibition’s fourth venue will be at the Spencer Museum of Art.

**William Lindsey** (Religious Studies) spent the summer in Japan and made sure to take a special trip to wine country—Yamanashi Prefecture. While there he stayed at the temple of Daizenji, a Buddhist temple that serves wine made from the temple’s own vineyards alongside its excellent vegetarian dinners. It is popularly noted for its image of Yakushi Buddha holding a bunch of grapes ready to be made into wine, which puts a new, and for Lindsey an agreeable, spin on Yakushi as the healing Buddha. Before returning to Lawrence he took an all-too-short trip to Korea, staying a few days in Seoul and in and around the beautiful and historical environs of Gyeongju, the ancient capital of the Silla Dynasty, near the southeast coast.

**Larry Martin** (Natural History Museum, Biodiversity Research Center) continues to participate in a number of collaborative projects in Korea and China. In May 2008 he was visited by Gong Enpu, Dean of the Graduate School for Northeastern University, Shenyang, Liaoning Province, China. Gong leads a research team that includes several KU scientists and students. The research of this group on the origin of flight was featured in a *NOVA* program on PBS this last year, and Martin, Miao, and Burnham intend to visit China in spring 2009 to continue with this project. Gong Enpu led a roundtable discussion on “Rocks, Fossils, and Graduate Studies in China” while at KU.

**Keith McMahon** (East Asian Languages & Cultures) presented a paper, “Same-sex Desire and the Ethics of Equality in Precious Mirror of Boy Actresses,” at a Stanford University conference, Same Sex Desire and Union in China: Interdisciplinary and Historical Perspectives, May 16-17, 2008; and presented a one-hour talk in English, “Lacan’s Theory of Sexual Difference in Late Imperial China,” to faculty and graduate students of the Foreign Languages Department of Qinghua University, Beijing, May 27, 2008. His new book, *Polygamy and Sublime Passion: Sexuality in China on the Verge of Modernity*, will be published by the University of Hawai‘i Press in 2010.

**Amy McNair** (Art History) survived her first year as editor-in-chief of the journal *Artibus Asiae.* She also contributed an article, “The Ending of the Law and the Hope of Salvation: Some 6th Century Chinese Buddhist Sculptures in the Nelson-Atkins Museum of Art” to the November 2008 issue of *Orientations*, which is devoted to the Asian collection at the Nelson. Thanks to her promotion to full professor, she is now the chair of the Art History department travel committee.

**Yoonmi Nam** (Art & Design) was invited to show her work at several group exhibitions around the United States and in Seoul, South Korea. They were at the Kwanhoon Gallery and the Museum of Contemporary Art at Hongik University (Seoul); the Institute of Contemporary Art at Maine College of Art (Portland, ME); the Jack Olson Gallery at Northern Illinois University (DeKalb, IL); Clara M. Eagle Gallery at Murray State University (Murray, KY); and the Janet Turner Print Museum (Chico, CA). Full-colored catalogs for three of these exhibitions were published. Nam gave visiting artist lectures at Hongik University and Hanyang Women’s College in Seoul; Hanyang Women’s College in Seoul; Main College of Art; and Murray State University. The following grants helped fund these research activities: Kansas Arts Commission Mid-Career Artist Fellowship, CEAS International Research Travel Grant, General Research Fund, and the Faculty Travel Award.

**So Yeon Park** (Art & Design) developed the P.E.A.R.L. Project (Performing to Empower Awareness and Reinvent
Poetry Under the Moon

Our second annual Mid-Autumn Moon-Viewing Festival in September blended East Asia and Kansas cultures with tea and mooncakes, “Kansas mooncakes” (donut holes!), music by the Kansas City Chinese Music Ensemble, and contemporary and classic poetry inspired by the full moon.

Eric C. Rath (History) will participate in an exchange with farmers in Japan and Kansas in summer 2009 to promote organic agriculture with funding from the Japan Foundation for Global Partnership. Rath is also principal investigator for a U.S. State Department Ngwang Choephel Fellowship that will allow him and two other CEAS faculty members and a graduate student to travel to a Tibetan region of China in 2009 and 2010 and to bring five Tibetans to study at KU in 2010. The grant will assist in the development of a school for the Tibetan population in the Golok region of Qinghai province. Besides reading two books on Japanese foodways for print, Eric’s publications this year included “The Cultural Significance of Large Servings of Food in Japanese Cuisine” [in Japanese] for Kokubungaku: kaisō to kanshō (Japanese Literature: Interpretation and Appreciation) and “Banquets Against Boredom: Towards Understanding (Samurai) Cuisine in Early Modern Japan,” Early Modern Japan, vol. 16.

Akiko Takeyama (Anthropology and Women, Gender, & Sexuality Studies) filed her doctoral dissertation in May! She also conducted follow-up research on Japan’s host club phenomena in July. While in Tokyo, she had the great experience of visiting Tsukiji Fish Market, the largest in the world, for the first time. Takeyama had opportunities to share her research project at the Council on East Asian Studies at Yale, the Greater Kansas City Japan Festival, the Gender Seminar at the Hall Center, the CEAS Tea & Talk series, and the Annual Anthropology meeting. She also enjoyed teaching the People of Japan course, in which both graduate and undergraduate students did a wonderful job. Takeyama is currently writing a book chapter, “‘Allow Me to Dream’: The Art of Seduction in a Tokyo Host Club,” to contribute to an edited volume, Sexing Travel: Intimacy and Subjectivity in Women’s International Tourism.

Bill Tsutsui (College of Liberal Arts & Sciences) became Associate Dean for International Studies in the College of Liberal Arts & Sciences in July after serving as executive director of the Confucius Institute and chair of the History department. He published “Through the Years with Godzilla and Tora-san: Film Series in Postwar Japan” in Jennifer Forrest, ed., The Legend Returns and Dies Harder Another Day: Essays on Film Series (McFarland), and wrote four articles and chapters on topics including Japanese otaku culture, imperialism and Japanese fisheries, and Asian Americans in Kansas. Tsutsui presented lectures at Rice, Brigham Young, Kentucky, SUNY Buffalo, and Washburn universities, and was a participant in conferences at Indiana and Montana State universities. He served as a reviewer for ACLS fellowships and Fulbright-Hays Group Projects Abroad, and as a member of the Marshall Scholarship selection committee for the Midwest region. He is currently working on a volume for the AAS series “Critical Issues in Asian Studies” on Japanese popular culture and globalization.

Kyoim Yun (East Asian Languages & Cultures) published “Aspiring to Prestige: On Becoming a Great Shaman in South Korea” in the Journal of Shamanic Practice this summer. She also presented a paper, “A Negotiated Tan’gun Myth: Embedded Tradition in an Interactional Storytelling between Performer and Researcher,” at the annual meeting of the American Anthropological Association in San Francisco. She especially enjoys teaching at KU because of the wonderful students she meets and their active class participation and respect for others. When she has time, she takes yoga classes and relaxes in the sauna at Body Boutique, then relishes good food at the Merc. She said, “I knew very little about Lawrence when I moved here in summer 2007, so I’m still astonished at how quickly I have come to feel at home here.”
Our Students

Student Scholarships and Awards

Our 2008-2009 FLAS Recipients

Robert J. Del Greco (East Asian Languages & Cultures) used his summer FLAS to study fourth-year intensive Chinese at the Columbia University Summer Language Program in Beijing.

Rachel Voorhies (Art History) studied first-year Japanese at KU with her summer FLAS, and she is currently studying second-year Japanese with her academic-year FLAS.

James D. Parker (East Asian Languages & Cultures) is studying third- and fourth-year Japanese at Fukuoka University in Japan with his academic-year FLAS.

Karin Warch (Art History) is studying third-year Korean at Ewha University in Seoul, South Korea, with her academic-year FLAS.

Kleinberg Scholarship

Rebecca Russell is using her Kleinberg Scholarship to attend the Beijing Institute for Education program.

Okubo Award

Sooa Im (Art History), for her paper, “Beyond the Outlandish Charm: Manpukuji’s Eighteen-Arhat Sculptures.” Named after Genji Okubo, a supporter of Japanese studies at KU, the award is granted annually for the best student paper on a topic related to Japan.

Chinese Government Scholarship

Maria Ahmad (East Asian Languages & Cultures, Chinese; co-major, International Studies) is strengthening her Chinese language skills as she writes an honors thesis about Chinese and U.S. international policies at Beijing Foreign Language University.

Erin Billing (East Asian Languages & Cultures, Chinese) is researching Chinese women’s literature of the late 19th and early 20th centuries at Nankai University in Tianjin.

Amsden Awards for Art History

Marilyn Stokstad Award: Alison Miller, for her major contributions to the educational mission of the department.

Art History Associates Award: Sangnam Lee.

Laurence Sickman Scholarship: Established in honor of former curator of Chinese art and director of the Nelson-Atkins Museum of Art, Laurence Sickman. The award went to Shuli Han.

Scholarship for Academic Excellence in Asian Art History: Shu-yun Ho.

East Asian Languages & Cultures Awards and Scholarships

Mary and Joseph Kuo Scholarship: Given annually in memory of Mary Kuo, a former member of the Lifespan Institute. This year’s recipient was Robert Del Greco.

Andrew and Lilly Tsubaki Award: Awarded to a theatre student who plans to participate in a study abroad program devoted to theatre and/or language and culture. The 2008 recipient was Michael Bourbon.

Grace Wan Chinese Language Award: For outstanding work in the Chinese language, in memory of Grace Wan, a former KU professor of Chinese. The award this year went to Erin Billing.

Higuchi Japanese Language Award: Given to the best Japanese language students each year in memory of Takeru Higuchi, Regents’ Professor of Pharmaceutical Chemistry. The 2008 recipients are Bryce Clark and Lindsay Winder.

Niswander Dictionary Awards: Established by Rex and Sonoko Niswander, in honor of John Niswander, the award recognizes outstanding achievement in three Asian languages. The winners this year were Cooper Alton (Chinese), Alicia Cusano (Japanese), Stephan Thrun (Japanese), Peter Mussatto (Korean), and Michelle Heitmann (Korean).

Nelson Scholarship in EALC: Awarded on the basis of academic excellence in EALC to a second-semester junior. The award this year went to Ethan Skinner.

Freeman Scholarships

Brent Garcia (Fall 2008, University of Hong Kong)

Kasey Moomau (Academic Year 2008-09, J.F. Oberlin University, Tokyo)

Christopher Mitchell (Academic Year 2008-09, J.F. Oberlin University, Tokyo)

Michael Bourbon (Academic Year 2008-09, J.F. Oberlin University, Tokyo)

Jacob Fund (Academic Year 2008-09, J.F. Oberlin University, Tokyo)

Rebecca Russell (Academic Year 2008-09, CET Beijing)

Gilman Scholarship

Michael Bourbon (Academic Year 2008-09, J.F. Oberlin University, Tokyo)

Rebecca Russell (Academic Year 2008-09, CET Beijing)

NSEP Boren Award

Lee “Mickey” Clemon (Academic Year 2008-09, CET Beijing)
Japanese Art at the Spencer

Kris Imants Ercums (Curator of Asian Art, Spencer Museum of Art) and So Yeon Park (Art) collaborated for the March opening of *Resounding Spirit*, an exhibition tracing the pioneering use of abstract art by Japanese artists from the late 1950s to the early 1970s. Park’s students in Expanded Media staged performance art works throughout the Spencer during opening night, which drew over 300 people.

Characterized by innovation and a growing awareness of international currents in the art world, groups of young artists such as *Gutai* (Japanese for “embodiment”) not only flouted previously held notions of art, but transgressed conventional ideas of practice. Ideas closely associated with abstract expressionism inspired a rethinking of traditional calligraphy, which engendered the gestural, illegible paintings known as “abstracted calligraphy.”

*Resounding Spirit: Japanese Contemporary Art of the 1960s* was organized by the Gibson Gallery (Collection), SUNY Potsdam, New York. Ercums coordinated *Resounding Spirit* for the Spencer and organized a complementary Asia Gallery exhibition.

Clockwise: Kris Imants Ercums gives a gallery talk; So Yeon Park’s expanded media students struggle in a field of sifted flour during a performance piece; expanded media student Jody Wood performs amid the *Resounding Spirit* exhibit in the Kress Gallery.

Our Film Festival(s)

This year, CEAS hosted two East Asian Film Festivals: The first centered on sports in East Asia, and the second explored the theme of protest and revolution in conjunction with other KU area centers.

Sports in East Asia

*Tokyo Olympiad* (Japan) February 26

*A State of Mind* (North Korea) March 1

*Wrap Around the World* (South Korea) March 2

*Game of Their Lives* (North Korea) March 7

*Waterboys* (Japan) March 8

*Balls of Fury* (China) March 13

Revolution in Film

*The Last Emperor* (China) October 6

*Shiri* (Korea) October 20

*Crossing the Line* (North Korea) November 3

*KT* (Japan) December 1

Annual Lunar New Year Party

The Year of the Rat was welcomed with a celebration of the richness of East Asian food, music, stories, and games. Our audience of over 200 people was wowed by Aikido and Wushu demonstrations in what we billed as our Martial Arts Edition.
It was a busy year for CEAS Outreach. We saw a big increase in schools interested in our Five Days of Chinese program, which introduces basic Chinese vocabulary through activities and songs to young students. Outreach Coordinator Randi Hacker taught Five Days of Chinese at KU’s Hilltop Child Development Center, the Cordley Boys & Girls Club, Schwegler and Broken Arrow Elementary second graders, and Prairie Park Elementary fourth graders. A special presentation on the Chinese and Japanese counting system was given to third graders at Deerfield Elementary with the help of graduate student Mindy Varner.

To give older kids the opportunity to speak and write in Chinese, Hacker taught our Introduction to the Chinese Language course in Lawrence, Topeka, and Kansas City.

CEAS Outreach also offered an abacus demonstration and lesson to fifth graders at Lawrence’s Langston Hughes Elementary. CEAS abacus wizard Jun Fu wowed the kids with her flying fingers—she even outdid the math teacher as he worked problems on the board.

In the spring, Hacker taught our junior high after-school Chinese program at Southwest Junior High. Former KAS-China scholar Trent Wilson, after returning from 2 years in Wuhan, China, taught the course at Central Junior High in the fall.

Introduction to Japanese was offered to students at Central Junior High with the help of graduate student Eriko Akaike-Toste. Graduate student Ayako Mizumura introduced Lansing Middle Schoolers to the art of furoshiki wrapping, and graduate student Erika Hirano and KU Assistant Professor Sanae Eda helped us teach basic brush calligraphy techniques at the Kansas City Art Institute and to the Lawrence Public Library Chrysalis Club.

Over the summer, Hacker ran a pilot program called Summer Children’s Chinese Choir at Century School and the Cordley Boys & Girls Club. More than 40 students in grades K–5 participated. They learned several songs and a poem in Chinese, then performed at three local retirement communities. This heartwarming event was covered by the Lawrence Journal World and Channel 6.

Teachers were not neglected! CEAS sponsored a very successful workshop at the Kansas City Japan Festival, “Playdate 2008: Japanese Children’s Games,” taught by Eda and graduate students Kikuko Taguchi, Yuki Takahashi, and Mishizu Ohtake. Another teachers’ workshop, “Negotiating the Peace,” was co-sponsored with the KU Center for Russian, East European, and Eurasian Studies.

Hacker gave two presentations on East Asia this year: one on brush calligraphy at the Kansas Art Educators Association Conference, and one about the use of literature to teach about East Asia at the Kansas Council for the Social Studies Conference.

And finally, close to 200 people attended CLAS Acts: What Makes a Monster?, a collaboration between the College of Liberal Arts and Sciences, the Museum of Natural History, and CEAS. Between Bill Tsutsui’s lecture about Godzilla, a fun roaring competition, a monster hands and feet craft table, and a scavenger hunt, the program at Spooner Hall was monstrously successful.

Outreach
Out There With Outreach: A 2008 Retrospective

Postcards from Asia, the Center’s radio spot that explores the quirkier aspects of both traditional and contemporary East Asian culture, enters its third season with one major change: Bill Tsutsui, the voice of Postcards since its inception, handed the earphones and the seat behind the mic to Randi Hacker, CEAS Outreach Coordinator. You can hear her on KPR twice weekly—Wednesdays at 9:58 PM and Saturdays at 1:04 PM. You can also listen to Postcards online at www.ceas.ku.edu.

Asian Botanicals on campus

Work on our East Asian Botanicals web page continues! Follow the link on our web site, www.ceas.ku.edu.
In cooperation with the KU Department of Continuing Education, in 2009 KCTA will take TEA all the way to South Dakota, where the seminar will be offered online to educators across the state. These teachers will be able to take the class for two graduate credits paid for by KCTA. The big South Dakota kickoff meeting was held December 13 in Sioux Falls; the class begins in January.

Fall 2008 KCTA seminar visits the Nelson-Atkins Museum of Art.

KU East Asian Library

During the fall 2008 semester, the East Asian Library Database trials included Scripta Sinica, SuperStar ChinaMaxx eBook, and Duxiu database; Apabi Digital Library (eBook, eNewspapers, Art Museum, and eReference); the National Index to Chinese Newspapers and Periodicals; eKorean Studies; and the Korean e-article databases. New database subscriptions are Scripta Sinica, Apabi eBook, eReference (in negotiation), and SuperStar ChinaMaxx eBook (pending), with funding approved by KU Libraries special one-time funds.

The Library’s Korean collection was evaluated by Hyokyoung Yi, Korean Studies Librarian from the University of Washington, Seattle.

The 2008 Library Travel Grant was awarded to Hua-lun Huang, a KU alumni and associate professor of Sociology at the University of Louisiana at Lafayette. Huang’s research is on female infanticide, runaway wives, “brides” of spiritual marriage, and abducted women in China.

The KU Libraries celebrated 2008 International Education Week on Nov. 18 with several events to promote library international collections and services. For more information, including the open house event pictures, please visit http://www.lib.ku.edu/iew/. You can also visit the East Asian Library and International Area Studies Council at KU on Facebook!
Our Alumni

KU East Asian Alumni Do Great Things

Michael Bass (1998, MA, Art History) is vice president, specialist, in the Chinese Ceramics and Works of Art department at Christie’s. He spends most of his time gathering property for their bi-annual sales in March and September and helping to research and catalogue the material.

“I have been quite lucky and have had opportunities to travel around the country and to Hong Kong, Japan, Singapore, and, most recently, to London,” he said. “My job allows me to see, handle, and research a lot of material.” Christie’s March 2009 sale will feature pieces from the Arthur M. Sackler Collections, including an important set of four hanging scrolls of birds and ducks by Bada Shanren, as well as a number of important early jades and archaic bronzes.

Peter Bollig (2008, BA, EALC, Chinese) is in China on the KU Direct Exchange program with Nanjing University for the 2008-09 academic year.

Qing Chang (2005, PhD, Art History) is the Helga Wall-Apelt Curator of Asian Art at the John and Mable Ringling Museum of Art in Sarasota, FL. The Wall-Apelt collection includes 18th- and 19th-century Chinese jades, Southeast Asian bronze sculptures, and 12th- and 13th-century Cambodian stone figures. In a museum press release, Dr. John Wetenhall, the executive director of the Ringling, praised “Dr. Chang’s extensive knowledge of Asian art as well as his experience in a university art museum setting” as “a great fit for the Ringling Museum.”

Frank L. Chance (1976, MA, Art History) is associate director of the Center for East Asian Studies at the University of Pennsylvania. In 2008, he presented a paper on Tani Buncho’s portraits of Chinese poets at the annual AAS meeting. Currently, Chance is working on an exhibition of ukiyo-e, which opened January 20, 2009, at Ursinus College. He is also continuing a project called “Japan in the 21st Century: Preparing Teachers in Philadelphia Area High Schools.” The latter project took him to Japan last summer, and will take him there again in the summer of 2009. Last summer he visited kiln sites in Kwangju, Kangjin, and Ichon in South Korea.

Paul Clark (MA, EALC; PhD, University of Pittsburgh) is associate professor of history at West Texas A&M. In April, he returned to KU at the invitation of the EALC graduate student association to give a talk on his research and offer career advice. His talk was titled, “Sacred Virtue or Chauvinism? Yamada Yoshio and the Pre-War Movement to Control the Japanese Language.” He also led an informal discussion of career opportunities available to students who complete the MA in an East Asian language.

Scott D. Colby (1966, BA, Oriental Languages & Literature; PhD, Chinese History, Columbia University, 1976) continues work as an investment advisor with New England Financial–Benchmark Financial, the firm his father started in 1950 in Wichita, which operates today as an affiliate of New England Financial of Boston, MA, and Metropolitan Life of New York. Colby teaches business college courses on the fundamentals of financial planning. In May 2007 he was elected president of the National Association of Insurance and Financial Advisors of Kansas. He remains engaged with international affairs as a member of the executive committee of the American Committee on Foreign Relations, a national nonprofit organization dedicated to advancing public dialogue on foreign relations.

Walter Davis (1998, MA, Art History) is now an assistant professor in the art and design department at the University of Alberta in Edmonton. He is teaching the history and historiography of Chinese and Japanese painting, calligraphy, prints, and sculpture. He also teaches the history of Buddhist art across Asia.

Timothy Brian Devine (2005, BA, EALC, Korean) has been teaching English in Korea for the past 3 years, serving as the head instructor for 2 years. As head instructor, he has monitored and mentored 10 English-speaking teachers in addition to teaching. He is now applying to graduate programs to pursue a teaching certificate and Masters of Education. He and his girlfriend, Su-jin, who has a Masters in Korean literature and also teaches English in Korea, will be traveling through southeast Asia in the next few months before returning to the United States for graduate study.


Mary Dusenbury (1999, PhD, Art History) is a research curator at the KU Spencer Museum of Art. On a 2002 research trip to Xinjiang and Qinghai to look at newly excavated textiles in the dingy back rooms of museums and archaeological institutes, she found herself in the ancient trading city of Kashgar and longed to go further west, crossing the mountains to the oasis towns of Central Asia—Samarkand, Bukhara, and Khiva. Finally last spring she did that, traveling with a small research team to study contemporary silk production and silk ikat weaving in Hotan (Xinjiang) and Uzbekistan. In the Fergana Valley the team found wonderful textiles produced by a medieval network of specialized artisans. Dusenbury rounded out the year with a symposium panel on this research (the result of the 2008 investigation and a preliminary trip to Uzbekistan in 2007),


Steve Kinsella (2001, BA, EALC, Chinese) is the executive producer at Laughing Buddha Music (http://www.laughingbuddhamusic.com/). They released a CD, Night Wheel, which is dedicated to Tibetan children; 10% of proceeds will go to the Tibet Fund for the support of the Noenga School for Disabled Tibetan Children. Last year, the company was nominated for a Tibetan Music Award (“Sort of a Grammy, I like to think,” said Niswander). Laughing Buddha is also an official sponsor of the Tibetan Olympics (http://www.tibetanolympics.com/). Niswander is a member of the board and vice president/treasurer of the Three Jewels Foundation, a newly formed New York nonprofit whose mission is to support Tibetans in need and to preserve Tibetan culture. Said Niswander, “I am glad to be involved with the Tibetan cause.”

Midori Oka (1995, MA, Art History) is the associate curator of Japanese art and museum educator for Asian collections at the Peabody Essex Museum. She curated the exhibition “Stage Idols: Japanese Kabuki Theater” at the Peabody Essex Museum. As a museum educator, she co-authored with her colleagues Peabody Essex Museum Teacher Resources: China, Japan, and Korea. She and Bruce have an 8-year-old son, Reed Soen Oka-MacLaren.

Munro Richardson (1993, BA, EALC) is director of the Kauffman Legacy Fund at the Kauffman Foundation, and he is in the middle of his PhD program in political science at the University of Illinois. He also serves on the advisory board of the Confucius Institute at KU.

R.D. Andrew Stark (2008, BA, EALC) was recently appointed as an administrative assistant in the Office of International Programs at KU.

Jason Steuber (1996, EALC) is the Cofrin Curator of Asian Art at the Harn Museum of Art at the University of Florida. This year, with Distinguished Professor of Religion Vasudha Narayanan, he co-curated “An Ocean of Devotion: South Asian Regional Worship”...
Alumni updates con’t

Traditions.” The exhibition focused on specific deities such as Vishnu, Ganesha, Krishna, and Parvati, and explored narratives significant in the Hindu traditions.

**Hans Thomsen** (1999, MA, Art History; PhD, Princeton) is chair of the East Asia department, Institute of Art History, at the University of Zurich. In 2008, he attended a series of AAS conferences and worked on catalogue entries and essays. Among the most fun was research on the Nihonga artist Omura Koyo and the great Chicago curator Frederick Gookin. Thomsen finished an edited volume, *Looking Modern*, and continues working on the Antiquarianism series. In addition, he is working on a Princeton conference to mark the retirement of Prof. Shimizu; a lecture at the MFA Boston; and entries for a Japanese screen catalog and exhibit for the Art Institute of Chicago and the St. Louis Art Museum. Thomsen reports that all five children now speak better Swiss-German than their parents, “who only go for that High German stuff,” and that they seem to be satisfied with the land of chocolate and cheese, despite the occasional plea for more Japanese food, peanut butter, ketchup, or pumpkin pie.

**Tim Williams** (1972, BA, Oriental Languages & Literature) now splits his time between the Sunshine Coast in Australia, where he plays a lot of golf and does little work, and Hainan Island in China, where he works a lot and plays a little golf. His company in Hainan advises Chinese companies seeking foreign partners and capital (which is somewhat challenging in the current environment). He is also promoting two international golf tournaments and an international beach football tournament. Williams reports that Hainan is lovely, with clean beaches and water, a delightful tropical climate, excellent hotels, and friendly people. The two main cities, Haikou and Sanya, have direct flights to Hong Kong (1 hour) and other southeast Asian cities. He said, “I welcome anyone from Kansas to come and stay.”

**Donald Wood** (1985, PhD, Art History) was recently promoted to senior curator at the Birmingham Museum of Art (BMA). He remains the Virginia and William M. Spencer III Curator of Asian Art as well, and is currently working on a complete reinstallation of the Asian Art galleries and an exhibition on Vietnamese ceramics. BMA has the largest and finest collection of Vietnamese ceramics in the United States and plans to tour the collection beginning in 2011. Recent publications by Wood include a chapter on Japanese Mingei for the catalogue *Texas Collects Asian Art* (The Trammell and Margaret Crow Collection of Asian Art, Dallas, TX); the catalogue for the exhibition *Eye to the East: The Robert Y. Turner Collection of Chinese Art* (Columbia Museum of Art, Columbia, SC); and serving as organizer and editor for the exhibition and catalogue *Kamisaka Sekka: Rimpa Master and Pioneer of Modern Design* (BMA). The Sekka exhibition broke all attendance records during its run at the National Museum of Modern Art in Kyoto.

Our Tea & Talk Series

- **David Cateforis**, “Commerce Into Culture: Wenda Gu’s Neon Calligraphy Series”
  - February 7
- **Gregory Hadley**, “Old Wars, Present Memories: Revisiting the ‘Field of Spears’”
  - March 6
- **Marsha Haufler**, “Beyond Sports: The Cultural Impact of the Olympics in Korea”
  - March 27
- **Terry Weidner**, “China in 2008: The Good, the Bad, and the Ugly”
  - September 18
- **Patricia Graham**, “Chinese and Japanese Arts: Antique or Not, Authentic or Fake?”
  - September 22
- **Yong Bai**, “Modern Bridges of China”
  - October 9
- **Takao Shibata**, “Beyond Pyongyang: Life in the North Korean Countryside”
  - October 30
- **Nicolas Bonner**, “Meet the Director of Crossing the Line”
  - November 4
- **Akiko Takeyama**, “Selling Dreams: The Art of Seduction and Affect Economy in Japan”
  - November 6
- **Marsha Haufler**, “Alternate Realities: Perceptions of Pyongyang, Capital of the Democratic Peoples’ Republic of Korea (North Korea)”
  - December 1

Bamboo: A Material Exploration

What better spring activity than setting out on Potter’s Lake in a canoe built from bamboo and plastic shopping bags? It was the culmination of hard work and innovation by students in Tom Huang’s industrial design course, Beyond Tiki Torches: Bamboo, A Material Exploration.
By giving to CEAS, you contribute to East Asian academic activities, special events, research, and student scholarships like those described in preceding pages.

The Center is funded by the university, foundations, and the Department of Education (Title VI National Resource Center grant), and we actively continue to pursue such support. However, contributions from individual donors are essential not only to underwrite activities not covered by other sources, but also to demonstrate to corporate sponsors and foundations the value our alumni and members attach to the Center and its mission.

You may donate to an unrestricted fund and allow the Center to decide where your contribution can be used most effectively, or you can direct your donation to a particular area or activity, such as:

- CEAS programs: lectures, performances, and cultural celebrations
- Wallace S. Johnson Memorial Lecture in Medieval Chinese Culture
- Student scholarships, prizes, and academic travel
- East Asian Library acquisitions

**Online giving is quick and easy!** See the link on our website, www.ceas.ku.edu

**You may also donate by check.** Please send your donations, clearly marked “Center for East Asian Studies,” to Lisa Jackson, Development Officer, College of Liberal Arts and Sciences, KU Endowment, P.O. Box 928, Lawrence, KS 66044-0928.

---

**CEAS Mission Statement**

CEAS produces specialists in East Asian languages and cultures and provides expertise on East Asia to the state, region, and nation. On campus, CEAS supports teaching, curriculum development, faculty and student research, the library, and media resources. CEAS outreach programs enrich the educational experience of our students, provide training and educational materials for K-12 teachers and educators at other post-secondary institutions, and make the university’s East Asian resources, including faculty expertise, available to the community, business, government, and the media.

---

**Bol Set to Deliver Inaugural Johnson Lecture**

Peter K. Bol, Charles H. Carswell Professor of East Asian Languages & Civilizations, and Director, Center for Geographic Analysis at Harvard University, will deliver the first Wallace S. Johnson Memorial Lecture in Medieval Chinese Culture on April 17, 2009. His lecture is tentatively titled “In Defense of Translating and Computing: From the Tang Code to Biographical Databases.”

The Johnson Memorial Lecture in Medieval Chinese Culture is in honor of Professor Wallace Stephen Johnson Jr., who passed away in October 2007. A member of the KU East Asian Languages & Cultures faculty since 1965, Johnson is remembered as a dedicated scholar and outstanding teacher. His two-volume annotated translation, *The Tang Code: General Principles* (1979) and *The Tang Code: Specific Articles* (1997), published by Princeton University Press, is recognized as the definitive translation of this major Chinese legal text.

This lecture series is entirely dependent on donated funds. CEAS is indebted to donors and the resourcefulness of Assistant Professor Lu Yang (History), whose energies secured a grant from the Tang Research Foundation. For future Johnson Memorial Lectures, CEAS is searching for former students of Prof. Johnson who are willing to serve on an advisory committee. (Please contact Leslie vonHolten, lvonholt@ku.edu, 785-864-1457)

---

**Become a Friend of the Center for East Asian Studies**

Thank you to our donors!

(Gifts received in 2008)

Robert Basow
I.V. Behm
Eliot S. Berkley
John Dardess
Marsha Haufler
Jill Kleinberg
Dale Slusser & Sherry Fowler
William Smith
Clyde D. Stoltenberg
Tang Research Foundation
KU Center for East Asian Studies
University of Kansas
1440 Jayhawk Blvd., #202
Lawrence, KS 66045