2011 has been an interesting year at the Center for East Asian Studies, one in which we have been compelled to adapt and change to a new environment both at KU and in the nation while not giving up our core mission: to develop new knowledge of East Asia, to train East Asian language and culture experts, and to educate the people of Kansas and the region about East Asia.

As the university moves forward with Bold Aspirations, a set of four strategic initiatives that will guide development of the institution in the coming years, we at CEAS have been exploring ways in which to connect to these initiatives.

As the Federal government has sought ways to balance its budget without raising revenues, it has significantly reduced funding to Title VI. Many of you now know that for this academic year our Title VI grant was cut by 46.5%. We anticipate that we will see a similar level of Title VI grant funding next year as well.

At the first Bold Aspirations summit, held in November, we were excited to learn just how extensively our colleagues across the university in fields related to the environment and fuel are engaged in research and teaching about East Asia. Our Mongolia Initiative seems best positioned to lead the way for us to explore research and teaching collaborations between these STEM faculty and the humanists and social scientists who constitute most of our membership. We anticipate that more of our programming in the future will explore these collaborations and connections.

We encourage our faculty and student members to come to us with ideas for how we might strengthen these connections.

This year’s theme is Nations & Identity. We kicked off the year in August with a multi-center conference on this theme in which a number of CEAS members participated. The conference will yield an edited volume, which will be edited by Edith Clowes, Director of CREES, and Shelly Jarrett Bromberg, an alumna of LASC. CEAS will take the lead on a collaborative teacher workshop on February 25 that will examine the theme through the lens of world heritage sites. We welcome any faculty and graduate students doing work on Nations & Identity to let us know, so that we can schedule a Tea & Talk presentation.

As always, we have had an extremely active outreach program this year. Our activities have included many classroom visits by Randi Hacker, including an afterschool Chinese Club at Cordley Elementary School; a year-long China workshop to go along with the Lied Center’s China Year; Nancy Hope’s KCTA course, which she is running on a new model this year; and a credit-bearing course for teachers on East Asia in the World Economy taught by myself and Barbara Phipps of the Center for Economic Education. This spring we will continue to offer many more opportunities for teachers to learn about East Asia in ways that are relevant to their classrooms.

We also offered a great range of opportunities to undergraduate students this year. We were very excited to give out our first full-year undergraduate FLAS fellowships for the last academic year, and we started hearing back from these students about how meaningful this assistance has been to them. This was the final year of our Kansas Asia Scholars program for students in the School of Education. We sent 14 students on a 3-week study trip to China, and they have spent the fall term sharing things they learned with K-12 students and the community. We also assisted faculty to develop a range of new courses for undergraduates in EALC, Anthropology, Geography, and Film & Media Studies.

This year we were joined by Jiso Yoon, who was hired to teach Korean and Japanese politics by the Department of Political Science with seed money from Title VI. We are extremely pleased to welcome Jiso; Sanako Mitsugi, who joined the EALC Japanese language faculty; and Karen Kyeunghae Lee, who joined the School of Social Welfare this year.

As always, Jun, Leslie, Nancy, and Randi have worked hard through the year to fulfill the Center’s mission and to help our faculty and students to accomplish their research, teaching, and learning goals. They have all done so with good cheer and a positive outlook through what have been some anxiety-producing and trying times. I deeply appreciate their dedication and thank them all for their hard work.

We are busy lining up a set of lectures and activities for the coming term. We will hold a roundtable on North Korea February 2; Greg Pflugfelder will deliver the Grant Goodman Distinguished Lecture in Japanese Studies on March 28; Carl Minzer will speak on Chinese law
Director’s Letter (con’t)

March 13; and we are organizing a conference on China’s economy with the KU School of Business, to be held in May. Vickie Doll and Michiko Ito have been working hard to put together an exhibit on faculty research on East Asia that will be displayed in the main lobby of Watson Library starting in mid-February. The opening reception will be held on February 16. We look forward to seeing you at our Lunar New Year Party on January 27 at the ECM. Please come help make or eat dumplings, and if there is a special lunar New Year food that you think people would enjoy, you are welcome to bring it.

With best wishes for 2012,
Megan

100 years of Tsinghua University

CEAS joined the Tsinghua Alumni Association of the Greater Kansas City Area in May to mark the Beijing-based university’s centennial. A symposium that explored the past, present, and future of higher education in China was followed by a celebratory dinner at Bo Ling’s restaurant. Megan Greene (CEAS), Yong Bai (Civil, Environmental, & Architectural Engineering), and Jinghuan Shi (Executive Dean, Institute of Education, Tsinghua University) were speakers at the program.

ALUMNI: We want to hear from you!

We are always looking for better mechanisms to track our alumni, and we appreciate when we hear about your professional activities.

Please remember, you may create and update entries on our Alumni webpage by emailing Leslie von Holten, lvonholt@ku.edu

CEAS Mission Statement

CEAS produces specialists in East Asian languages and cultures and provides expertise on East Asia to the state, region, and nation. On campus, CEAS supports teaching, curriculum development, faculty and student research, the library, and media resources. CEAS outreach programs enrich the educational experience of our students, provide training and educational materials for K-12 teachers and educators at other post-secondary institutions, and make the university’s East Asian resources, including faculty expertise, available to the community, business, government, and the media.
Harper Ho Investigates Rise of Corporate Social Responsibility in China

This summer the Conference Board, a leading source of global business research, surveyed 476 leading companies in China and found that 60% of the non-foreign-invested Chinese companies had a strategy for corporate social responsibility or sustainability, and half had specific funds dedicated to corporate social responsibility implementation. Virginia Harper Ho (School of Law), who will teach KU’s first comprehensive Chinese law course this spring, recently spent two months in China investigating these developments and presenting her research at universities across the country. Her work was supported in part by a CEAS research travel grant.

“China’s approach is evolving but is likely to be much more state-directed,” Harper Ho said. “Already, President Hu Jintao and other leaders in China’s central government and the Chinese Communist Party have publicly urged companies not to place profit-seeking above broader social welfare, but to adopt responsible and sustainable business practices.

“In many ways, corporate social responsibility is right in line with some of the Chinese central government’s current policies, like sustainable development and building a ‘harmonious society.’ On the other hand, there is a certain irony in seeing governments that haven’t been consistent in enforcing the law now working on corporate social responsibility programs.”

Harper Ho presented her work at an international conference on collaborative governance at Fudan University in Shanghai, as well as at the Chinese University of Hong Kong and the Guanghua School of Law at Zhejiang University. Her conference paper, “Corporate Social Responsibility As Collaborative Governance? The PRC Approach in Comparative Perspective,” compared how governments in China, Europe, and the United States are approaching corporate social responsibility. She also shared her research with the CEAS community during a Tea & Talk presentation in October.

Harper Ho conducted field research in Guangdong and Zhejiang provinces, as well as in Beijing and Hong Kong. At the national level, she found that a number of state agencies, including the People’s Bank of China, the Ministry of Environmental Protection, and the Ministry of Commerce are working to facilitate enhanced legal compliance and participation in voluntary programs that reward companies that go beyond what the law requires. However, much of her work is focused at the subnational level, where corporate social responsibility guideline and audit programs created by local governments are proliferating.

Harper Ho intends to draw upon her research to enhance her upcoming course on Chinese law, which complements existing international law offerings.

“Having the opportunity to conduct research abroad in an area that touches on both corporate law and Chinese legal reform will help me better integrate comparative perspectives into the business curriculum and make sure my Chinese Law course gives students a current perspective,” she said.

Korean and American Social Welfare Practices Examined in April Symposium

Social Welfare students, faculty, and area social workers gathered in Alderson Auditorium in April for a symposium, “Innovations in Korean and American Social Work through Cross-Cultural Collaborations.” Organized by Ed Canda (Social Welfare), a panel of Korean and Korean-American social welfare scholars discussed culturally appropriate social work practice and social welfare policy. Panel speakers were Daniel Boonduck Lee (Loyola University, Chicago); Kyung Mee Kim (Soongsil University, Seoul, and KU visiting scholar); Yun Soon Koh (Hallym University, Chuncheon City, South Korea, and KU visiting scholar); Seung Hee Park (Sungkyunkwan University, Seoul); and Canda (moderator). The discussion cited examples from the fields of child welfare, community empowerment, family therapy, disability-oriented social policy, and the philosophy of social welfare.

The event was co-sponsored by the Office for Research on Spiritual Diversity in Social Work, the International Social Work Students Organization, and CEAS.
Karen Kyeunghae Lee joined the School of Social Welfare as an Assistant Professor in the fall after completing her PhD in Social Work at the University of Southern California, Los Angeles.

Lee’s current research aims to understand the unique contribution of sociocultural issues on service use and outcomes by ethnic minorities with serious mental illness. She is working to develop culturally informed interventions that are responsive to those involved in promoting the well-being of persons with mental illness (e.g., consumers, their family members, mental health providers, and religious leaders). Her other research interests include establishing and sustaining a collaboration with different community groups to create an environment conducive to improving the quality of life for people with serious mental illness, and mental health issues of Asians and Asian Americans.

From 2009 to 2011, Lee was a co-principal investigator for a project entitled “Community Receptivity and Acceptance of Asian Americans with Severe and Persistent Mental Illness: Mobilizing Community Resources to Overcome Stigma Barriers to Community Reintegration,” and a project manager for a study entitled “Deconstructing Views of Mental Illness among Asian American Faith-based Leaders.”

Lee has published research in journals such as Research on Social Work Practice, the Journal of Nervous and Mental Disease, and the Community Mental Health Journal (in press).

Sanako Mitsugi is a new Assistant Professor of Japanese language in the Dept. of East Asian Languages & Cultures. She defended her dissertation, “The Use of Syntactic and Lexical-Semantic Information during Online Sentence Processing in Second Language Japanese,” in November at Carnegie Mellon University, earning her PhD in Second Language Acquisition. While working on her degree, she also served as a graduate instructor in the department of Modern Languages at Carnegie Mellon.

Mitsugi’s research interest centers on adult second language (L2) processing of Japanese. Very broadly, the questions that drive her research are, How do L2 learners go about comprehending language in real time? And what kinds of strategies do they bring to bear for understanding Japanese? In order to address these questions, she uses psycholinguistic experimentation. Other research methodologies Mitsugi is skilled in are eye-tracking (Tobii), self-paced reading, plausibility/acceptability judgment, lexical decision, and sentence completion.


During her first semester at KU, Mitsugi taught JPN 204: Intermediate Japanese I and served as the EALC representative for the Center for Teaching Excellence. In her free time, she enjoys being outdoors jogging or hiking.

Jiso Yoon is the new Assistant Professor in the Dept. of Political Science. She earned her PhD in August from Pennsylvania State University with her dissertation, “Core and Peripheral Actors in the Korean Policy Process: A Comparative Study of Policy Issues, Domains, and Venues.”

Yoon’s research interests are in comparative public policy and the role of civil society groups in relation to state actors in the policy process; comparative political communication, particularly media attention distributed across issue debates and political actors; and East Asian politics and public policy in Korea and Japan. In her first semester at KU, Yoon taught POLS 565: Political Change in Asia and POLS 656/EALC 656: Government & Politics of East Asia.

In 2010–2011, Yoon presented a number of papers at conferences, including the Annual Meeting of the Midwest Political Science Association (Chicago, IL); the conference of the Mid-Atlantic Region Association for Asian Studies (University Park, PA); and the Annual Meeting of the Political Science Association (Washington, DC).

When Yoon is not researching or teaching, she enjoys creative cooking and reading foreign literature.
Yong Bai (Civil, Environmental, & Architectural Engineering), along with his PhD student, Yi Lan, and an international visiting scholar from China, Feifei Cheng, published a book, *The Global Expansion of Chinese Construction Companies*, in December 2010. Bai is the chair of the technical committee for the 9th Asia Pacific Transportation Development Conference, which will be held from June 29 to July 2, 2012, in Chongqing, China.

Tailan Chi (School of Business) worked with colleagues on two research projects involving China: one on the determinants of knowledge transfer between multinational corporations and their Chinese affiliates, and the other on the organization structures of Chinese business groups. Chi visited India in August to develop academic exchange relations, and he presented research papers at the Asian-Pacific Economic Association Annual Meetings in Busan, South Korea, and the Academy of International Business Annual Meetings in Nagoya, Japan.

Margaret Childs (EALC) had a challenging spring as the Japanese instructors helped several students complete their coursework after coming home from Japan due to the earthquake and tsunami in mid-semester. In fall 2011 Childs published “Coercive Courtship Strategies and Gendered Goals in Classical Japanese Literature” in the journal *Japanese Language & Literature*. Her next major project is to re-translate *Yowa no Nezame*, a little-known but fascinating late Heian tale of a woman whose life is profoundly altered by a rape.

Kelly H. Chong (Sociology) was promoted to associate professor with tenure in March. She continues researching Asian American intermarriage, for which she is revising peer-reviewed articles and working on a book proposal. She is also working on a joint-authored article on Asian American masculinities and femininities and global Pentecostalism. Chong co-organized a major conference, *Comparing Religions: On Theory and Method* (University of Chicago). She gave a talk at the Center for Korean Studies, UC-Berkeley; served as a board member for Qualitative Approaches to Language Development in both child and adult learners.

Vickie Fu Doll (East Asian Library) authored a chapter on the East Asian Library collections at KU, which was published in *Collecting Asia: East Asian Libraries in North America, 1868-2008* (Association for Asian Studies, 2010). A Chinese edition, *Eastern Learning Diffused to the West: One Hundred Years of Prominent East Asian Libraries in North America*, will be published by the Higher Education Press in Beijing in 2012. Doll and fellow librarian Michiko Ito gave six class presentations to about 150 seventh graders in social studies and geography classes at South Junior High School in Lawrence. The topic was on the lives of junior high-aged children in China and Japan. The students also practiced Chinese calligraphy and Japanese *furoshiki* gift wrapping.

Arienne Dwyer (Anthropology and Linguistics) is faculty co-director of the Institute for Digital Research in the Humanities (http://idrh.ku.edu). She and KU colleague Carlos Nash are also directing the 2012 CoLang Institute on Language Research at KU (http://idrh.ku.edu/colang2012). Dwyer directs two other East Asia–related, NSF-sponsored research projects, Interactive Inner Asia (http://iaia.ittc.ku.edu) and Uyghur Light Verbs.

Robert Fiorentino (Linguistics) presented talks at the Academy of Aphasia and the International Morphological Processing Conference, for which he organized the symposium Morphology and Cognitive Neuroscience. Fiorentino and colleagues also presented research at conferences including Architectures and Mechanisms for Language Processing, Second Language Research Forum, Donostia Workshop on Neurobilingualism, the Linguistic Society of America Annual Meeting, Generative Approaches to Second Language Acquisition, the International Conference on Practical Linguistics of Japanese, and the Cognitive Neuroscience Society Annual Meeting.

Sherry Fowler (Art History) received a Northeast Asian Council AAS grant to travel to Japan in the summer to work on her project on the Six Kannon cult. She presented a paper and organized a panel for the Annual Meeting for the AAS. Fowler also participated in the John C. Weber International Symposium on Japanese Religion and Culture at Columbia University, where she presented the paper “Finding the Feminine in the Thirty-Three Kannon.” Her essay, “Locating Tomyoji and Its ‘Six’ Kannon in Japan,” was published in the *Blackwell Companion to Asian Art* in 2011.

Alison Gabriele (Linguistics) published papers in the journals *Lingua* and *Language Acquisition* and presented at various conferences with her students and collaborators, including the Second Language Research Forum, Generative Approaches to Second Language Acquisition, and the Neurobiology of Language conferences. With Utako Minai (Linguistics) and Robert Fiorentino (Linguistics), Gabriele also received support from the National Science Foundation to host a conference at KU that will focus on psycholinguistic and neurolinguistic approaches to language development in both child and adult learners.

Elaine Gerbert (EALC) completed an English translation of *A Strange Tale of Panorama Island* by Edogawa Ranpo, with critical introduction and notes. An article, “Laughing Priests in the Atsuta Shrine Festival,” appeared in *Humor and Religion: Challenges and Ambiguities* (H. Geybels and W. Van Herck, eds., Continuum International, 2011). Gerbert was a panel discussant at the Association for Asian Studies meeting in Honolulu, and she returned to Hawaii over the summer to attend a 3-week workshop on China and Korea at the East West Center. In fall 2010 she taught a new course on Japanese literature from 1945 to the present.
Jie Han (Civil, Environmental, & Architectural Engineering) has focused his research on geosynthetics, earth-retaining structures, ground improvement, pile foundations, and pavement design. He has published nearly 200 technical papers in journals and conference proceedings. Han was the technical program and proceedings co-chair for the Geo-Frontiers 2011 conference.

Marsha Hauffer (Associate Dean, CLAS, and Art History) continues to teach Chinese art history while also serving as Associate Dean for International & Interdisciplinary Studies in the College of Liberal Arts & Sciences. Her current research focuses on North Korean art, and she published her first article on this subject in 2011. Hauffer serves on the editorial board of *Archives of Asian Art* and the advisory board of the Center for Advanced Study in the Visual Arts at the National Gallery of Art.

Virginia Harper Ho (School of Law) continued her research on the role of the state in promoting corporate social responsibility in China, as well as other projects related to comparative corporate governance. She conducted field research with support of a CEAS travel research grant and other KU internal funding. She presented a paper at a conference at Fudan University. She also served as a visiting researcher and lecturer at Sun Yat Sen (Zhongshan) University in Guangzhou and gave several lectures at the Zhejiang University Guanghua School of Law.

Michiko Ito (East Asian Library) and her library colleague Vickie Fu Doll gave six class presentations to about 150 seventh graders in social studies and geography classes at South Junior High School in Lawrence. The topic was on the lives of junior high-graded children in China and Japan. The students also practiced Chinese calligraphy and Japanese *furoshiki* gift wrapping.

John Kennedy (Political Science) was in northwest China for 10 months on a Fulbright research award studying rural education policy in elementary schools. He and his colleagues at Northwest University, Xian, have been conducting random control trials (RCTs) to test the effectiveness of new policies that can improve the nutritional standards of rural students in the poorest areas of China. The results of their research were presented to provincial and national ministry of education officials.

ChangHwan Kim (Sociology) published an article, “Have Asian American Men Achieved Labor Market Parity with Whites?” in *American Sociological Review* last year. This study highlights the demographic heterogeneity among Asian Americans, disclosing that native-born, college-educated Asian American men earn 8% less than equally qualified white men. This research was featured by Reuters, UPI, *Seoul Newspaper*, and *China News.* In spring 2011, Kim enjoyed a research-intensive semester, completing several manuscripts.

Jill Kleinberg (Emeritus, School of Business), with co-author Noriko Yagi (Butler University and 2007 KU alum), published an article, “Boundary Work: An Interpretive Ethnographic Perspective on Negotiating and Leveraging Cross-Cultural Identity,” in the *Journal of International Business*, considered to be the top U.S. international business journal. The article is based on ethnographic research carried out in a Japanese-owned firm in southern California.

Tien-Tsung Lee (Journalism) published one book chapter and two journal articles, and presented two peer-reviewed conference papers. The co-authored book chapter is about international news determinants in U.S. news media. One of the two conference papers deals with Chinese college students' media usage and its impact on their attitudes toward gays and lesbians in China.

Champa Tenzin Lhunpo (EALC) taught Elementary Tibetan language I and II and Intermediate Tibetan language I and II during the 2010-2011 academic year. He built on and improved his teaching skills from the previous five years as a lecturer in EALC. In May, Lhunpo participated in the American Council on the Teaching of Foreign Languages workshop entitled Oral Proficiency Interview Assessment at KU.

Yan Li (EALC) published a paper on the acquisition of Chinese negation markers of *bu* and *mei* *(you)* in the *Journal of Chinese Language Teachers Association*. She finished a project probing the grammatical status of *dou* ‘all/both’ in the interlanguage system of English-speaking learners of Chinese, and the paper is currently under review. At the same time, Li completed a paper on issues regarding reduplication of measure words in TCFL, which was included in a book, *Chinese Language Globalization and Pedagogy*.

Larry D. Martin (Museum of Natural History and Ecology & Evolutionary Biology) and his collection manager, Desui Miao, are working on a joint NSF proposal with the Institute of Vertebrate Paleontology and Paleoanthropology (IVPP). Martin’s collaboration with the Tianyu Museum in Shandong, China recently resulted in a publication in the *Proceedings of the National Academy of Sciences*. His work in China was supported in part by a travel grant from CEAS, the KU Endowment Association, the IVPP, and Northeastern University.

Keith McMahon (EALC) continues working on a long project about the history of imperial wives in dynastic China. He was the discussant for a panel at the annual conference of the Association of Asian Studies and presented a talk entitled “Women Rulers in Pre-modern China” at People’s University in Beijing. The University of Paris (Diderot) has invited McMahon to be a visiting lecturer for two weeks in spring 2012.

Utako Minai (Linguistics) opened a laboratory, the Developmental Psycholinguistics Lab, in fall 2011, and she has started projects on child language with her undergraduate and graduate research assistants. A collaborative project on child Japanese will be published in the *Journal of Child Language* (in press). Minai continues to work on other collaborations researching the acquisition of Japanese: one study was recently presented at an international conference in September, and another was presented at an international conference in November 2011.

Yoonmi Nam (Art) had three solo exhibitions: the Beach Museum of Art in Manhattan, KS; the Front Gallery in New Orleans, LA; and at the University of Dallas gallery in Irving, TX. Nam was in 15 group exhibitions that included exhibitions in Kyoto, Japan; Berlin, Germany; and Venice, Italy, to name a few. She was a co-presenter for a panel presentation titled, “Teaching Mokuhanga: In the Age of Technology, Teaching Others to Print by Hand” at the 1st International Mokuhanga Conference in Kyoto, Japan.
Eric Rath (History) published two books in 2010, *Food and Fantasy in Early Modern Japan* (University of California) and *Past and Present in Japanese Foodways* (University of Illinois), co-edited with Stephanie Assmann, which also contains his chapter on premodern banqueting. He gave an invited talk at the University of Michigan and chaired a panel and presented a paper at the annual meeting of the Association for Asian Studies. He received a travel award from Michigan’s Center for Japanese Studies for a new research project on smoking in early modern Japan. Rath completed a U.S. State Department–funded project that allowed five Tibetan students to study at KU in 2011.

Catherine Shenoy (School of Business) was on leave during the spring 2011 semester while she was in residence at the University of Almeria in Almeria, Spain. She worked on many joint projects with colleagues from the University of Almeria and the United States. During the summer, Shenoy taught a short-term study abroad course in China. The students attended lectures at the University of International Business and Economics in Beijing. They visited numerous companies, both Chinese and multinational.

Kapila Silva (Architecture) conducted research on the UNESCO World Heritage Site of Bhaktapur in Nepal and post-disaster recovery housing in Sri Lanka. He is now planning a study abroad course to South Korea and Japan for architecture students in June 2012.

Akiko Takeyama (Anthropology and Women, Gender, & Sexuality Studies) was on academic leave during 2010-2011 with a “Writing-up” grant from the Wenner-Gren Hunt Postdoctoral Fellowship. She published an article, “Intimacy for Sale: Masculinity, Entrepreneurship, and Commodity Self in Japan’s Neoliberal Situation,” in *Japanese Studies,* and she presented working papers at the annual meetings of the American Anthropologist Association and the Association of Asian Studies.

Ketty Wong (Music) worked on the revision and copyediting of her book, *Whose National Music? Identity, Mestizaje, and Migration in Ecuador,* which will be published in both English and Spanish in spring 2012 in the United States and Cuba. The Spanish version won the prestigious Case de las Americas Musicology Award, an international research competition among scholars of Latin American and Caribbean music. Wong is co-investigator in an international project dealing with migration and music on both sides of the Atlantic Ocean.


Jiso Yoon (Political Science) joined KU after completing her PhD from Pennsylvania State University in August 2011. Her dissertation investigates the major actors in the contemporary policymaking process in Korea, analyzing the actors that participated in a set of 43 policy issues discussed in today’s policy community. Yoon is currently working on a collaborative research project that examines how distinct journalistic norms in Korea and the United States determine which topics and actors get news coverage in the two countries.

Kyoim Yun (EALC) was a resident scholar for the 2010-2011 academic year at the International Center for Korean Studies at Korea University, Seoul. During her tenure, she completed two book chapters, presented a paper at the Research Institute for Korean Culture, and gave a lecture for the university’s Brain Korea 21 Distinguished Scholars Lecture Series. In July, Yun gave a talk at the International Conference on Kunlun myth and creation myths organized by the China Folklore Society and Qinghai Academy of Social Sciences.

Jie Zhang (Linguistics) is currently working on an NSF-funded project that investigates the phonetic underpinning as well as the nature of variation in the tone patterns in a number of Chinese dialects including Beijing, Tianjin, Shanghai, and Southern Min. He travelled to Shanghai for data collection in August 2010 and presented his research at conferences in Beijing and Tianjin in 2010-2011. Zhang’s primary research area is theoretical phonology with a particular focus on tone languages.

Yan Bing Zhang (Communication Studies) directed three dissertations, published four articles, and received a couple of top paper awards. She continues to be the undergraduate coordinator and was recently elected to the advisory committee in the department of Communication Studies. Zhang currently serves on the editorial boards of *Communication Research Reports* and *Asian Journal of Communication.* She teaches courses in research methods/statistics, intercultural communication, East Asian communication, and intergroup relations.

**Faculty Awards & Promotions**

*The CEAS Faculty Service Award* was given to Kelly Chong (Sociology) for her expertise, planning, and support of CEAS’s Korea-focused Tea & Talk series in 2009 and 2010.

*CEAS Research Travel Grants* were awarded to Sherry Fowler (Art History), Virginia Harper Ho (School of Law), ChangHwan Kim (Sociology), Dongbin Kim (School of Education), Yan Li (EALC), Yoonmi Nam (Art), L. Ayu Saraswati (Women, Gender, & Sexuality Studies), and Crispin Williams (EALC).

*CEAS Course Development Grants* were awarded to the following faculty members: Yan Li (EALC), for development of an online placement test; Crispin Williams (EALC), for development of a classical Chinese readings course focused on legalist texts; and Kyoim Yun (EALC), for development of a course on modern Korean culture and society.

*Promotions*: Tailan Chi (School of Business), full professor; Daniel Stevenson (Religious Studies), full professor; Kelly Chong (Sociology), associate professor with tenure; Alison Gabriele (Linguistics), associate professor with tenure; Dongbin Kim (School of Education), associate professor with tenure; Johnny Kim (Social Welfare), associate professor with tenure; Michael Taylor (Geology), associate professor with tenure.
In addition to the tried and true, outreach tried some things new this year. The most successful new program was a presentation, “Compare & Contrast English and Chinese Grammar.” Presented to grades 6 through 12 at a variety of schools, the program is designed to introduce students to the similarities and differences between English and Chinese, as well as introduce the students to some of the more captivating aspects of the Chinese language. The presentation has been well-received by both teachers and students alike, and we have already been invited back to some classrooms in the new academic year.

CEAS provided several middle school social studies classes with the opportunity to learn more about Mongolia this past year as well. Battsetseg Serj, a KU PhD candidate in American Studies, gave students an overview of Mongolian history, culture, and language in her hour-long presentation.

CEAS once again participated in Southwest Middle School’s annual East Asia Kickoff, providing Chinese, Japanese, and Korean language instructors. We also helped Southwest 6th and 7th graders design lobby exhibits for the Lied Center’s China Year. Exhibits included a Lego model of the Great Wall and displays on Chinese gardens and martial arts.

In the biggest CEAS calligraphy event ever, Xu Hongying, a PhD candidate in the School of Education, taught 270 Olathe 6th graders some basic brush calligraphy techniques in the course of a single afternoon. It was so successful that we have been invited to do it again next year. In addition, the Center partnered with the Cordley Elementary School PTA to create an after-school language club. Begun in spring 2011, participants rotated between two languages: Chinese and Spanish. The club picked up again in the fall 2011, this time in partnership with the Boys & Girls Club and including a Russian language rotation.

On the K-12 teachers’ workshop front: CEAS collaborated with the Center for Economic Education (CEE) to conduct a three-weekend course on the economy in contemporary East Asia. Participants heard lectures by CEAS director Megan Greene and CEE staff members Barbara Phipps and Nadia Kardashian. Sessions were held at the Edwards Campus and the Federal Reserve Bank in Kansas City. Other workshops included a year-long partnership with the Lied Center of Kansas exploring Chinese culture through the performing arts, wherein participants learned about Chinese dance and music, received discount tickets to Lied Center performances, and met with the performers; and a one-day April workshop, “Music, the Arts, & Migration,” in collaboration with the other KU area studies centers and hosted at the Lawrence Arts Center.

Xu Xin, China’s First Judaic Scholar, visits KU

In February, CEAS hosted Professor Xu Xin from Nanjing University, the first scholar of Judaic Studies in China. While at KU, Xu presented a lecture on the Jewish presence in China through history to a packed house in the Spencer Museum of Art, visited Religious Studies classes, and discussed his research in a Religious Studies colloquium.

Although most people do not link Jews and China, in fact Jews have lived in China for over 1000 years. The first Jews arrived during the Northern Song period and settled in Kaifeng. The Ming emperor conferred upon them seven last names, which even today denote Jewish ancestry. They eventually were completely assimilated, however, and today young people descended from the Jews of Kaifeng are rediscovering their heritage.

Xu also talked about the Shanghai Ghetto. In the late 1930s, it became harder and harder for Jews to get visas that would take them out of Nazi territory. Japan, which had invaded China, let Jewish refugees into Shanghai without visas. Many Jews fled from Europe and settled in a Jewish ghetto in Shanghai where they stayed until the war was over.

Xu Xin’s visit was co-sponsored by the KU Dept. of Religious Studies and the Judaic Studies program.
The Spencer Museum of Art welcomed their second artist-in-residence as part of the Undergraduate Asian Studies Initiative (UASI). Shanghai-based artist Jin Shan developed a site-specific work, *It Came from the Sky*. The figure of a policeman was suspended from the ceiling, which had cosmic nebula projected on it. The policeman would occasionally fall to the floor, then slowly ascend with the help of a motorized wire. The work was intended “as a provocation on systems of power and control.”

The UASI is sponsored by the Freeman Foundation of New York and Stowe, Vermont.
Our 2011-2012 Foreign Language & Area Studies Fellows (FLAS)

**Dusty Clark** (PhD, History) studied 1st-year Chinese at KU. These skills will aid completion of his dissertation on traditional medicine as practiced in 20th-century Japan.

**Adrienne Johnson** (PhD, Linguistics) is studying 1st- and 2nd-year Korean at KU. She is a researcher in second language acquisition.

**Rachel Voorhies** (PhD, Art History) is studying 5th-year Japanese at Sophia University in Tokyo.


**Krista Irick** (MA, EALC) studied 2nd-year Chinese at the University of California, Berkeley. Irick is pursuing a career in government.

**Evan McCormick** (MA, EALC) is studying 1st- and 2nd-year Korean at KU, strengthening his research in bilingual education.

**Eric Paden** (MA, EALC) studied 5th-year Chinese at Columbia University in Beijing. Paden is pursuing a career in government.

**Ashley Thompson** (MA, Linguistics and Anthropology) studied 1st-year Chinese at Peking University and will study 3rd-year Uyghur at KU. Thompson plans to pursue a career in international journalism, with a focus on East and Central Asia.

**Henry Ehly** (MA, Genetics) is studying 2nd-year Korean at KU. She plans a career as a doctor in the U.S. Air Force.

**Jordi Chervitz** (BA, History and EALC) studied 2nd-year Chinese at Princeton in Beijing and will study 3rd-year Chinese at KU, developing skills she will use as a government translator.

**Christian Dye** (BA, Economics and EALC) studied 3rd-year Chinese at CET Intensive Chinese Language in Harbin, China, during the summer. Dye plans to pursue a career in urban planning.

**Henry Ehly** (BA, Linguistics) is studying 2nd-year Japanese at Sophia University in Japan. He plans a career in international work.

**Bonnie Ewart-Fisher** (BA, EALC and History) is studying 3rd-year Japanese at Sophia University in Tokyo. She plans a career in international law.

**Diane Hughes** (BA, EALC and Linguistics) studied 4th-year Chinese at the Princeton in Beijing summer program. She will use her new language skills in her career as an educator.

**Daniel Shoemaker** (BA, Business and EALC) is studying 4th-year Japanese at Sophia University in Tokyo. He plans a career in global marketing.

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### East Asian Languages & Cultures Awards and Scholarships

**Niswander Dictionary Awards:** Established by Rex and Sonoko Niswander, in honor of John Niswander, the award recognizes outstanding achievement in three Asian languages. The 2011 winners were Joel Finney (Chinese), Tanner Strickler (Chinese), Henry Ehly (Japanese), Julie McClennen (Japanese), and Andrew Harsh (Korean).

**KU Confucius Institute Dictionary Award** for diligent study of Chinese: **Andrew Kauffman** (Readings in Chinese Literature, 5th year); **Sushu Wang** (Modern Chinese Literature, 4th year); **Kaylin Dillon** (Advanced Modern Chinese, 3rd year); **Christina Dye** (Intermediate Chinese); and **David Collins** (Elementary Chinese)

**Korean Language Book Award:** Carla McBride.

**E. John Niswander Award for Excellence in Intermediate Korean:** Sarah Bregman.

**E. John Niswander Award for Excellence in Intermediate Japanese:** David Nelson.

**Grace Wan Award:** For outstanding work in the Chinese language, in memory of Grace Wan, former KU professor of Chinese. The 2011 award went to Jacob Rhodes.

**Mary & Joseph Kuo Scholarship:** Given annually in memory of Mary Kuo, a former member of the Lifespan Institute. The 2011 award went to Alexandria Yueh.

**Andrew & Lilly Tsubaki Award:** Awarded to a theater student who plans to participate in a study abroad program devoted to theater and/or language and culture. The 2011 recipient was Mark Wade.

**Congratulations to the 2010–2011 graduates in East Asian Languages & Cultures:** Chloe Alexander, Rose Anajjar, Samuel Boje, Sean Burton, David Boyd, Bryce Clark, Jonathan Fuller, Amy Henson, Joel Hernandez, Ashton Hiebert, David Hill, Timothy Howe, Austin Jones, Nicholas Kellerman, Titi Lee, Victoria Li, John Lim, Charles Link, Jacquelyn Meiners, and Laura Wood.

**Graduating with distinction:** Janie Chen, Meghan Willett, and Tara Willett

**Graduating with highest distinction:** Alicia Cusano, Deanna Hogan, Jenna Kawase, and Marissa Meyer

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### Kleinberg Scholarship

**Daniel Shoemaker** (School of Business and EALC) is studying at Sophia University in Japan. The scholarship is supported by Professor Emeritus Jill Kleinberg.
Tibetan Students Study English at KU

Five Tibetan students from Qinghai province, China, studied English at KU as part of the two-year partnership between KU faculty members and the Mayul School. The partnership, funded by the U.S. State Department Ngawang Choephel Fellowship, was to develop secondary and postsecondary education for Tibetans in Qinghai.

While in Kansas, the students visited local elementary schools to share their cultural traditions. Sixth graders at New York Elementary were especially eager to hear more tales about the loyalty and ferociousness of Tibetan mastiff dogs.

CEAS faculty members Eric Rath and Yoonmi Nam have visited the Mayul School twice to help establish a traditional arts curriculum. By learning skills in tangkha painting and vocational training, students will be able to continue important Tibetan artistic traditions and help diversify the local economy. More information about the Mayul School Project can be found at http://mayulschool.wordpress.com/

Amsden Awards for Art History

The Kress Foundation Department of Art History announced awards for excellence during the 36th annual Amsden Awards ceremony on May 6.

Laurence Sickman Scholarship: Established in honor of Sickman, past curator of Chinese art and director of the Nelson-Atkins Museum of Art to recognize an outstanding student specializing in Chinese art. The 2011 recipient was Myenghee Son.

Scholarship for Academic Excellence in Asian Art History: Supported by an anonymous donor, the 2011 award went to Annie Kroshus.

Academic Excellence Scholarship: Tuition awards went to Sooa Im and Ye Gee Kwon.

Okubo Award

Takaaki Kumagai (Art History) for his paper, “Maekawa Kunio: War, Prefabrication and Wooden Modernism, 1945-1951,” and Rachel Voorhies (Art History) for her paper, “Rewriting the War: Kawaguchi Kaiji’s Zipang: Time Travel and Alternate History.” Named after Genji Okubo, a supporter of Japanese studies at KU, the award is granted annually for the best student paper on a topic related to Japan.

Cherry Blossom Festival at the Spencer Museum

For years CEAS staff members have wanted to host a Japan-style cherry blossom festival celebrating the blooms of spring. Problem was, as soon as the cherry trees in front of Strong Hall were in their full glory, the infamous Kansas winds would blow them away before we could organize an event. In 2011 CEAS and the Spencer Museum of Art decided to work together. Amanda Wright, Art History PhD student and intern at the Spencer Museum of Art, curated an exhibit of Japanese ukiyo-e prints featuring cherry blossoms in the Spencer’s teaching gallery. The exhibit provided students and faculty a setting to celebrate the new season. CEAS staffers Leslie von Holten, Randi Hacker, and student assistant Pam Wang served many helpings of mochi ice cream while Dianne Dougherty performed traditional music on the koto. Of course, no cherry blossom celebration is complete without poetry: Maggie Childs provided a lovely recitation in Japanese and English.

Tibetan Students Study English at KU

The five Tibetan students from Qinghai included three monks, a yogi, and a mathematics teacher, joined here with two KU students.
Jeremy Knox
BA, History and East Asian Languages & Cultures (Chinese), 2008

Jeremy Knox earned BA degrees in History (honors) and East Asian Languages & Cultures with emphases on Chinese history and Chinese language, respectively. Following graduation from KU, he was recruited by the National Geospatial–Intelligence Agency (NGA) and moved to Washington, DC.

Knox attributes his immediate career success to his studies at KU. “The NGA recruiter said they were interested in Chinese, Korean, and Arabic speakers, so Chinese got me the interview,” he said. The research skills that he developed while at KU continue to help him in his day-to-day tasks such as writing, analysis, research, peer-review techniques, and being critical of sources. “It is stunning how vital these skills are in the real world,” Knox said. He adds that although it is unlikely that studying ancient Chinese philosophy will be critical to one’s future career, the skills developed while studying it are what one will use following graduation. “Intelligence agents are part detective, journalist, historian, writer, researcher, linguist, spy.” Jokingly, he adds “and insane.”

Knox also credits his Chinese education at KU for his marriage to Connie Chung, a student from Hong Kong whom he met at the KU bookstore in 2006. Last May, they welcomed their first child, a boy.

Since graduating and landing his “sweet government job” in the intelligence community, Knox has visited the headquarters of the CIA and NSA, the Pentagon, and the White House. He has also returned to a beloved pastime: playing tournament chess. “I’ve begun teaching elementary kids how to play chess after school once per week,” he said.

Iefan Thompson
BA, East Asian Languages & Cultures (Japanese), 2008

Iefan Thompson learned he had been accepted to the Japan Exchange & Teaching Programme (JET) the day before KU’s 2008 commencement ceremonies. Over three years later, he is still in Japan teaching English and serving as a cultural ambassador, a role he is happy to continue: “The most important thing I can do is break down perceived cultural barriers and make personal connections with the people here,” he said.

Thompson credits his KU education with certain skills that have helped him professionally, namely the resourcefulness, determination, and creativity that have been necessary to grow in his current position as a teacher. What he learned about Japanese language and culture has also helped him thrive in a new culture: “Ideally culture shock should lead to curiosity and learning,” Thompson said, but he acknowledges that it is also frustrating. “KU gave me the opportunity to educate myself in the topics critical to understanding Japanese society, and without that education and experience I don’t know if I would still be here now—let alone the lifetime I hope I spend here.”

Thompson is an assistant English teacher in two public junior high schools where he team teaches with Japanese teachers. As a teacher, he strives not only to educate his students about language, but also to broaden their perspectives. A particular success came recently when one of his adult conversation class participants decided to work in Canada for one year after finding inspiration in Thompson’s class. “To me, that is the pinnacle of the kind of good I can do here,” he said. “It’s not just about achieving higher scores on a test, but making a real difference in people’s lives.”

In 2011 Thompson and his wife, KU alumna Sayaka Yagi (EALC, Chinese, ’08), welcomed their first son, Saege. “Raising a child in a society I am not completely familiar with will provide its share of unique challenges,” he said, “but so far I am enjoying it immensely.”

After teaching, Thompson hopes to pursue a career in public relations, government, or the nonprofit sector. His next step is to hone his language skills to a “native-like proficiency”—no small task, but he credits his KU professors and classmates for the drive and confidence necessary to achieve these new levels. 
and invited friends from the department, O’Neal’s dissertation committee members, and her family to celebrate her achievement.

O’Neal notes that the breadth of East Asian studies represented in the KU Art History department is complemented by the faculty’s consistent generosity when it comes to advising and instruction. Potential students interested in East Asian art history should also be aware of the University’s East Asian Library collection and its proximity to the Nelson-Atkins Museum of Art in Kansas City. “It houses one of the better Asian art collections in the country,” O’Neal said.

Currently living in Wales and with the PhD in hand, O’Neal is quick to get on with things: She and her husband are expecting their first child, a boy, this spring. While she waits for the baby’s arrival, she plans to apply for postdoctoral fellowships in both the United Kingdom and the United States, and she will adapt a couple of chapters from her dissertation into article manuscripts.

East Asian Studies Alumni Updates

Alan Atkinson (PhD, Art History, ’97) is currently a lecturer in Chinese art history at the University of Oklahoma School of Art & Art History. He recently gave a lecture for the opening reception of the Fred Jones Jr. Museum of Art’s exhibition Tea & Immortality: Contemporary Chinese Yixing Teapots from the James T. Bialac Collection.

Michael Bourbon (BA, EALC, Japanese, ’10) is teaching English in Japan. He was in Japan when the earthquake and tsunami struck, and he was able to secure a teaching job when many English teachers left the country.

Ernest Caldwell (MA, EALC, Chinese, ’06) is currently a PhD candidate at the University of Chicago, completing his dissertation, “Codifying Change in Early Imperial China: The Form and Function of Statutes in Qin Legal Culture.” In 2010 he took a year off from his dissertation research to complete an LLM in Asian Legal Studies at the National University of Singapore Faculty of Law. Caldwell has forthcoming publications on early Chinese thought and Chinese law in the journals Early China and the Chicago-Kent Law Review.

Geoff Cook (MA, EALC, Japanese; MBA, Business, ’09) is a market research specialist at Penn State University.

Eric Fish (BA, Political Science, ’07) is a freelance writer in Beijing and a business journalism student at Tsinghua University. He has published works in Asia Times, Global Times, MAP magazine, and a book to be released in late 2011.

Owen Grieb (MA, EALC, Japanese, ’05; JD, ’07) works for Deloitte-Touche Tohmatsu Consulting, where he provides management consulting services to financial services firms and advisory services to companies in various industries. He and his wife, Yoko Eto, recently welcomed a baby girl.

Deanna Hogan (BA, EALC, Japanese, ’11) is in a creative writing program at Roosevelt University in Chicago.

Tim Howe (BA, EALC, Japanese, ’10) was accepted into the English Program in Korea (EPIK) and is now teaching English in a South Korean public school.

Alex Itlen (M.Arch, ’11) is working as a project designer (architect) at Architecture-Studio in Beijing.

Brenda Jordan (PhD, Art History, ’93) is director of the National Coordinating Site for the National Consortium for Teaching about Asia, and Japan studies coordinator for the Asian Studies Center at the University of Pittsburgh, PA, where she is also an adjunct assistant professor of Japanese art.

Jenna Kawase (BA, EALC, Japanese, ’11) entered medical school at the KU Medical Center.

Tiffany Knearem (BA, EALC, Japanese, Psychology, ’07) was accepted into the Japan Exchange and Teaching (JET) Programme and started teaching English in a Japanese public school in August 2011.

Magdalene Lam (BA, EALC, Japanese, ’10) is studying occupational therapy at the KU Medical Center.

Bruce MacLaren (MA, Art History, ’99) and Midori Oka (MA, Art History, ’95) are currently living in the New York City area. Bruce has been the Chinese art specialist for the East Coast and Midwest offices of Bonhams since 2010. Midori recently worked on an exhibition for the Japan Society.

KuoRay Mao (MA, Sociology, ’08) is a KU doctoral student in sociology. In 2011 he received a Fulbright grant to China to complete work on his dissertation. Affiliated with the Northwest Socioeconomic Development Research Center at Northwest University in Xi’an, Mao studied the interplay of migration, desertification, and environmental degradation in rural areas in northwestern China through surveys, in-depth interviews, and participant observation.

Teresa Matthew (MA, Religious Studies, ’11) completed her first year as an English teacher in the Japan Exchange and Teaching (JET) Programme in Kumamoto, Japan.
Brian Mellor (MA, EALC, Chinese, ’10; MBA, Business, ’09) is manager of sales and marketing at Environmental Source Samplers, Inc., in Wilmington, NC.

Sachiko Miyakawa (BA, Journalism, minor in EALC, Chinese, ’09) is a reporter for the Japanese newspaper, Mainichi Shimbun (The Mainichi Daily News). She lives in the small city of Matsue on the west coast of Honshu, where she covers local news including crime, court cases, and amateur sports. She works as both a writer and a photographer.

Ryan Monroe (BA, EALC, Chinese, ’00) is a primary care physician in Portland, OR. After graduation from KU, he went to China to teach, earned his medical degree at Johns Hopkins University, then returned yet again to China to conduct research with cataract patients. Ryan’s long-term career interests are primary care and preventive medicine. He enjoys running, philosophy, and acting as a DJ for weddings and other special occasions.

Hillary Pedersen (PhD, Art History, ’10) is a lecturer at Kobe University in Kobe, Hyogo, Japan. She completed her dissertation, “The Five Great Space Repository Bodhisattvas: Lineage, Protection, and Celestial Authority in Ninth-century Japan,” in October 2010.

Yu Qian (MS, Civil, Environmental, & Architectural Engineering, ’09) is a PhD student at the University of Illinois, Urbana-Champaign.

Alina Scalora (BA, International Studies, English, and EALC, Chinese, ’10) received a Fulbright grant to China for a graduate project focused on the environment. She researched current grassland restoration policies and their effectiveness in reducing the rate of desertification in the Inner Mongolian region. Scalora was affiliated with the Northwest Socioeconomic Development Research Center at Northwest University in Xi’an.

Ethan Skinner (BA, EALC, Japanese) is working on his MA in Chinese at KU while he teaches Japanese language as a GTA in EALC.

Megan True (BA, EALC, Chinese, ’07) is a freelance photographer and a KU graduate student in graphic design. From 2007–2010, she was in China photographing, teaching, and translating for foreigners visiting Asia. She fell in love with photojournalism in college and strives to document the lives of people all over the world, especially in Asia. Her work has been published in newspapers and magazines in both America and China and can be viewed at www.megantruephotography.com.

Hong Vu (MS, Journalism, ’11) defended his thesis on the impact of South Korean soap operas on Vietnamese women's willingness to marry South Korean men in May 2011. He presented two peer-reviewed papers at the conferences of the International Communication Association in Boston and the Association for Education in Journalism and Mass Communications. He is now a doctoral student at the University of Texas, Austin.

Matthew Welch (PhD, Art History, ’95) was the 2011 Franklin D. Murphy Distinguished Alumni speaker in Art History. Since 1990, Welch has been at the Minneapolis Institute of Arts (MIA) where he began as assistant curator and is now deputy director and chief curator, and curator of Japanese and Korean art. He has a forthcoming book, Common Pleasures. Uncommon Prints: Japanese Woodcuts from the Minneapolis Institute of Arts. Welch’s most recent curated exhibit, “Edo Pop: Ukiyo-e Masterpieces from Minneapolis,” opened in October. Under his leadership, the display of Japanese art at the MIA has gone from two to fifteen galleries, making it one of the largest in the country.

John Wright (BA, EALC, Japanese, ’05) is a pilot in the Air Force, stationed at Travis Air Force Base in Fairfield, CA.

Noriko Yagi (PhD, Business, ’07) is an assistant professor in organizational behavior and international management at Butler University in Indianapolis, Indiana. She and Professor Emeritus Jill Kleinberg (Business) co-published an article, “Boundary work: An interpretive ethnographic perspective on negotiating and leveraging cross-cultural identity” in the Journal of International Business (June/July 2011).

Xiaoming Yang (PhD, Civil, Environmental, & Architectural Engineering, ’10) is a research associate at the Louisiana Transportation Research Center.

Zhonghe Zhou (PhD, Ecology & Evolutionary Biology, ’99) is a professor and director of the Institute of Vertebrate Paleontology and Paleoanthropology, Chinese Academy of Sciences, in Beijing. In April 2010, he was elected as a foreign associate to the U.S. National Academy of Sciences. Zhou was mentored by Larry Martin, curator of vertebrate paleontology. He is a leading expert in fossil birds.

Wallace Johnson’s Chinese Typewriter

Victor Mair delivered the 2011 Wallace Johnson Memorial Lecture in Medieval Chinese Culture in March. Prior to his talk, “A 9th-Century Shipwreck and Its Implications for the History of Tea,” Mair spent time with Prof. Johnson’s infamous Chinese typewriter, which has been under the care of Vickie Doll in the East Asia Library. You can read Mair’s write-up of his experience, watch video, and enjoy a spirited conversation about Chinese typewriters at Mair’s blog, Language Log, at http://languagelog.ldc.upenn.edu/nll/?p=3092.
By giving to CEAS, you contribute to East Asian academic activities, special events, research, and student scholarships like those described in the preceding pages. The Center is funded by the university, foundations, and the Department of Education (Title VI National Resource Center grant), and we actively continue to pursue such support. However, contributions from individual donors are essential not only to underwrite activities not covered by other sources, but also to demonstrate to corporate sponsors and foundations the value our alumni, members, and friends attach to the Center and its mission.

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The extended Undergraduate Asian Studies Initiative (UASI) had an impact upon hundreds of KU students, faculty, staff, schoolchildren, and the general public during 2011. Shanghai-based multimedia artist Jin Shan spent four weeks at the Spencer Museum of Art creating his piece, It Came from the Sky. Li Honghai, noted Chinese television journalist and documentary filmmaker, held a month-long residence in the School of Journalism and Mass Communications. Lei Guo-Hua, principal director at the Shanghai Dramatic Art Center, returned to the Theatre Department to direct a production of All My Sons incorporating Chinese theatre techniques.

Also, fourteen Kansas Asia Scholars (www.kas.ku.edu), pre-service teachers in the School of Education, were introduced to Chinese language and culture last summer at Huazhong Normal University in Wuhan. They later incorporated what they had learned into their student teaching experiences. Furthermore, The Fastest Pig II: Journey to the West, a bilingual Chinese/English young-adult reader, was published in the fall. Written by Randi Hacker, CEAS outreach coordinator, and illustrated by former KU student Julian Rivera, Fastest Pig II was provided to school and public libraries, and to K-12 teachers throughout Kansas and western Missouri free of charge.

The Kansas Consortium for Teaching about East Asia (KCTA), now in its 11th year, continues to offer comprehensive instruction about East Asian topics to practicing K-14 educators in Kansas, western Missouri, and South Dakota. During 2011, KCTA Associate Director Nancy Hope utilized a variety of technologies to reach more participants, including online classes for teachers in Wichita and Sioux Falls, video conferencing to teachers in Hutchinson, and traditional face-to-face seminars at the Lansing School District and the Edwards Campus. Participants included instructors from Johnson County Community College for the first time. Additionally, eight professional development sessions on Chinese and Japanese belief systems were held at the Edwards Campus during the spring.

Friends of the Center for East Asian Studies
CEAS partnered with the Lawrence Arts Center in February to provide educational programming around *Shadows of Minidoka*, three exhibits focused on the ten Japanese internment camps in the United States during World War II. Paintings by Roger Shimomura, items from Shimomura’s collection of objects from the camps, and drawings by Jimmy Mirikitani provided a forum for visitors to learn about the experiences of Japanese and Japanese Americans who were held prisoner. The exhibits also served as a tribute to the power of tradition and the creative impulse that flourishes during times of distress.

Events included a Japanese woodblock printmaking demonstration, a screening of *The Cats of Mirikitani*, and lectures and artist conversations. Lawrence Arts Center staff created educational materials for teachers, which are available for free download at www.lawrenceartscenter.org.

Programming was co-sponsored by the KU Dept. of Visual Art and the Japan Foundation of New York.