

## Undergraduate East Asia Courses, Spring 2016

Course listings are subject to change. We will try to keep these lists up to date as new information becomes available, but for the official course listings visit <http://classes.ku.edu>

### LANGUAGE COURSES

#### CHIN 108

Chinese - Elementary Chinese II ( 5 / F2 / U ) Spring 2016

Continuation of CHIN 104. Prerequisite: CHIN 101, CHIN 104, or equivalent.

Satisfies: Foreign Language 2nd Level (F2) , U Undesignated elective (U)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Li, Yan</a>	5	51198 ( <a href="#">Save</a> )	28
<a href="#">Notes</a>	MWF 09:00 -09:50 AM <a href="#">WES 1017</a> - LAWRENCE			
LEC	<a href="#">Pan, Yue</a>	5	55860 ( <a href="#">Save</a> )	20
<a href="#">Notes</a>	MWF 10:00 -10:50 AM <a href="#">WES 4025</a> - LAWRENCE			
LBN	<a href="#">Sun, Feifei</a>	5	51199 ( <a href="#">Save</a> )	15
<a href="#">Notes</a>	TR 02:30 -03:45 PM <a href="#">SUM 514</a> - LAWRENCE			
LBN	<a href="#">Gao, Junfu</a>	5	55864 ( <a href="#">Save</a> )	15
<a href="#">Notes</a>	TR 09:30 -10:45 AM <a href="#">WES 1046</a> - LAWRENCE			
LBN	<a href="#">Gao, Junfu</a>	5	51200 ( <a href="#">Save</a> )	15
<a href="#">Notes</a>	TR 01:00 -02:15 PM <a href="#">SUM 514</a> - LAWRENCE			
LBN	<a href="#">Tang, Wenting</a>	5	55867 ( <a href="#">Save</a> )	15
<a href="#">Notes</a>	TR 11:00 -12:15 PM <a href="#">WES 4041</a> - LAWRENCE			

## CHIN 208

Chinese - Intermediate Chinese II ( 5 / F4 / U ) Spring 2016

Continuation of CHIN 204. Prerequisite: CHIN 204.

Satisfies: Foreign Language 4th Level (F4) , U Undesignated elective (U)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Peterson, Deborah</a>	5	61492 ( <a href="#">Save</a> )	15
<a href="#">Notes</a>	MWF 09:00 -09:50 AM <a href="#">WES 4014</a> - LAWRENCE			
LEC	<a href="#">Lou, Haining</a>	5	65862 ( <a href="#">Save</a> )	15
<a href="#">Notes</a>	MWF 10:00 -10:50 AM <a href="#">WES 4014</a> - LAWRENCE			
LBN	<a href="#">Yang, Xiao</a>	5	61493 ( <a href="#">Save</a> )	10
<a href="#">Notes</a>	TR 01:00 -02:15 PM <a href="#">WES 4010</a> - LAWRENCE			
LBN	<a href="#">Yang, Xiao</a>	5	61494 ( <a href="#">Save</a> )	10
<a href="#">Notes</a>	TR 11:00 -12:15 PM <a href="#">WES 4021</a> - LAWRENCE			

## CHIN 498

Chinese - Directed Readings in Chinese ( 1-4 / FP / H / W ) Spring 2016

Readings in Chinese on a subject selected by a student with the advice and direction of the instructor.

Individual meetings and reports. Prerequisite: Consent of instructor.

Satisfies: Foreign Language Proficiency (FP) , H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
IND	<a href="#">Li, Yan</a>	1-4	58494 ( <a href="#">Save</a> )	1
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		Inst Req	
IND	<a href="#">McMahon, Keith</a>	1-4	63167 ( <a href="#">Save</a> )	1
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		Inst Req	

## CHIN 508

Chinese - Advanced Modern Chinese II ( 5 / FP / H / W ) Spring 2016

Continuation of CHIN 504. Prerequisite: CHIN 504 or equivalent.

Satisfies: Foreign Language Proficiency (FP) , H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">McMahon, Keith</a>	5	51201 ( <a href="#">Save</a> )	18
<a href="#">Notes</a>	MWF 11:00 -11:50 AM <a href="#">WES 4010</a> - LAWRENCE			
LBN	<a href="#">Li, Yingjie</a>	5	51202 ( <a href="#">Save</a> )	20
<a href="#">Notes</a>	TR 11:00 -12:15 PM <a href="#">SUM 514</a> - LAWRENCE			

## CHIN 544

Chinese - Readings in Classical Chinese: ( 3 / AE42 / AE61 / FP / H / W ) Spring 2016

Classical Chinese is the language of the most famous works of Chinese philosophy and most Chinese literature before the twentieth century. The course introduces readings from a specific philosophical school or literary genre, for example: Confucian Philosophical Texts, Daoist Philosophical Texts, Poetry, Ming/Qing fiction, etc. Prerequisite: CHIN 342 or CHIN 542 or consent of the instructor. May be repeated for credit if content varies.

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 6 Outcome 1 (AE61) , Foreign Language Proficiency (FP) , H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Chinese Philosophical Texts <a href="#">Williams, Crispin</a>	3	65975 <a href="#">(Save)</a>	15
<a href="#">Notes</a>	MWF 09:00 -09:50 AM <a href="#">WES 4010</a> - LAWRENCE			

## CHIN 564

Chinese - Modern Chinese Texts II ( 3 / FP / H / W ) Spring 2016

A continuation of CHIN 562 with materials of increasing difficulty. Prerequisite: CHIN 562.

Satisfies: Foreign Language Proficiency (FP) , H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Xiao, Hui</a>	3	58136 <a href="#">(Save)</a>	15
<a href="#">Notes</a>	TR 11:00 -12:15 PM <a href="#">WES 1046</a> - LAWRENCE			

## CHIN 598

Chinese - Readings in : ( 1-3 / FP / H / W ) Spring 2016

Students will read selections from materials on a given topic or topics. May be repeated for credit.

Prerequisite: CHIN 564 or permission of instructor.

Satisfies: Foreign Language Proficiency (FP) , H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
IND	Topic: Contemporary Chinese Society <a href="#">Pan, Yue</a>	3	59064 <a href="#">(Save)</a>	5
<a href="#">Notes</a>	F 02:00 -05:00 PM <a href="#">WES 4014</a> - LAWRENCE			
IND	Topic: Readings&Conversation Adv Chin <a href="#">McMahon, Keith</a>	1-3	65053 <a href="#">(Save)</a>	5
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		Inst Req	

## JPN 100

Japanese (JPN) - Beginning Japanese I ( 3 / U ) Spring 2016

An introduction to Japanese. Familiarity with the basic structural patterns of the language through conversation is stressed. The hiragana and katakana syllabaries are introduced and a few characters are learned. Usually offered as part of a Summer Study Abroad Program.

Satisfies: U Undesignated elective (U)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Naito-Billen, Yuka</a>	3	<b>63147</b> ( <a href="#">Save</a> )	<b>15</b>
<a href="#">Notes</a>	APPT MO-ST FTLW - OFF CAMPUS		Dept Req	

## JPN 108

Japanese (JPN) - Elementary Japanese II ( 5 / F2 / U ) Spring 2016

Continuation of JPN 104. Prerequisite: JPN 101, JPN 104, or equivalent.

Satisfies: Foreign Language 2nd Level (F2) , U Undesignated elective (U)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Childs, Maggie</a>	5	<b>52467</b> ( <a href="#">Save</a> )	<b>30</b>
<a href="#">Notes</a>	MWF 10:00 -10:50 AM <a href="#">WES 4041</a> - LAWRENCE			
LBN	<a href="#">Nagao, Haruka</a>	5	<b>52468</b> ( <a href="#">Save</a> )	<b>15</b>
<a href="#">Notes</a>	TR 09:30 -10:45 AM <a href="#">WES 4014</a> - LAWRENCE			
LBN	<a href="#">Harada, Masashi</a>	5	<b>52469</b> ( <a href="#">Save</a> )	<b>15</b>
<a href="#">Notes</a>	TR 09:30 -10:45 AM <a href="#">WES 4010</a> - LAWRENCE			
LEC	<a href="#">Childs, Maggie</a>	5	<b>52470</b> ( <a href="#">Save</a> )	<b>30</b>
<a href="#">Notes</a>	MWF 11:00 -11:50 AM <a href="#">WES 4041</a> - LAWRENCE			
LBN	<a href="#">Nagao, Haruka</a>	5	<b>52471</b> ( <a href="#">Save</a> )	<b>15</b>
<a href="#">Notes</a>	TR 11:00 -12:15 PM <a href="#">WES 4014</a> - LAWRENCE			
LBN	<a href="#">Shiomi, Masanori</a>	5	<b>52472</b> ( <a href="#">Save</a> )	<b>15</b>
<a href="#">Notes</a>	TR 11:00 -12:15 PM <a href="#">WES 4010</a> - LAWRENCE			

## JPN 208

Japanese (JPN) - Intermediate Japanese II ( 5 / F4 / U ) Spring 2016

Continuation of JPN 204. Prerequisite: JPN 204.

Satisfies: Foreign Language 4th Level (F4) , U Undesignated elective (U)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Mitsugi, Sanako</a>	5	62988 ( <a href="#">Save</a> )	36
<a href="#">Notes</a>	MWF 10:00 -10:50 AM <a href="#">WES 4034</a> - LAWRENCE			
LBN	<a href="#">Hori, Yoko</a>	5	62989 ( <a href="#">Save</a> )	12
<a href="#">Notes</a>	TR 11:00 -12:15 PM <a href="#">WES 4019</a> - LAWRENCE			
LBN	<a href="#">Kimura, Tomiko</a>	5	62990 ( <a href="#">Save</a> )	12
<a href="#">Notes</a>	TR 01:00 -02:15 PM <a href="#">WES 4014</a> - LAWRENCE			
LBN	<a href="#">Kimura, Tomiko</a>	5	66926 ( <a href="#">Save</a> )	12
<a href="#">Notes</a>	TR 02:30 -03:45 PM <a href="#">FR 219</a> - LAWRENCE			

## JPN 310

Japanese (JPN) - Advnc Japanese Conversation II ( 2 / FP / H / W ) Spring 2016

Continuation of JPN 306.

Satisfies: Foreign Language Proficiency (FP) , H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Nakata, Kotoko</a>	2	52473 ( <a href="#">Save</a> )	18
<a href="#">Notes</a>	TR 04:00 -05:15 PM <a href="#">WES 4014</a> - LAWRENCE			

## JPN 498

Japanese (JPN) - Directed Readings in Japanese ( 1-4 / FP / H / W ) Spring 2016

Readings in Japanese on a subject selected by a student with the advice and direction of the instructor.

Individual meetings and reports. Prerequisite: Consent of instructor.

Satisfies: Foreign Language Proficiency (FP) , H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
IND	<a href="#">Childs, Maggie</a>	1-4	52474 ( <a href="#">Save</a> )	5
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		Inst Req	
IND	<a href="#">Gerbert, Elaine</a>	1-4	52475 ( <a href="#">Save</a> )	5
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		Inst Req	
IND	<a href="#">Mitsugi, Sanako</a>	1-4	62816 ( <a href="#">Save</a> )	3
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		Inst Req	

## JPN 508

Japanese (JPN) - Advanced Modern Japanese II ( 3 / FP / H / W ) Spring 2016

Continuation of JPN 504. Prerequisite: JPN 504 or equivalent.

Satisfies: Foreign Language Proficiency (FP) , H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Gerbert, Elaine</a>	3	52476 ( <a href="#">Save</a> )	18
<a href="#">Notes</a>	MWF 12:00 -12:50 PM <a href="#">WES 4010</a> - LAWRENCE			

## KOR 108

Korean - Elementary Korean II ( 5 / F2 / U ) Spring 2016

Continuation of KOR 104. Prerequisite: KOR 104.

Satisfies: Foreign Language 2nd Level (F2) , U Undesignated elective (U)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Yun, Kyoim</a>	5	52482 ( <a href="#">Save</a> )	30
<a href="#">Notes</a>	TR 01:00 -02:15 PM <a href="#">WES 4041</a> - LAWRENCE			
LBN	<a href="#">Roh, Yohong</a>	5	52484 ( <a href="#">Save</a> )	10
<a href="#">Notes</a>	MWF 10:00 -10:50 AM <a href="#">WES 2106</a> - LAWRENCE			
LBN		5	66862 ( <a href="#">Save</a> )	10
<a href="#">Notes</a>	MWF 11:00 -11:50 AM <a href="#">FR 113</a> - LAWRENCE			
LBN	<a href="#">Roh, Yohong</a>	5	52483 ( <a href="#">Save</a> )	10
<a href="#">Notes</a>	MWF 12:00 -12:50 PM <a href="#">WES 4014</a> - LAWRENCE			

## KOR 208

Korean - Intermediate Korean II ( 5 / F4 / U ) Spring 2016

Continuation of KOR 204. Prerequisite: KOR 204.

Satisfies: Foreign Language 4th Level (F4) , U Undesignated elective (U)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Lee, Ji Yeon</a>	5	52485 ( <a href="#">Save</a> )	15
<a href="#">Notes</a>	TR 11:00 -12:15 PM <a href="#">WES 4074</a> - LAWRENCE			
LBN	<a href="#">Jung, Yu Sun</a>	5	52486 ( <a href="#">Save</a> )	15
<a href="#">Notes</a>	MWF 11:00 -11:50 AM <a href="#">WES 4014</a> - LAWRENCE			

## KOR 498

Korean - Directed Readings in Korean ( 1-4 / FP / H / W ) Spring 2016

Readings in Korean on a subject selected by a student with the advice and direction of the instructor. Individual meetings and reports. Prerequisite: Consent of instructor.

Satisfies: Foreign Language Proficiency (FP) , H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
IND	<a href="#">Lee, Ji Yeon</a>	1-4	<b>61713</b> <a href="#">(Save)</a>	5
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		Inst Req	

## KOR 508

Korean - Advanced Modern Korean II ( 4 / FP / H / W ) Spring 2016

Readings and analysis of modern or contemporary texts from various fields. Includes oral discussion and written essays. Prerequisite: KOR 504 or equivalent.

Satisfies: Foreign Language Proficiency (FP) , H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Lee, Ji Yeon</a>	4	<b>57869</b> <a href="#">(Save)</a>	10
<a href="#">Notes</a>	MW 11:00 -12:15 PM <a href="#">WES 4074</a> - LAWRENCE F 11:00 -11:50 AM <a href="#">WES 4074</a> - LAWRENCE			

## KOR 564

Korean - Modern Korean Texts II ( 1-5 / FP / H ) Spring 2016

Continuation of KOR 562. Reading and analysis of modern or contemporary texts from various fields. Includes oral discussion and written essays. Prerequisite: KOR 562 or equivalent.

Satisfies: Foreign Language Proficiency (FP) , H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Lee, Ji Yeon</a>	1-5	<b>61438</b> <a href="#">(Save)</a>	8
<a href="#">Notes</a>	TR 01:30 -02:20 PM <a href="#">WES 4038</a> - LAWRENCE			

## TIB 102

Tibetan - Elementary Tibetan II ( 3 / F2 / U ) Spring 2016

A continuation of TIB 101. Prerequisite: TIB 101 or equivalent. Four semesters of 3 credit Tibetan language courses fulfill the College of Liberal Arts and Sciences foreign language requirement.

Satisfies: Foreign Language 2nd Level (F2) , U Undesignated elective (U)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Lhunpo, Champa</a>	3	<b>58211</b> <a href="#">(Save)</a>	5
<a href="#">Notes</a>	MW 04:00 -05:15 PM <a href="#">WES 1016</a> - LAWRENCE			

## TIB 202

Tibetan - Intermediate Tibetan II ( 3 / F4 / U ) Spring 2016

Continuation of TIB 201. Prerequisite: TIB 201 or equivalent. Four semesters of 3-credit Tibetan language courses fulfill the College of Liberal Arts and Sciences foreign language requirement.

Satisfies: Foreign Language 4th Level (F4) , U Undesignated elective (U)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Lhunpo, Champa</a>	3	60379 <a href="#">(Save)</a>	5
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE			

## UYGR 102

Uyghur - Elementary Uyghur II ( 3 / F2 / U ) Spring 2016

Continuation of UYGR 101. Prerequisite: UYGR 101 or the equivalent.

Satisfies: Foreign Language 2nd Level (F2) , U Undesignated elective (U)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Momin, Ali</a>	3	66107 <a href="#">(Save)</a>	10
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE			

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## AREA STUDIES COURSES

### ANTH 363

Anthropology - Gendered Modernity in East Asia ( 3 / S ) Spring 2016

This course explores rapidly changing gender relationships and the sense of being "modern" in East Asia by examining marriage and family systems, work, education, consumer culture, and geopolitics. The class seeks to understand how uneven state control over men and women shapes desires, practices, and norms and how men and women act upon such forces. Avoiding biological or social determinism, this course treats gender as an analytical category and examines how modern nation-states and global geopolitics are constituted and operated. (Same as EALC 363 and WGSS 363.)

Satisfies: S Social Science (S)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Chong, Kelly</a> <a href="#">Takeyama, Akiko</a>	3	66930 <a href="#">(Save)</a>	16



[Notes](#) R 01:00 -03:50 PM [BL 211](#) - LAWRENCE

## **ANTH 583**

Anthropology - Love, Sex, and Globalization ( 3 / S ) Spring 2016

Escalating transnational flows of information, commodities, and people have created innumerable kinds of "intimate" contacts on a global scale, such as mail order brides, child adoption, sex tourism, commodified romance, and emotional labor. Exploring the ways that cultural artifacts of intimacy are rendered, fetishized, and reified in a free market economy, this course examines how discourses on love and sex encounter, confront, and negotiate the logics of the capitalist market, the discrepant narratives of (colonial) modernity, and the ethics of pleasure. In so doing, this course navigates the treacherous interplay among emotions-specifically love, sex, and money, seeking the potential and limits of cultural politics of emotions. (Same as WGSS 583.)

Satisfies: S Social Science (S)

<b>Type</b>	<b>Time/Place and Instructor</b>	<b>Credit Hours</b>	<b>Class #</b>	<b>Seats Available</b>
LEC	<a href="#">Takeyama, Akiko</a>	3	<b>70828</b> <a href="#">(Save)</a>	<b>9</b>

[Notes](#) R 01:00 -03:50 PM [BL 329](#) - LAWRENCE

## **ANTH 595**

Anthropology - The Colonial Experience ( 3 / NW / S / W ) Spring 2016

An anthropological and historical examination of the processes and dynamics of the colonial experience. Cross-cultural psychosocial phenomena that have profoundly affected the values and social organizations of both colonizers and colonized will be emphasized. Specific examples will be chosen from the former American, Japanese, and European colonial empires with emphasis on Asia.

Satisfies: NW Non-Western Culture (NW) , S Social Science (S) , World Culture (W)

<b>Type</b>	<b>Time/Place and Instructor</b>	<b>Credit Hours</b>	<b>Class #</b>	<b>Seats Available</b>
LEC	<a href="#">Dean, Bartholomew</a>	3	<b>66950</b> <a href="#">(Save)</a>	<b>30</b>

[Notes](#) TR 02:30 -03:45 PM [FR 633](#) - LAWRENCE

## CEAS 500

Center for East Asian Studies - Seminar in East Asian Studies: ( 1-3 / U ) Spring 2016

An interdisciplinary seminar addressing contemporary issues related to one or more East Asian countries. Prerequisites to be determined by instructor(s) on the basis of course content. Does not count toward the EALC major or minor requirements unless otherwise indicated by EALC in the Schedule of Classes. Satisfies: U Undesignated elective (U)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Contemporary China <a href="#">Li, Yao</a> This course explores the economic, social, and political change in China in the reform era since 1978. Topics to be discussed range from economic development, urbanization, migration, class, gender, ethnicity, population, environment, health care, to governance. While the course focuses on the reform era, it also considers the legacies of the Mao era (1949-1976). Readings, lectures, and discussions will not only highlight macro-level processes of various change and continuity in the Chinese society but also examine the impact of these changes and the experiences of individuals involved in these processes. <a href="#">Notes</a> MW 03:00 -04:15 PM <a href="#">ST 334B</a> - LAWRENCE	1-3	<a href="#">66127 (Save)</a>	Unopened
LEC	Topic: Economic Issues in China <a href="#">Xu, Guangjian</a> This course studies the Chinese economy, especially during the post-1979 reform period, and its relationship to the development of the Greater China Circle (China, Hong Kong, and Taiwan). Topics to be covered include economic development during the pre-1979 reform period, economic reform, and its impacts on China, Hong Kong, Taiwan, and lessons from the Chinese economic reforms. Prerequisite: ECON 142 and ECON 144. <a href="#">Notes</a> TR 02:30 -05:15 PM <a href="#">ST 335</a> - LAWRENCE <b>JAN-19/MAR-10</b>	1-3	<a href="#">69742 (Save)</a>	25

## CEAS 610

Center for East Asian Studies - Minorities in Japan ( 3 / S ) Spring 2016

This course offers a sociological and historical exploration of Japan's minorities: the Ainu, Okinawans, Burakumin, and Zainichi Koreans who are often excluded from narratives of Japanese history. Exclusion of the minority issue not only overlooks the existence of minority populations in Japan but also contributes to misconceptions of Japan as a homogeneous country. The course objective is to challenge the conventional master narrative of racial and cultural homogeneity. We shed light on Japan's minorities, their historical experiences, current struggles, and future challenges. Prerequisite: An introductory East Asian Studies course or consent of instructor. Satisfies: S Social Science (S)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Mizumura, Ayako</a>	3	<a href="#">69675 (Save)</a>	30
<a href="#">Notes</a>	MW 03:00 -04:15 PM <a href="#">WES 4010</a> - LAWRENCE			

## COMS 557

Communication Studies - East Asian Communication ( 3 / S ) Spring 2016

Explores the major communication theories and research in the East Asian cultural contexts by focusing on the Chinese, Japanese, and Korean cultures. Examines, from a broader perspective, certain cultural values (e.g. harmony, hierarchy, conservatism, and modernism) upheld in East Asian cultures and their influences on people's communicative behaviors in an age of globalization. Students explore issues of history, identity, verbal and non-verbal symbols, stereotypes, prejudice, values and thought patterning systems in the East Asian cultural context from a communicative perspective. This course is designed as a bridge course and meets with a graduate level section of the same title. Prerequisite: COMS 246.

Satisfies: S Social Science (S)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Zhang, Yan Bing</a>	3	60207 <a href="#">(Save)</a>	22

[Notes](#) TR 01:00 -02:15 PM [BA 103](#) - LAWRENCE

## EALC 105 East Asian Languages&Cultures - Living Religions of the East ( 3 / AE42 / GE3H / H / HR / NW / W ) Spring 2016

A basic introduction to religion in India, China, and Japan with emphasis upon religions that affect the modern period. Not open to students who have taken REL 108/EALC 108. (Same as REL 106.)

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , H Humanities (H) , HR Philosophy & Religion PC (HR) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Lindsey, William</a>	3	66000 <a href="#">(Save)</a>	30

[Notes](#) MWF 10:00 -10:50 AM [SMI 100](#) - LAWRENCE

## EALC 130

East Asian Languages&Cultures - Myth,Legend&Flk Beliefs E Asia ( 3 / AE42 / H / NW / W ) Spring 2016

A survey of the commonly held ideas about the beginning of the world, the role of gods and spirits in daily life, and the celebrations and rituals proper to each season of the year. The purpose of the course is to present the traditional world view of the peoples of East Asia. (Same as ANTH 293, REL 130.)

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Williams, Crispin</a>	3	70759 <a href="#">(Save)</a>	33

[Notes](#) TR 09:30 -10:45 AM [WES 4041](#) - LAWRENCE

## EALC 198

East Asian Languages&Cultures - Studies in: ( 1-5 / H ) Spring 2016

Special purpose subject in East Asia and contiguous regions.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Ethics in Chinese Philosophy <a href="#">Williams, Crispin</a>	3	66345 <a href="#">(Save)</a>	40
<a href="#">Notes</a>	TR 09:30 -10:45 AM <a href="#">WES 4041</a> - LAWRENCE			

## EALC 316

East Asian Languages&Cultures - Modern Japanese Film&Fiction ( 3 / AE42 / H / W ) Spring 2016

A survey of major works of fiction and film in modern Japan. Topics include the social and spiritual challenges of modernization, urbanization, and the issues of race and national identity. Works by Akutagawa, Kawabata, Kurosawa, Ogai, Ozu, Soseki and Tanizaki and others are covered. Lectures, discussion, readings, and films in English. Knowledge of Japanese language is not required. This course is offered at the 300 and the 700 levels, with additional assignments at the 700 level. Not open to students who have completed EALC 716.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Gerbert, Elaine</a>	3	69858 <a href="#">(Save)</a>	25
<a href="#">Notes</a>	Thur. 5:30-8:00, 4041 Wescoe.			

## EALC 319

East Asian Languages&Cultures - Contmpry Chin Fiction & Film ( 3 / AE42 / H ) Spring 2016

A general survey of important Chinese fiction and film from the late 20th century to the present.

Lectures, readings, and discussions in English. A knowledge of Chinese is not required. (Not open to students with credit in EALC 519.)

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Xiao, Hui</a>	3	63764 <a href="#">(Save)</a>	25
<a href="#">Notes</a>	MW 12:30 -01:45 PM <a href="#">WES 4041</a> - LAWRENCE			

## EALC 320

East Asian Languages&Cultures - Modrn East Asia:MItpI Perspctv ( 3 / H / NW ) Spring 2016

A survey of the major political changes in China, Japan, Korea and Tibet in the 20th century. Students will learn about the changes that swept through East Asia as it rapidly modernized via documentary films and lectures and will study the impact of these changes on individuals by reading autobiographies. Satisfies: H Humanities (H) , NW Non-Western Culture (NW)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Childs, Maggie</a>	3	65882 <a href="#">(Save)</a>	18
<a href="#">Notes</a>	TR 02:30 -03:45 PM <a href="#">WES 4010</a> - LAWRENCE			

## EALC 331

East Asian Languages&Cultures - Studies in: ( 1-3 / H / W ) Spring 2016

Topics in the Chinese and Japanese cultures.

Satisfies: H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Modern and Contemporary Korean Art and Culture <a href="#">Lee, Jungsil</a>	3	65305 <a href="#">(Save)</a>	5
<a href="#">Notes</a>	APPT ONLNE KULC - LAWRENCE			
LEC	Topic: Advanced Tibetan III <a href="#">Lhunpo, Champa</a>	3	66114 <a href="#">(Save)</a>	5
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE			
LEC	Topic: Minorities in Japan <a href="#">Mizumura, Ayako</a> This course offers a sociological and historical exploration of Japan's minorities: the Ainu, Okinawans, Burakumin, and Zainichi Koreans who are often excluded from narratives of Japanese history. Exclusion of the minority issue not only overlooks the existence of minority populations in Japan but also contributes to misconceptions of Japan as a homogeneous country. The course objective is to challenge the conventional master narrative of racial and cultural homogeneity. We shed light on Japan's minorities, their historical experiences, current struggles, and future challenges. Prerequisite: An introductory East Asian Studies course or consent of instructor. Satisfies: S Social Science (S)	3	63083 <a href="#">(Save)</a>	18
<a href="#">Notes</a>	MW 03:00 -04:15 PM <a href="#">WES 4010</a> - LAWRENCE			

## EALC 333

East Asian Languages&Cultures - Asian Literature in Trans, Hn: ( 3 / H / NW / W ) Spring 2016

Introduction to Asian culture and society through close reading and analysis of important works of Asian literature. Themes and issues to be focused upon will vary (e.g., traditional or modern literature of China, Japan, or Korea, and special topics of interest). Lecture and discussion format. Knowledge of Asian languages is not required. Open only to students in the University Honors Program or by permission of instructor.

Satisfies: H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Reading & Writing <a href="#">Gerbert, Elaine</a>	3	65553 <a href="#">(Save)</a>	12
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE			

## EALC 362

East Asian Languages&Cultures - Post-Colonial Korea ( 3 / H ) Spring 2016  
This course examines the history, society, and culture of South Korea from the time of its liberation from Japan in 1945 to the present in its East Asian and global context. The course uses a multi-disciplinary approach, including history, anthropology, literature, and film. Prerequisite: EALC 361 or EALC 561, or permission of the instructor. Not open to student with credit in EALC 562.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Yun, Kyoim</a>	3	65692 <a href="#">(Save)</a>	18
<a href="#">Notes</a>	MW 01:00 -02:15 PM <a href="#">WES 4014</a> - LAWRENCE			

## EALC 363

East Asian Languages&Cultures - Gendered Modernity in East Asia ( 3 / H ) Spring 2016

This course explores rapidly changing gender relationships and the sense of being "modern" in East Asia by examining marriage and family systems, work, education, consumer culture, and geopolitics. The class seeks to understand how uneven state control over men and women shapes desires, practices, and norms and how men and women act upon such forces. Avoiding biological or social determinism, this course treats gender as an analytical category and examines how modern nation-states and global geopolitics are constituted and operated. (Same as ANTH 363 and WGSS 363.)

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Chong, Kelly</a> <a href="#">Takeyama, Akiko</a>	3	70061 <a href="#">(Save)</a>	16

[Notes](#) R 01:00 -03:50 PM [BL 211](#) - LAWRENCE

## EALC 420

East Asian Languages&Cultures - Daily Lif in China Opm War-Prs ( 3 / H / NW / W ) Spring 2016

Daily life and issues of social and cultural interaction between China and Western nations from the Opium War to the present. Fiction, travel diary, historical sources, film, and personal accounts will make up course materials.

Satisfies: H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">McMahon, Keith</a>	3	65800 <a href="#">(Save)</a>	35
<a href="#">Notes</a>	MW 03:00 -04:15 PM <a href="#">WES 4041</a> - LAWRENCE			

## EALC 498

East Asian Languages&Cultures - Dir Reading in East Asn Lng&Clc ( 1-4 / AE61 / H / W ) Spring 2016

Readings in English on an East Asian subject, selected by a student with the advice and direction of the instructor. Individual meetings and reports. Prerequisite: ECIV 104 or ECIV 304 and consent of instructor.

Satisfies: Goal 6 Outcome 1 (AE61) , H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
IND	<a href="#">Childs, Maggie</a>	1-4	51418 <a href="#">(Save)</a>	2
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		Inst Req	
IND	<a href="#">Gerbert, Elaine</a>	1-4	51420 <a href="#">(Save)</a>	1
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		Inst Req	
IND	<a href="#">Li, Yan</a>	1-4	58134 <a href="#">(Save)</a>	1
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		Inst Req	
IND	<a href="#">McMahon, Keith</a>	1-4	51419 <a href="#">(Save)</a>	1
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		Inst Req	

## EALC 499

East Asian Languages&Cultures - Honors Thesis ( 3 / AE61 / H / W ) Spring 2016

Required of all students working for a degree with honors. May be repeated for a total of nine semester hours.

Satisfies: Goal 6 Outcome 1 (AE61) , H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
IND	<a href="#">Childs, Maggie</a>	3	<b>51421</b> <a href="#">(Save)</a>	<b>2</b>
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		Inst Req	
IND	<a href="#">Gerbert, Elaine</a>	3	<b>51422</b> <a href="#">(Save)</a>	<b>1</b>
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		Inst Req	
IND	<a href="#">Kennedy, John</a>	3	<b>56958</b> <a href="#">(Save)</a>	<b>1</b>
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		Inst Req	
IND	<a href="#">Li, Yan</a>	3	<b>58135</b> <a href="#">(Save)</a>	<b>1</b>
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		Inst Req	
IND	<a href="#">McMahon, Keith</a>	3	<b>51423</b> <a href="#">(Save)</a>	<b>1</b>
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		Inst Req	
IND	<a href="#">Yun, Kyoim</a>	3	<b>61609</b> <a href="#">(Save)</a>	<b>1</b>
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		Inst Req	

## EALC 509

East Asian Languages&Cultures - Religion in Japan ( 3 / AE42 / GE3H / H / NW / W ) Spring 2016

Survey of religious thought and practice in Japan from the Jomon period to the present. (Same as REL 509.)

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Lindsey, William</a>	3	<b>65999</b> <a href="#">(Save)</a>	<b>30</b>
<a href="#">Notes</a>	MWF 12:00 -12:50 PM <a href="#">SMI 107</a> - LAWRENCE			



## EALC 519

East Asian Languages&Cultures - Contmpry Chin Fiction & Film ( 3 / H ) Spring 2016

A general survey of important Chinese fiction and film from the late 20th century to the present. Lectures, readings, and discussions in English. A knowledge of Chinese is not required. This course is taught at the 300 and 500 levels with additional assignments at the 500-level. Prerequisite: An introductory East Asian studies course such as ECIV 104 or ECIV 304 or EALC 105; or consent of instructor. (Not open to students with credit in EALC 319.)

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Xiao, Hui</a>	3	63766 <a href="#">(Save)</a>	25
<a href="#">Notes</a>	MW 12:30 -01:45 PM <a href="#">WES 4041</a> - LAWRENCE			

## EALC 562

East Asian Languages&Cultures - Post-Colonial Korea ( 3 / H ) Spring 2016

This course examines the history, society, and culture of South Korea from the time of its liberation from Japan in 1945 to the present in its East Asian and global context. The course uses a multi-disciplinary approach, including history, anthropology, literature, and film. Prerequisite: EALC 361 or EALC 561, or permission of the instructor. There are additional readings and more extensive writing assignments than in EALC 362. Not open to students with credit in EALC 362.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Yun, Kyoim</a>	3	65693 <a href="#">(Save)</a>	18
<a href="#">Notes</a>	MW 01:00 -02:15 PM <a href="#">WES 4014</a> - LAWRENCE			

## EALC 563

East Asian Languages&Cultures - Cultural History of Korea ( 3 / H ) Spring 2016

This course examines the cultural history of Korea in periods prior to the 19th Century. Special attention is given to varying constructions of cultural value, heritage, and identity, together with the historically specific factors that engendered them. (Same as HIST 590.)

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Kim, Hak Ze</a>	3	61451 <a href="#">(Save)</a>	35
<a href="#">Notes</a>	TR 02:30 -03:45 PM <a href="#">WES 4018</a> - LAWRENCE			

## EALC 570

East Asian Languages&Cultures - The Structure of Japanese ( 3 / H ) Spring 2016

A detailed study of the phonological and grammatical structure of Japanese and the use of the language in social/cultural contexts. Primarily for students who want a linguistic knowledge of the language rather than a practical command of it. (Same as LING 570.)

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Minai, Utako</a>	3	60380 ( <a href="#">Save</a> )	40
<a href="#">Notes</a>	TR 11:00 -12:15 PM <a href="#">BL 108</a> - LAWRENCE			

## EALC 585

East Asian Languages&Cultures - Reform in Contemporary China ( 3 / AE42 / H / NW / W ) Spring 2016

Examines the epochal changes that have occurred in China from Deng Xiaoping's rise to power in 1978 to the present. Includes a focus on the historical background of the revolutionary period before examining the political and economic changes that spawned the 1989 "prodemocracy" movement at Tiananmen. The course includes an analysis of the events of the 1990s focusing on U.S.-China political and economic relations and the destabilizing effects of inflation, infrastructural reform, political and economic decentralization, and leadership succession. A previous course on China is helpful, but not mandatory. (Same as POLS 668.)

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Kennedy, John</a>	3	66110 ( <a href="#">Save</a> )	40
<a href="#">Notes</a>	TR 01:00 -02:15 PM <a href="#">BL 209</a> - LAWRENCE			

## EALC 590

East Asian Languages&Cultures - Tpcs in East Asian Lang&Cultr: ( 1-9 / H / W ) Spring 2016

Specific topical courses will be offered every year covering a number of disciplines. Credit, description, and prerequisites will vary. Note: May be repeated for credit up to the stated limit.

Satisfies: H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<p>Topic: Minorities in Japan <a href="#">Mizumura, Ayako</a> This course offers a sociological and historical exploration of Japan's minorities: the Ainu, Okinawans, Burakumin, and Zainichi Koreans who are often excluded from narratives of Japanese history. Exclusion of the minority issue not only overlooks the existence of minority populations in Japan but also contributes to misconceptions of Japan as a homogeneous country. The course objective is to challenge the conventional master narrative of racial and cultural homogeneity. We shed light on Japan's minorities, their historical experiences, current struggles, and future challenges. Prerequisite: An introductory East Asian Studies course or consent of instructor.</p> <p>Satisfies: S Social Science (S)</p> <p><a href="#">Notes</a> MW 03:00 -04:15 PM <a href="#">WES 4010</a> - LAWRENCE</p>	3	<b>63824</b> <a href="#">(Save)</a>	18
LEC	<p>Topic: Chinese Language Pedogogy <a href="#">Li, Yan</a></p> <p><a href="#">Notes</a> W 03:00 -05:30 PM <a href="#">WES 4014</a> - LAWRENCE</p>	3	<b>65763</b> <a href="#">(Save)</a>	15
LEC	<p>Topic: Contemporary China <a href="#">Li, Yao</a> This course explores the economic, social, and political change in China in the reform era since 1978. Topics to be discussed range from economic development, urbanization, migration, class, gender, ethnicity, population, environment, health care, to governance. While the course focuses on the reform era, it also considers the legacies of the Mao era (1949-1976). Readings, lectures, and discussions will not only highlight macro-level processes of various change and continuity in the Chinese society but also examine the impact of these changes and the experiences of individuals involved in these processes.</p> <p><a href="#">Notes</a> MW 03:00 -04:15 PM <a href="#">ST 334B</a> - LAWRENCE</p>	3	<b>66111</b> <a href="#">(Save)</a>	16

## ECIV 104

Eastern Civilization (ECIV) - Eastern Civilizations ( 3 / AE42 / H / HL / NW / W ) Spring 2016

This course acquaints the student with the broad outlines of the traditional cultures and literatures of East Asia, and explores the interaction between these regions and cultures as well as their continuities and disparities. Course materials include translations and discussions of original sources. The course is most appropriate for students with no background in Asian culture. Does not complete major requirement. Not open to students with credit in ECIV 304.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , HL Literature & the Arts PC (HL) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC		3	59661 ( <a href="#">Save</a> )	16
<a href="#">Notes</a>	MWF 11:00 -11:50 AM <a href="#">WES 1046</a> - LAWRENCE			
LEC		3	59669 ( <a href="#">Save</a> )	16
<a href="#">Notes</a>	MWF 02:00 -02:50 PM <a href="#">WES 4041</a> - LAWRENCE			
LEC		3	51430 ( <a href="#">Save</a> )	16
<a href="#">Notes</a>	MWF 02:00 -02:50 PM <a href="#">WES 4010</a> - LAWRENCE			
LEC		3	59668 ( <a href="#">Save</a> )	16
<a href="#">Notes</a>	TR 01:00 -02:15 PM <a href="#">WES 1046</a> - LAWRENCE			

## ECIV 304

Eastern Civilization (ECIV) - Eastern Civilizations ( 3 / AE42 / H / HL / NW / W ) Spring 2016

This course acquaints the student with the broad outlines of the traditional cultures and literatures of East Asia, and explores the interaction between these regions and cultures as well as their continuities and disparities. Course materials include translations and discussions of original sources. The course is most appropriate for students with no background in Asian culture. Not open to students with credit in ECIV 104. If majoring in EALC and have completed ECIV 104, see major advisor about completing the ECIV 304 major requirement.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , HL Literature & the Arts PC (HL) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Peterson, Deborah</a>	3	51431 ( <a href="#">Save</a> )	18
<a href="#">Notes</a>	MWF 10:00 -10:50 AM <a href="#">WES 4010</a> - LAWRENCE			

## ECIV 305

Eastern Civilization (ECIV) - Eastern Civilizations Honors ( 3 / Honors / AE42 / H / HL / NW / W ) Spring 2016

An introductory course designed to acquaint the student with the broad outlines of the traditional cultures and literatures of East Asia. By reading translations of original source materials, the student is able to see the interaction among the various cultures as well as their essential continuity. The course is most appropriate for students without any background in Asian culture. Similar to ECIV 304, but reading and writing assignments reflect the fact that this is an honors course. Open only to students in the University Honors Program or by permission of instructor.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , HL Literature & the Arts PC (HL) , NW Non-Western Culture (NW) , World Culture (W) , Honors

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Peterson, Deborah</a>	3	65864 ( <a href="#">Save</a> )	18

[Notes](#) MWF 10:00 -10:50 AM [WES 4010](#) - LAWRENCE

## ECON 586

Economics - Economic Issues in China ( 3 / S ) Spring 2016

This course studies the Chinese economy, especially during the post-1979 reform period, and its relationship to the development of the Greater China Circle (China, Hong Kong, and Taiwan). Topics to be covered include economic development during the pre-1979 reform period, economic reform, and its impacts on China, Hong Kong, Taiwan, and lessons from the Chinese economic reforms.

Prerequisite: ECON 142 and ECON 144.

Satisfies: S Social Science (S)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Xu, Guangjian</a>	3	69741 ( <a href="#">Save</a> )	25

[Notes](#) TR 02:30 -05:15 PM [ST 335](#) - LAWRENCE JAN-19/MAR-10

## GEOG 396

Geography - East Asia ( 3 / AE42 / GE3H / GE3S / NW / S / W ) Spring 2016

This course is an introduction to the contemporary politics, economy, and culture of Korea, China, and Japan in the context of globalization. In addition to the discussion of individual countries, the course examines the cross-cutting themes such as international relations, cultural exchange, and economic development in the region of East Asia.

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , Goal 3 Social Sciences (GE3S) , NW Non-Western Culture (NW) , S Social Science (S) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Cheong, So-Min</a>	3	66120 <a href="#">(Save)</a>	29

[Notes](#) MW 11:00 -12:15 PM [LIN 226](#) - LAWRENCE

## HA 363

History of Art - Modern Korean Art & Culture ( 3 / H ) Spring 2016

This course is a thematic introduction to Korean art and culture with an emphasis on modern and contemporary Korea. Pre-modern works are contextualized with respect to contemporary issues. Students learn how to conduct a comprehensive analysis of an artwork by considering the political, historical and social conditions of its time within a broader East Asian cultural framework. Prerequisite: An introductory course in art history at the college level, or consent of instructor.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Lee, Jungsil</a>	3	69697 <a href="#">(Save)</a>	35

[Notes](#) APPT ONLNE KULC - LAWRENCE

## HA 367

History of Art - Art and Culture of Japan ( 3 / AE42 / GE3H / H / NW / W ) Spring 2016

An introduction to the arts of Japan in historical and cultural context. Visual arts are stressed.

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Fowler, Sherry</a>	3	66350 <a href="#">(Save)</a>	65

[Notes](#) MW 12:30 -01:45 PM [SMA 211](#) - LAWRENCE

## HA 388

History of Art - Mdrn&Cntmpry Visual Arts Japan ( 3 / H ) Spring 2016

This course covers Japanese visual arts from the Meiji era (1868-1912) through the present day. The course is designed thematically as well as chronologically, and examines painting, sculpture and architecture focusing on both socio-political contexts and artistic concerns that emerged at certain times in recent Japanese history. The aim of this course is to provide first-hand knowledge of Japanese modern and contemporary visual arts as well as an in-depth consideration of some of the key issues attached to Japan's modernization and modernity. The course is taught at the 300 and 500-levels with additional work required at the 500-level.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Kaneko, Maki</a>	3	66351 <a href="#">(Save)</a>	65

[Notes](#) TR 01:00 -02:15 PM [SMA 211](#) - LAWRENCE

## HA 588

History of Art - Mdrn&Cntemporary Visual Arts Jpn ( 3 / H ) Spring 2016

This course covers Japanese visual arts from the Meiji era (1868-1912) through the present day. The course is designed thematically as well as chronologically, and examines painting, sculpture and architecture focusing on both socio-political contexts and artistic concerns that emerged at certain times in recent Japanese history. The aim of this course is to provide first-hand knowledge of Japanese modern and contemporary visual arts as well as an in-depth consideration of some of the key issues attached to Japan's modernization and modernity. Prerequisite: an introductory course in art history or consent of instructor. The course is taught at the 300 and 500-levels with additional work required at the 500-level.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Kaneko, Maki</a>	3	66352 <a href="#">(Save)</a>	65

[Notes](#) TR 01:00 -02:15 PM [SMA 211](#) - LAWRENCE

## HIST 118

History - History of East Asia ( 3 / AE42 / H / NW / W ) Spring 2016

A survey of the history of China, Japan, Korea, and other cultures in East Asia from premodern to modern times. Students are introduced to the major currents of East Asian history and historical methods used to study them. Not open to students with credit in upper division East Asian history. Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Landeck, Melinda</a>	3	66268 <a href="#">(Save)</a>	40

[Notes](#) TR 02:30 -03:45 PM [WES 4008](#) - LAWRENCE

## HIST 350

History - The Korean War, 1950-1953 ( 3 / H ) Spring 2016

An examination of the origins, pattern of development, and legacy of this still unsettled conflict, which in many ways set the tone for the entire post-1945 era of the Cold War. Points of emphasis will include the motives and policies of the major participants (Koreans, Americans, Chinese, and Soviets), as well as the effects of the war on their domestic politics and foreign policy positions.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Lewis, Adrian</a>	3	66254 <a href="#">(Save)</a>	45

[Notes](#) MW 09:30 -10:45 AM [WES 4002](#) - LAWRENCE



## HIST 398

History - Intr to Hist of Jpn: Anime-Zen ( 3 / H / NW / W ) Spring 2016

This course provides a foundation for study of Japanese history. It combines lectures on the scope of Japanese history over the past 2,000 years with discussions of topics key to the development of Japanese civilization such as religion and literature. We analyze how different media, such as film, Japanese animation (anime), and art can be used as historical sources, and how these shape our understanding of Japan. Students hone their ability to analyze both thematic and historical questions through writing assignments and discussions.

Satisfies: H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Uchiyama, Benjamin</a>	3	62094 <a href="#">(Save)</a>	35

[Notes](#) MW 11:00 -12:15 PM [WES 4002](#) - LAWRENCE

## HIST 399

History - The Samurai ( 3 / AE42 / GE11 / H / NW / W ) Spring 2016

Japan's warrior class, the samurai, dominated politics and society for more than half of Japan's recorded history. This course traces the history of the samurai from their origins to the dissolution of their class in 1877, examining their military role, philosophy, and cultural contributions. It also considers continued references to the "spirit of the samurai" in the twentieth century.

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 1 Outcome 1 (GE11) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Rath, Eric</a>	3	66251 <a href="#">(Save)</a>	70

[Notes](#) TR 09:30 -10:45 AM STFL 100 - LAWRENCE

## HIST 581

History - The Japanese Empire ( 3 / H ) Spring 2016

Although the history of modern Japan was for a long time conventionally understood within the parameters of the nation-state, in fact modern Japanese identity coalesced around empire. This reading-intensive course explores the Japanese empire from its origins in the late nineteenth century to its collapse at the end of World War II in 1945, as well as the empires post-1945 legacies in Asia. Particular attention is paid to different forms of Japanese colonial domination practiced in Hokkaido, Okinawa, Taiwan, Korea, the South Seas Islands, Manchuria, occupied China, and Southeast Asia. We also study the ways in which the empire and colonial subjects, in turn, transformed Japanese state and society. Furthermore, we examine transnational themes the Japanese empire shared with other modern empires in areas such as colonial violence, gender, migration, settlements, war mobilization, and historical memories of the colonial experience. Prerequisite: Successful completion of an East Asian history or culture course numbered below 500; or a history course numbered below 500; or permission of the instructor.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Uchiyama, Benjamin</a>	3	66234 ( <a href="#">Save</a> )	35

[Notes](#) MW 12:30 -01:45 PM [WES 4067](#) - LAWRENCE

## HIST 585

History - Beer, Sake, Tea-Bev Japan Hist ( 3 / AE42 / GE3H / H ) Spring 2016

Sake and tea are synonymous with Japan today, but the history of beverages from water to whiskey illuminates key developments in Japanese civilization. This course makes a thematic survey of Japanese beverages introducing the place of drinks in global history before examining their distinct context in Japan. Topics include the ritual consumption of beverages as in the tea ceremony; the place of alcohol in Japanese culture; locales for consuming beverages such as bars, teahouses and coffee shops; and the Westernization of taste preferences as characterized by the introduction of beer and wine. By taking this course, students gain insight into ways that beverages contribute to Japanese culture and help shape personal and national identity. Prerequisite: Successful completion of an East Asian history or culture course number below 500 or permission of the instructor.

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Rath, Eric</a>	3	66212 ( <a href="#">Save</a> )	35

[Notes](#) TR 01:00 -02:15 PM [WES 4008](#) - LAWRENCE

## HIST 590

History - Cultural History of Korea ( 3 / H ) Spring 2016

This course examines the cultural history of Korea in periods prior to the 19th Century. Special attention is given to varying constructions of cultural value, heritage, and identity, together with the historically specific factors that engendered them. (Same as EALC 563.)

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Kim, Hak Ze</a>	3	61450 <a href="#">(Save)</a>	35

[Notes](#) TR 02:30 -03:45 PM [WES 4018](#) - LAWRENCE

## IBUS 425

International Business - Business in China ( 3 ) Spring 2016

This course analyzes the unique aspects of the Chinese business environment and the major managerial issues that are likely to confront firms and individuals doing business in the country. The first part of the course develops knowledge about the country and skills for assessing it as a place for business. The second part of the course focuses on the performance of key management functions in the Chinese context such as marketing, finance, supply chain and human resource management. Prerequisite: Corequisite: IBUS 410 or permission of the instructor. Enrollment restricted.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Chi, Tailan</a>	3	60202 <a href="#">(Save)</a>	56

[Notes](#) MW 01:00 -02:15 PM [SUM 502](#) - LAWRENCE

## LING 570

Linguistics - The Structure of Japanese ( 3 / H ) Spring 2016

A detailed study of the phonological and grammatical structure of Japanese and the use of the language in social/cultural contexts. Primarily for students who want a linguistic knowledge of the language rather than a practical command of it. (Same as EALC 570.)

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Minai, Utako</a>	3	60300 <a href="#">(Save)</a>	40

[Notes](#) TR 11:00 -12:15 PM [BL 108](#) - LAWRENCE

## MUSC 560

Musicology - Music in World Cultures ( 3 / AE42 / NW / W ) Spring 2016

An introduction to music as part of the cultural experience in India, Southeast Asia, the Orient, and Africa, with comparisons to Western traditions and influences on contemporary music. This course has a substantial East Asia component.

Satisfies: Goal 4 Outcome 2 (AE42) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Cummins, Melissa</a> <a href="#">Levin, Alicia</a>	3	63329 <a href="#">(Save)</a>	100

[Notes](#) APPT ONLNE KULC - LAWRENCE

## REL 106

Religious Studies - Living Religions of the East ( 3 / AE42 / GE3H / H / HR / NW / W ) Spring 2016

A basic introduction to religion in India, China, and Japan with emphasis upon religions that affect the modern period. Not open to students who have taken REL 108/EALC 108. (Same as EALC 105.)

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , H Humanities (H) , HR Philosophy & Religion PC (HR) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Lindsey, William</a>	3	65847 <a href="#">(Save)</a>	30

[Notes](#) MWF 10:00 -10:50 AM [SMI 100](#) - LAWRENCE

## REL 509

Religious Studies - Religion in Japan ( 3 / AE42 / GE3H / H / NW / W ) Spring 2016

Survey of religious thought and practice in Japan from the Jomon period to the present. (Same as EALC 509.)

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Lindsey, William</a>	3	65872 <a href="#">(Save)</a>	30

[Notes](#) MWF 12:00 -12:50 PM [SMI 107](#) - LAWRENCE

## WGSS 363

Women, Gender, & Sexuality Std - Gendered Modernity in East Asia ( 3 / S ) Spring 2016

This course explores rapidly changing gender relationships and the sense of being "modern" in East Asia by examining marriage and family systems, work, education, consumer culture, and geopolitics. The class seeks to understand how uneven state control over men and women shapes desires, practices, and norms and how men and women act upon such forces. Avoiding biological or social determinism, this course treats gender as an analytical category and examines how modern nation-states and global geopolitics are constituted and operated. (Same as ANTH 363 and EALC 363.)

Satisfies: S Social Science (S)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Chong, Kelly</a> <a href="#">Takeyama, Akiko</a>	3	70062 <a href="#">(Save)</a>	16

[Notes](#) R 01:00 -03:50 PM [BL 211](#) - LAWRENCE

## WGSS 583

Women, Gender, & Sexuality Std - Love, Sex, and Globalization ( 3 / S ) Spring 2016

Escalating transnational flows of information, commodities, and people have created innumerable kinds of "intimate" contacts on a global scale, such as mail order brides, child adoption, sex tourism, commodified romance, and emotional labor. Exploring the ways that cultural artifacts of intimacy are rendered, fetishized, and reified in a free market economy, this course examines how discourses on love and sex encounter, confront, and negotiate the logics of the capitalist market, the discrepant narratives of (colonial) modernity, and the ethics of pleasure. In so doing, this course navigates the treacherous interplay among emotions-specifically love, sex, and money, seeking the potential and limits of cultural politics of emotions. (Same as ANTH 583.)

Satisfies: S Social Science (S)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Takeyama, Akiko</a>	3	70827 <a href="#">(Save)</a>	9
<a href="#">Notes</a>	R 01:00 -03:50 PM <a href="#">BL 329</a> - LAWRENCE			