News and Events from the Past Year

2014 was another eventful year for the Center for East Asian Studies, with many outreach activities, a lot of on-campus programming, and a great deal of grant-writing. This past year saw the approval by the Board of Regents of our new M.A. program in Contemporary East Asian Studies. And CEAS lost two emeritus faculty in 2014, Grant Goodman, and Chu-tsing Lee, each of whom contributed enormously to the growth and strengthening of East Asian studies at KU.

**Outreach Activities.** The range and reach of our outreach activities have grown with new additions to an already expansive set of programs. New activities include an East Asian gardening and cooking program in conjunction with the Merc and West Middle School — an outreach effort that looks at East Asian vegetables from seed through to table. We also contributed to a workshop for high school debate coaches from across the region, exploring the relevance of East Asian regional politics to this year’s debate topic, international ocean resources. In another new collaboration, Randi Hacker has been working with the KU Career Center to add programming about international and East Asian etiquette to the Center’s business etiquette dinners for students. Randi has also been working extensively with Girl Scout troops throughout Eastern Kansas and Western Missouri.

**Grant Updates.** 2014 was an active year on the grant front. We were delighted to receive a 2014-2018 Title VI National Resource Center grant from the Department of Education, which will support a wide range of activities at KU, some exciting new outreach initiatives, and partnerships aimed at expanding East Asian studies instruction and programming at partner institutions such as Johnson County Community College and the Community College of Philadelphia.

We were surprised and pleased when CEAS received unusually late notice that we had also received FLAS funding for 2014-2018. This late-breaking news means that, as in past years, we have substantial scholarships to award to students to help further their study of East Asian languages. We are very happy that we will continue to have this terrific resource available for students.

In addition to the extensive preparations that we all put into our successful Title VI NRC application, we also submitted successful proposals to: the Freeman Funded National Consortium for Teaching About Asia, to support our ongoing Kansas Consortium for Teaching About Asia course and activities; the Japan Foundation’s Kakehashi Project, through which Nancy Hope and Maggie Childs were able to take a group of 23 students from KU and other Kansas colleges on a 10 day study trip to Japan in June; the Japan Foundation, to support a spring 2014 Japan Fest; the Association of Korean Studies, to support a Visiting Assistant Professor (Dr. Kim Hak-ze) in Premodern Korean History for 2015; and the Longview Foundation, to support a March 2015 conference for faculty from various Kansas Schools of Education on adding global competence to teacher education in Kansas. In addition, we continue to work on the IIE-funded Language Training Center and Project GO grants, both of which focus on foreign language training for the military, including East Asian language training. The LTC is currently offering both Chinese and Japanese to active duty military, and ROTC students from KU and elsewhere are taking summer intensive Chinese and Korean courses through the Project GO grant.

**M.A. Program.** Fall 2014 marked the first term of CEAS’s new M.A. in Contemporary East Asian Studies. We have just graduated our first student, Matthew Schlosser, a Foreign Area Office who started the program in CGIS and transferred to the CEAS M.A. this fall. Matthew has already been posted to Washington to put his East Asian area expertise to work. We hope that our recruitment efforts will bring in more students in the 2015-2016 school year.

**Conference.** To cap off a busy year, we hosted the MCAA/SWCAS joint regional AAS on October 3-5, to which over 100 faculty, graduate student, and undergraduate participants from colleges and universities across the country came to present research on various dimensions of Asian studies. We were especially pleased at the high level of participation by KU faculty and graduate students as both presenters and observers at this event.

None of these many activities would have been possible without the creativity, imagination, hard work, and dedication of CEAS’s excellent staff — Randi, Jun, Nancy, Megan, Ayako, and Melody — and I would like to thank them all for everything they have done to make 2014 a very successful year for CEAS.

— Megan Greene, CEAS Director
CEAS STAFF

J. Megan Greene
Director

Ayako Mizumura
Assistant Director

Randi Hacker
Outreach Coordinator

Jun Fu
Program Coordinator

Megan Phelps
Program Assistant

Nancy Hope
Associate Director, KCTA; Associate Director for Special Projects, The Confucius Institute at the University of Kansas

ASSOCIATE PROGRAM STAFF

Sheree Welch Willis
Executive Director, The Confucius Institute at the University of Kansas

Kevin Liu
Associate Director, The Confucius Institute at the University of Kansas

CEAS MISSION STATEMENT

CEAS produces specialists in East Asian languages and cultures and provides expertise on East Asia to the state, region, and nation. On campus, CEAS supports teaching, curriculum development, faculty and student research, the library, and media resources. CEAS outreach programs enrich the educational experience of our students, provide training and educational materials for K-12 teachers and educators at other post-secondary institutions, and make the university’s East Asian resources, including faculty expertise, available to the community, business, government, and the media.

Upcoming Events

Thursday, April 2  |  4 p.m.
Wallace S. Johnson Memorial Lecture: Bones, Babies, and the Politics of Burial in Late Imperial China
Jeff Snyder-Reinke, Associate Professor of History, The College of Idaho
Pine Room, Kansas Union

Friday, April 10 | 3:30 p.m.
East Asian Studies Faculty Research Forum
Watson Library, Room 503

Thursday, April 16 | 4 p.m.
Tea and Talk Lecture: Too Soft for Adaptation? Comparing national climate change adaptation plans of Korea and France
So-Min Cheong, Associate Professor, Geography
Pine Room, Kansas Union

Wednesday, April 22  |  7 p.m.
Grant Goodman Distinguished Lecture in Japanese Studies: Remembering World War II Seventy Years Later
Carol Gluck, George Sansom Professor of History, Weatherhead East Asian Institute, Columbia University
Malott Room, Kansas Union

Thursday, April 23 | 4 p.m.
Considering the Recent Pro-Democracy Demonstrations in Hong Kong
Visiting Lecturer, Scott Colby
Watson Library, Room 455

Friday, April 24 | 3:30 pm
East Asian Studies Graduate Student Research Forum
Watson Library, Room 503

Keep up to date on news and events by connecting with us on social media or by visiting our website, where we have a current events list.

You can also stay up to date by signing up for one of our email lists. Just visit www.ceas.ku.edu/email-list or email mephelps@ku.edu.
CEAS Hosts Conference

From October 3 to 5, CEAS hosted a joint regional conference of the Midwest Conference on Asian Affairs (MCAA), and the Southwest Conference of Asian Studies (SWCAS).

Geographically situated at the juncture between these two groups, KU has had a long history of engagement with MCAA, having hosted the MCAA conference on five previous occasions.

The 2014 conference was well attended with 36 panels and a total attendance of 131, including faculty, graduate students, undergraduates and independent scholars. Among those in attendance was Mrinali Sinha, President of the Association for Asian Studies, who gave a keynote entitled “Naming the Moment: The Abolition of Indian Indenture and the Inter-State System.”

In conjunction with the conference, CEAS held a free film festival, which was open to both conference participants and the general public. The eight films screened, like the conference itself, reflected a wide range of subject matter and perspectives from across Asia.

The CEAS staff wish to thank all those who attended, presented at, and otherwise helped make this conference possible.

CEAS Web News: New Resources Online

Last spring, as part of a University-wide update, CEAS launched a redesigned, upgraded website. The technical changes behind this redesign make it much easier to add and update new content, as well as to track visitors to the website, ceas.ku.edu.

We’ve been pleased with what we’ve learned from our web statistics. Even with less than a full year of traffic, we had more than 10,000 individual visitors and nearly 50,000 pageviews to our website. We were most surprised by the geographic diversity of our visitors. While the majority come from the United States, we’ve also recorded significant numbers of website visitors from China, Japan, and Korea as well as Australia, the United Kingdom and Canada.

New Classroom Resources. Our web statistics also tell us what these visitors are looking for, and we’ve found that many people come to our site looking for teacher resources. With that in mind, we’ve been reworking the K-12 outreach section of our website (ceas.ku.edu/websites-k-12-educators) and posting revised and updated versions of our lesson plans. We’re also posting specialized resources, such as a page devoted to East Asia maritime issues, an issue that ties in with the current high school debate topic. (Find it at http://ceas.ku.edu/2014-high-school-debate-resources.) In addition, the new website gives us a greater ability to post photos and videos, including instructional content. Stay tuned for more East Asia web resources in 2015.

Other Useful Online Info. We’re also working to make it easier to find other helpful information on our website. We recently updated our student scholarship information, and we continue to post resources for faculty funding. In addition, we maintain an up-to-date event calendar, and regularly post news items about faculty members and their research. You can find direct links to all of this information on our homepage at ceas.ku.edu.

Connecting with Alumni. We’ve been using Facebook and Twitter for several years, but in 2014 we also joined LinkedIn. While we use Facebook and Twitter mainly to highlight current news and events, LinkedIn has proven to be a simple, effective way to connect with alumni and follow their career paths.

Want to connect with us? Visit www.linkedin.com/in/kuceas; www.twitter.com/KUEastAsia; and www.facebook.com/KUCEAS.

—Megan Phelps, CEAS Program Assistant

New M.A. Program Begins in Fall 2014

At its April 16, 2014 meeting, the Board of Regents approved a new master’s degree program in contemporary East Asian studies, housed in the University of Kansas Center for East Asian Studies, which began with the 2014-2015 academic year.

The new program has a social science emphasis with a focus on the economy, society, politics and regional security issues of the region.

“We are very excited to be able to offer this new M.A. program, which we believe will be attractive to a wide range of students from the business world as well as students in the U.S. military’s Foreign Area Officer program,” said Megan Greene, director of the center. Students with prior language training who seek to deepen their understanding of this critical world region will be able to complete the degree within 12 months.

The first M.A. student to complete the program was Matthew Schlosser, a Foreign Area Officer whose work as a regional analyst focuses on Northeast Asia.

“KU was especially attractive to me because it offers a perfectly matched regionally focused degree in the CEAS M.A.,” Schlosser said. “Its focus is broad enough to cover all of the area in which I am most interested (Japan, Korea and China) without being so broad as to lose the regional focus.”

Of the classes he has taken, Schlosser said that the most memorable have been courses on the current naval arms race in the South China Sea and on minorities in Japan. “Before coming to KU, in spite of living in Japan for a year, I had no idea that groups like Zainichi Koreans and Burakumin existed. While my experience in Japan was extremely helpful to me in the classroom, taking that course in particular before going to Japan would have done much to enrich my experience there.”

Together, Schlosser says, his previous job experience and his current academic coursework will provide an excellent foundation for his future employment as a regional analyst.

More information about the CEAS M.A. program is available online at http://ceas.ku.edu/degrees.
Faculty Updates

Updates from CEAS Faculty

So-Min Cheong (Geography) is now into her second year of the NSF CAREER award. Her recent research focuses on recovery after Superstorm Sandy and climate change adaptation. Her research results are being translated into an NSF proposal, a paper in *Nature Climate Change*, and a symposium at the annual American Association for the Advancement of Science.

Tailan Chi (International Business) co-authored a paper with Jane Zhao on knowledge transfer from multinationals to their affiliates in China that was accepted for publication at the *Global Strategy Journal*. He also started a new research project with colleagues on the choice of functional language in multinational enterprises. A second new project focuses on investment in innovation by private companies in China. Chi attended and presented multiple research papers at conferences in Vancouver, Canada, in June 2014, and in Philadelphia, in August 2014.

Maggie Childs (EALC), together with Nancy Hope, applied for and led a study tour to Japan as part of the Kakehashi Project, funded by the Japan Foundation. More than 100 students from Kansas universities were interviewed, and 23 students were selected to go on the trip — you can read more about their experiences on Pages 12 and 13. Childs and Hope also submitted the final draft of their anthology of East Asian literature, *Voices and Images of East Asia* for M.E. Sharpe.

Vickie Doll (East Asian Library) has been promoted to the rank of full Librarian and was named the 2014 Gretchen and Gene A. Budig Distinguished Librarian at KU. She serves as the Vice President/President Elect of the Phi Beta Delta – Alpha Pi Chapter Honor Society for International Scholars at KU in the 2014 academic year.

Kris Ercums (Spencer Museum of Art) offers some notes from the field: In May 2014 as part of a research trip to China, I visited Shanghai, where I visited a number of fascinating contemporary artists. One artist that I was thrilled to meet was Lu Yang. She is interested in the relationship between biology and art. Her manga-esque character “Uterus Man” appropriates the reproductive qualities of woman and transforms them into super powers. Shanghai is now buzzing with a plethora of new private museums like the new and gigantic Power Station of Art in Shanghai (much bigger than the Tate Modern), and private museums like the Long Museum and the Yuz Foundation Museum (housed in a former airplane hangar). Built by Indonesian-Chinese billionaire Budi Tek, the museum is the first of its kind in China to include both Chinese and Non-Chinese contemporary art. The first show was curated by Wu Hung and included a monumental installation of twisted airplanes by Algerian artist Adel Abdessemed.

Sherry Fowler (Art History) was on sabbatical during 2013-2014, finishing her book project on the images of the Six Kannon cult in Japan. In addition, she was a guest co-editor of a Festschrift volume in Donald McCallum’s honor, which will appear in the next issue of *Artibus Asiae*, for which she also contributed the article “Containers of Sacred Text and Image at Twelfth-Century Choanji in Kyushu.” Another article “Saved by the Bell: Six Kannon and Bonsho” was published in 2014 in *China and Beyond in the Medieval Period: Cultural Crossings and Inter-regional Connections*.

Patricia Graham (Adjunct Research Associate, CEAS) has continued her consulting business on Asian art, where she advises clients on their Asian art collections. She also joined the newly-formed Personal Property Advisory Panel of The Appraisal Foundation, to assist in professionalizing the personal property appraisal profession. Her book, *Japanese Design: Art, Aesthetics & Culture* was published by Tuttle Publishing in September of 2014.

Virginia Harper-Ho (School of Law) teaches corporate and comparative law, with a focus on China. Her current comparative research examines the role of the state in promoting corporate social responsibility in China and comparative corporate governance. During 2013 and 2014 she had the opportunity to present her work at a number of conferences in the United States and in China.
Marsha Hauffler (Art History) is doing research in two very different areas, North Korean art and Buddhist art of Ming-dynasty China. Both areas are reflected in recently published book chapters: “Re-inscribing Mount Myohyang: From Pohyŏn Temple to the International Friendship Exhibition” in Art of Merit: Studies in Buddhist Art and its Conservation, edited by David Park, Kuenga Wangmo, and Sharon Cather (London: Archetype Publications, 2013) and “Beliefs: Miracles and Salvation” in Ming: 50 Years That Changed China, edited by Craig Clunas and Jessica Harrison-Hall (London: British Museum, 2014). The latter book is a catalogue for a British Museum exhibition by the same name for which Hauffler served as a consultant. She returned to North Korea in October 2013 to collect more material for her study of North Korean mosaic murals and in November participated in the conference “Korean Galleries: Another Step Forward” convened by the Korea Foundation in Seoul, South Korea. She was proud to “hood” two of her doctoral students, Sooa Im McCormick and Sangnam Lee, last spring. She also continues to serve as Associate Dean for International and Interdisciplinary Studies in the College of Liberal Arts and Sciences.

John Head (Law) focuses part of his professional efforts on matters relating to East Asia. Since 2010, he has published about four books, two of which deal rather directly with such matters. The most recent, coauthored with a Chinese colleague, examines “legal transparency” from a Chinese historical perspective. Another (published also in Chinese) surveys international business principles from a cross-cultural perspective. He continues to highlight Chinese law in his Comparative Law course and some East Asian themes in other courses he teaches.

Makiko Ito (East Asian Library) gave a presentation on e-book lending services in United States public libraries, as well as new lending models initiated by libraries, at the Japan Electronic Publishing Association in November of 2014. She was also elected to serve as chair of the Committee on Japanese Materials, Council on East Asian Libraries, 2014-2017.

Maki Kaneko (History of Art) has completed her book Mirroring the Japanese Empire: The Male Figure in Yoga Painting, 1930–1950, which was published by Brill in November 2014. During both winter and summer breaks, she traveled to Japan for her new research project on the Japanese art critic/psychiatrist Shikiba Ryūzaburō. A part of her research outcomes was presented at the University of Kansas in the fall of 2014.

What do you like about the University of Kansas? I wanted to be at a large, public university where I would have the combination of strong institutional support for research, combined with the opportunity to teach and discuss Chinese and Inner Asian history with both a diverse group of students and with a broader public. KU was truly a dream position for me — all the more so because I get to teach both Inner Asian history as well as Chinese history, in addition to more thematic courses on the histories of money and markets. It’s been particularly fun to introduce students to Inner Asian history, a region that very few of us in the U.S.—myself included as a college student—know anything about (besides images of Ghengis Khan!).

What do you find interesting about your area of research? While there has been growing interest in the multi-ethnic borderlands of late imperial China, there are still fundamental questions historians are trying to answer. This is both exciting and exhausting, because it means that I’m able to constantly break new ground. I am, like many historians, particularly passionate about the source materials with which I work, which include official documents in Mongolian, Manchu, Chinese, and Russian, but also private merchant records, often stored in local archives in Siberia. I’ve found that working with local documents is a way to address seemingly abstract or peripheral questions about markets and state power by building up from lived experiences. In the process, it shines some light on the lives of some of the poorest, most marginal people about whom we know very little. Plus, even though the region is an unknown for most scholars and the general public in North America, my topic has been well-received by my colleagues in Mongolia and Siberia, particularly in that it confirms and elaborates upon a lot of people’s family histories.

What are your current research projects? I am currently working on a book project tentatively entitled The Steppe’s Capital: the globalization of Inner Asia, 1600–1911, which uses local, private, and capital-level documents to detail a portrait of Mongolian and other nomads’ active participation in the early modern marketplace between the Qing Chinese and Russian Empires. It also examines how “nomadism” was imagined as a concept in late imperial China, and how ideas about nomadic life were a result of specific historical circumstances, and how the narrative of simplicity masked a much more complex market. I’m also working on a co-authored article with a geographer on the mining industry in Mongolia, and how mining has affected forms of territoriality, both past and present.
Faculty Updates

Yoonmi Nam, Visual Art, led a study abroad program in summer of 2014—Visual Art in Japan—where students learned a variety of techniques including papermaking and woodblock printing. (Photos courtesy of Yoonmi Nam).

the Association of Asian Studies Annual Meeting in March of 2014.

John Kennedy (Political Science) completed his two year position as the president of the Association of Chinese Political Studies where he arranged two international conferences: One at the University of Costa Rica in August 2013 and the other at KU in September 2014. Kennedy is currently working on a book length manuscript on the “missing girls” in China.

Tien-Tsung Lee (Journalism) and former Master’s student Jared Tu recently published a study in the Journal of Homosexuality about Chinese college students’ media use and their attitudes toward homosexuals. He received a travel grant from CEAS to conduct research in Taiwan in the summer 2014. While there, he studied how Taiwanese media cover immigrants from other East Asian countries. He presented his research results at a Tea & Talk lecture in November 2014.

Xingong Li (Geography) conducted research in snow cover changes in western China that won him a Google Faculty Research grant to extend the research to a global scale using Google Earth Engine (GEE) and to support a new graduate student (Jim Coll). The experience with GEE so far is very impressive and Xingong is including GEE in GEOG 560 (GIS Application Programming) which he is teaching in the spring of 2015. Terry Slocum and Xingong were both named as CyberGIS Fellows (a multiyear CyberGIS NSF grant at UIUC) which supports them to develop and co-teach a new course, “Mapping and Analysis in the Cloud,” in the fall of 2014. The course materials will be made available to the public through the CyberGIS grant and they are planning to give a workshop at the AAG meeting next year. Collaboration with the Nanjing University, the Central China Normal University, and the Institute of Ecology and Geography, Chinese Academy of Sciences has led to the submission of five manuscripts to various GIS and remote sensing journals this year.

William Lindsey (Religious Studies) has been compiling and editing a short anthology of primary documents from the religious traditions of South and East Asia. He also recently conducted a graduate seminar on religion and the body, in which he introduced a number of articles related to issues of the body and religion in Japanese and Korean cultures. For these students, it was their first exposure to an East Asian academic focus.

Keith McMahon (EALC) continues work on the second volume of his study of imperial wives and women rulers in China, having published the first volume in 2013. In the meantime he will publish one article on eunuchs in Chinese history in the Journal of Chinese Literature and Culture and a book chapter on Chinese empresses and their male favorites. In Beijing in September, 2014, he was interviewed in Chinese for a half-hour documentary on women rulers filmed by the Chinese Academy of Social Sciences.

Amy McNair (Art History) offers these notes from the field: On my research trip to Japan and China this summer, I viewed Tang-dynasty sculpture and painting at many museums and sites, in preparation for writing a chapter on visual arts for the planned final Tang-dynasty volume of the Cambridge History of China. Highlights included seeing Buddhist sculptures from the Tower of Seven Treasures, originally made in the early eighth century for Empress Wu, in the newly reinstalled galleries of the Tokyo National Museum and viewing (twice!) the new exhibition of the early eighth-century mural paintings from the tombs of Princess Yongtai and Princes Zhanghuai and Yide at the Shaanxi Historical Museum in Xi’an. In Kyoto, I was fortunate to study the Tang art in the galleries of the Fujii yurinkan, which is only open two days a month, with our former student Hillary Pedersen (Ph.D., 2010), who is teaching at two universities there. Her husband, Taka, is the vice abbot of the Shunko-in, where I stayed at the guesthouse, and we celebrated their daughter Juna’s first Fourth of July with barbeque and sparklers. Also in Kyoto, I was delighted to run into (almost literally, since we were in a downpour) another former student of our department, Walter Davis (M.A., 1998), who is now a tenured faculty member at the University of Alberta. In a rare moment away from Tang art, I met up with our current student Weitian Yan in the lovely Yangzi River city of Zhenjiang, where we went to offer our obeisance to (that is, look at, discuss, and photograph) the legendary, cliff-inscribed calligraphy masterpiece, “Eulogy for the Burial of a Crane.” What a perfect inspiration for our calligraphy seminar this fall!

Sanako Mitsugi (EALC) worked on a project that examined whether Japanese learners integrate linguistic and non-linguistic information during the processing of syntactic structures. This work showed that learners relied purely on grammatical information and failed to integrate frequency information. The paper reporting these results was accepted for publication in Journal of Japanese Linguistics. The
follow-up study that examines the effect of frequency on processing will appear as a chapter in a book on cognitive-functional linguistics.

Yoonmi Nam (Art) had her work included in six national and international exhibitions. She was also awarded the Kansas City Collection III from the Collector’s Fund in Kansas City, Mo., for the second time. In 2014, she led a Visual Art summer study abroad course to Japan for a month. They visited Tokyo, Kyoto, and Naoshima, and students took part in two internationally recognized artist residencies, MI-LAB located at the foot of Mt. Fuji, and Awagami Factory in Tokushima Prefecture. There, they learned to make traditional Japanese paper and Japanese woodblock prints.

Eric Rath (History) was keynote speaker at the conference “Devouring Japan” (University of Texas), and guest speaker for the 40th Anniversary Colloquium of the Japan Art Society of America, and at the Kimbell Museum, Fort Worth. His 2014 publications are “New Meanings for Old Vegetables in Kyoto,” Food, Culture and Society 17:2; “Nō, the Masked Drama,” in Theatre of Dreams, Theatre of Play: Nō and Kyōgen in Japan (Art Gallery of New South Wales); and “The Magic of Japanese Rice Cakes,” in The Routledge History of Food.

Catherine Shenoy (Business) reports that the School of Business has instituted a new online MBA program and many new certificate programs. The full-time MBA has moved up in the rankings by 40 places since 2012. It is now ranked 52nd among public MBA programs according to the US News and World Report rankings.

Kapila D. Silva (Architecture) was promoted to the rank of Associate Professor with tenure at the University of Kansas. He also made two paper presentations at the 45th Annual Conference of Environmental Design Research Association, led a study abroad program for architecture students in India, and continued to work on an edited volume on the conservation and management of cultural landscape heritage in Asia.

Maya Stiller (Art History) embarked on a rewarding research trip to North Korea in May 2014. She visited the mountains of Kŭmgangsan, where she examined Buddhist temples, rock-hewn Buddhas and inscriptions created by travelers during the Chosŏn period (1392-1910) for her book manuscript on pilgrimages in early modern Korea. In spring and summer 2014, Stiller created a new online course that will be titled HA 363 Modern Korean Art and Culture.

Akiko Takeyama (Anthropology) has a new book, Staged Seduction: Gender Politics and Class Struggle in a Tokyo Host Club, that will be forthcoming in 2015 (Stanford University Press). With funding from a Japan Foundation Research Fellowship, she will be conducting a year-long ethnographic fieldwork in the calendar year of 2015 for her second book project, Affect Economy of Human Trafficking: Vulnerability, Hope and Risky Endeavor in Japan and Neighboring Countries.

Hui Xiao (EALC) recently published a single-authored monograph Family Revolution: Marital Strife in Contemporary Chinese Literature and Visual Culture (University of Washington Press). In addition, her article on youth cinema was accepted for publication in The 2013 Chinese Film Year Book (Beijing: Beijing University Press, forthcoming), edited by Dai Jinhua, the most respected Chinese film scholar and feminist cultural critic. She also gave one conference presentation and two invited talks about her new book project that will offer a systematic study of contemporary Chinese youth culture.

Jiso Yoon (Political Science) is currently researching the sources of women’s political under-representation in East Asia and different strategies sought by women’s rights activists and political parties to increase the number of female legislators. She specifically focuses on local legislatures in Japan and Korea. With the sponsorship of the Japan-Korea Cultural Foundation and the Academy of Korean Studies, she spent the summer of 2014 gathering local election data since the early 2000s and conducting interviews with activists in the two countries.

Kyoim Yun (EALC) taught new courses “EALC 361/561: Colonial Korea” and “EALC 362/562: Post-colonial Korea,” the latter of which was supported by the CEAS’s New Course Development Grant. Her paper “The Economic Imperative of UNESCO Recognition” based on her 2010 ethnographic research, partially funded by the CEAS International Travel Grant, was accepted for publication for the special issue on “the UNESCO Effect on the Ground” of the Journal of Folklore Research. Her book tentatively entitled Ritual Economy: Contingencies of Value in Shamanic Practice on Cheju Island, South Korea is under contract with the University of Washington Press.
Course and Materials Development Awards

One of the many ways Title VI funds allow us to support the work of faculty is through course development awards for developing East Asia related courses. The following faculty received course development awards in 2014.

Maggie Childs, for an EALC course on Modern East Asia: Multiple Perspectives. This course is a survey of the major political changes in China, Japan, Korea and Tibet in the 20th Century.

Sara Gregg, History, to add an East Asia component, specifically material on China, to the course Agriculture and World History (HIST 636/EVRN 420), which offers a truly global perspective on agriculture, including problems with existing models, and new innovations in sustainable agriculture.

Dongbin Kim, for a course on Understanding Education in East Asia to be taught in the School of Education. This course is designed to give students a comparative/international perspective on education.

Ji-Yeon Lee for the development of computer-based language proficiency testing materials for Korean. This new proficiency test measures reading, writing, listening and speaking, and will make it easier for students to monitor their progress in learning the Korean language.

Eric Rath, for two new history courses. Japanese Food History is a 300 to 400 level course designed to be taught entirely or substantially online. The other is Beer, Sake, Tea — Beverages in Japanese History to be taught as an upper level course.

Akiko Takeyama for a graduate seminar on Human Trafficking in Japan and Neighboring Countries. This course contains material relevant to students in Anthropology, EALC, and Women, Gender and Sexuality studies.

James Thorp to add material on Mongolian to the courses, Biol 414, Principles of Ecology, and Biol 661, Ecology of Rivers and Lakes. For the latter course, the Mongolian case studies introduce issues not commonly seen in U.S. river systems.

Ben Uchiyama, History, for a course on The Asia-Pacific War, 1937-1945. The course is geared toward undergraduate students, and may serve as an introduction to East Asian history, for military students, history students, and students interested in World War II in general.

Faye Xiao, EALC, for a course on Chinese cities. This course examines the evolution of three mega-cities in China: Beijing, Shanghai and Hong Kong and is designed not only for those studying modern China, but also for students from other disciplines with an interest in urban studies.

Crispin Williams, EALC, for an introductory course on Chinese Philosophy. This survey course is for undergraduates from across the University, and is designed to fulfill KU Core’s Goal 5: Social Responsibility and Ethics.

One Year, Two Fellowships for Dwyer

Congratulations to Anthropology Professor Arienne Dwyer, who during the 2013-2014 academic year, received not one, but two, prestigious national fellowships.

In the spring, Dwyer was named a 2014 Fellow of the John Simon Guggenheim Memorial Foundation. She will take the fellowship during the 2015-16 academic year to work on a book on Inner Asian “convergence,” which argues for an areal grammar, in which the dominant languages, Tibetan and Chinese, both influenced and were influenced by nondominant languages of the area. During her Guggenheim Fellowship, she will apply text-mining techniques to the languages of Inner Asia in order to assess similarity and difference in linguistic, literary and historical aspects of the area.

This project will connect with other work, including her current NEH Fellowship, announced in December of 2013.

That book project, “Camel Spring: Narratives and Meta-Narratives of the Silk Road,” explores the stories told by and about Central Asians.

For that project, Dwyer will analyze more than 150 fictional and historical oral texts by Central Asian tellers, as well as the narratives of early Western explorers and the modern Chinese state. The stories she has collected show how cultures and ethnic groups interacted along the eastern Silk Road across the past eight centuries.

“Arienne Dwyer has achieved a feat that few researchers can match,” said Danny Anderson, dean of the College of Liberal Arts & Sciences. “It’s an outstanding achievement in itself to receive either a Guggenheim or an NEH fellowship in one year. That she has been selected for both awards in one year speaks volumes to the importance and integrity of her work.”

2014 PROMOTIONS

To Associate Professor:
Kapila D. Silva, architecture

Akiko Takeyama, anthropology/women, gender & sexuality studies

To Librarian:
Vicki Fu Doll, University Libraries

OTHER AWARDS

Vickie Doll received the 2014 Gretchen and Gene A. Budig Distinguished Librarian Award.

Megan Greene, Director of the KU Center for East Asian Studies, was the 2014 recipient of the George and Eleanor Woodard International Educator Award.

Jie Han, professor of civil, environmental and architectural engineering, received the 2014 Associate Editor of the Year Award for the Journal of Geotechnical and Geoenvironmental Engineering.
2014 Report from the East Asian Library

By Vickie Fu Doll, Chinese/Korean Studies Librarian

The East Asian Library (EAL) acquired many new materials in 2014, including materials from grant funding and in-kind donations.

Grants Received
The East Asian Library was awarded several grants in 2014. The Korea Foundation e-resource grant ($5,000) partially supports Korean language database subscriptions. The Books on Korea grant supplies $2,000 worth of books selected by KU. The East Asian Library was also awarded $1,500 by the KU Confucius Institute to purchase Chinese language teaching and learning ebooks.

Michiko Ito was awarded a 2013-2014 grant from the Multi-Volume Sets Grants Program (MVS) of the North American Coordinating Council on Japanese Library Resources (NCC). The grant provides a 75 percent subsidy ($8,903) for Nihon chagyōshi shiryō shūsei日本茶業史料集成, Gaichi shuzōshi shiryōshū (外地酒造資料集), Eiga gijutsu (映画技術), and Tōhō (東寶). All materials have been catalogued and are available to use.

Other New Materials
EAL also received many generous in-kind donations this year. Dr. Elisabeth Schultz donated 120 titles on Japanese art, performing arts and literature. The late Dr. McCallum, a UCLA Art History professor, via Dr. S. Fowler, donated 110 titles on art, Buddhism, and history. Professor Marilyn Gridley contributed 292 titles on Chinese art, history, and culture. The late professor Roy Grow, Carleton College, via Carleton Library, donated 100 titles about the political economy in East Asia.

The library also received many gifts or books on exchange. These include 200 titles from the University of Hong Kong Libraries, 50 titles each from LC Surplus and UT-Austin, and 100 titles from the National Library of Korea and several Korean national institutions.

In addition, Vickie Doll went on a library acquisition trip to Taipei, Taiwan, Hong Kong, and Beijing, China in June 2014. She met with KU Chinese print and electronic resource vendors and library colleagues in those three cities. Vickie negotiated surplus books with the University of Hong Kong Libraries and selected about three-hundred volumes while in Hong Kong.

Research Forums
The Center’s Library Faculty Committee and the East Asian Librarians organized the 2014 Spring CEAS faculty and graduate student research forums. Research projects and publications were shared among faculty and graduate students. The purpose of this annual event is to share research with peers, receive valuable feedback, and promote library research.

This year’s East Asian Library Travel Grant recipient was Dr. Shaoqian Zhang, Assistant Professor of East Asian Art History, Department of Art, Graphic Design and Art History, Oklahoma State University. She was able to attend the faculty research forum and reported on her research on modern Chinese print culture of party-state propaganda art.

New Video Recordings
The East Asian Library produced three videos for the East Asian Library Travel Grant project: Grant Goodman: Reminiscences of a 25 Year Retiree; Felix Moos: An Anthropologist’s Asian Journeys; and John Dardess: Me and Ming China. The 2012 Celebrating East Asian Studies Scholarship exhibition, created by Mary Raple (KU Libraries International Area Studies Program Assistant) and student Jose Jaramillo, is also now available online.

Michiko Ito and her student assistant produced additional video clips for K-12 outreach, showing students how to use furoshiki, Japanese traditional wrapping cloth. These clips have been added the EAL library guide for K-12 outreach:

Collection Numbers for 2014
As of June 2014, the total holdings of the East Asian Library consisted of approximately 335,000 items. This includes:

- 292,573 print volumes
- 29,339 perpetual and subscription eBooks
- 13,182 other materials

Journal and eJournal titles include:

- 4,740 in Chinese
- 1,400 in Japanese
- 5,073 in Korean

The Center for East Asian Studies Community has a total of 593 items deposited in KU ScholarWorks, the digital repository of the University of Kansas. 2014 usage shows 25,270 views and 76,129 downloads. The all-time use since 2007 are 90,460 views and 197,530 downloads. Average downloads per item is 333.

The EAL ranks 11th among public funded collections in North America.
The following students received scholarships for the 2014-2015 academic year, or FLAS awards for Summer 2014. Current students can find information about available scholarships and grants from KU and other institutions at http://ceas.ku.edu/scholarships.

CEAS Jill Kleinberg Scholarship
Dannah Campbell was awarded a $1,000 Jill Kleinberg Scholarship to support her travel to attend a study abroad program at Ritsumeikan University in Japan for the 2014-2015 academic year.

Chinese Government Scholarship
Kodi Low is an undergraduate student in political science and East Asian languages and cultures. He is studying Chinese at Nanjing University for the 2014-2015 academic year.

Summer 2014 FLAS Recipients
William Ashley is an undergraduate student majoring in global and international studies and East Asian languages and cultures. He studied third-year Chinese in China through the Princeton in Beijing summer program. After graduation, he hopes to work in Chinese-English product localization. He is from Topeka, KS.

Kasey Considine is a graduate student in law. She studied second-year Chinese through the Princeton in Beijing summer program. She hopes to become a Foreign Service officer for the United States Department of State. She is from Dartmouth, MA.

Anna Hu is an undergraduate student in pre-pharmacy. She studied third-year Chinese with the Princeton in Beijing summer program. As part of her pharmacy studies, she wanted to learn more about the health issues in China. She is from Wichita, KS.

Kodi Low is an undergraduate student in Political Science and East Asian languages and cultures. He studied fourth-year Chinese through the Princeton in Beijing summer program. He is interested in working for the United States government as an immigration officer, or working as an interpreter. He is from Topeka, KS.

Patrick Walter is an undergraduate student majoring in computer engineering and East Asian languages and cultures. He studied third-year Chinese through the Princeton in Beijing summer program. In his future career, he hopes to be a computer engineer who works in international business with Chinese manufacturers. He is from Overland Park, KS.

Alina Zheng is an undergraduate student in mechanical engineering and political science. She studied third-year Chinese at the Columbia University summer language program in Beijing, China. She hopes to work for the federal government in foreign affairs. She is from Lawrence, KS.

Chelsea Ziu is an undergraduate student in design/illustration. She studied third-year Japanese at Osaka Gaikuin University through the CET Academic Program in Osaka, Japan. Her career plans include working as an animator in visual media or game design. She is from Lenexa, KS.

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### STUDENT PERSPECTIVE  Studying Accounting in China

**Name:** Samuel Real  
**Year at KU:** Senior

**What’s Your Major?** I study accounting and Chinese. I’ll graduate with my Chinese degree next May, the following year with my accounting degree, and then the year after that with my Master’s in Accounting.

**What do you want to do with your Chinese language skills?** I want to use my Chinese to start a career overseas in mainland China as a forensic accountant. Among other things, forensic accountants investigate fraud. They can also be involved in resolving legal disputes.

**When did you first become interested in East Asia?** It started about 10 years ago when my parents and I went on a vacation to Tokyo, Singapore, and Indonesia. That was the first time I had ever been out of the country.

**Do you enjoy the study of Chinese?** I love it. I’ve completed all four years, and I’ve been abroad twice.

**Where in China have you been?** I’ve been to Beijing for Princeton in Beijing, which is an intensive language program. I went to Hong Kong last spring, for study abroad. I’ve also been to Shanghai, Xi’an, Dunhuang, Lijiang, and Qingdao.

**What was your favorite place that you visited in China?** I went to Dunhuang for spring break last spring. I had spent two months in Hong Kong, which is incredibly loud and crowded. Then you go out to the middle of the desert, and the silence is just deafening. Another thing I really enjoyed doing in Dunhuang was going on a camel ride.

**When have you been able to use your language skills?** It’s a little thing, but I improved my haggling skills in China because that’s the norm. Before I left Beijing, I went to Wangfujing to buy souvenirs for myself and my family. There was a back-alley shop, I have no clue how I found it. The shop sold the one thing I really wanted: Mandarin-collared shirts. They are incredibly hard to find in the States. I don’t remember how much money I saved, but I remember I saved a lot partly because the shopkeeper was impressed I could speak to her in Mandarin.

**Do you have any advice for other students who want to study abroad in China?** Don’t forget to go out and have fun! One of the best ways to practice a foreign language is to leave the classroom and explore the city where you live.
ALUMNI PERSPECTIVE  A New Outlook on Teaching

Michael Priddy was an EALC graduate student at KU from 1988 to 1992. After that he worked for a company teaching English in Japan, and he has since founded his own school, the Priddy Learning Academy. Here’s a little more about his studies and how studying East Asia shaped his life and career. You can find a longer version of this interview at http://ceas.ku.edu/alumni.

You founded the Priddy Learning Academy in 1996. How would you describe this organization, and how would you describe your role there? As an after-school, out-of-school learning environment, we offer the community an alternative to traditional schooling through individualized, mastery-based learning programs in the two pillars of learning: mathematics and reading comprehension.

I wear all the hats, from curriculum developer to teacher to counselor to cheer leader to director. But my main responsibility, which I value the most, is to provide an enthusiastic, positive, high-energy environment for our students, parents and staff so that students can feel great about learning.

Do you have any particular memories about East Asian Studies classes at KU that you’d like to share? The class that changed my life was “Recent Japanese History, 1945 to the Present, from Devastation to Superstate,” taught by the late Grant Goodman. His lectures captivated me in a way that few others had done up to that point in my life. It was actually in his class that I first learned of the Japanese “juku,” a kind of cram school of Japanese students preparing for the college entrance examination. Although I did not realize it at the time, it was in his class that the seed was planted for my eventual work in the field of education.

You worked in Japan for several years. What was that like? I worked there from 1993 to 1995. It was a very interesting time for me. I began working at a small English teaching company that farmed me out to teach English conversation skills to employees at companies such as Nippon Steel, Toshiba, Mitsubishi Heavy Industries and Hoechst, to name a few. I evolved from teaching to creating teaching materials for other teachers.

I was then hired by the Kumon Institute of Education to join their International Materials Development and Instructional Training Department in Tokyo. There, I was part of an international team that worked on creating learning materials for children. It was in this role of creating learning materials, conducting training seminars, and teaching children, that I discovered my true passion in life.

Do you think the experience of working in another country changed your outlook on life? Without a doubt. Learning a language, immersing oneself in it, and engaging people in that language, enabled me to have a better understanding of people in general, but also made me realize the differences between us are far smaller than the commonalities we share.

Do you think it’s important for college students to learn another language? I do. Given the way the world has become so interconnected, being able to communicate in other languages is essential. I think in today’s world, to be considered “educated,” one needs to know another language, if for no other reason, than to give you perspective. In my case, it enabled me to communicate with an additional 130 million people. It created opportunities for me that I would have not known about otherwise.

More Updates from KU East Asia Alumni

Sarah Bregman, who graduated in May 2013, is currently doing an M.A. in the Regional Studies program at Harvard University. Sarah received a 2014 Blakemore Freeman Language Grant to support her study of Korean language at Seoul National University for the 2014-15 academic year.

Justin Coogle, who graduated with an EALC degree last year, has been admitted to KU Medical School.

Tito Huynh who graduated in December 2013 is currently teaching English in Korea as an EPIK (English Program In Korea) scholar.

Daniel Yueting Jiang (KU Law SJD 2014) accepted a faculty position at Fujian Normal University teaching international law.

Stacy Kim, who graduated in December 2013 is working as an account executive at Octagon in Plano, Texas.

Christopher Mayo began a new position as an associate professor teaching in the Communication Department at Kōgakkan University (京都学館大学) in Ise City (伊勢市), Japan in 2014. Mayo received his B.A. and M.A. from KU, then completed his Ph.D. at Princeton.

Carla McBride, who graduated in May 2013, is presently teaching English in Korea as an EPIK scholar.

Leslie Montes (B.F.A., concentration in Japanese language) was awarded an internship opportunity to work as a designer at Kyoto Obubu Tea Farms, Kyoto, Japan in July 2014.

Halle O’Neal (Ph.D. History of Art 2011) is a Chancellor’s Fellow with the History of Art department at the University of Edinburgh.

Stephen Thrun, 2012 graduate, is an officer in the U.S. Air Force, stationed in Nevada.

Tara and Meghan Willett have started a one-year program in Japan studies at the Nissan Institute at Oxford University in England. Prior to beginning the program, the two sisters spent three years teaching in Japan through the JET program.
Exploring Japan: Kansas Undergrads Participate in the Kakehashi Project

By Nancy Hope, Associate Director and Randi Hacker, Outreach Coordinator

This past summer, CEAS took part in a study tour called “The Kakehashi Project: Bridge for Tomorrow.” The purpose of the Project, a free 10-day study tour to Japan funded by the Japan Foundation with support from the Ministry of Foreign Affairs of Japan, was “to encourage greater understanding between the youth of Japan and the United States and to foster long-term and ongoing interest in one another by providing firsthand experiences with the culture of the other.”

KU’s Center for East Asian Studies (CEAS) was designated Project Coordinator for Kansas. Maggie Childs, Associate Professor of Japanese and Chair of the Department of East Asian Languages and Cultures at KU, and Nancy Hope, Associate Director of the Kansas Consortium for Teaching about Asia and CEAS were the group leaders.

Students from Across the State

Undergraduates from any college or university in Kansas were eligible to apply as long as they had not previously traveled to Japan. Prior study of the Japanese language was not necessary. Nearly one hundred students applied out of whom twenty-three were selected through a competitive process. The group included twelve students from KU and eleven others from Baker University, Coffeyville Community College, Haskell Indian Nations University, Johnson County Community College, McPherson College, Newman University, Pittsburg State University, and Washburn University.

Because there was no particular major requirement, a wide variety of majors were represented. These included East Asian Studies, microbiology, theatre, business, journalism and graphic arts.

Arrival in Tokyo

The group left Kansas City on June 23rd, crossed the International Date Line and arrived in Tokyo the next day. Their accommodations at the Keio Plaza Hotel in Shinjuku, a bustling commercial and entertainment center, afforded them a clear view of the countless skyscrapers of downtown Tokyo, concrete symbols of the strength and size of the Japanese economy.

After a good night’s sleep, the group attended the Japan Foundation orientation on June 25th after which they explored the Tokyo National Museum. At the Asakusa Kannon Temple, students had the opportunity to perform a Shinto purification ritual that Alexis McKinnon of Pittsburg State University called “inspiring.”

The Nakamise shopping district surrounding the Temple is memorable for the sheer number of people and items that can be crowded into such a small area, which is impressive even for a country like Japan where space is at a premium and use of space is an art form. The purple, potato-flavored ice cream was a big hit (see photo, Page 13) as was the opportunity to interact with Japanese students eager to practice their English language skills.

Next Stop: Shizuoka City

On June 26th, the group headed to Shizuoka City on the famous Shinkansen, or Bullet Train. Though the high speed journey was thrilling, at least one student, Emily Simon of Newman University, was more moved by the beauty of the surroundings saying, “I have never been to a place where you can walk through a pine tree forest to the ocean and still see the mountains in the distance.”
The five days in Shizuoka were spent in a whirlwind of activities. Students visited Fugetsu, the 19th century garden of the last shogun Tokugawa Yoshinobu, dyed miniature fishing flags at the Takehashi Dye House, and made wax replicas of food at Aoi Sample. A favorite activity was picking tea leaves at the Nihondaira Ochakaikan Center where students learned the proper picking technique from a native tea farmer. Harsimran Singh, a KU student, felt privileged to pick green tea leaves in the fields of Shizuoka because of the historical significance of the experience: Green tea plantations date back more than 750 years to 1241.

The time in Shizuoka City also included tours of the Kunozan Toshogu Shrine, the Yaizu fishing port, and the Bandai Hobby Center where its popular action figures are assembled, but it was universally agreed that interacting with students at Shizuoka University in an English language class and afterwards on campus was the highlight of this portion of the trip. Here, American and Japanese students compared lifestyles, and exchanged gifts and contact information. Because some of the Shizuoka University students will participate in an American Kakehashi Tour in March 2015, they will have a chance to meet their American counterparts again at KU.

Return to Tokyo

The group returned to Tokyo for two full days of sightseeing that included visits to the National Diet Building, the Suntory Museum, the Meiji Shrine, the Harajuku shopping area, and the National Museum of Emerging Science and Innovation where they got to see Asimo the robot, whose human-like ability to run, dance, sing and interact with people greatly impressed Lisa Scott of Haskell Indian Nations University who called it “a great example of Japanese technological innovation.” They even had a chance to visit a cat café—a Japanese innovation that allows people who don’t have cats to pet them while they drink tea!

The Kansas Kakehashi study tour was conceived as an opportunity for Kansas students to learn about a culture that is very different from their own and to come away from the experience with a broader idea of the diversity of world cultures in general. Based on the feedback received from those who traveled, this goal was met. Students were moved by the juxtaposition of the new with the ancient and impressed by the safety, efficiency and cleanliness of the Japanese urban landscape.

Brad Pruter (KU) noted, “The pride one has in their responsibilities in Japan is something to marvel at. I felt that perfection was the norm there. As you can see in the picture (above) there are absolutely no leaves behind the worker. This is a picture of perfection in progress.”

Perhaps Nancy Hope, one of the leaders of the tour, sums it up best when she says, “Twenty-three students from our state, ones who will be leaders in their fields, have now experienced Japan personally. Perhaps this trip will inspire them and others to learn more about Japan in the years to come.”

Kansas Kakehashi participants will share the way that the 10-day immersion in Japanese culture changed their perceptions of Japan — and America — by speaking about their experiences at local elementary and secondary schools.

All photos come from the students who took part in the Kakehashi project, with the name of the photographer given in parentheses. Want to see a video from the trip? You can find it at http://vimeo.com/101055956.
Outreach Highlights from 2014

By Randi Hacker
CEAS Outreach Coordinator

This year, in addition to all the usual classroom visits and teacher workshops, we made connections with some different groups and created and implemented several new events.

**Girl Scouts of America**

Throughout the first eight months of the 2013-2014 academic year, CEAS set new league records in outreach numbers. Much of the credit must go to Erika Norikami who tirelessly racked up hundreds of miles visiting schools, retirement communities and, especially, Brownies and Girl Scout troops in Kansas and Western Missouri in the name of spreading the word about Japanese culture and language. Alas, in July, Erika went home, leaving the Girl Scouts legacy to me, Randi Hacker, Tsaritsa of Outreach. I have already visited six troops in two months to do presentations on China and the Chinese Language and I am booked for others through May 2015.

**Do-It-Yourself Dumplings and an Asian School Garden**

For many years, we have dreamed of working with The Community Mercantile to offer a class or two in Asian cuisine. At last, the dream became a reality and in March 2014, we organized and taught a hands-on dumpling-making class.

Three intrepid chefs led the class: Ayako Mizumura, our assistant director, Ji-Yeon Lee, lecturer in Korean language in EALC and myself. Participants got to roll out fresh dumpling wrappers, then learned the Chinese, Japanese and Korean ways of wrapping the dumplings. We will offer the class again on February 21, 2015, just in time to ring in the Year of the Ram. In addition, we will offer a class in April on making traditional Japanese sweets that will be taught by Ayako.

The Merc pays a fee to the teachers of their cooking classes. The Center turned around and donated that fee right back to The Merc’s community foundation for the creation of an Asian corner in the garden at West Middle School. Last year, they planted Japanese eggplant and long beans. In 2015, we will, once again, donate our fee and we will work with students to help them choose and plant even more Asian vegetables—bok choy, daikon radish, Chinese chives and so forth. In addition, we are planning a pre-season presentation for the West gardeners on traditional vegetables and their place in Asian cuisine.

**Chinese Adoption Documentary and Discussion**

In collaboration with the Lawrence Arts Center and Sophie Tate, an Honors student from Skidmore College in Saratoga Springs, NY, and herself a Chinese adoptee, the Center hosted the screening of a documentary entitled “The Red Thread” followed by a panel discussion featuring three adopted Chinese girls from Lawrence and Nikki DeSimone Pauls, a Kansas City social worker who specializes in international adoption.

The film compares the lives of two adopted Chinese girls: one who was adopted by a family from Toronto, Canada and the other who was adopted by a rather poor couple in rural China. The panelists fielded questions from the audience about their experiences as ethnic Chinese in a mostly white community and discussed their reaction to the film and their feelings about China.

**Debate Camp for Coaches**

This year’s national debate topic—international law and ocean resources—is especially relevant to our world area, and it gave our Center and the Center for Russian and Eastern European Studies
the perfect way to reach out to a segment of the secondary education population that we had not yet touched. We arranged for Lt. Geoff Babb of Ft. Leavenworth and a national expert on China and the military and Dr. Bart Redford from CREES to give more than 20 debate team coaches from all over Kansas insights into the attitude and sovereignty of our world areas over the oceans that surround their shores. We also posted an ocean resource page on our website (find it at http://ceas.ku.edu/2014-high-school-debate-resources) and were able to send a maritime expert, Commodore Scott Richardson, to Blue Valley to speak with students in that debate program about maritime law.

World Wednesdays

Here in Lawrence, school is dismissed early on Wednesdays to give teachers some planning time. That seemed like an opportunity just waiting to be grabbed. So, all of the international resource centers at KU—The Centers for East Asian Studies, Russian, Eastern European and Eurasian Studies, Latin American and Caribbean Studies, Kansas African Studies and the Global and International Studies—got together to offer a new teacher training program: World Wednesdays. Our tag line: Give us a Wednesday and we’ll give you the world.

On ten selected Wednesdays throughout AY 2014-15, the Centers have provided and will provide international content that teachers can take back to their classrooms and use easily and immediately. What’s more, participants will receive professional development credit through USD 497. Each center is responsible for two sessions: one focusing on a language from their world area and the other open choice. World Wednesdays have gotten off to a slow start but enthusiasm and numbers are expected to increase over time.

K-16 Teacher Workshops

Our Center has a long history of providing workshops on aspects of East Asian Culture to teachers and this year was no different. In collaboration with the other International Resource Centers, we presented “Children of Conflict, Children of Peace.” Both KU Faculty members and guest speakers gave participants insights into the effect war and other exploitative actions have on children. Hands-on sessions addressed ways to teach students how to interpret headlines from around the world and a how-to for starting after-school Peace and Social Justice clubs. In a new move, we opened this workshop to teachers and their students and found that including students made the workshops more dynamic and relevant.

Our traditional workshop at the Japan Festival of Greater Kansas City was all about ikebana, the Japanese art of flower arranging. Ikebana masters Sue Looney and Sachiko Colom of the Sogetsu Ikebana School of Kansas City demonstrated the freestyle arrangements for which this school is known. In October, the Center hosted The Southwest Conference on Asian Studies (SWCAS) and the Midwest Conference on Asian Affairs (MCAA) joint conference. Though attendance is usually limited to university instructors, we threw our doors open to area K-12 teachers, inviting them to attend the panels, presentations, lectures and films and offering a specific breakout session to discuss ways to use the information they got in their classrooms.

A Night in Wartime Shanghai

In our biggest and most ambitious event, we collaborated with the Confucius Institute of KU, the Jewish Community Center of Kansas City, the Shanghai Jewish Refugee Museum, the Midwest Center for Holocaust Education, the KU Department of Music and the KU Jewish Studies program to mount an exhibit about the Ghetto and to produce a stage show dedicated to the re-creation of the lives of the Jews of the Shanghai Ghetto between 1939 and 1951.

A little-known chapter in Holocaust history, the Shanghai Jewish community was established as a safe haven for German Jews escaping Hitler and the camps. Jews were allowed entry into Shanghai without a visa long after other ports of refuge had closed to them. There, in the Ghetto, they preserved their own culture even while living cheek by jowl with the Chinese people who already occupied that square mile space.

The event featured Robert Walzel, Dean of the School of Music and other KU music majors and faculty, including pianist Ellen Bottorff, playing music of the 1930s, a brief discussion of the languages of the Jews in the ghetto given by Dr. Renee Perelmuter, professor of Slavic languages at KU and moving testimonials from two of Kansas City’s own Shanghai ghetto residents, Tom Lewinsohn and Warner Bergh. More than 300 people were in attendance.
Campus and Community: 2014 CEAS Events

CEAS holds many free public events each year including lectures, film showings, and holiday celebrations. All are open to students, faculty, staff and the general community, and are designed to increase knowledge and understanding of East Asian Cultures. Here are some of the main public events we organized in 2014.

East Asia Lectures from 2014

March 6 Chinese History Lecture: “‘Believing’ in Song Dynasty China” Robert Hymes, Professor of Chinese History, Columbia University

March 11 Tea and Talk Lecture: “Sounds and Scents of China and Korea: Poetry and Prose Reading” Maija Devine, Author of The Voices of Heaven, and Long Walks on Short Days

March 25 Tea and Talk Lecture. “The Future is the Past: Memory, Nostalgia, and Youth Crisis in Chinese Cinema,” H. Faye Xiao, Assistant Professor, East Asian Languages and Cultures

April 2 Grant Goodman Lecture: “Japan’s Ongoing 3.11 Nuclear Disaster: Recovery and Resilience,” Daniel Aldrich, Political Science, Purdue University


April 17 Tea and Talk Lecture: “Sex and Sea Bream: Food and Prostitution in Hishikawa Moronobu’s Visit to Yoshiwara” Eric C. Rath, Professor, History

Sept. 11 Tea and Talk Lecture: “Affect Economy of Human Trafficking: Vulnerability, Hope, & Risky Endeavor in Japan” Akiko Takeyama, Associate Professor, Anthropology and Women, Gender & Sexuality Studies,

Oct. 9 Tea and Talk Lecture: “The Rage of the Returned Soldier in Wartime Japan” Benjamin Uchiyama, Assistant Professor, History


Oct. 23 “Earth and Spirit: The Unique Life of Reindeer Herders In Mongolia”, Sas Carey, from Nomadicare

Nov. 6 Tea and Talk Lecture: “Coverage of East Asian Immigrants and Workers in Taiwanese Media.” Tien-Tsung Lee, Associate Professor, Journalism

Dec. 2 Tea and Talk Lecture: “Community integration in Korea: The Ultimate Recovery Goal for People with Mental Illness?” Karen Kyeung-hae Lee, Assistant Professor, Social Welfare

Celebrations and Festivals

Jan. 31 CEAS Lunar New Year Party, ECM Building. Our celebration of the Year of the Horse featured cooking and eating of traditional East Asian foods.

Aug. 24 CEAS took part in the Hawk Week celebration welcoming students back to campus, with events including Japanese cookies and Taiko drumming.

Sept. 8 Mid-Autumn Festival, Moon Viewing Party. This holiday celebration, featured mooncakes, Chinese music, and moon-focused poetry from across East Asia.

Nov. 18 International Education Week Event: Japanese Sweets, Including 練りきり (Nerikiri), Presentation by Ayako Mizumura, CEAS Assistant Director

Film Showings

March 10 We watched two films about North Korea and then held a discussion about both with Jiso Yoon, Assistant Professor of Political Science. The films were Educating North Korea, and The Secret State of North Korea.

Oct. 3 to 5 Asian Film Festival In conjunction with the joint meeting of the Southwest Conference on Asian Studies (SWCAS) and the Midwest Conference on Asian Affairs (MCAA), CEAS hosted a film festival that was open to both conference attendees and the general public. Films shown included: The Book of the Dead (Japan) King of Masks (China) The Act of Killing (Indonesia) The Way Home (Korea) Today’s Special (India) Crossing the Line (North Korea) Will You Still Love Me Tomorrow? (Taiwan)

Stay up to date on our current events! Find the full calendar online at ceas.ku.edu/calendar/ceasevents2.
**2014 KU Confucius Institute Programs**

By Kevin Liu, 
Associate Director, CIKU

In 2014, the Confucius Institute of the University of Kansas partnered with other units of KU to offer China-related public programming and outreach to K–12 schools. The Institute worked with CEAS to deliver workshops for teachers, provide travel funding for faculty and graduate students, offer scholarships, and host a Chinese language speech contest. The Institute also collaborated with CEAS, the KU School of Music, the KU Department of Theatre, the KU Jewish Studies Program, the Jewish Community Center of Greater KC, the Midwest Center for Holocaust Education, and the Kansas City Chinese American Association to host a traveling exhibit from the Shanghai Jewish Refugees Museum with a concert showcasing the rich diversity of music in Shanghai during World War II.

The Institute also continued to raise awareness of Chinese language and culture in the Kansas City area by partnering with heritage associations and other local organizations to host or contribute to programming such as the Chinese New Year/ Spring Festival culture fair and evening gala at Johnson County Community College, outdoor calligraphy at the annual KU Football Kickoff Event in Johnson County, the Worldwide Confucius Institute Day in September, and other events.

Facade of Chinese American Museum: Columbus, Ohio.

Facilitating access to Chinese language learning for audiences outside of the university continues to be a goal of the Institute. In 2014, the Institute again offered corporate training and non-credit classes for local community members and continued to develop and test distance learning techniques, primarily by offering video conferenced distance learning Chinese language classes for K–12 schools. In the Fall of 2014, the Confucius Institute added a fifth level of elementary school Chinese, a fourth level of high school Chinese, and an expanded program of middle school exploratory Chinese classes to the distance-learning language classes. For the seventh consecutive year, the Institute was awarded federal funding for a STARTALK summer program, in which high school students from Kansas, Missouri, Arkansas, and South Dakota schools learned beginning Chinese for two weeks and then produced a student-created Chinese film festival. Plans for 2015 include public events, additional levels of distance learning K–12 Chinese and expanded offerings for corporate training.

**Kansas Consortium for Teaching About East Asia**

By Nancy Hope, 
Associate Director, KCTA

The Kansas Consortium for Teaching about East Asia (KCTA), now in its 14th year, continued working to empower K-14 educators in Kansas, western Missouri and South Dakota to increase East Asian content across the curriculum. It held a 20-contact hour class covering the geography, history, literature, language and art of China, Korea and Japan during the spring 2014 semester for schoolteachers in the Olathe School District, and sent out 19 issues of its “KCTA E-news” announcing events, resources, and opportunities for further study about East Asia to more than 500 educators. KCTA also offered curriculum consultation and classroom presentations for Haskell Indian Nations University, Kansas City Art Institute, Auburn-Washburn School District in Topeka and St. John’s School in Lawrence, and anticipates similar service in the future.

Following the passing of Mr. and Mrs. Freeman and subsequent contraction of the Freeman Foundation, KCTA widened its outreach focus to include K-16 students and the general public as clients in order to attract new funding streams. With the help of the Japan Foundation, a Japan Fest was organized featuring 1) an exhibit of Japanese tea ceremony utensils and art at KU’s Spencer Museum of Art, 2) a teacher’s workshop on this topic for area educators, and 3) a public celebration of Japanese culture at the Museum with talks on Japanese sweets and the tea ceremony by CEAS Assistant Director Ayako Mizuno, and KU doctoral student Mindy Varner respectively. An exciting performance of taiko (Japanese drumming) capped the day which had 270 attendees in total. The Japan Foundation also funded a Kakehashi Project: Bridge for Tomorrow youth exchange program for twenty-three outstanding Kansas undergraduates as detailed on pages 12-13.

We are also encouraging older folks to learn more about East Asia by partnering with KU’s OSHER Lifelong Learning Institute and the Kansas Humanities Council TALK Program. We made presentations on topics including the samurai, and Chinese and Japanese painting at Maplewoods Community College, the Overland Park Jewish Community Center, and Brewster Place Retirement Community. We also discussed East Asian novels such as Chinese Gold Murders at the Stafford County Museum and Memoirs of a Geisha at the Overland Park Historical Society. We were invited by the Douglas County Extension Master Gardeners to speak to their members about Chinese and Japanese garden design at their fall meeting.
Chu-tsing Li, Professor Emeritus, Art History

Chu-tsing Li, Judith Harris Murphy Distinguished Professor of Art History, Emeritus, died Sept. 16 at the age of 94. Arriving at KU in 1966, Li introduced Chinese art into the art history curriculum and made the Kress Foundation Department of Art History a major center for the study of East Asian art.

Li used the world-renowned collection of Chinese art at the Nelson-Atkins Museum of Art as a special attraction for potential students, and he recruited additional faculty specialists in East Asian art history. His efforts gave the art history department the largest number of Asian art specialists of any university in the United States except for the University of California-Los Angeles. This concentration of expertise and the Nelson-Atkins East Asian collection drew dozens of doctoral students from across the U.S. and East Asia, especially from Taiwan and Hong Kong. KU graduates, including many who studied with Li, are teaching and serving as senior curators at major institutions in the U.S. and abroad.

“Dr. Li’s scholarly résumé is truly impressive, but his students remember him most as a dedicated teacher, deeply concerned about their welfare,” said Marsha Hauffer, professor of art history. “He and his wife, Yao-wen, often opened their home to his students, who still talk about the wonderful meals and friendship they shared around the Li family table.”

Li’s extensive list of publications includes groundbreaking books and articles, in English and Chinese, many of which are still assigned in graduate seminars.

In 1978, Li was appointed as the first Judith Harris Murphy Distinguished Professor of Art History in the department. He retired in 1990 with emeritus status.

Grant Goodman, Professor Emeritus, Japanese History

Grant K. Goodman, Professor Emeritus of History, passed away on April 4, 2014 at the age of 89. Goodman served as a Professor of Japanese History at the University of Kansas from 1962 until he retired in 1984. During that time, he was a central part of East Asian Studies at KU.

After his retirement, Goodman remained closely involved with the Center for East Asian Studies, helping coordinate the annual Goodman Distinguished Lecture in Japanese Studies. Even in the final weeks of his life, he remained in close touch with a number of former colleagues and current KU faculty, and he was actively involved in organizing the Goodman Lecture, which was and continues to be held in his honor.

Goodman was born in 1924 in Cleveland, Ohio. During World War II, he received intensive language training in Japanese. He served as a translator in the Philippines during the final months of the war, and then in Japan, where he worked in Tokyo in the Headquarters of the Supreme Commander Allied Powers until shortly before his discharge in October of 1946.

After the war, Goodman completed his education, earning a B.A. from Princeton, an M.A. in Far Eastern Studies from the University of Michigan, and finally his Ph.D. in Japanese History in 1955, also from the University of Michigan.

Goodman was a prolific scholar who published nine books and more than 45 articles. He is remembered as a favorite and particularly influential professor by many former students. He also had an enormous effect on the development of East Asian Studies at KU.

For many years, Goodman served as the chairman of the Department of Oriental Languages, which eventually became the department of East Asian Languages and Cultures, and he worked closely with Felix Moos, Professor Emeritus of Anthropology, who served for many years as the Director of the KU Center for East Asian Studies. Moos explains that since both travelled frequently, they shared responsibilities, and there were many times when one or the other handled both jobs.

“In the beginning it was really Grant and I,” Moos said. “I valued him highly.”

Another long-time friend was Paul Stephen Lim, Professor Emeritus of English, who came to the University of Kansas as a student in 1968. Lim remembers Goodman as his great supporter, even in his student days, and later as colleagues and into retirement. “Grant Goodman was always there for me, looking after my best interest,” said Lim, when he spoke at Goodman’s memorial service, saying that Grant “taught me how to laugh, and created my own alternate reality, joyously.”

You can find an interview with Grant Goodman reflecting on his years at KU online at http://ceas.ku.edu/grant-goodman-video.
Photos from the CEAS Community

This year we held our first CEAS photo contest, and we received many wonderful photos from students, faculty and people in the Lawrence community. Here are the six finalists from our contest. We plan to display more of your photos online. Thanks to all who participated!

- Patrick Walter. Travel in Zhengzhou and Guizhou before Princeton in Beijing Summer 2014 program.
- William Ashley. Taken at a market in Beijing in summer 2014 during study abroad travel.
- Lauren Weege. Taken from the hilltop Kitaoka Shrine in Kumamoto, Japan.
- Gary Reed. A red bridge in the Koishikawa Korakuen Garden (小石川後楽園) in Central Tokyo.
Your Gifts Help Support Our Work

Thank you to our donors! Your gifts help support programming, academic resources and student scholarships.

We appreciate your continued interest in and participation in our programming. Your support helps us to remain a valuable regional resource for learning about East Asian languages and cultures at all levels, including for K-12 students and teachers, college students and faculty, and for people of all ages among the wider community.

For those of you who are able to do so, we also appreciate your financial assistance. Individual gifts of all sizes help us to pursue our work. The Center is funded by the University, foundations, the Department of Education, and other granting agencies, and we continue to actively pursue such support. However, contributions from individual donors remain essential.

To make a donation: If you wish to make a gift to the Center for East Asian Studies, just visit www.ceas.ku.edu/donate. You can give to our general fund, or for a specific purpose, including supporting the East Asia Library Collections, student scholarships, or the Wallace Johnson and Grant Goodman annual lectures.

You may also donate by check. Please send your donations, clearly marked “Center for East Asian Studies,” to:

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