

KU Center for East Asian Studies
Last Updated: 10/13/2016

EAST ASIA AREA STUDIES COURSES, SPRING 2017

Course listings are subject to change. We update these lists as new information becomes available. Find the official course listings at <http://classes.ku.edu>.

CEAS 500

Center for East Asian Studies - Seminar in East Asian Studies: (1-3 / U) Spring 2017

An interdisciplinary seminar addressing contemporary issues related to one or more East Asian countries. Prerequisites to be determined by instructor(s) on the basis of course content. Does not count toward the EALC major or minor requirements unless otherwise indicated by EALC in the Schedule of Classes.

Satisfies: U Undesignated elective (U)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Economics Issues in China Xu, Guangjian	1-3	64803 (Save)	25
Notes	TR 02:30 -05:15 PM WES 4062 - LAWRENCE			JAN-17/MAR-09
LEC	Topic: Race/Gender/Work Globalization Kim, Joo Ok	1-3	69237 (Save)	15

[Notes](#) T 01:00 -03:20 PM [BA 213A](#) - LAWRENCE

What roles do East Asia, Southeast Asia, and South Asia play in globalization and labor? Focusing on South Korea, Taiwan, the Philippines, and India, among other sites of migration, this course examines the cultural, social, economical, and political underpinnings that form the conditions of possibility for various "labors of love," such as domestic work, affective labor, and reproductive labor. Readings for this course will center the labor of Central American workers in South Korea, Filipino seafarers, "international"/domestic workers, Indian call centers and gestational surrogacy, and the labor underwriting commodity chains.

CEAS 610

Center for East Asian Studies - Minorities in Japan (3 / S) Spring 2017

This course offers a sociological and historical exploration of Japan's minorities: the Ainu, Okinawans, Burakumin, and Zainichi Koreans who are often excluded from narratives of Japanese history. Exclusion of the minority issue not only overlooks the existence of minority populations in Japan but also contributes to misconceptions of Japan as a homogeneous country. The course objective is to challenge the conventional master narrative of racial and cultural homogeneity. We shed light on Japan's minorities, their historical experiences, current struggles, and future challenges. Prerequisite: An introductory East Asian Studies course or consent of instructor.
Satisfies: S Social Science (S)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Mizumura, Ayako	3	64741 (Save)	18
Notes TR 01:00 -02:15 PM WES 4076 - LAWRENCE				

COMS 557

Communication Studies - East Asian Communication (3 / S) Spring 2017

Explores the major communication theories and research in the East Asian cultural contexts by focusing on the Chinese, Japanese, and Korean cultures. Examines, from a broader perspective, certain cultural values (e.g. harmony, hierarchy, conservatism, and modernism) upheld in East Asian cultures and their influences on people's communicative behaviors in an age of globalization. Students explore issues of history, identity, verbal and non-verbal symbols, stereotypes, prejudice, values and thought patterning systems in the East Asian cultural context from a communicative perspective. This course is designed as a bridge course and meets with a graduate level section of the same title.
Prerequisite: COMS 246.
Satisfies: S Social Science (S)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Zhang, Yan Bing	3	59346 (Save)	24
Notes TR 01:00 -02:15 PM BA 105 - LAWRENCE				

EALC 105

East Asian Languages&Cultures - Living Religions of the East (3 / AE42 / GE3H / H / HR / NW / W) Spring 2017

A basic introduction to religion in India, China, and Japan with emphasis upon religions that affect the modern period. Not open to students who have taken REL 108/EALC 108. (Same as REL 106.)
Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , H Humanities (H) , HR Philosophy & Religion PC (HR) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
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LEC [Lindsey, William](#) 3 **63831** [\(Save\)](#) 30
[Shelton, Lyndsey](#)
[Notes](#) MWF 10:00 -10:50 AM [SMI 100](#) - LAWRENCE

EALC 130

East Asian Languages&Cultures - Myth,Legend&Flk Beliefs E Asia (3 / AE42 / H / NW / W) Spring 2017

A survey of the commonly held ideas about the beginning of the world, the role of gods and spirits in daily life, and the celebrations and rituals proper to each season of the year. The purpose of the course is to present the traditional world view of the peoples of East Asia. (Same as ANTH 293, REL 130.)

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Williams, Crispin	3	65689 (Save)	45
Notes	TR 09:30 -10:45 AM WES 4041 - LAWRENCE			

EALC 319

East Asian Languages&Cultures - Contmpry Chin Fiction & Film (3 / AE42 / H) Spring 2017

A general survey of important Chinese fiction and film from the late 20th century to the present. Lectures, readings, and discussions in English. A knowledge of Chinese is not required. (Not open to students with credit in EALC 519.)

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Xiao, Hui	3	62320 (Save)	25
Notes	MW 12:30 -01:45 PM WES 4041 - LAWRENCE			

EALC 331

East Asian Languages&Cultures - Studies in: (1-3 / H / W) Spring 2017

Topics in the Chinese and Japanese cultures.

Satisfies: H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Blood,Guts&Pathos:Smrai in Lit Childs, Maggie	1-3	68987 (Save)	18
Notes	TR 02:30 -03:45 PM WES 4010 - LAWRENCE			

LEC	Topic: Advanced Tibetan II Lhunpo, Champa	1-3	63939 (Save)	5
Notes	APPT KULC APPT - LAWRENCE			
LEC	Topic: Minorities in Japan Mizumura, Ayako	1-3	61839 (Save)	21
Notes	TR 01:00 -02:15 PM WES 4076 - LAWRENCE			
LEC	Topic: Modern Korean Art and Culture	1-3	69267 (Save)	25
Notes	APPT ONLINE KULC - LAWRENCE JAN-17/MAR-10			
LEC	Topic: Modern Korean Art and Culture	1-3	69268 (Save)	25
Notes	APPT ONLINE KULC - LAWRENCE MAR-20/MAY-12			

EALC 333

East Asian Languages&Cultures - Asian Literature in Trans, Hn: (3 / Honors / H / NW / W) Spring 2017
Introduction to Asian culture and society through close reading and analysis of important works of Asian literature. Themes and issues to be focused upon will vary (e.g., traditional or modern literature of China, Japan, or Korea, and special topics of interest). Lecture and discussion format. Knowledge of Asian languages is not required. Open only to students in the University Honors Program or by permission of instructor.

Satisfies: H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W) , Honors

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Reading & Writing Gerbert, Elaine	3	69056 (Save)	3
Notes	APPT KULC APPT - LAWRENCE			

EALC 362

East Asian Languages&Cultures - Post-Colonial Korea (3 / H) Spring 2017

This course examines the history, society, and culture of South Korea from the time of its liberation from Japan in 1945 to the present in its East Asian and global context. The course uses a multi-disciplinary approach, including history, anthropology, literature, and film. Prerequisite: EALC 361 or EALC 561, or permission of the instructor. Not open to student with credit in EALC 562.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Price, Eric	3	63570 (Save)	18
Notes	TR 02:30 -03:45 PM WES 4041 - LAWRENCE			

EALC 418

East Asian Languages&Cultures - Sex Pltcs Chin Lit&Cltr:Prmdrn (3 / H / NW) Spring 2017

This course uses myth, literature, history, biography, and other documents to discuss sexual politics in China from ca 1500 B.C.E. to the end of the last dynasty in 1911. Topics include: emperors, empresses, and consorts, polygamy, prostitution, love, yin and yang cosmology, the art of the bedchamber, women's literature, and erotic literature. Recommended: A course in East Asian studies. Not open to students who have taken EALC 618. This course is taught at the 400 and 600 levels with additional assignments at the 600-level.

Satisfies: H Humanities (H) , NW Non-Western Culture (NW)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	McMahon, Keith	3	66008 (Save)	35
Notes	MW 03:00 -04:15 PM WES 4041 - LAWRENCE			

EALC 498

East Asian Languages&Cultures - Dir Readng in East Asn Lng&Clt (1-4 / AE61 / H / W) Spring 2017

Readings in English on an East Asian subject, selected by a student with the advice and direction of the instructor. Individual meetings and reports. Prerequisite: ECIV 104 or ECIV 304 and consent of instructor.

Satisfies: Goal 6 Outcome 1 (AE61) , H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
IND	Childs, Maggie	1-4	51368 (Save)	2
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
IND	Gerbert, Elaine	1-4	51370 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
IND	Li, Yan	1-4	57491 (Save)	Unopened
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
IND	McMahon, Keith	1-4	51369 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	

EALC 499

East Asian Languages&Cultures - Honors Thesis (3 / Honors / AE61 / H / W) Spring 2017

Required of all students working for a degree with honors. May be repeated for a total of nine semester hours.

Satisfies: Goal 6 Outcome 1 (AE61) , H Humanities (H) , World Culture (W) , Honors

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
IND	Childs, Maggie	3	51371 (Save)	2
Notes	APPT KULC APPT - LAWRENCE		Inst Req	

IND	Gerbert, Elaine	3	51372 (Save)	1
Notes	APPT KULC APPT - LAWRENCE Inst Req			
IND	Kennedy, John	3	56448 (Save)	1
Notes	APPT KULC APPT - LAWRENCE Inst Req			
IND	Li, Yan	3	57492 (Save)	Unopened
Notes	APPT KULC APPT - LAWRENCE Inst Req			
IND	Lindsey, William	3	65915 (Save)	1
Notes	APPT KULC APPT - LAWRENCE Inst Req			
IND	McMahon, Keith	3	51373 (Save)	1
Notes	APPT KULC APPT - LAWRENCE Inst Req			
IND	Yun, Kyoim	3	60611 (Save)	Unopened
Notes	APPT KULC APPT - LAWRENCE Inst Req			

EALC 519

East Asian Languages&Cultures - Contmpry Chin Fiction & Film (3 / H) Spring 2017

A general survey of important Chinese fiction and film from the late 20th century to the present. Lectures, readings, and discussions in English. A knowledge of Chinese is not required. This course is taught at the 300 and 500 levels with additional assignments at the 500-level. Prerequisite: An introductory East Asian studies course such as ECIV 104 or ECIV 304 or EALC 105; or consent of instructor. (Not open to students with credit in EALC 319.)

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Xiao, Hui	3	62322 (Save)	25
Notes	MW 12:30 -01:45 PM WES 4041 - LAWRENCE			

EALC 543

East Asian Languages&Cultures - Contemporary Japanese Film (3 / AE42 / H / NW) Spring 2017

Seminar on the major developments in the contemporary (1980-present) Japanese film industry examining how filmmaking practices and film criticism have been influenced by such issues as transnationalism, postcolonialism, critical race theory, postmodernism, and new media. We survey recent industrial and stylistic trends as well as key critical debates. Class discussion, reports, and individual research papers. The course is offered at the 500 and 700 levels, with additional assignments at the 700 level. (Same as FMS 543.) Prerequisite: Junior status.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , NW Non-Western Culture (NW)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Baskett, Michael	3	66412 (Save)	45
Notes	M 06:30 -10:00 PM CAPF 3015 - LAWRENCE			

EALC 562

East Asian Languages&Cultures - Post-Colonial Korea (3 / H) Spring 2017

This course examines the history, society, and culture of South Korea from the time of its liberation from Japan in 1945 to the present in its East Asian and global context. The course uses a multi-disciplinary approach, including history, anthropology, literature, and film. Prerequisite: EALC 361 or EALC 561, or permission of the instructor. There are additional readings and more extensive writing assignments than in EALC 362. Not open to students with credit in EALC 362.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Price, Eric	3	63571 (Save)	18
Notes	TR 02:30 -03:45 PM WES 4041 - LAWRENCE			

EALC 565/ANTH 565 Popular Images in Japanese Culture, Literatures, and Films

Takeyama, Akiko: M 04:00 – 6:30 PM - LAWRENCE

This course is not yet listed in the online schedule of classes. More information will be added to this list when it is available.

EALC 590

East Asian Languages&Cultures - Tpcs in East Asian Lang&Cultr: (1-9 / H / W) Spring 2017

Specific topical courses will be offered every year covering a number of disciplines. Credit, description, and prerequisites will vary. Note: May be repeated for credit up to the stated limit.

Satisfies: H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Minorities in Japan Mizumura, Ayako	1-9	62357 (Save)	18
Notes	TR 01:00 -02:15 PM WES 4076 - LAWRENCE			

EALC 618

East Asian Languages&Cultures - Sex Pols Chin Lit&Cltr:Prmdrn (3 / H / NW) Spring 2017

This course uses myth, literature, history, biography, and other documents to discuss sexual politics in China from ca 1500 B.C.E. to the end of the last dynasty in 1911. Topics include: emperors, empresses, and consorts, polygamy, prostitution, love, yin and yang cosmology, the art of the bedchamber, women's literature, and erotic literature. Prerequisite: A course in East Asian studies. Not open to students who have taken EALC 418. This course is taught at the 400 and 600 levels with additional

assignments at the 600-level.

Satisfies: H Humanities (H) , NW Non-Western Culture (NW)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	McMahon, Keith	3	68986 (Save)	35
Notes	MW 03:00 -04:15 PM WES 4041 - LAWRENCE			

EALC 702

East Asian Languages&Cultures - Practicum in Teaching Japanese (1) Spring 2017

This course is required every semester for graduate teaching assistants in the Japanese language program in East Asian Languages and Cultures. The course will cover applicable second language acquisition theories and principles of foreign language pedagogy and focus on teaching methodologies, instructional techniques, and development of pedagogical materials specific to the, Japanese language classroom. This class will be conducted in a seminar format. Prerequisite: Teaching appointment in the East Asian Languages and Cultures department.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	Mitsugi, Sanako	1	61953 (Save)	4
Notes	APPT KULC APPT - LAWRENCE		Inst Req	

EALC 703

East Asian Languages&Cultures - Practicum in Teaching Korean (1) Spring 2017

This course is required every semester for graduate teaching assistants in the Korean language program in East Asian Languages and Cultures. The course will cover applicable second language acquisition theories and principles of foreign language pedagogy and focus on teaching methodologies, instructional techniques, and development of pedagogical materials specific to the Korean language classroom. This class will be conducted in a seminar format. Prerequisite: Teaching appointment in the East Asian Languages and Cultures department.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	Lee, Ji Yeon	1	61954 (Save)	4
Notes	F 12:00 -12:50 PM WES 2106 - LAWRENCE		Inst Req	

EALC 743

East Asian Languages&Cultures - Contemporary Japanese Film (3) Spring 2017

Seminar on the major developments in the contemporary (1980-present) Japanese film industry examining how filmmaking practices and film criticism have been influenced by such issues as transnationalism, postcolonialism, critical race theory, postmodernism, and new media. We will survey recent industrial and stylistic trends as well as key critical debates. Class includes discussion,

reports, and individual research papers. This course is offered at the 500 and 700 levels, with additional assignments at the 700 level. (Same as FMS 743.)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	Baskett, Michael	3	66411 (Save)	45
Notes	M 06:30 -10:00 PM CAPF 3015 - LAWRENCE			

EALC 747

East Asian Languages&Cultures - East Asian Hist&Cultur Teachrs (2) Spring 2017

An advanced survey of the history, culture, and contemporary affairs of , China, Japan and Korea, specifically designed for K-12 educators who wish to incorporate East Asian topics into their classroom teaching. Pedagogical methods and resources for the study of East Asia will be emphasized. Topics covered will address relevant benchmarks in the state curricular standards in social studies, themes from the Advanced Placement world history examination, and the national standards in world history. (Same as HIST 747.) Prerequisite: Approval of the instructor.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Hope, Nancy Greene, J.	2	60499 (Save)	10
Notes	APPT ONLNE KULC - LAWRENCE		Dept Req	

EALC 801

East Asian Languages&Cultures - Directed Readings (1-5) Spring 2017

Designed to meet the needs of advanced students whose study in East Asian studies cannot be met with regular courses. Prerequisite: Consent of instructor.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
RSH	Childs, Maggie	1-5	51374 (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
RSH	Gerbert, Elaine	1-5	51375 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
RSH	McMahon, Keith	1-5	51376 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
RSH	Rath, Eric	1-5	54712 (Save)	2
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
RSH	Xiao, Hui	1-5	60391 (Save)	1
Notes	APPT STUDY STDY - ABROAD		Inst Req	

EALC 899

East Asian Languages&Cultures - Thesis (1-6) Spring 2017

An inquiry into the source material upon a specific subject.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
THE	Chi, Tailan	1-6	58314 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	Childs, Maggie	1-6	51377 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	Gerbert, Elaine	1-6	51378 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	Greene, J.	1-6	55366 (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	Kennedy, John	1-6	59897 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	McMahon, Keith	1-6	51379 (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	Mitsugi, Sanako	1-6	61610 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	Stevenson, Daniel	1-6	56460 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	Xiao, Hui	1-6	59066 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	Yun, Kyoim	1-6	57626 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	

ECIV 104

Eastern Civilization (ECIV) - Eastern Civilizations (3 / AE42 / H / HL / NW / W) Spring 2017

This course acquaints the student with the broad outlines of the traditional cultures and literatures of East Asia, and explores the interaction between these regions and cultures as well as their continuities and disparities. Course materials include translations and discussions of original sources. The course is most appropriate for students with no background in Asian culture. Does not complete major requirement. Not open to students with credit in ECIV 304.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , HL Literature & the Arts PC (HL) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Cowan, Emily	3	58860 (Save)	18

[Notes](#) MWF 01:00 -01:50 PM [WES 4010](#) - LAWRENCE

LEC	Sun, Mao	3	65810 (Save)	23
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[Notes](#) APPT ONLNE KULC - LAWRENCE **JAN-17/MAR-10**

LEC	Sun, Mao	3	65723 (Save)	26
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[Notes](#) APPT ONLNE KULC - LAWRENCE **MAR-20/MAY-12**

LEC		3	58854 (Save)	16
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[Notes](#) APPT - LAWRENCE

ECIV 304

Eastern Civilization (ECIV) - Eastern Civilizations (3 / AE42 / H / HL / NW / W) Spring 2017

This course acquaints the student with the broad outlines of the traditional cultures and literatures of East Asia, and explores the interaction between these regions and cultures as well as their continuities and disparities. Course materials include translations and discussions of original sources. The course is most appropriate for students with no background in Asian culture. Not open to students with credit in ECIV 104. If majoring in EALC and have completed ECIV 104, see major advisor about completing the ECIV 304 major requirement.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , HL Literature & the Arts PC (HL) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Cowan, Emily	3	69079 (Save)	18

[Notes](#) MWF 09:00 -09:50 AM [WES 4014](#) - LAWRENCE

ECON 586

Economics - Economic Issues in China (3 / S) Spring 2017

This course studies the Chinese economy, especially during the post-1979 reform period, and its relationship to the development of the Greater China Circle (China, Hong Kong, and Taiwan). Topics to be covered include economic development during the pre-1979 reform period, economic reform, and its impacts on China, Hong Kong, Taiwan, and lessons from the Chinese economic reforms.

Prerequisite: ECON 142 and ECON 144.

Satisfies: S Social Science (S)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
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LEC [Xu, Guangjian](#) 3 **64802** 25
([Save](#))

[Notes](#) TR 02:30 -05:15 PM [WES 4062](#) - LAWRENCE JAN-17/MAR-09

FMS 543

Film and Media Studies - Contemporary Japanese Film (3 / AE42 / H / NW) Spring 2017

Seminar on the major developments in the contemporary (1980-present) Japanese film industry examining how filmmaking practices and film criticism have been influenced by such issues as transnationalism, postcolonialism, critical race theory, postmodernism, and new media. We survey recent industrial and stylistic trends as well as key critical debates. Class discussion, reports, and individual research papers. The course is offered at the 500 and 700 levels, with additional assignments at the 700 level. (Same as EALC 543.) Prerequisite: Junior status.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , NW Non-Western Culture (NW)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Baskett, Michael	3	66409 (Save)	45

[Notes](#) M 06:30 -10:00 PM CAPF 3015 - LAWRENCE

FMS 743

Film and Media Studies - Contemporary Japanese Film (3) Spring 2017

Seminar on the major developments in the contemporary (1980-present) Japanese film industry examining how filmmaking practices and film criticism have been influenced by such issues as transnationalism, postcolonialism, critical race theory, postmodernism, and new media. We will survey recent industrial and stylistic trends as well as key critical debates. Class includes discussion, reports, and individual research papers. This course is offered at the 500 and 700 levels, with additional assignments at the 700 level. (Same as EALC 743.)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	Baskett, Michael	3	66410 (Save)	45

[Notes](#) M 06:30 -10:00 PM CAPF 3015 - LAWRENCE

HA 166

History of Art - The Visual Arts of East Asia (3 / AE42 / GE3H / H / HT / NW) Spring 2017

An introduction to the visual arts of China, Korea, and Japan, with equal time given to each country. Emphasis will be placed on cultural context, including religion, social class and gender, and on cultural interactions between the three countries.

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , H Humanities (H) , HT Historical Studies PC (HT) , NW Non-Western Culture (NW)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC		3	69269 (Save)	50

[Notes](#) TR 09:30 -10:45 AM [SMA 211](#) - LAWRENCE

HA 362

History of Art - Ceramics of Korea (3 / H) Spring 2017

A survey covering the history of Korean ceramics from prehistoric times through the early modern period, with special emphasis on their stylistic, geographical, social and political context. Topics include celadon-glazed, stamped and slip-decorated stoneware, Korean ceramics related to the Japanese tea ceremony and Mingei pottery. Not open to students who have taken HA 562. Work requirements will be greater for students enrolled at the 500 level than at the 300 level.

Prerequisite: A college level introduction to Asian art history, or consent of instructor.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Lee, Jungsil	3	68782 (Save)	25

[Notes](#) MW 09:30 -10:45 AM [SMA 208](#) - LAWRENCE

HA 363

History of Art - Modern Korean Art & Culture (3 / AE42 / H) Spring 2017

This course is a thematic introduction to Korean art and culture with an emphasis on modern and contemporary Korea. Pre-modern works are contextualized with respect to contemporary issues. Students learn how to conduct a comprehensive analysis of an artwork by considering the political, historical and social conditions of its time within a broader East Asian cultural framework.

Prerequisite: An introductory course in art history at the college level, or consent of instructor.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
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LEC 3 **64763** 25
[\(Save\)](#)

[Notes](#) APPT ONLINE KULC - LAWRENCE **JAN-17/MAR-10**

LEC 3 **69266** 25
[\(Save\)](#)

[Notes](#) APPT ONLINE KULC - LAWRENCE **MAR-20/MAY-12**

HA 367

History of Art - Art and Culture of Japan (3 / AE42 / GE3H / H / NW / W) Spring 2017

An introduction to the arts of Japan in historical and cultural context. Visual arts are stressed.
Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Fowler, Sherry	3	64125 (Save)	65

[Notes](#) MW 12:30 -01:45 PM [SMA 211](#) - LAWRENCE

HA 391

History of Art - Special Study in Asian Art: (1-6 / H) Spring 2017

This course is designed for the study of special topics in Asian art, including courses taken through study abroad. May be repeated for credit if content varies. Same topic may not be taken at both the 300 and 500-levels.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Paintings of EarlyModern Korea Lee, Jungsil	3	68803 (Save)	25

[Notes](#) MW 03:00 -04:15 PM [SMA 208](#) - LAWRENCE

HA 488

History of Art - Chinese Painting, Honors (3 / Honors / H / NW / W) Spring 2017

A survey of the development of painting in China, beginning with the earliest forms of figural and landscape depiction. Emphasis will be placed on the major painting traditions of the Song, Yuan, Ming, and Qing Dynasties. Prerequisite: An introductory course in art history or Eastern Civilizations and membership in the University Honors Program or consent of instructor.

Satisfies: H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W) , Honors

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Haufler, Marsha	3	69163 (Save)	15
Notes	R 02:30 -05:00 PM SMA 207 - LAWRENCE		Inst Req	

HA 543

History of Art - Spc Stdy 20-21st-Cntry Art: (1-6 / H) Spring 2017

This course is designed for the study of special topics in art of the 20th and/or 21st centuries, including courses taken through study abroad. May be repeated for credit if content varies. The course is taught at the 300 and 500-levels with additional work required at the 500-level. Same topic may not be taken at both the 300 and 500-levels. Prerequisite: An appropriate introductory-level course in art history, or consent of the instructor.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Manga Kaneko, Maki	3	68791 (Save)	25
Notes	MW 11:00 -12:15 PM SMA 208 - LAWRENCE			

HA 545

History of Art - Early Chinese Art (3 / H / NW) Spring 2017

A survey of Chinese art from Neolithic times through the Han Dynasty (ca. 200 C.E.). Emphasis will be placed on recent archaeological excavations and also on the development of bronze vessels of the Shang and Zhou Dynasties. Prerequisite: A college level introduction to Asian art history, or consent of instructor.

Satisfies: H Humanities (H) , NW Non-Western Culture (NW)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	McNair, Amy	3	68789 (Save)	25

[Notes](#) TR 01:00 -02:15 PM [SMA 208](#) - LAWRENCE

HA 550

History of Art - Capstone in Art History: (3 / AE61 / H) Spring 2017

An advanced course dedicated to the in-depth study of special topics in art history. Students conduct research on a question within the parameters of the course topic and produce a research product that integrates knowledge from within the discipline of art history or in combination with other disciplines to generate new ideas. May be repeated for credit if content varies. Prerequisite: Junior or senior standing and twelve hours of art history, or consent of the instructor.

Satisfies: Goal 6 Outcome 1 (AE61) , H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Manga Kaneko, Maki	3	68799 (Save)	5
Notes	MW 11:00 -12:15 PM SMA 208 - LAWRENCE		Inst Req	
LEC	Topic: Early Chinese Art McNair, Amy	3	68800 (Save)	5
Notes	TR 01:00 -02:15 PM SMA 208 - LAWRENCE		Inst Req	
LEC	Topic: Paintings of EarlyModern Korea Lee, Jungsil	3	68805 (Save)	5
Notes	MW 03:00 -04:15 PM SMA 208 - LAWRENCE		Inst Req	

HA 562

History of Art - Ceramics of Korea (3 / H) Spring 2017

A survey covering the history of Korean ceramics from prehistoric times through the early modern period, with special emphasis on their stylistic, geographical, social and political context. Topics include celadon-glazed, stamped and slip-decorated stoneware, Korean ceramics related to the

Japanese tea ceremony and Mingei pottery. Not open to students who have taken HA 362. Work requirements will be greater for students enrolled at the 500 level than at the 300 level.

Prerequisite: A college level introduction to Asian art history, or consent of instructor.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Lee, Jungsil	3	68783 (Save)	25

[Notes](#) MW 09:30 -10:45 AM [SMA 208](#) - LAWRENCE

HA 591

History of Art - Special Study in Asian Art: (1-6 / H) Spring 2017

This course is designed for the study of special topics in Asian art, including courses taken through study abroad. May be repeated for credit if content varies. Same topic may not be taken at both the 300 and 500-levels. Prerequisite: An appropriate introductory-level course in art history or Asian Studies, or consent of the instructor.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Paintings of EarlyModern Korea Lee, Jungsil	3	68804 (Save)	25

[Notes](#) MW 03:00 -04:15 PM [SMA 208](#) - LAWRENCE

HA 789

History of Art - Proseminar in Chinese Art (3) Spring 2017

Critical analysis of readings on selected topics in Chinese art. May be repeated for credit up to a maximum of 12 credit hours. Prerequisite: Consent of instructor.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	Haufler, Marsha	3	69161 (Save)	15

[Notes](#) R 02:30 -05:00 PM [SMA 207](#) - LAWRENCE

HA 898

History of Art - Franklin Murphy Semr Art Hist: (3) Spring 2017

This seminar is given each spring by the Murphy Lecturer of the year and includes two weeks of intensive study with a nationally known expert in a special field of art history. The other weeks of seminar meetings for the semester are conducted by the faculty member most closely specialized in this field. Prerequisite: Consent of supervising faculty member.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	Topic: Crafts in Japan Fowler, Sherry Kaneko, Maki	3	68816 (Save)	18

[Notes](#) T 02:30 -05:00 PM [SMA 207](#) - LAWRENCE Inst Req

HA 980

History of Art - Seminar in Chinese Art: (3) Spring 2017

A concentrated study of one or two artists, monuments or movements. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	Topic: Old Chinese Paintings:Then&Now Haufler, Marsha	3	69162 (Save)	15

[Notes](#) R 02:30 -05:00 PM [SMA 207](#) - LAWRENCE Inst Req

HIST 350

History - The Korean War, 1950-1953 (3 / H) Spring 2017

An examination of the origins, pattern of development, and legacy of this still unsettled conflict, which in many ways set the tone for the entire post-1945 era of the Cold War. Points of emphasis will include the motives and policies of the major participants (Koreans, Americans, Chinese, and Soviets), as well as the effects of the war on their domestic politics and foreign policy positions. Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
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LEC [Lewis, Adrian](#) 3 64050 [\(Save\)](#) 45

[Notes](#) MW 12:30 -01:45 PM [MS 106](#) - LAWRENCE

HIST 394

History - Made in China:Chinese Bus Hist (3 / AE42 / H) Spring 2017

This course examines the development of business culture in China since 1900. Looking particularly at how it has transformed and adapted in response to China's own changing political environment as well as China's changing engagement with the West and Japan. We examine cases of western businesses in China and Chinese businesses in both China and the West. Topics include the rise of industrialism, the role of foreign investment, China's role in the global market place, the relationship between business and the state, state-run enterprises, factory life, entrepreneurialism, advertising, consumerism, and economic nationalism.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Greene, J.	3	66195 (Save)	35

[Notes](#) APPT ONLNE KULC - LAWRENCE

HIST 398

History - Intr to Hist of Jpn: Anime-Zen (3 / H / NW / W) Spring 2017

This course provides a foundation for study of Japanese history. It combines lectures on the scope of Japanese history over the past 2,000 years with discussions of topics key to the development of Japanese civilization such as religion and literature. We analyze how different media, such as film, Japanese animation (anime), and art can be used as historical sources, and how these shape our understanding of Japan. Students hone their ability to analyze both thematic and historical questions through writing assignments and discussions.

Satisfies: H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Uchiyama, Benjamin	3	61005 (Save)	35

[Notes](#) APPT ONLNE KULC - LAWRENCE

HIST 510

History - Topics in: (2-3 / H) Spring 2017

A study of a specialized theme or topic in History. May be repeated for credit when topic varies.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Post-Colonial Korea Price, Eric	2-3	63609 (Save)	18

[Notes](#) TR 02:30 -03:45 PM [WES 4041](#) - LAWRENCE

HIST 747

History - East Asian Hist&Cultur Teachrs (2) Spring 2017

An advanced survey of the history, culture, and contemporary affairs of , China, Japan and Korea, specifically designed for K-12 educators who wish to incorporate East Asian topics into their classroom teaching. Pedagogical methods and resources for the study of East Asia will be emphasized. Topics covered will address relevant benchmarks in the state curricular standards in social studies, themes from the Advanced Placement world history examination, and the national standards in world history. (Same as EALC 747.) Prerequisite: Approval of the instructor.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Hope, Nancy Greene, J.	2	60498 (Save)	10

[Notes](#) APPT ONLNE KULC - LAWRENCE

Dept Req

IBUS 410

International Business - Intro to Internationl Business (3 / AE42) Spring 2017

This course provides an overview of the international business environment and explores its implications for firms and managers. Students will analyze the political, economic, legal and socio-cultural forces that shape the conduct of business in and across divergent cultural and institutional settings and examines theories and trends in international trade and investment from the perspective of a manager doing business across borders. Prerequisite: ECON 144 or ECON 145.

Enrollment restricted or permission of the instructor.

Satisfies: Goal 4 Outcome 2 (AE42)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Kim, Minyoung	3	61090 (Save)	25
Notes	TR 02:30 -03:45 PM CAPF 3011 - LAWRENCE			
LEC	Karney, Dennis	3	60489 (Save)	25
Notes	TR 04:00 -05:15 PM CAPF 3011 - LAWRENCE			

IBUS 425

International Business - Business in China (3) Spring 2017

This course analyzes the unique aspects of the Chinese business environment and the major managerial issues that are likely to confront firms and individuals doing business in the country. The first part of the course develops knowledge about the country and skills for assessing it as a place for business. The second part of the course focuses on the performance of key management functions in the Chinese context such as marketing, finance, supply chain and human resource management. Prerequisite: Corequisite: IBUS 410 or permission of the instructor. Enrollment restricted.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Chi, Tailan	3	59341 (Save)	40
Notes	MW 01:00 -02:15 PM CAPF 3041 - LAWRENCE			

MUSC 560

Musicology - Music in World Cultures (3 / AE42 / NW / W) Spring 2017

An introduction to music as part of the cultural experience in India, Southeast Asia, the Orient, and Africa, with comparisons to Western traditions and influences on contemporary music. Satisfies: Goal 4 Outcome 2 (AE42) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Cummins, Melissa Wong, Ketty	3	62045 (Save)	100
Notes	APPT ONLNE KULC - LAWRENCE			

POLS 678

Political Science - Chinese Foreign Policy (3 / S / W) Spring 2017

In-depth examination of China's changing policies toward other countries with special emphasis on policy-making process, negotiating behavior, military strategy, economic relations, and cultural diplomacy. (Same as EALC 678.) Prerequisite: Sophomore level or consent of the instructor.

Satisfies: S Social Science (S) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Kennedy, John	3	69272 (Save)	40

[Notes](#) MW 12:30 -01:45 PM [BL 206](#) - LAWRENCE

REL 106

Religious Studies - Living Religions of the East (3 / AE42 / GE3H / H / HR / NW / W) Spring 2017

A basic introduction to religion in India, China, and Japan with emphasis upon religions that affect the modern period. Not open to students who have taken REL 108/EALC 108. (Same as EALC 105.)

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , H Humanities (H) , HR Philosophy & Religion PC (HR) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Lindsey, William Shelton, Lyndsey	3	63704 (Save)	110

[Notes](#) MWF 10:00 -10:50 AM [SMI 100](#) - LAWRENCE

REL 130

Religious Studies - Myth,Legend&Flk Beliefs E Asia (3 / H / NW / W) Spring 2017

A survey of the commonly held ideas about the beginning of the world, the role of gods and spirits in daily life, and the celebrations and rituals proper to each season of the year. The purpose of the course is to present the world view of the ordinary peoples of East Asia. (Same as ANTH 293, EALC

130.)

Satisfies: H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Williams, Crispin	3	65691 (Save)	40

[Notes](#) TR 09:30 -10:45 AM [WES 4041](#) - LAWRENCE

REL 757

Religious Studies - Sem Rel,Subjvtv,Exprnc&Narrtv (3) Spring 2017

Buddhism as Lived Religion and Vernacular Culture in China:

REL 757, Seminar in Religion, Subjectivity, Experience and Narrative

This seminar will draw on a variety of materials and media to explore the diverse ways in which elements of Buddhist culture find their way into vernacular Chinese religious life, how they have impacted those patterns of popular religiosity, and in turn have been appropriated and transformed by them. In the process, we will examine critically the idea of “popular” or “vernacular” religiosity in China, along with received analytic divisions between Buddhist normativity and alterity, mainstream/elite and “folk” religion. Representative topics include Buddhist pilgrimage and sacred landscape; mortuary ritual, death and the afterlife (the Ten Kings and lake of blood); indigenous transformation of deities and their cults, such as the bodhisattva Guanyin (Avalokiteśvara); the interface of dramatic performance and ritual (Mulian operas); the bureaucraticization of karma and its retribution; Buddhist spells and ritual technologies for managing illness and calamity; the culture of amulets, icons, and material sacra.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	Stevenson, Daniel	3	65966 (Save)	15

[Notes](#) T 04:00 -06:30 PM [SMI 208](#) - LAWRENCE

SOC 536

Sociology - Ethnicity in the United State: (3 / AE41 / S) Spring 2017

An examination of the history, sociology, and culture of U.S. ethnic categories (e.g., American Indians, Latinos, Asian Americans, Jewish Americans, Irish Americans). The specific group studied varies from semester to semester. Course may be repeated for credit. (Same as AMS 536.) Prerequisite: A

principal course in American Studies, Sociology, or Anthropology, or permission of instructor.
Satisfies: Goal 4 Outcome 1 (AE41) , S Social Science (S)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Asian-Americans Chong, Kelly	3	66298 (Save)	30
Notes	TR 01:00 -02:15 PM FR 107 - LAWRENCE			