

**KU Center for East Asian Studies**  
**Last Updated 4/28/2015**

**Graduate East Asia Courses, Fall 2015**

*Course listings are subject to change. We will try to keep these lists up to date as new information becomes available, but for the official course listings visit <http://classes.ku.edu>*

**LANGUAGE COURSES**

**CHIN 504**

Chinese - Advanced Modern Chinese I ( 5 / H / W ) Fall 2015

Five hours of class and two of drill. Readings in selected modern Chinese literary texts and discussion in Chinese of recordings of stories and dramas. Prerequisite: CHIN 208 or equivalent.

Satisfies: H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">McMahon,Keith</a>	5	<b>11229</b> <a href="#">(Save)</a>	18
<a href="#">Notes</a>	MWF 11:00 -11:50 AM <a href="#">WES 4014</a> - LAWRENCE			
LBN		5	<b>11230</b> <a href="#">(Save)</a>	12
<a href="#">Notes</a>	TR 11:00 -12:15 PM <a href="#">WES 1016</a> - LAWRENCE			

**CHIN 542**

Chinese - Introdn to Classical Chinese ( 3 / H / W ) Fall 2015

An introduction to Classical Chinese through detailed analysis of short original passages from a variety of early Chinese texts. Students gain a foundation in the grammar and vocabulary of Classical Chinese, preparing them for CHIN 544. The course is offered at the 300 and 500 levels, with additional requirements for students taking CHIN 542. Prerequisite: A basic knowledge of Chinese characters (e.g. from CHIN 108 or JPN 108) and consent of instructor, or CHIN 208 or JPN 208. Not open to students who have completed CHIN 342.

Satisfies: H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Williams,Crispin</a>	3	<b>18685</b> <a href="#">(Save)</a>	15

[Notes](#) MWF 09:00 -09:50 AM [WES 4010](#) - LAWRENCE

## CHIN 562

Chinese - Modern Chinese Texts I ( 3 / AE61 / H / NW / W ) Fall 2015

Readings and interpretation of varied modern Chinese texts. Continued study of the language in the form of oral discussion and written reports. Prerequisite: CHIN 504 or equivalent.

Satisfies: Goal 6 Outcome 1 (AE61) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Li,Yan</a>	3	<b>16363</b> <a href="#">(Save)</a>	15

[Notes](#) MWF 12:00 -12:50 PM [WES 4074](#) - LAWRENCE

## CHIN 801

Chinese - Directd Rdngs&Rsrch in Chinese ( 1-4 ) Fall 2015

Advanced language training for the study of Chinese sources in the humanities or social science field of the student. Prerequisite: Consent of instructor.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
RSH	<a href="#">Li,Yan</a>	1-4	<b>20878</b> <a href="#">(Save)</a>	5
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		<b>Inst Req</b>	
RSH	<a href="#">McMahon,Keith</a>	1-4	<b>11231</b> <a href="#">(Save)</a>	5
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		<b>Inst Req</b>	
RSH	<a href="#">Williams,Crispin</a>	1-4	<b>16368</b> <a href="#">(Save)</a>	1
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		<b>Inst Req</b>	

---

## JPN 504

Japanese (JPN) - Advanced Modern Japanese I ( 3 / H / W ) Fall 2015

Readings in selected modern Japanese texts on various topics: history, education, language, society, business, and literature. Meets three hours per week. Prerequisite: JPN 208 or equivalent.

Satisfies: H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
------	---------------------------	--------------	---------	-----------------

LEC [Gerbert,Elaine](#) 3 **12629** 28  
[\(Save\)](#)  
[Notes](#) MWF 12:00 -12:50 PM [WES 4041](#) - LAWRENCE

### JPN 562

Japanese (JPN) - Modern Japanese Texts I ( 3 / AE61 / H / W ) Fall 2015

Readings and interpretation of modern Japanese texts from various fields. Continued study of the language in the form of oral discussion and written reports. Prerequisite: JPN 508.

Satisfies: Goal 6 Outcome 1 (AE61) , H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Mitsugi,Sanako</a>	3	<b>12630</b> <a href="#">(Save)</a>	24
<a href="#">Notes</a>	MW 12:30 -01:45 PM <a href="#">FR 113</a> - LAWRENCE			

### JPN 598

Japanese (JPN) - Readings in: ( 1-3 / H / W ) Fall 2015

Students will read selections from materials on a given topic or topics. May be repeated for credit. Prerequisite: JPN 564 or permission of instructor.

Satisfies: H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
IND	Topic: Medieval Japanese Tales <a href="#">Childs,Maggie</a>	1-3	<b>24803</b> <a href="#">(Save)</a>	1
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		<b>Inst Req</b>	

### JPN 801

Japanese (JPN) - Direct Reading&Rsrch in Japanese ( 1-4 ) Fall 2015

Advanced language training for the study of Japanese sources in the humanities or social science field of the student. Prerequisite: JPN 564 or consent of instructor.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
RSH	<a href="#">Childs,Maggie</a>	1-4	<b>12631</b> <a href="#">(Save)</a>	5
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		<b>Inst Req</b>	
RSH	<a href="#">Gerbert,Elaine</a>	1-4	<b>12632</b> <a href="#">(Save)</a>	5

<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		<b>Inst Req</b>	
RSH	<a href="#">Rath, Eric</a>	1-4	<b>18963</b>	<a href="#">(Save)</a> 3
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE			
<b>Type</b>	<b>Time/Place and Instructor</b>		<b>Credit Hours</b>	<b>Class #</b>
				<b>Seats Available</b>
LEC	<a href="#">Lee, Ji Yeon</a>		4	<b>18054</b>
				<a href="#">(Save)</a> 15
<a href="#">Notes</a>	MW 11:00 -12:15 PM <a href="#">BL 211</a> - LAWRENCE			
	F 11:00 -11:50 AM <a href="#">WES 4071</a> - LAWRENCE			

---

### KOR 504

Korean - Advanced Modern Korean I ( 4 / H / W ) Fall 2015

Readings in and discussion of selected modern Korean texts on various topics: history, literature, society, and language. Prerequisite: KOR 208 or equivalent.

Satisfies: H Humanities (H) , World Culture (W)

<b>Type</b>	<b>Time/Place and Instructor</b>		<b>Credit Hours</b>	<b>Class #</b>	<b>Seats Available</b>
LEC	<a href="#">Lee, Ji Yeon</a>		4	<b>18054</b>	15
				<a href="#">(Save)</a>	
<a href="#">Notes</a>	MW 11:00 -12:15 PM <a href="#">BL 211</a> - LAWRENCE				
	F 11:00 -11:50 AM <a href="#">WES 4071</a> - LAWRENCE				

### KOR 562

Korean - Modern Korean Texts I ( 1-5 / H ) Fall 2015

Readings and analysis of modern or contemporary texts from various fields. Includes oral discussion and written essays. Prerequisite: KOR 508 or equivalent.

Satisfies: H Humanities (H)

<b>Type</b>	<b>Time/Place and Instructor</b>		<b>Credit Hours</b>	<b>Class #</b>	<b>Seats Available</b>
LEC	<a href="#">Lee, Ji Yeon</a>		1-5	<b>21540</b>	12
				<a href="#">(Save)</a>	
<a href="#">Notes</a>	TR 01:30 -02:20 PM <a href="#">WES 1016</a> - LAWRENCE				

---

## AREA STUDIES

### ARCH 540

Architecture - Glbl Hist Arch I:Orig Indst Rv ( 3 / GE3H ) Fall 2015

The first unit of the two-part survey history course explores the historical changes of architecture in relation to civilizational change, techno-spatial experiments and town-building efforts, from the earliest evidence of human dwelling to the beginning of the industrial revolution. Emphasis is on the architecture as an integrated development of commercial, technological, and ideological transferences among different regions, nascent religious groups and evolving political enterprises. In regard to the geographical and geopolitical regions, the course includes South and Central America, Europe, Classical Greece and Italy, Asia Minor, North Africa and Asia. Satisfies: Goal 3 Arts and Humanities (GE3H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Karim,Farhan</a>	3	<b>29355</b> <a href="#">(Save)</a>	<b>80</b>
<a href="#">Notes</a>	TR 11:00 -12:15 PM	<a href="#">MAL 2048</a>	- LAWRENCE	

---

### CEAS 700

Center for East Asian Studies - Contemporary East Asia ( 3 ) Fall 2015

This graduate seminar explores rapidly changing societies in contemporary East Asia, particularly China, Japan, and Korea. The course provides a critical overview of East Asia and its diversity and complexity using cross-cultural perspectives and interdisciplinary social science approaches, and situates East Asian societies in the context of globalization.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Mizumura,Ayako</a>	3	<b>24629</b> <a href="#">(Save)</a>	<b>12</b>
<a href="#">Notes</a>	R 3:00 -6:00 PM	BL 109-	LAWRENCE	

---

### EALC 561

East Asian Languages&Cultures - Colonial Korea ( 3 / H ) Fall 2015

This course examines the history, society, and culture of Korea from the end of the Choson dynasty through the colonial period (1920-1945) in its East Asian and global context. The

course uses a multi-disciplinary approach, including history, anthropology, literature and film. Prerequisite: An introductory East Asian studies course, such as ECIV 104 or ECIV 304, or EALC 105; or consent of instructor. There are additional readings and more extensive writing assignments than in EALC 361. Not open to students with credit in EALC 361. Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Yun,Kyoim</a>	3	<b>26138</b> <a href="#">(Save)</a>	25
<a href="#">Notes</a>	MW 12:30 -01:45 PM <a href="#">WES 4035</a> - LAWRENCE			

### EALC 583

East Asian Languages&Cultures - Imperial China ( 3 / H / NW / W ) Fall 2015

An intensive survey of China's traditional civilization and its history, with emphasis on the last centuries of imperial rule under the Sung, Yuan, Ming, and Ch'ing dynasties (to 1850). (Same as HIST 583.)

Satisfies: H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Dear,Devon Margaret</a>	3	<b>24288</b> <a href="#">(Save)</a>	35
<a href="#">Notes</a>	MW 12:30 -01:45 PM <a href="#">WES 4008</a> - LAWRENCE			

### EALC 588

East Asian Languages&Cultures - Japan, 1853-1945 ( 3 / H / NW / W ) Fall 2015

This course provides an intensive survey of Japanese history from the arrival of Commodore Perry through the Pacific War. Social, economic, and political themes will be emphasized. Among the topics covered will be the Meiji Restoration, industrialization, Japanese imperialism, Taisho democracy, and wartime mobilization. (Same as HIST 588.)

Satisfies: H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Uchiyama,Benjamin</a>	3	<b>22186</b> <a href="#">(Save)</a>	35
<a href="#">Notes</a>	TR 11:00 -12:15 PM <a href="#">WES 4002</a> - LAWRENCE			

## EALC 590

East Asian Languages&Cultures - Tpcs in East Asian Lang&Cultr: ( 1-9 / H / W ) Fall 2015

This graduate seminar explores rapidly changing societies in contemporary East Asia, particularly China, Japan, and Korea. The course provides a critical overview of East Asia and its diversity and complexity using cross-cultural perspectives and interdisciplinary social science approaches, and situates East Asian societies in the context of globalization.

	<b>Time/Place and Instructor</b>	<b>Credit Hours</b>	<b>Class #</b>	<b>Seats Available</b>	
LEC	Topic: Contemporary East Asia <a href="#">Mizumura, Ayako</a>		3	<b>22696</b> <a href="#">(Save)</a>	<b>8</b>
<a href="#">Notes</a>	R 03:00 -06:00 PM <a href="#">BL 109</a> - LAWRENCE				
LEC	Topic: Fifth-year Korean Language		3	<b>32970</b> <a href="#">(Save)</a>	<b>4</b>
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE				
LEC	Topic: History of Korean Thought <a href="#">Kim, Hak Ze</a>		2-3	<b>33277</b> <a href="#">(Save)</a>	<b>12</b>
<a href="#">Notes</a>	TR 02:30 -03:45 PM <a href="#">WES 4011</a> - LAWRENCE				
LEC	Topic: Social Protests in China		3	<b>33273</b> <a href="#">(Save)</a>	<b>16</b>
<a href="#">Notes</a>	MW 12:30 -01:45 PM <a href="#">FR 112</a> - LAWRENCE				

## EALC 615

East Asian Languages&Cultures - Ancient China ( 3 / H / NW / W ) Fall 2015

A survey of ancient Chinese culture to the Qin period. Major archaeological discoveries and the literary tradition will be taken as the primary evidence through which a number of topics are introduced (for example: environment, food, writing, art, thought, ritual). A knowledge of Chinese is not required. The course is offered at the 400 and 600 levels, with additional assignments at the 600 level. Not open to students who have completed EALC 415.

Satisfies: H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

	<b>Type</b>	<b>Time/Place and Instructor</b>	<b>Credit Hours</b>	<b>Class #</b>	<b>Seats Available</b>
LEC	<a href="#">Williams,Crispin</a>		3	<b>22185</b> <a href="#">(Save)</a>	<b>25</b>
<a href="#">Notes</a>	TR 09:30 -10:45 AM <a href="#">SMI 108</a> - LAWRENCE				

## EALC 656

East Asian Languages&Cultures - Governments&Politics East Asia ( 3 / AE42 / NW / S / W )  
Fall 2015

A comparative examination of the contemporary political institutions, processes and ideas of China, Japan, and Korea. (Same as POLS 656.) Prerequisite: A distribution course in political science or a course in East Asian studies.

Satisfies: Goal 4 Outcome 2 (AE42) , NW Non-Western Culture (NW) , S Social Science (S), World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Yoon,Jiso</a>	3	26206 <a href="#">(Save)</a>	30
<a href="#">Notes</a>	MW 03:00 -04:15 PM <a href="#">BL 109</a> - LAWRENCE			

## EALC 701

East Asian Languages&Cultures - Practicum in Teaching Chinese ( 1 ) Fall 2015

This course is required every semester for graduate teaching assistants in the Chinese language program in EALC. The course will cover applicable second language acquisition theories and principles of foreign language pedagogy and focus on teaching methodologies, instructional techniques, and development of pedagogical materials specific to the Chinese classroom. This class will be conducted in a seminar format. Prerequisite: Teaching appointment in the East Asian Languages and Cultures department.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	<a href="#">Li,Yan</a>	1	24815 <a href="#">(Save)</a>	10
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		<a href="#">Inst Req</a>	

## EALC 702

East Asian Languages&Cultures - Practicum in Teaching Japanese ( 1 ) Fall 2015

This course is required every semester for graduate teaching assistants in the Japanese language program in East Asian Languages and Cultures. The course will cover applicable second language acquisition theories and principles of foreign language pedagogy and focus on teaching methodologies, instructional techniques, and development of pedagogical materials specific to



the, Japanese language classroom. This class will be conducted in a seminar format. Prerequisite: Teaching appointment in the East Asian Languages and Cultures department.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	<a href="#">Mitsugi, Sanako</a>	1	24816 ( <a href="#">Save</a> )	10
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		Inst Req	

### EALC 703

East Asian Languages&Cultures - Practicum in Teaching Korean ( 1 ) Fall 2015

This course is required every semester for graduate teaching assistants in the Korean language program in East Asian Languages and Cultures. The course will cover applicable second language acquisition theories and principles of foreign language pedagogy and focus on teaching methodologies, instructional techniques, and development of pedagogical materials specific to the Korean language classroom. This class will be conducted in a seminar format. Prerequisite: Teaching appointment in the East Asian Languages and Cultures department.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	<a href="#">Lee, Ji Yeon</a>	1	24817 ( <a href="#">Save</a> )	10
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		Inst Req	

### EALC 801

East Asian Languages&Cultures - Directed Readings ( 1-5 ) Fall 2015

Designed to meet the needs of advanced students whose study in East Asian studies cannot be met with regular courses. Prerequisite: Consent of instructor.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
RSH	<a href="#">Childs, Maggie</a>	1-5	20005 ( <a href="#">Save</a> )	5
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		Inst Req	
RSH	<a href="#">Kennedy, John James</a>	1-5	24622 ( <a href="#">Save</a> )	1
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		Inst Req	
RSH	<a href="#">Mitsugi, Sanako</a>	1-5	23331 ( <a href="#">Save</a> )	1
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		Inst Req	
RSH	<a href="#">Williams, Crispin</a>	1-5	20912 ( <a href="#">Save</a> )	5
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		Inst Req	
RSH	<a href="#">Xiao, Hui F</a>	1-5	21967 ( <a href="#">Save</a> )	1
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		Inst Req	
RSH	<a href="#">Yun, Kyoim</a>	1-5	20872 ( <a href="#">Save</a> )	5
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		Inst Req	

RSH [Xiao,Hui F](#) 1-5 **21978** [\(Save\)](#) **1**  
[Notes](#) APPT STUDY STDY - ABROAD

## EALC 899

East Asian Languages&Cultures - Thesis ( 1-6 ) Fall 2015

An inquiry into the source material upon a specific subject.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
THE	<a href="#">Childs,Maggie</a>	1-6	<b>11448</b> <a href="#">(Save)</a>	<b>5</b>
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		<b>Inst Req</b>	
THE	<a href="#">Gerbert,Elaine</a>	1-6	<b>11449</b> <a href="#">(Save)</a>	<b>5</b>
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		<b>Inst Req</b>	
THE	<a href="#">Greene,J. Megan</a>	1-6	<b>16524</b> <a href="#">(Save)</a>	<b>1</b>
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		<b>Inst Req</b>	
THE	<a href="#">Kennedy,John James</a>	1-6	<b>21956</b> <a href="#">(Save)</a>	<b>1</b>
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		<b>Inst Req</b>	
THE	<a href="#">McMahon,Keith</a>	1-6	<b>11450</b> <a href="#">(Save)</a>	<b>5</b>
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		<b>Inst Req</b>	
THE	<a href="#">Mitsugi,Sanako</a>	1-6	<b>24625</b> <a href="#">(Save)</a>	<b>1</b>
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		<b>Inst Req</b>	
THE	<a href="#">Rath,Eric</a>	1-6	<b>15194</b> <a href="#">(Save)</a>	<b>5</b>
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		<b>Inst Req</b>	
THE	<a href="#">Williams,Crispin</a>	1-6	<b>16525</b> <a href="#">(Save)</a>	<b>1</b>
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		<b>Inst Req</b>	
THE	<a href="#">Xiao,Hui F</a>	1-6	<b>23107</b> <a href="#">(Save)</a>	<b>5</b>
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		<b>Inst Req</b>	
THE	<a href="#">Yun,Kyoim</a>	1-6	<b>21957</b> <a href="#">(Save)</a>	<b>1</b>
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		<b>Inst Req</b>	

## HA 543

History of Art - Spc Stdy 20-21st-Cntry Art: ( 1-6 / H ) Fall 2015

This lecture course charts the dynamic transformation of Chinese art and visual culture from the late imperial Qing dynasty (1644–1911) at the conclusion of the 19<sup>th</sup> century through the early Republican era (1911–1949) and the founding of the People’s Republic (1949–present), to the advent of the Contemporary Chinese art world in the early 2000s. Through a wide range of

media including oil painting, ink-and-brush painting, photography, woodblock printing, film, installation, video, and performance art, the course will contextualize the various “revolutions” of Chinese art over the last century within the sweeping socio-cultural changes that have transformed China into a major economic and political power today.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Modern&Contempry Chinese Art <a href="#">Ercums,Kris</a>	3	<b>29353</b> <a href="#">(Save)</a>	25

[Notes](#) TR 09:30 -10:45 AM [SMA 208](#) - LAWRENCE

## HA 562

History of Art - Ceramics of Korea ( 3 / H ) Fall 2015

A survey covering the history of Korean ceramics from prehistoric times through the early modern period, with special emphasis on their stylistic, geographical, social and political context. Topics include celadon-glazed, stamped and slip-decorated stoneware, Korean ceramics related to the Japanese tea ceremony and Mingei pottery. Not open to students who have taken HA 362. Work requirements will be greater for students enrolled at the 500 level than at the 300 level. Prerequisite: A college level introduction to Asian art history, or consent of instructor. Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC		3	<b>25986</b> <a href="#">(Save)</a>	25

[Notes](#) MW 09:30 -10:45 AM [SMA 208](#) - LAWRENCE

## HA 788

History of Art - Proseminar in Japanese Art ( 3 ) Fall 2015

Critical analysis of readings on selected topics in Japanese art. May be repeated for credit up to a maximum of 12 hours. Prerequisite: Consent of instructor.

Type	Time/Place and Instructor	Credit	Class #	Seats
------	---------------------------	--------	---------	-------

		<b>Hours</b>	<b>26009</b>	<b>Available</b>
SEM	<a href="#">Fowler,Sherry D.</a>	3	<a href="#">(Save)</a>	9
<a href="#">Notes</a>	T 02:30 -05:00 PM <a href="#">SMA 103</a> - LAWRENCE		<b>Inst Req</b>	

## HA 990

History of Art - Seminar in Japanese Art: ( 3 ) Fall 2015

A concentrated study of one or two artists, monuments or movements. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours.

<b>Type</b>	<b>Time/Place and Instructor</b>	<b>Credit Hours</b>	<b>Class #</b>	<b>Seats Available</b>
SEM	Topic: Narratives & Icons in Art Hist <a href="#">Fowler,Sherry D.</a>	3	<b>20307</b> <a href="#">(Save)</a>	9
<a href="#">Notes</a>	T 02:30 -05:00 PM <a href="#">SMA 103</a> - LAWRENCE		<b>Inst Req</b>	

---

## IBUS 410

International Business - Intro to International Business ( 3 / AE42 ) Fall 2015

This course provides an overview of the international business environment and explores its implications for firms. It examines the cultural forces that shape the conduct of business in and across divergent cultural and institutional settings and the perspective of a manager doing business across borders. Prerequisite: ECON 144 or ECON 145. Enrollment restriction: Goal 4 Outcome 2 (AE42)

<b>Type</b>	<b>Time/Place and Instructor</b>	
LEC	<a href="#">Chi,Tailan</a>	3
<a href="#">Notes</a>	MW 01:00 -02:15 PM <a href="#">SUM 502</a> - LAWRENCE	
LEC	<a href="#">Chi,Tailan</a>	3
<a href="#">Notes</a>	MW 02:30 -03:45 PM <a href="#">SUM 502</a> - LAWRENCE	

---

## JOUR 590

Journalism - International Journalism ( 3 / AE42 / NW ) Fall 2015

This course explores print, broadcast and online media in industrialized and developing nations. It examines how government rules and restrictions affect press freedoms, examines the effects of technology on access to information, explores how the U.S. media cover news in foreign countries, explores how foreign media cover news events in the United States, and examines

coverage of critical current events. The goal of the course is to make students aware of the effects of mass media in a global economy. Prerequisite: Eight hours of Journalism. Satisfies: Goal 4 Outcome 2 (AE42) , NW Non-Western Culture (NW)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Price,Michael John</a>	3	<b>22280</b> <a href="#">(Save)</a>	<b>30</b>
<a href="#">Notes</a> T 04:00 -06:30 PM <a href="#">ST-F 202</a> - LAWRENCE				

#### Law - International Trade Law ( 3 ) Fall 2015

Examines the regulatory aspects of the sale of goods across national borders. Key topics include the history and institutions of the GATT-WTO system, accession to the WTO, dispute settlement under WTO rules, regulation of import duties, rules on customs classification and valuation, non-tariff barriers, statutory forms of relief from import competition, government regulation of export trade, regional trade regimes, and ideological and policy issues relating to trade liberalization and globalization. This course complements (but is independent of) International Commerce and Investment and is the basis for more advanced study on international trade law.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Bhala,Raj</a>	3	<b>15167</b> <a href="#">(Save)</a>	<b>45</b>
<a href="#">Notes</a> MT 09:15 -10:40 AM <a href="#">GRN 201</a> - LAWRENCE				

---

#### POLS 656

##### Political Science - Governments&Politics East Asia ( 3 / AE42 / NW / S / W ) Fall 2015

A comparative examination of the contemporary political institutions, processes and ideas of China, Japan, and Korea. (Same as EALC 656.) Prerequisite: POLS 150 or a course in East Asian studies.

Satisfies: Goal 4 Outcome 2 (AE42) , NW Non-Western Culture (NW) , S Social Science (S), World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Yoon,Jiso</a>	3	<b>26051</b> <a href="#">(Save)</a>	<b>30</b>
<a href="#">Notes</a> MW 03:00 -04:15 PM <a href="#">BL 109</a> - LAWRENCE				

## **POLS 955**

Political Science - Politics Adv Industrl Societies ( 3 ) Fall 2015

Theory and research on the patterns of behavior that characterize the politics of North America, Europe, and developed regions of Asia. Topics include corporatism and alternative forms of interest intermediation, economic theories of socialization and electoral choice, and the role of the state; its finances, adaptation, and the problem of power and legitimacy. Prerequisite: POLS 850 or permission of instructor.

<b>Type</b>	<b>Time/Place and Instructor</b>	<b>Credit Hours</b>	<b>Class #</b>	<b>Seats Available</b>
LEC	<a href="#">Rohrschneider,Robert</a>	3	<b>26031</b> <a href="#">(Save)</a>	<b>30</b>
<a href="#">Notes</a>	M 01:00 -03:50 PM <a href="#">BL 209</a> - LAWRENCE			

---

## **REL 555**

Religious Studies - Buddhists & Buddhism in China ( 3 / AE42 / H / NW ) Fall 2015

A reading and media-rich survey of institutional, ritual, literary, educational, and exegetical practices that have shaped the lives of Buddhists in China, past and present. Alterities within the Buddhist tradition, and interactions with other religious options, are considered. (Same as EALC 555.)

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , NW Non-Western Culture (NW)

<b>Type</b>	<b>Time/Place and Instructor</b>	<b>Credit Hours</b>	<b>Class #</b>	<b>Seats Available</b>
LEC	<a href="#">Stevenson,Daniel B.</a>	3	<b>25628</b> <a href="#">(Save)</a>	<b>30</b>
<a href="#">Notes</a>	TR 01:00 -02:15 PM <a href="#">SMI 208</a> - LAWRENCE			