

Center for East Asian Studies
Last Updated 3/14/2017

East Asia Area Studies Courses, Fall 2017

Course listings are subject to change. We will try to keep these lists up to date as new information becomes available, but for the official course listings visit <http://classes.ku.edu>

AMS 344

American Studies (AMS) - Case Study in American Studies: (3 / H) Fall 2017

This course examines in depth a specific American studies or theme.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: N Korea in U.S. Imagination Kim, Joo Ok	3	23483 (Save)	30

[Notes](#) TR 01:00 -02:15 PM [WES 4025](#) - LAWRENCE

ANTH 293

Anthropology - Myth,Legend&Flk Beliefs E Asia (3 / AE42 / H / NW / W) Fall 2017

A survey of the commonly held ideas about the beginning of the world, the role of gods and spirits in daily life, and the celebrations and rituals proper to each season of the year. The purpose of the course is to present the traditional world view of the peoples of East Asia. (Same as EALC 130, REL 130.)

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	McMahon, Keith	3	19064 (Save)	45

[Notes](#) MW 03:00 -04:15 PM [WES 4041](#) - LAWRENCE

CEAS 500

Center for East Asian Studies - Seminar in East Asian Studies: (1-3 / U) Fall 2017

An interdisciplinary seminar addressing contemporary issues related to one or more East Asian countries. Prerequisites to be determined by instructor(s) on the basis of course content. Does not count toward the EALC major or minor requirements unless otherwise indicated by EALC in the

Schedule of Classes.

Satisfies: U Undesignated elective (U)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: N Korea in U.S. Imagination Kim, Joo Ok	1-3	26808 (Save)	30
Notes	TR 01:00 -02:15 PM WES 4025 - LAWRENCE			

CEAS 704

Center for East Asian Studies - Contemporary East Asia (3) Fall 2017

This graduate seminar explores rapidly changing societies in contemporary East Asia, particularly China, Japan, and Korea. The course provides a critical overview of East Asia and its diversity and complexity using cross-cultural perspectives and interdisciplinary social science approaches, and situates East Asian societies in the context of globalization. (Same as EALC 704.)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Mizumura, Ayako	3	21271 (Save)	12
Notes	R 03:00 -06:00 PM WES 4040 – LAWRENCE			

EALC 105

East Asian Languages&Cultures - Asian Religions (3 / AE42 / GE3H / H / HR / NW / W) Fall 2017

A basic introduction to religion in India, China, and Japan with emphasis upon religions that affect the modern period. Not open to students who have taken REL 108/EALC 108. (Same as REL 106.)

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , H Humanities (H) , HR Philosophy & Religion PC (HR) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Stainton, Hamsa	3	23338 (Save)	55
Notes	TR 04:00 -05:15 PM SMI 100 - LAWRENCE			

EALC 121

East Asian Languages&Cultures - Introductn Contemporary China (3 / AE42 / H / NW) Fall 2017

An overview of contemporary Chinese culture and society since the economic reforms and opening up launched in 1978, through the study of changes in politics, the economy, society, culture and everyday

life in China. The course is taught in English. No prior knowledge of Chinese language is required.
Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , NW Non-Western Culture (NW)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Xiao, Hui	3	25555 (Save)	25
Notes	TR 11:00 -12:15 PM SUM 424 - LAWRENCE			

EALC 130

East Asian Languages&Cultures - Myth,Legend&Flk Beliefs E Asia (3 / AE42 / H / NW / W) Fall 2017

A survey of the commonly held ideas about the beginning of the world, the role of gods and spirits in daily life, and the celebrations and rituals proper to each season of the year. The purpose of the course is to present the traditional world view of the peoples of East Asia. (Same as ANTH 293, REL 130.)

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , NW Non-Western Culture (NW) World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	McMahon, Keith	3	19140 (Save)	45
Notes	MW 03:00 -04:15 PM WES 4041 - LAWRENCE			

EALC 142

East Asian Languages&Cultures - Ethics in Chinese Philosophy (3 / AE51 / H) Fall 2017

How can ethical codes help us lead a better life? What principles of government will ensure an ordered and harmonious society? What responsibilities do we have to others and to the natural world? Thinkers in early China asked these questions and came to a variety of different conclusions, ranging from a goal of spontaneous harmony, to a rigid law-and-order ethic. Their ideas are still relevant today and in this course we will both survey these different ethical perspectives and also apply them to contemporary social, political, and environmental issues.

Satisfies: Goal 5 Outcome 1 (AE51) , H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Williams, Crispin	3	23461 (Save)	45
Notes	TR 09:30 -10:45 AM WES 4041 - LAWRENCE			

EALC 198

East Asian Languages&Cultures - Studies in: (1-5 / H) Fall 2017

Special purpose subject in East Asia and contiguous regions.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
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LEC Topic: Chinese Calligraphy 2 26459 [\(Save\)](#) 15
[Notes](#) R 04:00 -05:40 PM [WES 1046](#) - LAWRENCE

EALC 312

East Asian Languages&Cultures - Japan's Literary Legacy (3 / H / W) Fall 2017
 A survey of the major works of Japan's long literary heritage. Readings from such classics as the Tale of Genji, the world's first novel, No drama, and poetry will acquaint the student with one of the world's great literary traditions. (Not open to students with credit in EALC 712.)
 Satisfies: H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Childs, Maggie	3	26693 (Save)	16
Notes TR 02:30 -03:45 PM WES 1046 - LAWRENCE				

EALC 318

East Asian Languages&Cultures - Modern Chinese Fiction & Film (2-3 / AE42 / H / W) Fall 2017
 A general survey of important Chinese fiction and film of the 20th century. Lectures, readings, and discussions in English. Knowledge of Chinese is not required. Not open to students with credit in EALC 518. This course is taught at the 300 and 500 levels with additional assignments at the 500-level.
 Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Xiao, Hui	2-3	23293 (Save)	25
Notes MW 12:30 -01:45 PM WES 4041 - LAWRENCE				

EALC 331

East Asian Languages&Cultures - Studies in: (1-3 / H / W) Fall 2017
 Topics in the Chinese and Japanese cultures.
 Satisfies: H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Advanced Tibetan I Lhunpo, Champa	3	21329 (Save)	5
Notes APPT KULC APPT - LAWRENCE Inst Req				
LEC	Topic: Modern Korean Art and Culture	3	21265 (Save)	5
Notes APPT ONLNE KULC - LAWRENCE OCT-23/DEC-15				

LEC	Topic: Modern Korean Art and Culture	Lee, Jungsil	1-3	26562 (Save)	5
Notes APPT ONLINE KULC - LAWRENCE AUG-21/OCT-13					
LEC	Topic: Music in East Asia	Wong, Ketty	3	25630 (Save)	25
Notes T 04:00 -05:15 PM MUR 442 - LAWRENCE					

EALC 431

East Asian Languages&Cultures - Studies in: (1-3 / H / W) Fall 2017

Topics in the Chinese and Japanese traditions.

Satisfies: H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available	
LEC	Topic: The Samurai	Rath, Eric	3	26534 (Save)	60
Notes APPT ONLINE KULC - LAWRENCE AUG-21/OCT-13					

EALC 498

East Asian Languages&Cultures - Dir Readng in East Asn Lng&Clc (1-4 / AE61 / H / W) Fall 2017

Readings in English on an East Asian subject, selected by a student with the advice and direction of the instructor. Individual meetings and reports. Prerequisite: ECIV 104 or ECIV 304 and consent of instructor.

Satisfies: Goal 6 Outcome 1 (AE61) , H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
IND	Childs, Maggie	1-4	19499 (Save)	5
Notes APPT KULC APPT - LAWRENCE Inst Req				
IND	Gerbert, Elaine	1-4	11222 (Save)	5
Notes APPT KULC APPT - LAWRENCE Inst Req				

EALC 499

East Asian Languages&Cultures - Honors Thesis (3 / Honors / AE61 / H / W) Fall 2017

Required of all students working for a degree with honors. May be repeated for a total of nine semester hours.

Satisfies: Goal 6 Outcome 1 (AE61) , H Humanities (H) , World Culture (W) , Honors

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
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IND	Childs, Maggie	3	15673 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
IND	Gerbert, Elaine	3	15788 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
IND	Kennedy, John	3	15904 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
IND	McMahon, Keith	3	22993 (Save)	5
Notes	APPT KULC APPT - LAWRENCE			

EALC 509

East Asian Languages&Cultures - Religion in Japan (3 / AE42 / GE3H / H / NW / W) Fall 2017

Survey of religious thought and practice in Japan from the Jomon period to the present. (Same as REL 509.)

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Lindsey, William	3	25531 (Save)	30
Notes	MWF 12:00 -12:50 PM SMI 107 - LAWRENCE			

EALC 518

East Asian Languages&Cultures - Modern Chinese Fiction & Film (3 / AE42 / H) Fall 2017

A general survey of important Chinese fiction and film of the 20th century. Lectures, readings, and discussions in English. Knowledge of Chinese is not required. Not open to students with credit in EALC 318. This course is taught at the 300 and 500 levels with additional assignments at the 500-level.

Prerequisite: An introductory East Asian studies course such as ECIV 104 or ECIV 304 or EALC 105; or consent of instructor.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Xiao, Hui	3	23294 (Save)	25
Notes	MW 12:30 -01:45 PM WES 4041 - LAWRENCE			

EALC 585

East Asian Languages&Cultures - Reform in Contemporary China (3 / AE42 / H / NW / W) Fall 2017

Examines the epochal changes that have occurred in China from Deng Xiaoping's rise to power in 1978 to the present. Includes a focus on the historical background of the revolutionary period before

examining the political and economic changes that spawned the 1989 "prodemocracy" movement at Tiananmen. The course includes an analysis of the events of the 1990s focusing on U.S.-China political and economic relations and the destabilizing effects of inflation, infrastructural reform, political and economic decentralization, and leadership succession. A previous course on China is helpful, but not mandatory. (Same as POLS 668.)

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Kennedy, John	3	25889 (Save)	30
	MW 11:00 -12:15 PM KSUN JAYH - LAWRENCE AUG-21/SEP-18			
	M 11:00 -12:15 PM KSUN JYSPR - LAWRENCE SEP-25/SEP-25			
	MW 11:00 -12:15 PM KSUN JAYH - LAWRENCE SEP-27/OCT-04			
	M 11:00 -12:15 PM KSUN JYSPR - LAWRENCE OCT-09/OCT-09			
Notes	MW 11:00 -12:15 PM KSUN JAYH - LAWRENCE OCT-11/OCT-18			
	M 11:00 -12:15 PM KSUN JYSPR - LAWRENCE OCT-23/OCT-23			
	MW 11:00 -12:15 PM KSUN JAYH - LAWRENCE OCT-25/NOV-01			
	MW 11:00 -12:15 PM KSUN JYSPR - LAWRENCE NOV-06/NOV-27			
	MW 11:00 -12:15 PM KSUN JAYH - LAWRENCE NOV-29/DEC-06			

EALC 590

East Asian Languages&Cultures - Tpcs in East Asian Lang&Cultr: (1-9 / H / W) Fall 2017

Specific topical courses will be offered every year covering a number of disciplines. Credit, description, and prerequisites will vary. Note: May be repeated for credit up to the stated limit.

Satisfies: H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Korean Cltr:Anthropolgcl Perspc Yun, Kyoim	1-9	25571 (Save)	15
Notes	W 02:00 -04:30 PM WES 4010 - LAWRENCE			
LEC	Topic: Contemporary East Asia Mizumura, Ayako	1-9	20226 (Save)	12
Notes	R 03:00 -06:00 PM WES 4040 - LAWRENCE			

EALC 656

East Asian Languages&Cultures - Government&Politics East Asia (3 / AE42 / NW / S / W) Fall 2017

A comparative examination of the contemporary political institutions, processes and ideas of China, Japan, and Korea. (Same as POLS 656.) Prerequisite: Junior level or consent of the instructor.

Satisfies: Goal 4 Outcome 2 (AE42) , NW Non-Western Culture (NW) , S Social Science (S) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
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LEC [Yoon, Jiso](#)

3

25888 ([Save](#))

30

[Notes](#) TR 04:00 -05:15 PM [BL 207](#) - LAWRENCE

EALC 701

East Asian Languages&Cultures - Practicum in Teaching Chinese (1) Fall 2017

This course is required every semester for graduate teaching assistants in the Chinese language program in EALC. The course will cover applicable second language acquisition theories and principles of foreign language pedagogy and focus on teaching methodologies, instructional techniques, and development of pedagogical materials specific to the Chinese classroom. This class will be conducted in a seminar format. Prerequisite: Teaching appointment in the East Asian Languages and Cultures department.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	Li, Yan	1	21362 (Save)	10
Notes	APPT KULC APPT - LAWRENCE		Inst Req	

EALC 702

East Asian Languages&Cultures - Practicum in Teaching Japanese (1) Fall 2017

This course is required every semester for graduate teaching assistants in the Japanese language program in East Asian Languages and Cultures. The course will cover applicable second language acquisition theories and principles of foreign language pedagogy and focus on teaching methodologies, instructional techniques, and development of pedagogical materials specific to the, Japanese language classroom. This class will be conducted in a seminar format. Prerequisite: Teaching appointment in the East Asian Languages and Cultures department.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	Mitsugi, Sanako	1	21363 (Save)	10
Notes	APPT KULC APPT - LAWRENCE		Inst Req	

EALC 703

East Asian Languages&Cultures - Practicum in Teaching Korean (1) Fall 2017

This course is required every semester for graduate teaching assistants in the Korean language program in East Asian Languages and Cultures. The course will cover applicable second language acquisition theories and principles of foreign language pedagogy and focus on teaching methodologies, instructional techniques, and development of pedagogical materials specific to the Korean language classroom. This class will be conducted in a seminar format. Prerequisite: Teaching appointment in the East Asian Languages and Cultures department.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
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SEM	Lee, Ji Yeon	1	21364 (Save)	10
Notes	APPT KULC APPT - LAWRENCE		Inst Req	

EALC 790

East Asian Languages&Cultures - Tpcs in East Asian Lang&Cultr: (1-3) Fall 2017

Special topical courses covering a number of disciplines. Credit descriptions and prerequisites will vary. NOTE: May be repeated for up to 12 total credits.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
RSH	Topic: Korean Ctr:Anthropolgcl Perspc Yun, Kyoim	1-3	25572 (Save)	15
Notes	W 02:00 -04:30 PM WES 4010 - LAWRENCE			

EALC 801

East Asian Languages&Cultures - Directed Readings (1-5) Fall 2017

Designed to meet the needs of advanced students whose study in East Asian studies cannot be met with regular courses. Prerequisite: Consent of instructor.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
RSH	Childs, Maggie	1-5	18298 (Save)	5
Notes	APPT KULC APPT - LAWRENCE			
RSH	Gerbert, Elaine	1-5	24885 (Save)	1
Notes	APPT KULC APPT - LAWRENCE			
RSH	Kennedy, John	1-5	21268 (Save)	1
Notes	APPT KULC APPT - LAWRENCE			
RSH	Mitsugi, Sanako	1-5	20622 (Save)	1
Notes	APPT KULC APPT - LAWRENCE			
RSH	Williams, Crispin	1-5	18946 (Save)	5
Notes	APPT KULC APPT - LAWRENCE			
RSH	Xiao, Hui	1-5	19741 (Save)	1
Notes	APPT KULC APPT - LAWRENCE			
RSH	Yun, Kyoim	1-5	18914 (Save)	5
Notes	APPT KULC APPT - LAWRENCE			
RSH	Xiao, Hui	1-5	19750 (Save)	1
Notes	APPT STUDY STDY - ABROAD			

EALC 899

East Asian Languages&Cultures - Thesis (1-6) Fall 2017

An inquiry into the source material upon a specific subject.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
THE	Childs, Maggie	1-6	11223 (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	Gerbert, Elaine	1-6	11224 (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	Greene, J.	1-6	15532 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	Kennedy, John	1-6	19732 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	McMahon, Keith	1-6	11225 (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	Mitsugi, Sanako	1-6	21269 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	Rath, Eric	1-6	14373 (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	Williams, Crispin	1-6	15533 (Save)	3
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	Xiao, Hui	1-6	20483 (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	Yun, Kyoim	1-6	19733 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	

ECIV 104

Eastern Civilization (ECIV) - Eastern Civilizations (3 / AE42 / H / HL / NW / W) Fall 2017

This course acquaints the student with the broad outlines of the traditional cultures and literatures of East Asia, and explores the interaction between these regions and cultures as well as their continuities and disparities. Course materials include translations and discussions of original sources. The course is most appropriate for students with no background in Asian culture. Does not complete major requirement. Not open to students with credit in ECIV 304.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , HL Literature & the Arts PC (HL) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC		3	18652 (Save)	16
Notes	MWF 12:00 -12:50 PM WES 1046 - LAWRENCE			

LEC	3	11226 (Save)	16
Notes TR 02:30 -03:45 PM WES 4041 - LAWRENCE			
LEC	3	22296 (Save)	25
Notes APPT ONLNE KULC - LAWRENCE AUG-21/OCT-13			
LEC	3	22554 (Save)	25
Notes APPT ONLNE KULC - LAWRENCE OCT-16/DEC-07			

ECIV 304

Eastern Civilization (ECIV) - Eastern Civilizations (3 / AE42 / H / HL / NW / W) Fall 2017

This course acquaints the student with the broad outlines of the traditional cultures and literatures of East Asia, and explores the interaction between these regions and cultures as well as their continuities and disparities. Course materials include translations and discussions of original sources. The course is most appropriate for students with no background in Asian culture. Not open to students with credit in ECIV 104. If majoring in EALC and have completed ECIV 104, see major advisor about completing the ECIV 304 major requirement.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , HL Literature & the Arts PC (HL) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Cowan, Emily	3	22280 (Save)	18
Notes MWF 10:00 -10:50 AM WES 4010 - LAWRENCE				

ECIV 305

Eastern Civilization (ECIV) - Eastern Civilizations Honors (3 / Honors / AE42 / H / HL / NW / W) Fall 2017

An introductory course designed to acquaint the student with the broad outlines of the traditional cultures and literatures of East Asia. By reading translations of original source materials, the student is able to see the interaction among the various cultures as well as their essential continuity. The course is most appropriate for students without any background in Asian culture. Similar to ECIV 304, but reading and writing assignments reflect the fact that this is an honors course. Open only to students in the University Honors Program or by permission of instructor.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , HL Literature & the Arts PC (HL) , NW Non-Western Culture (NW) , World Culture (W) , Honors

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Cowan, Emily	3	22281 (Save)	22
Notes MWF 10:00 -10:50 AM WES 4010 - LAWRENCE				

FMS 302

Film and Media Studies - Undergraduate Studies Semnr in: (1-3 / H) Fall 2017

Course organized any given semester to examine a particular studies topic or to take advantage of special competence by an individual faculty member. Topics change as needs and resources develop. Class discussion, readings, and individual projects.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seat Available
LEC	Topic: War and Memory in Asian Film Baskett, Michael	3	26326 (Save)	30
Notes	APPT ONLNE KULC - LAWRENCE AUG-21/OCT-13			

GEOG 396

Geography - East Asia (3 / AE42 / GE3H / GE3S / NW / S / W) Fall 2017

This course is an introduction to the contemporary politics, economy, and culture of Korea, China, and Japan in the context of globalization. In addition to the discussion of individual countries, the course examines the cross-cutting themes such as international relations, cultural exchange, and economic development in the region of East Asia.

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , Goal 3 Social Sciences (GE3S) , NW Non-Western Culture (NW) , S Social Science (S) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Cheong, So-Min	3	23522 (Save)	29
Notes	MW 09:00 -10:15 AM LIN 226 - LAWRENCE			

HA 166

History of Art - The Visual Arts of East Asia (3 / AE42 / GE3H / H / HT / NW) Fall 2017

This course examines major forms of artistic expression in China, Korea, and Japan. Discussions introduce basic art concepts, the themes and purposes of art, and different art styles in East Asia from ancient times to the present. Students develop critical skills through analyzing, writing about, and talking about art and East Asian cultures. Students also learn about important museums internationally. No prior knowledge of art history or East Asia expected.

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , H Humanities (H) , HT Historical Studies PC (HT) , NW Non-Western Culture (NW)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
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LEC	Lee, Jungsil	3	23821 (Save)	60
Notes	MW 10:00 -10:50 AM SMA 211 - LAWRENCE			
DIS		3	23862 (Save)	20
Notes	W 11:00 -11:50 AM SMA 103 - LAWRENCE			
DIS		3	23863 (Save)	20
Notes	R 10:00 -10:50 AM SMA 103 - LAWRENCE			
DIS		3	23865 (Save)	20
Notes	R 12:00 -12:50 PM SMA 103 - LAWRENCE			

HA 340

History of Art - Spec Stdy Asian Art Bfre 1900: (1-6 / H) Fall 2017

This course is designed for the study of special topics in Asian art before 1900, including courses taken through study abroad. May be repeated for credit if content varies. The course is taught at the 300 and 500-levels with additional work required at the 500-level. Same topic may not be taken at both the 300 and 500-levels.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: The Art of Buddhism Fowler, Sherry	3	26110 (Save)	25
Notes	MW 12:30 -01:45 PM SMA 208 - LAWRENCE			

HA 363

History of Art - Modern Korean Art & Culture (3 / AE42 / H) Fall 2017

This course is a thematic introduction to Korean art and culture with an emphasis on modern and contemporary Korea. Pre-modern works are contextualized with respect to contemporary issues. Students learn how to conduct a comprehensive analysis of an artwork by considering the political, historical and social conditions of its time within a broader East Asian cultural framework.

Prerequisite: An introductory course in art history at the college level, or consent of instructor.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC		3	22043 (Save)	30
Notes	APPT ONLNE KULC - LAWRENCE OCT-23/DEC-15			
LEC	Lee, Jungsil	3	26561 (Save)	30
Notes	APPT ONLNE KULC - LAWRENCE AUG-21/OCT-13			

HA 388

History of Art - Mdrn&Cntmpry Visual Arts Japan (3 / H) Fall 2017

This course covers Japanese visual arts from the Meiji era (1868-1912) through the present day. The course is designed thematically as well as chronologically, and examines painting, sculpture and architecture focusing on both socio-political contexts and artistic concerns that emerged at certain times in recent Japanese history. The aim of this course is to provide first-hand knowledge of Japanese modern and contemporary visual arts as well as an in-depth consideration of some of the key issues attached to Japan's modernization and modernity. The course is taught at the 300 and 500-levels with additional work required at the 500-level.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Kaneko, Maki	3	26112 (Save)	25
Notes	MW 11:00 -12:15 PM SMA 208 - LAWRENCE			

HA 550

History of Art - Capstone in Art History: (3 / AE61 / H) Fall 2017

An advanced course dedicated to the in-depth study of special topics in art history. Students conduct research on a question within the parameters of the course topic and produce a research product that integrates knowledge from within the discipline of art history or in combination with other disciplines to generate new ideas. May be repeated for credit if content varies. Prerequisite: Junior or senior standing and twelve hours of art history, or consent of the instructor.

Satisfies: Goal 6 Outcome 1 (AE61) , H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Modern & Comtemp Art of Japan Kaneko, Maki	3	24524 (Save)	5
Notes	MW 11:00 -12:15 PM SMA 208 - LAWRENCE		Inst Req	
LEC	Topic: The Art of Buddhism Fowler, Sherry	3	26125 (Save)	5
Notes	MW 12:30 -01:45 PM SMA 208 - LAWRENCE		Inst Req	

HA 585

History of Art - The Art of Buddhism (3 / H / NW / W) Fall 2017

A survey of the Buddhist arts (architecture, sculpture, and painting) of India, China, and Japan.

Satisfies: H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Fowler, Sherry	3	26111 (Save)	25
Notes	MW 12:30 -01:45 PM SMA 208 - LAWRENCE			

HA 588

History of Art - Mdrn&Cntemporary Visual Arts Jpn (3 / H) Fall 2017

This course covers Japanese visual arts from the Meiji era (1868-1912) through the present day. The course is designed thematically as well as chronologically, and examines painting, sculpture and architecture focusing on both socio-political contexts and artistic concerns that emerged at certain times in recent Japanese history. The aim of this course is to provide first-hand knowledge of Japanese modern and contemporary visual arts as well as an in-depth consideration of some of the key issues attached to Japan's modernization and modernity. Prerequisite: an introductory course in art history or consent of instructor. The course is taught at the 300 and 500-levels with additional work required at the 500-level.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Kaneko, Maki	3	26113 (Save)	25
Notes	MW 11:00 -12:15 PM SMA 208 - LAWRENCE			

HA 720

History of Art - Asian Art: Theory and Method (3) Fall 2017

This course examines important methodologies and theories of the past and present employed in the field of Asian art history. Through critical reading of primary documents and secondary scholarship, students will gain historical perspective on and practical tools for research in the history of Asian art and visual culture. Prerequisite: Nine hours of History of Art or consent of instructor.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	McNair, Amy Fowler, Sherry	3	26145 (Save)	15
Notes	T 02:30 -05:00 PM SMA 103 - LAWRENCE		Inst Req	

HA 789

History of Art - Proseminar in Chinese Art: Pictorial Art and Its Purposes
(3) Fall 2017

Critical analysis of readings on selected topics in Chinese art. May be repeated for credit up to a maximum of 12 credit hours. Prerequisite: Consent of instructor.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	McNair, Amy	3	23827 (Save)	15
Notes	W 02:30 -05:00 PM SMA 103 - LAWRENCE			

HA 980

History of Art - Seminar in Chinese Art: "Pictorial Art and Its Purposes."

(3) Fall 2017

A concentrated study of one or two artists, monuments or movements. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	McNair, Amy	3	23828 (Save)	15
Notes	W 02:30 -05:00 PM SMA 103 - LAWRENCE			

HIST 398

History - Intr to Hist of Jpn: Anime-Zen (3 / H / NW / W) Fall 2017

This course provides a foundation for study of Japanese history. It combines lectures on the scope of Japanese history over the past 2,000 years with discussions of topics key to the development of Japanese civilization such as religion and literature. We analyze how different media, such as film, Japanese animation (anime), and art can be used as historical sources, and how these shape our understanding of Japan. Students hone their ability to analyze both thematic and historical questions through writing assignments and discussions.

Satisfies: H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Uchiyama, Benjamin	3	25806 (Save)	35
Notes	TR 02:30 -03:45 PM WES 4008 - LAWRENCE			

HIST 399

History - The Samurai (3 / AE42 / GE11 / H / NW / W) Fall 2017

Japan's warrior class, the samurai, dominated politics and society for more than half of Japan's recorded history. This course traces the history of the samurai from their origins to the dissolution of their class in 1877, examining their military role, philosophy, and cultural contributions. It also considers continued references to the "spirit of the samurai" in the twentieth century.

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 1 Outcome 1 (GE11) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Rath, Eric	3	25725 (Save)	60
Notes	APPT ONLNE KULC - LAWRENCE AUG-21/OCT-13			

HIST 461

History - The Asia-Pacific War, 1937-1945 (3 / H) Fall 2017

This course introduces students to the Asia-Pacific War, which began with the outbreak of fighting between Japan and China in July 1937 and ended with the unconditional surrender of the Japanese Empire to Allied forces in August 1945. The course revolves around three themes, which are explored through lecture, discussion, and extensive use of film and visual materials: the geopolitical and colonial origins of the conflict; the concept of total war and the political and social transformations it unleashed on all belligerent nations; and the ideologies on the home front justifying the mass slaughter of soldiers and civilians. There is also discussion about how people in Japan, the United States, China, Korea, and other countries remember the war in the postwar period.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Uchiyama, Benjamin	3	25807 (Save)	35
Notes	TR 04:00 -05:15 PM WES 4008 - LAWRENCE			

IBUS 410

International Business - Intro to International Business (3 / AE42) Fall 2017

This course provides an overview of the international business environment and explores its implications for firms and managers. Students will analyze the political, economic, legal and socio-cultural forces that shape the conduct of business in and across divergent cultural and institutional settings and examines theories and trends in international trade and investment from the perspective of a manager doing business across borders. Prerequisite: ECON 144 or ECON 145.

Enrollment restricted or permission of the instructor.

Satisfies: Goal 4 Outcome 2 (AE42)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Kim, Minyoung	3	19940 (Save)	25
Notes	TR 02:30 -03:45 PM CAPF 4041 - LAWRENCE			
LEC	Kim, Minyoung	3	12151 (Save)	25
Notes	TR 04:00 -05:15 PM CAPF 4041 - LAWRENCE			

JOUR 590

Journalism - International Journalism (3 / AE42 / NW) Fall 2017

This course explores print, broadcast and online media in industrialized and developing nations. It examines how government rules and restrictions affect press freedoms, examines the effects of technology on access to information, explores how the U.S. media cover news in foreign countries, explores how foreign media cover news events in the United States, and examines coverage of critical current events. The goal of the course is to make students aware of the effects of mass media

in a global economy. Prerequisite: Eight hours of Journalism.
 Satisfies: Goal 4 Outcome 2 (AE42) , NW Non-Western Culture (NW)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Vu, Hong	3	19957 (Save)	30
Notes	T 04:00 -06:30 PM DHDC 2096 - LAWRENCE			

JOUR 613

Journalism - International Strategic Commun (3) Fall 2017

This course examines the process by which professional promotional communicators operate in a global multicultural environment. It aims to instill an appreciation for the challenges in crossing cultures, beginning with research and continuing through examining or creating culturally appropriate messages to be delivered in country-specific ways. The course covers differences among cultures and their communication styles, economic systems, demographics, politics, regulatory environment, research practices and media systems. Through case studies and projects, this course gives students a framework from which to sort through the challenges of global marketing communications. Prerequisite: Junior standing.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC		3	19305 (Save)	35
Notes	MW 12:30 -01:45 PM STFL 206 - LAWRENCE			

LAW 841

Law - Chinese Law (2-3) Fall 2017

This course will explore the role of law in contemporary Chinese society from a historical and comparative perspective. It will begin with consideration of China’s traditional legal order and the historical influences on China’s legal institutions and attitudes toward law from the early twentieth century to the present. The majority of the course will focus on China’s administrative and legal institutions and legal reform efforts since 1978. Due to the volume of material we will cover in a limited time, the legal systems of Greater China (Hong Kong, Macau, Taiwan) will not be covered in this course.

This course is open to graduate students from other departments, interested students should contact the instructor before enrolling.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Ho, Virginia	3	26505 (Save)	12
Notes	MTW 01:35 -02:30 PM GRN 129 - LAWRENCE			

MUSC 308

Musicology - Music in East Asia (3 / AE42) Fall 2017

Study of musical cultures in China, Korea, and Mongolia, with a special focus on court music, musical theater, popular music, and the influence of East Asian music on the Western art music and vice-versa.

Satisfies: Goal 4 Outcome 2 (AE42)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Wong, Ketty	3	25562 (Save)	25
Notes	T 04:00 -05:15 PM	MUR 442	- LAWRENCE	

POLS 565

Political Science - Political Change in Asia (3 / S) Fall 2017

This course focuses on three periods of major political changes in Asia since 1945; independence from colonization; adoption of governance; and steps toward democratization. The focus on political change is to help students see that a) many countries initiate political reforms domestically; b) the ability to implement changes is correlated to ability to win support; c) the constitutional process may favor some groups over others; d) the ability to mediate political stability depends on (a), (b), and (c). Prerequisite: Sophomore level or consent of the instructor.

Satisfies: S Social Science (S)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Turnbull, Brian	3	25682 (Save)	30
Notes	TR 09:30 -10:45 AM	BL 209	- LAWRENCE	

POLS 656

Political Science - Government&Politics East Asia (3 / AE42 / NW / S / W) Fall 2017

A comparative examination of the contemporary political institutions, processes and ideas of China, Japan, and Korea. (Same as EALC 656.) Prerequisite: Junior level or consent of the instructor.

Satisfies: Goal 4 Outcome 2 (AE42) , NW Non-Western Culture (NW) , S Social Science (S) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Yoon, Jiso	3	25687 (Save)	30
Notes	TR 04:00 -05:15 PM	BL 207	- LAWRENCE	

POLS 668

Political Science - Reform in Contemporary China (3 / AE42 / H / NW / W) Fall 2017

Examines the epochal changes that have occurred in China from Deng Xiaoping's rise to power in 1978 to the present. Includes a focus on the historical background of the revolutionary period before examining the political and economic changes that spawned the 1989 "prodemocracy" movement at Tiananmen. The course includes an analysis of the events of the 1990s focusing on U.S.-China political and economic relations and the destabilizing effects of inflation, infrastructural reform, political and economic decentralization, and leadership succession. A previous course on China is helpful, but not mandatory. (Same as EALC 585.)

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Kennedy, John	3	25714 (Save)	30
	MW 11:00 -12:15 PM KSUN JAYH - LAWRENCE AUG-21/SEP-18			
	M 11:00 -12:15 PM KSUN JYSPR - LAWRENCE SEP-25/SEP-25			
	MW 11:00 -12:15 PM KSUN JAYH - LAWRENCE SEP-27/OCT-04			
	M 11:00 -12:15 PM KSUN JYSPR - LAWRENCE OCT-09/OCT-09			
Notes	MW 11:00 -12:15 PM KSUN JAYH - LAWRENCE OCT-11/OCT-18			
	M 11:00 -12:15 PM KSUN JYSPR - LAWRENCE OCT-23/OCT-23			
	MW 11:00 -12:15 PM KSUN JAYH - LAWRENCE OCT-25/NOV-01			
	MW 11:00 -12:15 PM KSUN JYSPR - LAWRENCE NOV-06/NOV-27			
	MW 11:00 -12:15 PM KSUN JAYH - LAWRENCE NOV-29/DEC-06			

PRNT 300

Printmaking - Special Topics in Printmaking: (3 / U) Fall 2017

Course to be offered in an area of special interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: ART102, ART 103, and ART 104; or permission of instructor.

Satisfies: U Undesignated elective (U)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LAB	Topic: Japanese Woodblock Nam, Yoonmi	3	18490 (Save)	30
Notes	MW 08:30 -11:20 AM CHAL 212H - LAWRENCE			

PRNT 500

Printmaking - Adv Special Topics Prntmking: (3 / U) Fall 2017

Course to be offered in an area of special interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: ART 102, ART 103, and ART 104; and twelve hours of Printmaking courses, or permission of instructor.

Satisfies: U Undesignated elective (U)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LAB	Topic: Japanese Woodblock Nam, Yoonmi	3	18492 (Save)	30
Notes	MW 08:30 -11:20 AM CHAL 212H - LAWRENCE			

REL 106

Religious Studies - Asian Religions (3 / AE42 / GE3H / H / HR / NW / W) Fall 2017

A basic introduction to religion in India, China, and Japan with emphasis upon religions that affect the modern period. Not open to students who have taken REL 108/EALC 108. (Same as EALC 105.)

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , H Humanities (H) , HR Philosophy & Religion PC (HR) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Stainton, Hamsa	3	23285 (Save)	110
Notes	TR 04:00 -05:15 PM SMI 100 - LAWRENCE			

REL 130

Religious Studies - Myth,Legend&Flk Beliefs E Asia (3 / H / NW / W) Fall 2017

A survey of the commonly held ideas about the beginning of the world, the role of gods and spirits in daily life, and the celebrations and rituals proper to each season of the year. The purpose of the course is to present the world view of the ordinary peoples of East Asia. (Same as ANTH 293, EALC 130.)

Satisfies: H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	McMahon, Keith	3	24957 (Save)	45
Notes	MW 03:00 -04:15 PM WES 4041 - LAWRENCE			

REL 509

Religious Studies - Religion in Japan (3 / AE42 / GE3H / H / NW / W) Fall 2017

Survey of religious thought and practice in Japan from the Jomon period to the present. (Same as EALC 509.)

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Lindsey, William	3	25522 (Save)	30
Notes	MWF 12:00 -12:50 PM SMI 107 - LAWRENCE			

REL 601

Religious Studies - Approaches to Study of Religion (3 / H) Fall 2017

An introduction to the various methods by which social scientists, historians, philosophers, and theologians study the meaning, influence, and significance of religion as an integral part of society and its cultural heritage. Prerequisite: REL 104 required for undergraduate students. No prerequisite for graduate students.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Lindsey, William	3	16197 (Save)	30
Notes	W 04:00 -06:30 PM SMI 107 - LAWRENCE			