

Center for East Asian Studies

Last Updated 10/5/2018, 1 p.m.

East Asia Area Studies Courses, Spring 2018

Course listings are subject to change. We will try to keep these lists up to date as new information becomes available, but for the official course listings visit <http://classes.ku.edu>

AMS 696

American Studies (AMS) - Studies in: (3 / H) Spring 2018

Interdisciplinary study of different aspects of the American experience in different semesters.
Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Minorities in Japan Mizumura, Ayako	3	68494 (Save)	16
Notes	TuTh 01:00 - 02:15 PM WES 1046 - LAWRENCE			

CEAS 500

Center for East Asian Studies - Seminar in East Asian Studies: (1-3 / U) Spring 2018

An interdisciplinary seminar addressing contemporary issues related to one or more East Asian countries. Prerequisites to be determined by instructor(s) on the basis of course content. Does not count toward the EALC major or minor requirements unless otherwise indicated by EALC in the Schedule of Classes.

Satisfies: U Undesignated elective (U)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
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LEC	Topic: Econmics Issues in China Xu, Guangjian	1-3	62846 (Save)	25
Notes	TuTh 02:30 - 05:15 PM WES 4062 - LAWRENCE JAN-16/MAR-08			

CEAS 610

Center for East Asian Studies - Minorities in Japan (3 / S) Spring 2018

This course offers a sociological and historical exploration of Japan's minorities: the Ainu, Okinawans, Burakumin, and Zainichi Koreans who are often excluded from narratives of Japanese history. Exclusion of the minority issue not only overlooks the existence of minority populations in Japan but also contributes to misconceptions of Japan as a homogeneous country. The course objective is to challenge the conventional master narrative of racial and cultural homogeneity. We shed light on Japan's minorities, their historical experiences, current struggles, and future challenges. This course is taught at the 300 and 600-levels, with additional assignments required at the 600-level. (Same as EALC 610.) Prerequisite: An introductory East Asian Studies course or consent of the instructor.
Satisfies: S Social Science (S)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Mizumura, Ayako	3	62811 (Save)	16
Notes	TuTh 01:00 - 02:15 PM WES 1046 - LAWRENCE			

COMS 557

Communication Studies - East Asian Communication (3 / S) Spring 2018

Explores the major communication theories and research in the East Asian cultural contexts by focusing on the Chinese, Japanese, and Korean cultures. Examines, from a broader perspective, certain cultural values (e.g. harmony, hierarchy, conservatism, and modernism) upheld in East Asian cultures and their influences on people's communicative behaviors in an age of globalization. Students explore issues of history, identity, verbal and non-verbal symbols, stereotypes, prejudice, values and thought patterning systems in the East Asian cultural context from a communicative perspective. This course is designed as a bridge course and meets with a graduate level section of the same title. Prerequisite: COMS 246.
Satisfies: S Social Science (S)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
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LEC	Zhang, Yan Bing	3	58579 (Save)	20
Notes	TuTh 11:00 - 12:15 PM BA 105 - LAWRENCE			

EALC 105

East Asian Languages&Cultures - Asian Religions (3 / AE42 / GE3H / H / HR / NW / W) Spring 2018

A basic introduction to religion in India, China, and Japan with emphasis upon religions that affect the modern period. Not open to students who have taken REL 108/EALC 108. (Same as REL 106.)

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , H Humanities (H) , HR Philosophy & Religion PC (HR) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Lindsey, William	3	62253 (Save)	30
Notes	MWF 10:00 - 10:50 AM SMI 100 - LAWRENCE			

EALC 315

East Asian Languages&Cultures - Survey of Japanese Film (3 / AE42 / H / NW) Spring 2018

This course surveys the major developments in and critical approaches to twentieth-century Japanese film. Focusing mostly on narrative films, the course introduces students to basic methodological issues in Japanese film history, especially questions of narrative, genre, stardom, and authorship. We examine Japanese cinema as an institution located within specific contexts focusing on the ways in which this institution shapes gender, race, class, ethnic and national identities. This course examines how patterns of distribution, exhibition, and reception have influenced film aesthetics and film style over the last century. Through secondary readings, lectures, and discussions students critically examine how Japanese cinema as an institution both responds to and intervenes in the social, cultural, and political history of twentieth century Japan. The course is offered at the 300 and 700 levels, with additional assignments at the 700 level. (Same as FMS 315.)

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , NW Non-Western Culture (NW)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
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LEC	Baskett, Michael Greene, Danyelle	3	68092 (Save)	45
Notes	W 06:30 - 10:00 PM CAPF 2011 - LAWRENCE			

EALC 317

East Asian Languages&Cultures - Contmp Japanese Fiction & Film (3 / AE42 / H / HL / W)
Spring 2018

A survey of major literary and cinematic works of Japan's post-war and contemporary eras. Topics include life during and after the war, the experience of the atomic bomb, and the postmodern landscape. Novels by Dazai Osamu, Mishima Yukio, Oe Kenzaburo, Murakami Haruki and Yoshimoto Banana and films by Imamura Shohei, Ozu Yasujiro, Teshigahara Hiroshi and others will be covered. Course format is a combination of lecture and discussion. The course is offered at the 300 and 700 levels, with additional assignments at the 700 level. Not open to students who have completed EALC 717.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , HL Literature & the Arts PC (HL) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Gerbert, Elaine	3	66200 (Save)	20
Notes	Tu 04:00 - 06:50 PM WES 4041 - LAWRENCE			

EALC 319

East Asian Languages&Cultures - Contmpry Chin Fiction & Film (3 / AE42 / H) Spring 2018

A general survey of important Chinese fiction and film from the late 20th century to the present. Lectures, readings, and discussions in English. A knowledge of Chinese is not required. (Not open to students with credit in EALC 519.)

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Xiao, Hui	3	61066 (Save)	18
Notes	TuTh 01:00 - 02:15 PM SUM 514 - LAWRENCE			

EALC 325

East Asian Languages&Cultures - Minorities in Japan (3 / S) Spring 2018

This course offers a sociological and historical exploration of Japan's minorities: the Ainu, Okinawans, Burakumin, and Zainichi Koreans who are often excluded from narratives of Japanese history. Exclusion of the minority issue not only overlooks the existence of minority populations in Japan but also contributes to misconceptions of Japan as a homogeneous country. The course objective is to challenge the conventional master narrative of racial and cultural homogeneity. We shed light on Japan's minorities, their historical experiences, current struggles, and future challenges. This course is taught at the 300 and 600-levels with additional assignments required at the 600-level.

Satisfies: S Social Science (S)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Mizumura, Ayako	3	65113 (Save)	16
Notes	TuTh 01:00 - 02:15 PM WES 1046 - LAWRENCE			

EALC 330

East Asian Languages&Cultures - China's Cultural Legacy (3 / AE42 / H / HL / NW / W) Spring 2018

An examination of Chinese literature and culture from earliest times to the modern period. Not open to students who have taken EALC 530. This course is taught at the 300 and 500 levels with additional assignments at the 500-level.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , HL Literature & the Arts PC (HL) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	McMahon, Keith	3	68001 (Save)	30
Notes	MW 03:00 - 04:15 PM WES 4041 - LAWRENCE			

EALC 331

East Asian Languages&Cultures - Studies in: (1-3 / H / W) Spring 2018

Topics in the Chinese and Japanese cultures.
Satisfies: H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Modern Korean Art and Culture	3	65590 (Save)	25
Notes	APPT ONLNE KULC - LAWRENCE JAN-16/MAR-09			
LEC	Topic: Modern Korean Art and Culture	3	68827 (Save)	25
Notes	APPT ONLNE KULC - LAWRENCE MAR-19/MAY-11			

EALC 333

East Asian Languages&Cultures - Asian Literature in Trans, Hn: (3 / Honors / H / NW / W)
Spring 2018

Introduction to Asian culture and society through close reading and analysis of important works of Asian literature. Themes and issues to be focused upon will vary (e.g., traditional or modern literature of China, Japan, or Korea, and special topics of interest). Lecture and discussion format. Knowledge of Asian languages is not required. Open only to students in the University Honors Program or by permission of instructor.

Satisfies: H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W) , Honors

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Contmprary Japanese Fictn&Film Gerbert, Elaine	3	66201 (Save)	20
Notes	Tu 04:00 - 06:50 PM WES 4041 - LAWRENCE			

EALC 380

East Asian Languages&Cultures - Popular Cultures of East Asia (3 / H / NW) Spring 2018

This course examines the contemporary popular cultures of Korea, Japan, China, and Taiwan, with particular emphasis on relations between East Asia and North America. Students study the issue of globalization and how the transnational flow of commodities and culture affects local societies and individual identities. They learn to identify, describe, and analyze the cross-cultural content of popular cultural artifacts and modes of expression relating to East Asia. To this end, they explore in detail such subjects as: fashion, foodways, cinema, manga, soap operas, and punk rock. Not open to students who have taken EALC 580.
Satisfies: H Humanities (H) , NW Non-Western Culture (NW)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Yun, Kyoim Xiao, Hui	3	66205 (Save)	30
Notes	W 02:30 - 05:00 PM WES 4062 - LAWRENCE			

EALC 498

East Asian Languages&Cultures - Dir Readng in East Asn Lng&Clt (1-4 / AE61 / H / W) Spring 2018

Readings in English on an East Asian subject, selected by a student with the advice and direction of the instructor. Individual meetings and reports. Prerequisite: ECIV 104 or ECIV 304 and consent of instructor.

Satisfies: Goal 6 Outcome 1 (AE61) , H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
IND	Childs, Maggie	1-4	51247 (Save)	2
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
IND	Gerbert, Elaine	1-4	51249 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
IND	Li, Yan	1-4	56922 (Save)	Unopened
Notes	APPT KULC APPT - LAWRENCE		Inst Req	

IND	McMahon, Keith	1-4	51248 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	

EALC 499

East Asian Languages&Cultures - Honors Thesis (3 / Honors / AE61 / H / W) Spring 2018

Required of all students working for a degree with honors. May be repeated for a total of nine semester hours.

Satisfies: Goal 6 Outcome 1 (AE61) , H Humanities (H) , World Culture (W) , Honors

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
IND	Childs, Maggie	3	51250 (Save)	2
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
IND	Gerbert, Elaine	3	51251 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
IND	Kennedy, John	3	55960 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
IND	Li, Yan	3	56923 (Save)	Unopened
Notes	APPT KULC APPT - LAWRENCE		Inst Req	

IND	Lindsey, William	3	63552 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
IND	McMahon, Keith	3	51252 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
IND	Yun, Kyoim	3	59670 (Save)	Unopened
Notes	APPT KULC APPT - LAWRENCE		Inst Req	

EALC 519

East Asian Languages&Cultures - Contmpry Chin Fiction & Film (3 / H) Spring 2018

A general survey of important Chinese fiction and film from the late 20th century to the present. Lectures, readings, and discussions in English. A knowledge of Chinese is not required. This course is taught at the 300 and 500 levels with additional assignments at the 500-level. Prerequisite: An introductory East Asian studies course such as ECIV 104 or ECIV 304 or EALC 105; or consent of instructor. (Not open to students with credit in EALC 319.) Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Xiao, Hui	3	61068 (Save)	18
Notes	TuTh 01:00 - 02:15 PM SUM 514 - LAWRENCE			

EALC 530

East Asian Languages&Cultures - China's Cultural Legacy (3 / AE42 / H / NW / W) Spring 2018

An examination of Chinese literature and culture from earliest times to the modern period. This course is taught at the 300 and 500 levels with additional assignments at the 500-level. Prerequisite: An introductory East Asian studies course, such as ECIV 104 or ECIV 304 or EALC 105; or consent of the instructor. Not open to students with credit in EALC 330.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	McMahon, Keith	3	68002 (Save)	30
Notes	MW 03:00 - 04:15 PM WES 4041 - LAWRENCE			

EALC 543

East Asian Languages&Cultures - Contemporary Japanese Film (3 / AE42 / H / NW) Spring 2018

Seminar on the major developments in the contemporary (1980-present) Japanese film industry examining how filmmaking practices and film criticism have been influenced by such issues as transnationalism, postcolonialism, critical race theory, postmodernism, and new media. We survey recent industrial and stylistic trends as well as key critical debates. Class discussion, reports, and individual research papers. The course is offered at the 500 and 700 levels, with additional assignments at the 700 level. (Same as FMS 543.) Prerequisite: Junior status. Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , NW Non-Western Culture (NW)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Baskett, Michael	3	63916 (Save)	44
Notes	M 06:30 - 10:00 PM CAPF 2011 - LAWRENCE			

EALC 580

East Asian Languages&Cultures - Popular Cultures of East Asia (3 / H / NW) Spring 2018

This course examines the contemporary popular cultures of Korea, Japan, China, and Taiwan, with particular emphasis on relations between East Asia and North America. Students study the issue of globalization and how the transnational flow of commodities and culture affects local societies and individual identities. They learn to identify, describe, and analyze the cross-cultural content of popular cultural artifacts and modes of expression relating to East Asia. To this end, they explore in detail such subjects as: fashion, foodways, cinema, manga, soap operas, and punk rock. More extensive writing requirements than 380. Not open to students who have taken EALC 380.

Satisfies: H Humanities (H) , NW Non-Western Culture (NW)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Yun, Kyoim Xiao, Hui	3	66206 (Save)	30
Notes	W 02:30 - 05:00 PM WES 4062 - LAWRENCE			

EALC 610

East Asian Languages&Cultures - Minorities in Japan (3 / S) Spring 2018

This course offers a sociological and historical exploration of Japan's minorities: the Ainu, Okinawans, Burakumin, and Zainichi Koreans who are often excluded from narratives of Japanese history. Exclusion of the minority issue not only overlooks the existence of minority populations in Japan but also contributes to misconceptions of Japan as a homogeneous country. The course objective is to challenge the conventional master narrative of racial and cultural homogeneity. We shed light on Japan's minorities, their historical experiences, current struggles, and future challenges. This course is taught at the 300 and 600-levels, with additional assignments required at the 600-level. (Same as CEAS 610.) Prerequisite: An introductory East Asian Studies course or consent of the instructor.

Satisfies: S Social Science (S)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Mizumura, Ayako	3	65114 (Save)	16
Notes	TuTh 01:00 - 02:15 PM WES 1046 - LAWRENCE			

EALC 678

East Asian Languages&Cultures - Chinese Foreign Policy (3 / S / W) Spring 2018

In-depth examination of China's changing policies toward other countries with special emphasis on policy-making process, negotiating behavior, military strategy, economic relations, and cultural diplomacy. (Same as GIST 678 and POLS 678.) Prerequisite: Sophomore level or consent of the instructor.

Satisfies: S Social Science (S) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Kennedy, John	3	65482 (Save)	40

Notes	MW 12:30 - 01:45 PM FR 214 - LAWRENCE	
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EALC 703

East Asian Languages&Cultures - Practicum in Teaching Korean (1) Spring 2018

This course is required every semester for graduate teaching assistants in the Korean language program in East Asian Languages and Cultures. The course will cover applicable second language acquisition theories and principles of foreign language pedagogy and focus on teaching methodologies, instructional techniques, and development of pedagogical materials specific to the Korean language classroom. This class will be conducted in a seminar format. Prerequisite: Teaching appointment in the East Asian Languages and Cultures department.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	Lee, Ji Yeon	1	60793 (Save)	4
Notes	F 12:00 - 12:50 PM WES 2106 - LAWRENCE		Inst Req	

EALC 715

East Asian Languages&Cultures - Survey of Japanese Film (3) Spring 2018

This course surveys the major developments in patterns of distribution, exhibition, and reception and their influence on film aesthetics in twentieth century Japanese film. Through secondary readings, lectures, and discussions students will examine how Japanese cinema as an institution responds to and intervenes in the social, cultural, and political history of twentieth century Japan. The course is offered at the 300 and 700 levels, with additional assignments at the 700 level. (Same as FMS 715.)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Baskett, Michael Greene, Danyelle	3	68091 (Save)	45
Notes	W 06:30 - 10:00 PM CAPF 2011 - LAWRENCE			

EALC 717

East Asian Languages&Cultures - Contmp Jpn Lit Transl:1945-Pr (3) Spring 2018

A survey of major literary works of Japan's post-war and contemporary eras. Topics include life during and after the war, the experience of the atomic bomb, and the postmodern landscape. The course is offered at the 300 and 700 levels, with additional assignments at the 700 level. An individual research project in an area of the student's special interest will be required. Not open to students who have completed EALC 317.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Gerbert, Elaine	3	66202 (Save)	20
Notes	Tu 04:00 - 06:50 PM WES 4041 - LAWRENCE			

EALC 743

East Asian Languages&Cultures - Contemporary Japanese Film (3) Spring 2018

Seminar on the major developments in the contemporary (1980-present) Japanese film industry examining how filmmaking practices and film criticism have been influenced by such issues as transnationalism, postcolonialism, critical race theory, postmodernism, and new media. We will survey recent industrial and stylistic trends as well as key critical debates. Class includes discussion, reports, and individual research papers. This course is offered at the 500 and 700 levels, with additional assignments at the 700 level. (Same as FMS 743.)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	Baskett, Michael	3	63915 (Save)	44
Notes	M 06:30 - 10:00 PM CAPF 2011 - LAWRENCE			

EALC 801

East Asian Languages&Cultures - Directed Readings (1-5) Spring 2018

Designed to meet the needs of advanced students whose study in East Asian studies cannot be met with regular courses. Prerequisite: Consent of instructor.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
RSH	Childs, Maggie	1-5	51253 (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	

RSH	Gerbert, Elaine	1-5	51254 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
RSH	McMahon, Keith	1-5	51255 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
RSH	Rath, Eric	1-5	54336 (Save)	2
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
RSH	Williams, Crispin	1-5	65058 (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
RSH	Xiao, Hui	1-5	59488 (Save)	1
Notes	APPT STUDY STDY - ABROAD		Inst Req	

EALC 899

East Asian Languages&Cultures - Thesis (1-6) Spring 2018

An inquiry into the source material upon a specific subject.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
THE	Chi, Tailan	1-6	57651 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	

THE	Childs, Maggie	1-6	51256 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	Gerbert, Elaine	1-6	51257 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	Greene, J.	1-6	54965 (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	Kennedy, John	1-6	59064 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	McMahon, Keith	1-6	51258 (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	Mitsugi, Sanako	1-6	60482 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	Stevenson, Daniel	1-6	55972 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	

THE	Williams, Crispin	1-6	65059 (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	Xiao, Hui	1-6	58330 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	Yun, Kyoim	1-6	57043 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	

ECIV 104

Eastern Civilization (ECIV) - Eastern Civilizations (3 / AE42 / H / HL / NW / W) Spring 2018

This course acquaints the student with the broad outlines of the traditional cultures and literatures of East Asia, and explores the interaction between these regions and cultures as well as their continuities and disparities. Course materials include translations and discussions of original sources. The course is most appropriate for students with no background in Asian culture. Does not complete major requirement. Not open to students with credit in ECIV 304.
Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , HL Literature & the Arts PC (HL) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Clements, Jacob	3	65571 (Save)	20
Notes	APPT ONLNE KULC - LAWRENCE JAN-16/MAR-09			
LEC	Clements, Jacob	3	65637 (Save)	26
Notes	APPT ONLNE KULC - LAWRENCE MAR-12/MAY-11			

ECIV 304

Eastern Civilization (ECIV) - Eastern Civilizations (3 / AE42 / H / HL / NW / W) Spring 2018

This course acquaints the student with the broad outlines of the traditional cultures and literatures of East Asia, and explores the interaction between these regions and cultures as well as their continuities and disparities. Course materials include translations and discussions of original sources. The course is most appropriate for students with no background in Asian culture. Not open to students with credit in ECIV 104. If majoring in EALC and have completed ECIV 104, see major advisor about completing the ECIV 304 major requirement.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , HL Literature & the Arts PC (HL) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Childs, Maggie	3	64599 (Save)	18
Notes	TuTh 02:30 - 03:45 PM WES 4011 - LAWRENCE			

FMS 315

Film and Media Studies - Survey of Japanese Film (3 / AE42 / H / NW) Spring 2018

This course surveys the major developments in and critical approaches to twentieth-century Japanese film. Focusing mostly on narrative films, Survey of Japanese Film introduces students to basic methodological issues in Japanese film history, especially questions of narrative, genre, stardom, and authorship. We examine Japanese cinema as an institution located within specific contexts focusing on the ways in which this institution shapes gender, class, ethnic, and national identities. This course examines how patterns of distribution, exhibition, and reception have influenced film aesthetics and film style over the last century. Through secondary readings, lectures, and discussions students critically examine how Japanese cinema as an institution both responds to and intervenes in the social, cultural, and political history of twentieth century Japan. The course is offered at the 300 and 700 levels, with additional assignments at the 700 level. (Same as EALC 315.)

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , NW Non-Western Culture (NW)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Baskett, Michael Greene, Danyelle	3	68089 (Save)	45

Notes	W 06:30 - 10:00 PM CAPF 2011 - LAWRENCE	
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FMS 543

Film and Media Studies - Contemporary Japanese Film (3 / AE42 / H / NW) Spring 2018

Seminar on the major developments in the contemporary (1980-present) Japanese film industry examining how filmmaking practices and film criticism have been influenced by such issues as transnationalism, postcolonialism, critical race theory, postmodernism, and new media. We survey recent industrial and stylistic trends as well as key critical debates. Class discussion, reports, and individual research papers. The course is offered at the 500 and 700 levels, with additional assignments at the 700 level. (Same as EALC 543.) Prerequisite: Junior status. Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , NW Non-Western Culture (NW)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Baskett, Michael	3	63913 (Save)	44
Notes	M 06:30 - 10:00 PM CAPF 2011 - LAWRENCE			

FMS 715

Film and Media Studies - Survey of Japanese Film (3) Spring 2018

This course surveys the major developments in patterns of distribution, exhibition, and reception and their influence on film aesthetics in twentieth century Japanese film. Through secondary readings, lectures, and discussions students will examine how Japanese cinema, as an institution, responds to and intervenes in the social, cultural, and political history of twentieth century Japan. The course is offered at the 300 and 700 levels, with additional assignments at the 700 level. (Same as EALC 715.)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Baskett, Michael Greene, Danyelle	3	68090 (Save)	45
Notes	W 06:30 - 10:00 PM CAPF 2011 - LAWRENCE			

FMS 743

Film and Media Studies - Contemporary Japanese Film (3) Spring 2018

Seminar on the major developments in the contemporary (1980-present) Japanese film industry examining how filmmaking practices and film criticism have been influenced by such issues as transnationalism, postcolonialism, critical race theory, postmodernism, and new media. We will survey recent industrial and stylistic trends as well as key critical debates. Class includes discussion, reports, and individual research papers. This course is offered at the 500 and 700 levels, with additional assignments at the 700 level. (Same as EALC 743.)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	Baskett, Michael	3	63914 (Save)	44
Notes	M 06:30 - 10:00 PM CAPF 2011 - LAWRENCE			

GIST 678

Global & International Studies - Chinese Foreign Policy (3 / S / W) Spring 2018

In-depth examination of China's changing policies toward other countries with special emphasis on policy-making process, negotiating behavior, military strategy, economic relations, and cultural diplomacy. (Same as EALC 678 and POLS 678.) Prerequisite: Sophomore level or consent of the instructor.

Satisfies: S Social Science (S) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Kennedy, John	3	65483 (Save)	40
Notes	MW 12:30 - 01:45 PM FR 214 - LAWRENCE			

HA 166

History of Art - The Visual Arts of East Asia (3 / AE42 / GE3H / H / HT / NW) Spring 2018

This course examines major forms of artistic expression in China, Korea, and Japan. Discussions introduce basic art concepts, the themes and purposes of art, and different art styles in East Asia from ancient times to the present. Students develop critical skills through analyzing, writing about, and talking about art and East Asian cultures. Students also learn about important museums internationally. No prior knowledge of art history or East Asia expected.

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , H Humanities (H) , HT Historical Studies PC (HT) , NW Non-Western Culture (NW)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC		3	68360 (Save)	25
Notes	MW 03:00 - 04:15 PM SMA 208 - LAWRENCE			

HA 340

History of Art - Spec Stdy Asian Art Bfre 1900: (1-6 / H) Spring 2018

This course is designed for the study of special topics in Asian art before 1900, including courses taken through study abroad. May be repeated for credit if content varies. The course is taught at the 300 and 500-levels with additional work required at the 500-level. Same topic may not be taken at both the 300 and 500-levels.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Chinese Calligraphy McNair, Amy	3	68253 (Save)	25
Notes	TuTh 01:00 - 02:15 PM SMA 208 - LAWRENCE			

HA 354

History of Art - Japanese Prints (3 / H / NW / W) Spring 2018

This course explores the history of Japanese prints with special emphasis on ukiyo-e (pictures of the floating world) woodblock prints made during the Edo Period (early 17th to 19th century). The course is organized thematically as well as chronologically and examines woodblock prints by focusing on both design and socio-political history. The course is taught at the 300 and 500-levels with additional work required at the 500-level.

Satisfies: H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Kaneko, Maki	3	68240 (Save)	25
Notes	MW 11:00 - 12:15 PM SMA 208 - LAWRENCE			

HA 362

History of Art - Ceramics of Korea (3 / H) Spring 2018

A survey covering the history of Korean ceramics from prehistoric times through the early modern period, with special emphasis on their stylistic, geographical, social and political context. Topics include celadon-glazed, stamped and slip-decorated stoneware, Korean ceramics related to the Japanese tea ceremony and Mingei pottery. Not open to students who have taken HA 562. Work requirements will be greater for students enrolled at the 500 level than at the 300 level.

Prerequisite: A college level introduction to Asian art history, or consent of instructor.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Lee, Jungsil	3	64390 (Save)	25
Notes	TuTh 09:30 - 10:45 AM SMA 208 - LAWRENCE			

HA 363

History of Art - Modern Korean Art & Culture (3 / AE42 / H) Spring 2018

This course is a thematic introduction to Korean art and culture with an emphasis on modern and contemporary Korea. Pre-modern works are contextualized with respect to contemporary issues. Students learn how to conduct a comprehensive analysis of an artwork by considering the political, historical and social conditions of its time within a broader East Asian cultural framework. Prerequisite: An introductory course in art history at the college level, or consent of instructor.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC		3	65565 (Save)	25
Notes	APPT ONLNE KULC - LAWRENCE JAN-16/MAR-09			
LEC		3	65663 (Save)	25
Notes	APPT ONLNE KULC - LAWRENCE MAR-19/MAY-11			

HA 367

History of Art - Art and Culture of Japan (3 / AE42 / GE3H / H / NW / W) Spring 2018

The history of Japanese art interpreted from visual, historical, social, religious, and political perspectives. Representative topics: archaeological discoveries, Buddhist images and architecture, gender relationships expressed through art, interactions with different countries, and the roots of modernism in Japanese art. Art history goals: direct engagement with museum collections and enhanced ability to analyze, write about, and talk about art.

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Fowler, Sherry	3	62429 (Save)	65
Notes	MW 12:30 - 01:45 PM SMA 211 - LAWRENCE			

HA 540

History of Art - Specl Sdy Asian Art Befr 1900: (1-6 / H) Spring 2018

This course is designed for the study of special topics in Asian art before 1900, including courses taken through study abroad. May be repeated for credit if content varies. The course is taught at the 300 and 500-levels with additional work required at the 500-level. Same topic may not be taken at both the 300 and 500-levels. Prerequisite: An appropriate introductory-level course in Asian art history, or consent of the instructor

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Chinese Calligraphy McNair, Amy	3	68255 (Save)	25
Notes	TuTh 01:00 - 02:15 PM SMA 208 - LAWRENCE			

HA 543

History of Art - Spc Stdy 20-21st-Cntry Art: (1-6 / H) Spring 2018

This course is designed for the study of special topics in art of the 20th and/or 21st centuries, including courses taken through study abroad. May be repeated for credit if content varies. The course is taught at the 300 and 500-levels with additional work required at the 500-level. Same topic may not be taken at both the 300 and 500-levels. Prerequisite: An appropriate introductory-level course in art history, or consent of the instructor.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Asian Diaspora Artists Kaneko, Maki	3	64399 (Save)	25
Notes	TuTh 11:00 - 12:15 PM SMA 208 - LAWRENCE			

HA 550

History of Art - Capstone in Art History: (3 / AE61 / H) Spring 2018

An advanced course dedicated to the in-depth study of special topics in art history. Students conduct research on a question within the parameters of the course topic and produce a research product that integrates knowledge from within the discipline of art history or in combination with other disciplines to generate new ideas. May be repeated for credit if content varies. Prerequisite: Junior or senior standing and twelve hours of art history, or consent of the instructor. Satisfies: Goal 6 Outcome 1 (AE61) , H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Chinese Calligraphy McNair, Amy	3	64408 (Save)	5
Notes	TuTh 01:00 - 02:15 PM SMA 208 - LAWRENCE		Inst Req	
LEC	Topic: Japanese Print Kaneko, Maki	3	68242 (Save)	5
Notes	MW 11:00 - 12:15 PM SMA 208 - LAWRENCE		Inst Req	
LEC	Topic: Ceramics of Korea Lee, Jungsil	3	64406 (Save)	5

Notes	TuTh 09:30 - 10:45 AM SMA 208 - LAWRENCE		Inst Req	
LEC	Topic: Asian Diaspora Artists Kaneko, Maki	3	64405 (Save)	5
Notes	TuTh 11:00 - 12:15 PM SMA 208 - LAWRENCE		Inst Req	

HA 554

History of Art - Japanese Prints (3 / H / NW / W) Spring 2018

This course explores the history of Japanese prints with special emphasis on ukiyo-e (pictures of the floating world) woodblock prints made during the Edo Period (early 17th to 19th century). The course is organized thematically as well as chronologically and examines woodblock prints by focusing on both design and socio-political history. The course is taught at the 300 and 500-levels with additional work required at the 500-level. Prerequisite: An introductory course in art history or consent of instructor.

Satisfies: H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Kaneko, Maki	3	68241 (Save)	25
Notes	MW 11:00 - 12:15 PM SMA 208 - LAWRENCE			

HA 562

History of Art - Ceramics of Korea (3 / H) Spring 2018

A survey covering the history of Korean ceramics from prehistoric times through the early modern period, with special emphasis on their stylistic, geographical, social and political context. Topics include celadon-glazed, stamped and slip-decorated stoneware, Korean ceramics related to the Japanese tea ceremony and Mingei pottery. Not open to students who have taken HA 362. Work requirements will be greater for students enrolled at the 500 level than at the 300 level. Prerequisite: A college level introduction to Asian art history, or consent of instructor.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Lee, Jungsil	3	64391 (Save)	25

Notes	TuTh 09:30 - 10:45 AM SMA 208 - LAWRENCE	
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HA 760

History of Art - Proseminar in Korean Art (3) Spring 2018

Intensive study of a selected topic in the visual arts of Korea; topics may focus on a particular genre, theme, historical period or group of artists, for example Buddhist painting and sculpture, Choson period landscape and genre painting, ceramics and lacquerware or modern and contemporary art in North and South Korea. May be repeated for credit up to a maximum of 12 hours. Prerequisite: Consent of instructor.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	Fowler, Sherry Lee, Jungsil	3	68284 (Save)	15
Notes	Tu 02:30 - 05:00 PM SMA 103 - LAWRENCE		Inst Req	

HA 995

History of Art - Seminar in Korean Art: (3) Spring 2018

Concentrated study of one particular genre, theme, historical period or group of artists. Readings will include primary and secondary language material in Korean, Japanese and/or Chinese including texts in classical forms of these languages. May be repeated for credit up to maximum of twelve hours. Prerequisite: Reading knowledge of Korean, Japanese or Chinese and consent of instructor.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	Topic: Korea-Japan: Negotiating Art Fowler, Sherry Lee, Jungsil	3	68286 (Save)	15
Notes	Tu 02:30 - 05:00 PM SMA 103 - LAWRENCE		Inst Req	

HIST 350

History - The Korean War, 1950-1953 (3 / H) Spring 2018

An examination of the origins, pattern of development, and legacy of this still unsettled conflict, which in many ways set the tone for the entire post-1945 era of the Cold War. Points of emphasis will include the motives and policies of the major participants (Koreans, Americans, Chinese, and Soviets), as well as the effects of the war on their domestic politics and foreign policy positions. Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Lewis, Adrian	3	62392 (Save)	45
Notes	MW 12:30 - 01:45 PM WES 4002 - LAWRENCE			

HIST 397

History - Frm Mao to Now:China's Red Rev (3 / AE42 / GE11 / H / NW) Spring 2018

This course on China's Communist revolution considers the evolution of Maoism, or Chinese Communism, from its ideological origins through its implementation during and after the Chinese Communist revolution. It examines major Maoist movements such as Land Reform, the Great Leap Forward, the Cultural Revolution, and the cult of Mao. It further considers the globalization of Maoism by examining examples of other Maoist revolutions and revolutionaries in places like Cambodia, Peru, and Nepal.

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 1 Outcome 1 (GE11) , H Humanities (H) , NW Non-Western Culture (NW)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Greene, J.	3	65866 (Save)	35
Notes	TuTh 01:00 - 02:15 PM WES 4002 - LAWRENCE			

HIST 800

History - Readings in: (1-8) Spring 2018

Prerequisite: Consent of instructor.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
RSH	Topic: Modern China Greene, J.	1-8	51941 (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
RSH	Topic: Early Japanese Hist Rath, Eric	1-8	51937 (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
RSH	Topic: Early Modern Japan Rath, Eric	1-8	57577 (Save)	Unopened
Notes	APPT KULC APPT - LAWRENCE		Inst Req	

IBUS 410

International Business - Intro to International Business (3 / AE42) Spring 2018

This course provides an overview of the international business environment and explores its implications for firms and managers. Students will analyze the political, economic, legal and socio-cultural forces that shape the conduct of business in and across divergent cultural and institutional settings and examines theories and trends in international trade and investment from the perspective of a manager doing business across borders. Not open to students with credit in BBA 307. Prerequisite: ECON 144 or ECON 145. Enrollment restricted or permission of the instructor.

Satisfies: Goal 4 Outcome 2 (AE42)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Kim, Minyoung	3	60079 (Save)	35
Notes	TuTh 02:30 - 03:45 PM CAPF 2045 - LAWRENCE			
LEC	Kim, Minyoung	3	59561 (Save)	35
Notes	TuTh 01:00 - 02:15 PM CAPF 2045 - LAWRENCE			

IBUS 425

International Business - Business in China (3) Spring 2018

This course analyzes the unique aspects of the Chinese business environment and the major managerial issues that are likely to confront firms and individuals doing business in the country. The first part of the course develops knowledge about the country and skills for assessing it as a place for business. The second part of the course focuses on the performance of key management functions in the Chinese context such as marketing, finance, supply chain and human resource management. Prerequisite: Corequisite: IBUS 410 or permission of the instructor. Enrollment restricted.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Chi, Tailan	3	58575 (Save)	43
Notes	MW 01:00 - 02:15 PM CAPF 3041 - LAWRENCE			

IBUS 820

International Business - International Business (3) Spring 2018

This course aims to provide an understanding of the basic concepts, institutions, and practices of international business, and their implications for business decision making. The main objectives of this course include developing an understanding of cross-national differences in political, economic, legal and socio-cultural systems. The course will place special emphasis on understanding the unique institutions of emerging economies and their implications for doing business in these countries, and the effects of differences in culture on the practice of managements in different parts of the world. Topics include the principal theories of, government policies on, and international institutional arrangements for international trade and foreign direct investment. The course will examine the key factors affecting a firm's foreign market entry decisions. Students will apply these theories to the analysis of a country's business environment and the formulation of international business decisions. This course is open only to students in the full-time MBA program.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Birch, Melissa	3	60080 (Save)	40
Notes	MW 11:00 - 12:15 PM CAPF 3035 - LAWRENCE			

JOUR 590

Journalism - International Journalism (3 / AE42 / NW) Spring 2018

This course explores print, broadcast and online media in industrialized and developing nations. It examines how government rules and restrictions affect press freedoms, examines the effects of technology on access to information, explores how the U.S. media cover news in foreign countries, explores how foreign media cover news events in the United States, and examines coverage of critical current events. The goal of the course is to make students aware of the effects of mass media in a global economy. Prerequisite: Eight hours of Journalism. Satisfies: Goal 4 Outcome 2 (AE42) , NW Non-Western Culture (NW)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Vu, Hong	3	60260 (Save)	30
Notes	Tu 04:00 - 06:30 PM STFL 204 - LAWRENCE			

LING 570

Linguistics - The Structure of Japanese (3 / H) Spring 2018

A detailed study of the phonological and grammatical structure of Japanese and the use of the language in social/cultural contexts. Primarily for students who want a linguistic knowledge of the language rather than a practical command of it. (Same as EALC 570.) Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Minai, Utako	3	67901 (Save)	40
Notes	TuTh 02:30 - 03:45 PM BL 108 - LAWRENCE			

MUSC 560

Musicology - Music in World Cultures (3 / AE42 / NW / W) Spring 2018

An introduction to music as part of the cultural experience in India, Southeast Asia, the Orient, and Africa, with comparisons to Western traditions and influences on contemporary music. Satisfies: Goal 4 Outcome 2 (AE42) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Wong, Ketty Wood, Leslee	3	60874 (Save)	100
Notes	APPT ONLNE KULC - LAWRENCE			

POLS 678

Political Science - Chinese Foreign Policy (3 / S / W) Spring 2018

In-depth examination of China's changing policies toward other countries with special emphasis on policy-making process, negotiating behavior, military strategy, economic relations, and cultural diplomacy. (Same as EALC 678 and GIST 678.) Prerequisite: Sophomore level or consent of the instructor.

Satisfies: S Social Science (S) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Kennedy, John	3	68541 (Save)	40
Notes	MW 12:30 - 01:45 PM FR 214 - LAWRENCE			

REL 106

Religious Studies - Asian Religions (3 / AE42 / GE3H / H / HR / NW / W) Spring 2018

A basic introduction to religion in India, China, and Japan with emphasis upon religions that affect the modern period. Not open to students who have taken REL 108/EALC 108. (Same as EALC 105.)

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , H Humanities (H) , HR Philosophy & Religion PC (HR) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Lindsey, William	3	62159 (Save)	110
Notes	MWF 10:00 - 10:50 AM SMI 100 - LAWRENCE			

REL 360

Religious Studies - The Buddhist Tradition in Asia (3 / AE42 / GE3H / H / NW) Spring 2018

A historical and geographical survey of the Buddhist tradition from its origins in India to modern day developments in the three major regional Buddhist cultures of Southeast Asia, Tibet, and East Asia (China, Korea, and Japan). Prerequisite: Prior coursework in Asian studies or permission of instructor.

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , H Humanities (H) , NW Non-Western Culture (NW)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Stevenson, Daniel	3	65701 (Save)	30
Notes	TuTh 11:00 - 12:15 PM SMI 107 - LAWRENCE			