Greetings from the KU Center for East Asian Studies (CEAS)! 2016 has been an eventful year as we embrace change and transform ourselves to serve you better. KU has new leadership at the College of Liberal Arts and Sciences and the Provost’s Office to guide us in this era of budget cuts in higher education. Our new provost, Neeli Bendapudi, loves to see KU enhance student education and diversity on campus. Our new dean, Carl Lejuez, envisions a student-centered research intensive college. He has also created a new office of diversity, inclusion, and equity within the College. Our new associate dean, Henry Bial, is working with all area studies centers to support and promote center activities. The Center is very fortunate to have their support, and quite excited to work with them to help advance KU goals and benefit the Center.

The Center also has gone through some changes with the departure of the outgoing associate dean, Marsha Haufler and the former director, Megan Greene. Because of their support throughout the years, the Center has continued to win Title VI from the U.S. Department of Education and other grants; increased CEAS staff to five; established a new M.A. program; and enriched education and outreach activities. I am very grateful to inherit a strong and capable Center, and wish them all the best in future endeavors.

CEAS as usual held two annual East Asian holiday events: the Lunar New Year party and the Mid-Autumn Moon Viewing. With an attendance of 150 and 300 people, respectively, 2016 was a banner year. We also enjoyed a gathering of KU faculty and students at the fall potluck graciously hosted by our Professor Emeritus Jill Kleinberg of Business. Her house was awesome and we thank her profusely for letting us in!

Children perform a song in Chinese at the 2016 Lunar New Year Celebration.

In addition to campus activities, we have several outreach events to boast of. The East Asia Litfest 2016 brought 250 middle school students up from 50 from the previous year to meet with authors of books about East Asia under the direction of Randi Hacker, the Outreach Director. New also this year was the “Changing Face of Asia” film festival, led by Randi with the support of the Lawrence Arts Center, the KU Department of Film and Media Studies, and the KU Confucius Institute. Close to 200 people attended one or more of the six films. Randi’s presentation on the Postcards (which recently marked its 100th show) at the Midwest Conference on Asian Affairs was well-received and resulted in the Outreach Director at the University of Illinois Center for East Asian and Pacific Studies posting it on their website. Our language program at the Douglas County Juvenile Detention Center was also called “the most successful volunteer program” they’ve ever had.

Nancy Hope, who has been with the Center since 1999, will be turning her work with K-14 educators over to another upon retirement next year. In the meantime she is digitizing many of her materials. Thanks to Nancy, who conducted two online professional development courses for the National Consortium for Teaching

Continued on Page 2
DIRECTOR'S NOTE

about Asia and Asia for Educators this year, we have expanded our catalog of online courses. More than 60 educators nationwide participated in these courses that used Voices of East Asia: Essential Readings from Antiquity to the Present, a textbook co-edited with Maggie Childs for Routledge.

Ayako Mizumura is pleased to continue serving as the program director for the M.A. program, Contemporary East Asian Studies, now in its second year with one graduate and four students currently enrolled. We expect at least one new incoming student in Spring 2017. Ayako is dedicated to fostering a student-friendly environment and helping students with their varied academic needs. We need all of you, our CEAS affiliate faculty who have supported the Center throughout the years. I enjoyed meeting every one of you and getting to know you from our campus and our community this year. I firmly believe that the Center can only advance with sustained and increased involvement. With that in mind, I’d like to welcome John Kennedy, ChangHwan Kim, and Akiko Takeyama to the CEAS advisory committee, where they join continuing committee members Maggie Childs, Vickie Doll, and Ben Uchihara.

In addition, I have created a couple of new faculty committees to help with the Center programs and initiatives: a new graduate committee for the CEAS M.A. program consisting of Alfred Ho, Hyunjin Seo, and Maki Kaneko and a new diversity program whose members include Hye Sun Cho, ChangHwan Kim, Ayako Mizumura, Akiko Takeyama, Hong Tien Vu, and Yong Zhao. We are excited to launch this program, which aligns with the diversity initiatives of the College and the Provost.

One notable new faculty to report is Yong Zhao, who arrived at KU this fall. He is the Foundation Distinguished Professor in the School of Education, with considerable experience in education and China. In October, he worked with us to create a half-day conference with a view to strengthening partnerships between CEAS and the KU School of Education. This is a great example of faculty participation that enhances the Center’s activities. We hope to find ways in the coming year to work more closely with faculty to promote their research, courses, publications and other accomplishments.

In the midst of budget cuts at the University of Kansas, the Center is diversifying its funding base in order to sustain and increase activities and support East Asian education and research. The Center is already preparing for the next Title VI proposal, and turning our attention to research activities in keeping with the College’s initiatives. Your interest and support are crucial in this time of need to keep up with existing activities and outreach programs. I am very happy to report that our private donations have increased this year. I strongly encourage you to continue to give, to benefit all those who are engaged and interested in East Asia at KU and beyond.

In closing, I extend my gratitude to CEAS staff Jon, Randi, Nancy, Ayako, and Megan. I also thank all who have supported us by taking interest, showing up, offering pro bono assistance, working on committees, giving talks, and simply listening.

Randi Hacker, Outreach Director, visits a Girl Scout Troop in Shawnee.

CEAS MISSION STATEMENT

CEAS produces specialists in East Asian languages and cultures and provides expertise on East Asia to the state, region, and nation. On campus, CEAS supports teaching, curriculum development, faculty and student research, the library, and media resources. CEAS outreach programs enrich the educational experience of KU students, provide training and educational materials for K-12 teachers, assist in KU under- and post-secondary institutions, and make the University of Kansas’ East Asian resources, including faculty expertise, available to the community, business, government, and the media.

CEAS STAFF

So-Min Cheong
Associate Professor
Ayako Mizumura
Assistant Director
Randi Hacker
Outreach Director
Jun Fu
Program Coordinator
Nancy Hope
Associate Director, KICTA
Associate Director for Special Projects, KU Confucius Institute

CEAS STAFF

Sheree Welch Willis
Executive Director, KU Confucius Institute
Kevin Liu
Associate Director, KU Confucius Institute

ASSOCIATE PROGRAM STAFF

Megan Phelps
Communications Specialist

AYAKO MIZUMURA

Yong Zhao, left, gave the keynote at an event bringing together CEAS and the KU School of Education.

Sociology, who talked about the gender earnings gap among recent college graduates in South Korea; and Sheny Fowler, Professor of Japanese Art History, who discussed what can be learned from premodern Japanese Buddhist books.

Alfred Ho for the first year, and is supported by Hyunjin Seo and Maki Kaneko, who are serving as co-directors. The committee consists of the following members: Sheree Welch Willis, Executive Director, KU Confucius Institute; Alfred Ho, Professor of Public Affairs & Administration; Maki Kaneko, Associate Professor of Japanese Art History; and Hyunjin Seo, Associate Professor, Journalism and Mass Communications.

In addition, So-Min Cheong, the CEAS Director, and Ayako Mizumura, CEAS Assistant Director, will serve as ex-officio members.

The committee will be chaired by Alfred Ho for the first year, and is responsible for overseeing matters concerning graduate admission and policies to improve and strengthen the CEAS M.A. program.

Thank you again, Alfred, Maki, and Hyunjin for agreeing to serve on the CEAS Graduate Committee. — Ayako Mizumura

CONFERENCE FOCUSES ON EDUCATION

About 60 KU faculty members, staff, and students met at the Oread Hotel on October 25, 2016 for a half-day conference focused on “Strengthening Partnerships Between the KU School of Education and KU Center for East Asian Studies.”

The keynote speaker was Yong Zhao, who joined the KU School of Education’s Department of Educational Leadership and Policy Studies in fall of 2016 as KU’s latest Foundation Distinguished Professor.

He spoke about “High Performing Eastern Asian Education and its Implications for America.”

The event was an opportunity for many in the KU community to meet Zhao, who is known for his research and publications on globalization and education, education reforms around the world, and Chinese language learning, among other topics. The conference was also a chance to bring together faculty and students in current education with those who pursue other aspects of East Asian studies, and consider their shared interests across disciplines.

Other KU faculty members delivered talks including Chi, Professor of International Business, who spoke on the effects of China’s education system on Chinese businesses; ChangHwan Kim, Associate Professor of Eastern Asian Education and Its multiple terms as the Director of the KU Center for East Asian Studies.

After leaving KU, he joined the faculty of the University of Pennsylvania, where he worked from 1995 to 2010 as a Professor of Journalism, and served as the Director of that institution’s Center for East Asian Languages and Civilizations. He also served as a dedicated teacher, who was committed to education both inside and outside the classroom. He organized and took part in numerous symposia, conference panels, and guest lectures, and was involved in many projects aimed at helping other educators learn and teach about East Asia. He founded the Phila-Nipponica program, which over the course of 18 years took 150 middle and high school teachers from the Philadelphia area to Japan.

Hurst was a prolific author, whose interests focused on the history of medieval Japan and martial arts. He was also interested in contemporary events in Asia, writing opinion pieces for news outlets such as the Korea Times and the Japan Times.

He is survived by his wife, Nayop Hurst, and by his three children and three grandchildren.

In Memoriam: Cappy Hurst

Many in the KU community will remember George Cameron “Cappy” Hurst, who passed away on June 30, 2016 in Philadelphia at the age of 75. Hurst was a professor of history and East Asian studies at KU from 1969-1995. During his years at KU, he served in many roles, including chair of the Department of East Asian Languages and Cultures, and multiple terms as the Director of the KU Center for East Asian Studies.

Randi Hacker, Outreach Director, visits a Girl Scout Troop in Shawnee.

Outreach Director, KU Confucius Institute

Assistant Director, KU Confucius Institute

Associate Director, KU Confucius Institute

Associate Director, KU Confucius Institute

Associate Director for Special Projects, KU Confucius Institute

ASSOCIATE PROGRAM STAFF

Megan Phelps
Communications Specialist

In closing, I extend my gratitude to those continuing committee members: Henry Bial, Associate Dean for International and Interdisciplinary Studies, and Rick Ginsberg, Dean of the School of Education, who delivered opening remarks, as did So-Min Cheong, Director of the Center for East Asian Studies. All talks were followed by question and answer sessions, with a concluding reception that offered more opportunities for discussion. Our thanks to the KU School of Education for partnering with us on this event!

Now I’d like to turn our attention to faculty expertise, available to the community, university’s East Asian resources, including post-secondary institutions, and make the Center’s activities. We hope to view to strengthening partnerships with faculty participation that enhances the Center’s activities. We hope to find ways in the coming year to work more closely with faculty to promote their research, courses, publications and other accomplishments.

In the midst of budget cuts at the University of Kansas, the Center is diversifying its funding base in order to sustain and increase activities and support East Asian education and research. The Center is already preparing for the next Title VI proposal, and turning our attention to research activities in keeping with the College’s initiatives. Your interest and support are crucial in this time of need to keep up with existing activities and outreach programs. I am very happy to report that our private donations have increased this year. I strongly encourage you to continue giving, to benefit all those who are engaged and interested in East Asia at KU and beyond.

In closing, I extend my gratitude to those continuing committee members: Henry Bial, Associate Dean for International and Interdisciplinary Studies, and Rick Ginsberg, Dean of the School of Education, who delivered opening remarks, as did So-Min Cheong, Director of the Center for East Asian Studies. All talks were followed by question and answer sessions, with a concluding reception that offered more opportunities for discussion. Our thanks to the KU School of Education for partnering with us on this event!

Randi Hacker, Outreach Director, visits a Girl Scout Troop in Shawnee.

Outreach Director, KU Confucius Institute

Assistant Director, KU Confucius Institute

Assistant Director, KU Confucius Institute

Assistant Director, KU Confucius Institute

Assistant Director for Special Projects, KU Confucius Institute

A 3
NEW CEAS AFFILIATED FACULTY

Yong Zhao is joining CEAS as a Core Faculty member. He is also an interdisciplinary new to KU—Zhao joined the KU School of Education’s Department of Leadership and Policy Studies this fall as KU’s new Foundation Distinguished Professor. This program is an initiative between the university and the state of KS to attract eminent scholars to KU.

Zhao was formerly the presidential chair and professor in the Department of Educational Measurement, Policy, and Leadership at the University of Oregon. He is known for his research and publications on a number of topics, but especially for his work in globalization and education. Education reforms around the world, technology in education, and Chinese-language learning.

Zhao has published more than 100 articles and 20 books, including Who’s Afraid of the Big Bad Dragon?: Why China has the Best (and Worst) Education System in the World.

FACULTY NEWS

Promotions, Publications, and Other Faculty News

Christopher Anderson, Business, was promoted to Full Professor. He was also awarded an interdisciplinary fellowship and an EALC Visiting Professorship.

J. Christopher Brown, Sociology, received the 2016 George and Eleanor Woodyard Award, which recognizes KU faculty members who have provided outstanding leadership in international education at KU.

Hui Cai, Biology, was awarded a Faculty Research visit at the University of Reading in the United Kingdom to study non-native plants and animals.

Alexander Diener is joining CEAS as an Associate Professor in the Department of Geography and a member of the Department of Geography and Planning.

Megan Greene, History, was recognized at the Fall Faculty Potluck with the 2016 CEAS Faculty Service Award for her ongoing support of Center activities, and by the CEAS Advisory Board, with special thanks for her service to the Center through her seven years as Director.

John Head, Law, completed a book manuscript that is currently in publication at Routledge Press. The book, International Law and Agroecological Hubris, is expected to be released by November 2016.

Virginia Harper Ho, Law, was promoted to Full Professor and was selected by the Law School as the Edwin W. Hecker, Jr. Teaching Fellow 2016-2017.

Alfred Tat-kei Ho, Public Affairs and Administration, was promoted to Full Professor. He also received the 2015 best paper award from the American Review of Public Administration.

Keith McMahon, EALC, was promoted to Associate Faculty member. His work in East Asia has primarily been in Mongolia, though he has also spent time in China, including the South China Sea border issues. His first book, published in 2004, was Homeland Conceptions and Ethnic Integration among Kazakhstani Germans and Koreans, which dealt with the Korojo Saram in Central Asia, their relations with South Korea and perceptions of a historical and political identity. His second book, One Homeland or Two?, was released in 2016.


Yunqi Wang, communications, was promoted to Full Professor.

Yunomi Nam, Visual Art, had four solo exhibitions and 15 group exhibitions nationally and internationally during the past year. Her works were also placed in four different public collections and she was awarded the Art in Print Award as one of the semifinalists for the Print Center’s 59th Annual International Competition in Philadelphia.

Eric Rath, History, has a new book, Japan’s Cuisines: Food, Place and Identity that was released in Reaktion Books in September.

Sanako Mitsugi, Linguistics, was promoted to Associate Professor with tenure.

Maya Silver, History, is a Soon Young Kim Postdoctoral Fellow, Korea Institute, Harvard University, Cambridge, MA, August 2015 – July 2016.

Daniel Stevenson, Religious Studies, gave a three-day intensive Master’s Seminar at Yale University, Oct 13-16, 2016.


Ketty Wong-Cruz, Music, was elected and served as Chair of the Society for Ethnomusicology, Latin American Studies Section.

Yan Bing Zhang, Communications, received two top paper awards from the National Communication Association. Jie Zhang, Linguistics, was promoted to Full Professor.

If you are a CEAS faculty member and have news you’d like to share, send us an email!

Biology

Patrick Magnin, Biology, received a travel grant and new course development awards for the year 2016.

International Research Travel

Yuan Chao, Education

Eunyul Lee, History

Macy Silver, History

Alina Takeyama, Anthropology

Crispin Williams, EALC

Yan Bing-Cruz, Music

Faye Xiao, EALC

Jie Zhang, Linguistics

Travel to Conferences

Edward Canda, Social Welfare

Kelly Chong, Sociology

Vickie Dool, East Asian Library

Sherry Fowler, History of Art

Mike Ito, East Asian Library

Maki Kaneko, History of Art

Jungil Lee, History of Art

Yan Li, EALC

Yao Li, CEAS

Keith McMahon, EALC

Sanako Mitsugi, Linguistics

Yoonmi Nam, Visual Art

Alina Takeyama, Anthropology

Benjamin Uchiyama, History

Crispin Williams, EALC

Kyet Yoon, EALC

Yan Bing Zhang, Communications

Course Development Awards

Yan Li, EALC

For a project on “Exploring Chinese Culture through Characters,” developing two online courses.

Sanako Mitsugi, Linguistics

For a course on “Culture and Communication in Japan”

Faye Xiao, EALC

For an East Asian Languages and Cultures course on “Gender and Society in Modern China”
ON CAMPUS

2016 EAST ASIA LIBRARY HIGHLIGHTS

By Vickie Doll, Chinese and Korean Studies Librarian

The East Asian Library at the University of Kansas continues to build its collection to support the teaching, learning, and research goals of the KU Center for East Asian Studies and the Midwest region. The KU East Asian Collection ranks among the top 20 collections in North America, and 11th among publicly funded collections in the United States. East Asian Studies electronic resources can be found at http://guides.lib.ku.edu/e_e-resources. A variety of subject guides and East Asian country guides can be found at http://guides.lib.ku.edu/research.

Korean databases. The East Asian Library was awarded the 2016 Korean language e-resource grant by the Korea Foundation to support the subscription costs of Korean databases. The grant provided $2,000 worth of materials from the Korean e-resources. A variety of subject guides and electronic resources can be found in North America, and 11th among publicly funded collections in the United States. East Asian Studies electronic resources can be found at http://guides.lib.ku.edu/e_e-resources. A variety of subject guides and East Asian country guides can be found at http://guides.lib.ku.edu/research.

Speculation in Contemporary Asia,” past, present and future with the “Temporal Turn” Exhibit opens at Spencer Museum of Art

“Temporal Turn” presents a diverse range of visions of our past, present and future world with work that attempts varied interpretations of our past, present and future. “These imaginative commissions enliven the exhibition,” Ercums said. “Together they reveal the potential for wonder in considering varied interpretations of our past, present and future.”

Artists-in-residence, Konoike Takeo (Japan), Rohini Devasher (India), Park Jaeyoung (Korea) and Saheh Rahal (India) worked at the Spencer Museum during October and November to create new art for the exhibition. “These imaginative commissions enliven the exhibition,” Ercums said. “Together they reveal the potential for wonder in considering varied interpretations of our past, present and future.”

The exhibition addresses a range of issues, such as our ongoing relationship with technology, climate change, globalization, and changing attitudes toward gender and national identity. “Temporal Turn” presents a diverse range of visions of our past, present and future world with work that attempts to bridge art and science in new ways,” Ercums said. “I hope that audiences will enjoy the incredible array of art and ideas and expand their understanding of this vibrant region of the world.”

Artists-in-residence, Konoike Takeo (Japan), Rohini Devasher (India), Park Jaeyoung (Korea) and Saheh Rahal (India) worked at the Spencer Museum during October and November to create new art for the exhibition. “These imaginative commissions enliven the exhibition,” Ercums said. “Together they reveal the potential for wonder in considering varied interpretations of our past, present and future.”

Gallery talks, film screenings and art activities will further engage the public with the curious and inventive ideas presented in “Temporal Turn.”

In 2016, the Confucius Institute of the University of Kansas partnered with other units at KU to offer China-related public programming and outreach to K-12 schools. We worked with CEAS to deliver workshops for teachers, provide travel funding for faculty and graduate students, offer scholarships, and host a Chinese language speech contest. The Institute also worked with the School of Education, and CEAS to offer a special two-month program on Chinese language and culture to a group of short-term study abroad students from Central China Normal University.

We have continued to teach about Chinese language and culture in the Language and Kansas City areas by partnering with heritage associations and Kansas Reach, an educational outreach program for students in K-12 schools. The Institute has initiated a shift from specialized video-conferencing equipment to cloud-based solutions which allows for greater flexibility and freedom of access. We also began offering independent classes and individual tutoring sessions for both high school students and local community members.

For more information about the Confucius Institute and its programs, visit http://confucius.ku.edu.
I enjoy studying Korean grammar, in order to eventually work in South Korea. Learning Korean quickly became my major? How did you decide to study Korea. What do you want to do after graduation? The box I marked was "English Language," which is so different from English and pronunciation and grammar. What would you say to other students considering taking Korean? Studying Korean may require a lot of work, but it is extremely rewarding. Going to Korea was one of the best experiences of my life and gave me even more reasons to believe in the importance of studying other languages and cultures in order to become a well-rounded, active global citizen and connect with people around the world.

Japanese at KU for the fall semester and will study abroad at Nanzen University in Japan for the spring semester. His ideal job would be to start his own video game design company, with branches in both the United States and Japan. He is from Lawrence, Kansas. William Hill is a graduate student in EALC. He took 4th year Chinese at the Mandarin Training Center of National Taiwan Normal University in Taiwan. Taiwan is the main focus of his research, and this experience will help him immensely as he continues his business work on his thesis. He is from Overland Park, Kansas. Andrew Kustodowicz is a graduate student in history. He studied 4th year Japanese at Middlebury Summer Intensive Language Program. He hopes to become a professor of Japanese history. He is from Deland, Florida. Rachel Quist is a graduate student in art history. She studied 4th year Japanese at the Inter-University Center for Japanese Language studies in Yokohama, Japan and is studying 5th year Japanese at KU. In the future she wants to work either in museums or in an educational context, and

What were you doing before you came to KU? Immediately prior to coming to KU, I spent a year in Japan, completing internships in the embassy and at various military headquarters, as well as taking language classes and traveling throughout Japan, and making trips to Korea, Taiwan, and China. It's hard to say whether it would be better to complete that in-country training before or after graduate studies. My experiences in Northeast Asia have certainly prepared me for a TESOL certification in order to teach English abroad and eventually to become immersed in Japanese and Korean in Kansas. She is from Topeka, Kansas.

What would you tell someone else considering applying to the CEAS M.A. program? Go for it! The CEAS M.A. Program is more than just coursework, it is providing a TESOL certification in order to teach English abroad and eventually to become immersed in Japanese and Korean in Kansas. She is from Topeka, Kansas.

Matthew Schlsser was the first graduate of the CEAS M.A. Program in Fall 2014. It was an invaluable experience to get a feel for what it could be like working abroad and utilizing Korean in everyday life. How do you practice your language skills? There are multiple free online resources including entertaining podcasts and shows. I've watched over 50 Korean dramas and they've helped me with pronunciation and grammar. What would you say to other students considering taking Korean? Studying Korean may require a lot of work, but it is extremely rewarding. Going to Korea was one of the best experiences of my life and gave me even more reasons to believe in the importance of studying other languages and cultures in order to become a well-rounded, active global citizen and connect with people around the world.

What were you doing before you came to KU? Immediately prior to coming to KU, I spent a year in Japan, completing internships in the embassy and at various military headquarters, as well as taking language classes and traveling throughout Japan, and making trips to Korea, Taiwan, and China. It's hard to say whether it would be better to complete that in-country training before or after graduate studies. My experiences in Northeast Asia have certainly prepared me for a TESOL certification in order to teach English abroad and eventually to become immersed in Japanese and Korean in Kansas. She is from Topeka, Kansas.

What would you tell someone else considering applying to the CEAS M.A. program? Go for it! The CEAS M.A. Program is more than just coursework, it is providing a TESOL certification in order to teach English abroad and eventually to become immersed in Japanese and Korean in Kansas. She is from Topeka, Kansas.

Matthew Schlsser was the first graduate of the CEAS M.A. Program in Fall 2014. It was an invaluable experience to get a feel for what it could be like working abroad and utilizing Korean in everyday life. How do you practice your language skills? There are multiple free online resources including entertaining podcasts and shows. I've watched over 50 Korean dramas and they've helped me with pronunciation and grammar. What would you say to other students considering taking Korean? Studying Korean may require a lot of work, but it is extremely rewarding. Going to Korea was one of the best experiences of my life and gave me even more reasons to believe in the importance of studying other languages and cultures in order to become a well-rounded, active global citizen and connect with people around the world.

What were you doing before you came to KU? Immediately prior to coming to KU, I spent a year in Japan, completing internships in the embassy and at various military headquarters, as well as taking language classes and traveling throughout Japan, and making trips to Korea, Taiwan, and China. It's hard to say whether it would be better to complete that in-country training before or after graduate studies. My experiences in Northeast Asia have certainly prepared me for a TESOL certification in order to teach English abroad and eventually to become immersed in Japanese and Korean in Kansas. She is from Topeka, Kansas.

What would you tell someone else considering applying to the CEAS M.A. program? Go for it! The CEAS M.A. Program is more than just coursework, it is providing a TESOL certification in order to teach English abroad and eventually to become immersed in Japanese and Korean in Kansas. She is from Topeka, Kansas.

Matthew Schlsser was the first graduate of the CEAS M.A. Program in Fall 2014. It was an invaluable experience to get a feel for what it could be like working abroad and utilizing Korean in everyday life. How do you practice your language skills? There are multiple free online resources including entertaining podcasts and shows. I've watched over 50 Korean dramas and they've helped me with pronunciation and grammar. What would you say to other students considering taking Korean? Studying Korean may require a lot of work, but it is extremely rewarding. Going to Korea was one of the best experiences of my life and gave me even more reasons to believe in the importance of studying other languages and cultures in order to become a well-rounded, active global citizen and connect with people around the world.

What were you doing before you came to KU? Immediately prior to coming to KU, I spent a year in Japan, completing internships in the embassy and at various military headquarters, as well as taking language classes and traveling throughout Japan, and making trips to Korea, Taiwan, and China. It's hard to say whether it would be better to complete that in-country training before or after graduate studies. My experiences in Northeast Asia have certainly prepared me for a TESOL certification in order to teach English abroad and eventually to become immersed in Japanese and Korean in Kansas. She is from Topeka, Kansas.

What would you tell someone else considering applying to the CEAS M.A. program? Go for it! The CEAS M.A. Program is more than just coursework, it is providing a TESOL certification in order to teach English abroad and eventually to become immersed in Japanese and Korean in Kansas. She is from Topeka, Kansas.

Matthew Schlsser was the first graduate of the CEAS M.A. Program in Fall 2014. It was an invaluable experience to get a feel for what it could be like working abroad and utilizing Korean in everyday life. How do you practice your language skills? There are multiple free online resources including entertaining podcasts and shows. I've watched over 50 Korean dramas and they've helped me with pronunciation and grammar. What would you say to other students considering taking Korean? Studying Korean may require a lot of work, but it is extremely rewarding. Going to Korea was one of the best experiences of my life and gave me even more reasons to believe in the importance of studying other languages and cultures in order to become a well-rounded, active global citizen and connect with people around the world.

What were you doing before you came to KU? Immediately prior to coming to KU, I spent a year in Japan, completing internships in the embassy and at various military headquarters, as well as taking language classes and traveling throughout Japan, and making trips to Korea, Taiwan, and China. It's hard to say whether it would be better to complete that in-country training before or after graduate studies. My experiences in Northeast Asia have certainly prepared me for a TESOL certification in order to teach English abroad and eventually to become immersed in Japanese and Korean in Kansas. She is from Topeka, Kansas.

What would you tell someone else considering applying to the CEAS M.A. program? Go for it! The CEAS M.A. Program is more than just coursework, it is providing a TESOL certification in order to teach English abroad and eventually to become immersed in Japanese and Korean in Kansas. She is from Topeka, Kansas.

Matthew Schlsser was the first graduate of the CEAS M.A. Program in Fall 2014. It was an invaluable experience to get a feel for what it could be like working abroad and utilizing Korean in everyday life. How do you practice your language skills? There are multiple free online resources including entertaining podcasts and shows. I've watched over 50 Korean dramas and they've helped me with pronunciation and grammar. What would you say to other students considering taking Korean? Studying Korean may require a lot of work, but it is extremely rewarding. Going to Korea was one of the best experiences of my life and gave me even more reasons to believe in the importance of studying other languages and cultures in order to become a well-rounded, active global citizen and connect with people around the world.
The Changing Face of East Asia in Hollywood

12 years in the making, this film festival was finally realized thanks to funding from our Title VI grant and the willing partnership of the Lawrence Arts Center and the KU Confucius Institute. Our program consisted of six films — Shanghai Express, The Conqueror, The Manchurian Candidate, Enter the Dragon, The Karate Kid and Beneath the Lion’s Mask. These films were chosen because they provide an overview of the ways in which Asians have been portrayed by Hollywood over the past century or so. Shanghai Express features Anna May Wong, one of the few actual Asians playing an Asian in a film. In most cases, Asians were played by white people. For example, The Conqueror, consistently voted one of the 10 worst films of all time, has John Wayne playing Genghis Khan and absolutely none of the Asians in The Manchurian Candidate are Asian at all. Patrick Terry, Ph.D., Candidate in KU’s Department of Film provided a fantastic slideshow and introductory lecture. Thanks to Lawrence’s own Bimi Bakery, Japanese-style baked goods, snacks and green tea were available between screenings. The Center also offered patrons the chance to make their own hachimaki (headbands) just like Daniel Wearns in The Karate Kid. Close to 200 people came to one or more of the movies making this one of our most successful film festival ever. It’s Debatable. This year’s debate topic, “Resolved: The United States federal government should substantially increase its economic and/or diplomatic engagement with the People’s Republic of China” seemed tailor-made for the Center. And so we offered a presentation on China to coaches and students throughout our outreach area. History professor and former CEAS Director, Megan Greene, visited debate camps and classrooms to deliver her info-packed PowerPoint and answer questions to give high school debaters a deeper understanding of the issue and of China so they can use this knowledge to inform their arguments.

Extended Outreach Initiative. Over the last seven years, the Center has provided students in the residential school at the Douglas County Juvenile Center with language lessons in Chinese, Japanese and, more recently, Korean. Two years ago, we invited the other international centers to join in. In this way, we were able to add Hindi, Yiddish and Russian and, in a departure from the language model, Ashitanga yoga. According to staff and faculty at the Detention Center, ours is the longest running and most successful volunteer program ever offered to the students.

Who You Gonna Call? When CIIP needed someone to give staff members a crash course in pinyin pronunciation and Chinese naming conventions, they called on CEAS. On July 12th, Outreach Director Randi Hacker gave a short presentation about this to 75 faculty and staff members.

Hy Five for Hyvée. In a first time collaboration, CEAS teamed up with the HyVee on 6th Street to put some Asian plants into their garden and then to give cooking classes to middle school and high school students using same as a vegetarian filling for hand-wrapped dumplings.

East Asia LitFest 2016 was a wild success. Attendance was five times that of LitFest 2015 — up from 50 to 250 including middle schoolers from Leawood, Kansas. Our authors this year were Alan Gratz who wrote Samurai Shortstop about baseball in Meiji Era Japan, Maureen Goo who wrote Since You Asked about a Korean teen who says she handles her immigrant parent’s expectations and Josanne La Valley who wrote The Vine Basket about life among the Uyghur people of Western China. In a giant techno-step forward, Josanne Skyped in. We also offered five hands-on break out sessions after the presentations: Two writing workshops led by our authors, Alan and Maureen, and three workshops led by talented Lawrence locals: an illustration workshop led by Ian Patterson, a bookmaking workshop led by Liza MacKinnon and a Chinese brush calligraphy workshop led by Hong Zhang.

OMG! Last year saw the wrap-up of Volume 13 of Outreach Notes! Thanks to all the teachers who have written to tell us how useful they find it. Here’s to Volume (gaspl!) 14.

Here are a few highlights of events from the past year.

Feb. 4 | International Jayhawk Festival
We joined with other international programs at KU for this information fair designed for first-year students.

Feb. 12 | Lunar New Year Party
We celebrated the beginning of the Year of the Monkey with food, music and other cultural activities.

Feb. 18 | Tea and Talk
"Korean Mothers’ Agency and Role in Heritage Language Maintenance in the U.S. Midwest" Hyunsun Cho, Assistant Professor, Education and Ji-Yeon Lee, Lecturer, East Asian Languages and Cultures

March 3 | Tea and Talk
"Engaging North Korea: Lessons Learned Through Journalism and Science Exchanges" Hyunjin Seo, Assistant Professor, Journalism

March 10 | Ceramics Lecture
"A Dialogue on the History of Chinese and Korean Ceramics" Zuo Zhengyao, ceramic artist and curator of Guangzhou University City Museum. Co-sponsored by the KU Confucius Institute, and the Lawrence Arts Center.

March 29 | Tea and Talk
"The YMCA Wartime Service Organization in Shanghai, 1937-1941." Kristin Mulready-Stone, Associate Professor of History Kansas State University

April 14 | Grant K. Goodman Lecture in Japanese Studies
"Ghost Dances: Studio Ghibli’s Haunting Legacy" Susan Naper
Professor, Japanese Studies, Tufts University

April 16-17 | Film Festival: The Changing Face of Asia in Hollywood
This series of films explored the changing representation of Asians in Hollywood films: Shanghai Express (1932); The Conqueror (1956); The Manchurian Candidate (1962); Enter the Dragon (1973); The Karate Kid (1984); and Better Luck Tomorrow (2002). Co-sponsored by the KU Confucius Institute, and the Lawrence Arts Center.

April 18 | Wallace Johnson Memorial Lecture "Qubilai’s Muslim Government: Religion and Politics in the Historiography of Chinggisid China" Ruth Dunnell, Professor of Asian History Kansas State University

April 28 | Tea and Talk
"Beautiful Men as Painting Subjects: Kimura Ryûkô’s ‘Portrait’“ Maki Kaneko, Associate Professor, Art History

Sept. 8 | Tea and Talk
"Was Michulstan’s Mother Loversick or Proud? Overcoming Ethnocentrism in Reading a Tenth-century Memoir" Maggie Childs, Associate Professor and Chair, East Asian Languages and Cultures

Sept. 15 | Moon Viewing Party
This annual campus and community party included music, poetry and mooncakes. Co-sponsored by the KU Confucius Institute.

Oct. 25 | East Asia and Education Conference
This free half-day conference was co-sponsored by the KU School of Education. Speakers included Yong Zhao, Foundation Distinguished Professor, School of Education; Talián Chi, Professor, International Business; ChangHwan Kim, Associate Professor, Sociology, and Sherry Fowler, Professor, Japanese Art History

Nov. 10 | Tea and Talk
"Soap Operas as a Matchmaker: Analyzing the Effects of South Korean TV Dramas on Vietnamese Women’s Marital Intentions" Hong Tien Vu, Assistant Professor, Journalism

Nov. 15 | Tea and Talk
"Struggle for Utopia: The Korean Expressionism of Lee Jung-seob (1916-1956) & Jungsil Jenny Lee, Visiting Assistant Professor, Press Foundation Department of Art History

Keep up to date with our upcoming events on the CEAS website at www.ceas.ku.edu. You can also find our events on Facebook at www.facebook.com/KUCEAS.
We appreciate your continued interest and participation in our programming. Your support helps us to remain a valuable regional resource for learning about East Asian languages and cultures, for K-12 students and teachers, college students and faculty, and for people of all ages among the wider community. Individual gifts of all sizes help us to pursue our work. The Center is funded by the University, foundations, the Department of Education, and other granting agencies, and we continue to actively pursue such support. However, contributions from individual donors remain essential. To those of you who are able to do so, your financial assistance is appreciated.

If you wish to make a gift to the Center for East Asian Studies, just visit www.ceas.ku.edu/donate. You can give to our general fund, or for a specific purpose, including supporting the East Asia Library Collections, student scholarships, or the Wallace Johnson and Grant Goodman annual lectures. You may also donate by check. Please send your donations, clearly marked “Center for East Asian Studies,” to:

KU Endowment Association
P.O. Box 928
Lawrence, KS 66044-0928

All donations are tax-deductible.

THANK YOU TO OUR DONORS
GIFTS RECEIVED IN 2016 (TO DATE)
Robert J. and Young Hee Chudy
Sara J. Dziadosz
Marsha Haufler
Diantha H. Johnson
Jill Kleinberg
Michael Z. Lawrence
Eugene Lee
Evan Luskin
James H. Robinson
Dale Slusser
Barbara Nottage Wood & Keith M. Wood
Jan Morgan Zeserson

STAY IN TOUCH!
KU CENTER FOR EAST ASIAN STUDIES
1440 Jayhawk Boulevard
Bailey Hall, Room 201
Lawrence, KS 66045
785-864-3849
www.ceas.ku.edu
ceas@ku.edu
twitter.com/KUEastAsia
www.facebook.com/KUCEAS
www.linkedin.com/in/kuceas

To sign up for our email lists for Lawrence community members, K-12 teachers, KU students, K-12 teachers, or alumni, visit www.ceas.ku.edu/email-list or send us an email at ceas@ku.edu.