**Lesson Title:** A Single Shard

**Class and Grade level(s):** 6th grade Social Studies

**Goals and Objectives** – Students will be able to:
1. Synthesize what is read and heard into a well-crafted product on Korean culture.
2. Do primary and secondary source research about Korean culture.
3. Participate in discussions about *A Single Shard* and life in 12th-century Korea.

**Time required/class periods needed:** 12-15 class periods

**Primary source bibliography:**
- Korean History: [http://afe.easia.columbia.edu/tps/1000ce_ko.htm](http://afe.easia.columbia.edu/tps/1000ce_ko.htm)
- Hidden Korea: [http://www.pbs.org/hiddenkorea/index.htm](http://www.pbs.org/hiddenkorea/index.htm)
- Linda Sue Park Website: [http://www.lindasuepark.com/books/singleshard/single_ifyou.html](http://www.lindasuepark.com/books/singleshard/single_ifyou.html)

**Other resources used:**

**Required materials/supplies:**
- Copies of *A Single Shard*
- Response journal
- Copies of response journal and other handouts (below)
- Display boards

**Vocabulary:**

<table>
<thead>
<tr>
<th>celadon</th>
<th>monk</th>
<th>temple</th>
</tr>
</thead>
<tbody>
<tr>
<td>filial piety</td>
<td>inlay</td>
<td>Mongols</td>
</tr>
<tr>
<td>T’ang</td>
<td>jiggeh</td>
<td>derision</td>
</tr>
<tr>
<td>spoor</td>
<td>frenzied</td>
<td>felicitous</td>
</tr>
<tr>
<td>tedious</td>
<td>tithe</td>
<td>royal emissary</td>
</tr>
<tr>
<td>vessels</td>
<td>harangued</td>
<td>exalted</td>
</tr>
<tr>
<td>entourage</td>
<td>tumultuous</td>
<td>endeavor</td>
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<tr>
<td>trepidation</td>
<td>quell</td>
<td>wasters</td>
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<tr>
<td>calligraphy</td>
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Procedure:
1. Introduce unit by asking the essential questions:
   - What is culture?
   - How do you know what’s of value to a culture?
2. Locate Korea on a map of Asia
3. Learn about celadon pottery: images can be found at
   http://www.metmuseum.org/TOAH/hd/cela/hd_cela.htm
4. Explore and discuss the culture and geography of Korea using the website
   http://www.pbs.org/hiddenkorea/index.htm
5. Read A Single Shard. Students will keep a response journal as they read each chapter.  
   Responses will relate to the comprehension of the novel and culture.
6. Using prompt belwo, students will research an element of Korean culture. The findings of
   their research will be displayed in the classroom as museum exhibits.

Assessment/evaluation: Students will be assessed on the following:

- Evaluation of museum exhibit using a 4-point rubric
- Response journals
- Vocabulary quizzes
A Single Shard
By
Linda Sue Park

Response Journal
Name ______________________________

EASTERN ASIA

THE MAP BOOK
<table>
<thead>
<tr>
<th>Score</th>
<th>Grade Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td><strong>Beyond Expectations</strong></td>
<td>Answer is correct and shows understanding beyond what is expected. Sentences/definitions are spelled and punctuated correctly.</td>
</tr>
<tr>
<td>3</td>
<td><strong>Meets Expectations</strong></td>
<td>Answer is correct. Sentences/definitions are spelled and punctuated correctly.</td>
</tr>
<tr>
<td>2</td>
<td><strong>Needs Improvement</strong></td>
<td>Answer is not complete. Sentences/definitions have an error.</td>
</tr>
<tr>
<td>1</td>
<td><strong>Does Not Meet Expectations</strong></td>
<td>Answer is incorrect. Sentences/definitions have 2 or more errors.</td>
</tr>
</tbody>
</table>
Culture: Culture is a way of life of a group of people including the practices, beliefs, values, and symbols that they accept (generally without thinking about them) and that are passed along by communication and imitation from one generation to the next.

Make a list of practices, beliefs, values and symbols:

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________________________________________________________________________
Chapter 1
This chapter introduces the characters Tree-ear, Crane-man and Min.

Describe Crane-man.
__________________________________________________
__________________________________________________
__________________________________________________
__________________________________________________

Describe Tree-ear.
__________________________________________________
__________________________________________________
__________________________________________________
__________________________________________________

What do they do to get food?
__________________________________________________

Where do they live?
__________________________________________________

Why do they live there?
__________________________________________________

Who is Min?
__________________________________________________

Why is the village of Ch’ulp’o important?
__________________________________________________

Define the following words:
jiggeh (p. 4)
__________________________________________________

monk (p. 9)
__________________________________________________
Chapter 2

Tree-ear says to Min, “I would not steal. Stealing and begging make a man no better than a dog.” What does this sentence mean?

______________________________________________________
______________________________________________________
______________________________________________________
______________________________________________________
______________________________________________________

It took Min 3 days to make the box that Tree-ear damaged. Min demands 9 days of work for repayment. Is it a fair deal? Justify your answer.

______________________________________________________
______________________________________________________
______________________________________________________
______________________________________________________
______________________________________________________

Define the following words:

filial piety (p. 17)

derision (p. 18)
Chapter 3

Finish the character web about Min.

Define the following words:

spoor (p. 27)

frenzied (p. 27)
Chapter 4

What is a royal commission?

How does a royal commission benefit a potter?

Define the following words:

felicitous (p. 41)

tedious (p. 41)

kimchee (p. 41)

bean curd (p. 41)
Chapter 5

Is it appropriate to give away a gift that is meant for you? Explain your answer.

Think about Tree-ear’s character traits up to this point in the book. Do you think it fits into Tree-ear’s character to spy on Kang? Explain your answer.

Define the following words:

- tithe (p. 54)

- midstride (p. 58)
Chapter 6

Describe 3 ways that Crane-man is important to Tree-ear.
1. ____________________________________________________________
2. ____________________________________________________________
3. ____________________________________________________________

What makes Min’s pottery superior to Kang’s?

Define the following words:
vessels (p. 66)

inlay (p. 71)
Chapter 7

Why was Min in such a bad mood at the beginning of the chapter?
______________________________________________________
______________________________________________________
______________________________________________________
______________________________________________________
______________________________________________________

What is the Korean cultural view of foxes? Why?
______________________________________________________
______________________________________________________
______________________________________________________
______________________________________________________
______________________________________________________

Define the following words:

harangued (p. 73)
______________________________________________________

exulted (p. 77)
______________________________________________________
Chapter 8

Min refused to teach Tree-ear to make a pot. Why?

Define the following words:

entourage (p. 89)

Tumultuous (p. 89)
Chapter 9

Crane-man and Tree-ear are not related. Do you consider them a family? Why or why not? Explain your answer.

______________________________________________________

______________________________________________________

______________________________________________________

______________________________________________________

Define the following words:

feigned (p. 96)

______________________________________________________

endeavor (p. 100)

______________________________________________________
Chapter 10

Koreans are superstitious of foxes. What are some modern superstitions?

Compare and contrast the village of Ch’ulp’o to Puyo.

Define the following words:

trepidation (p. 109)

Mongols (p. 115)

T’ang (p. 115)
Chapter 11

Tree-ear was robbed on his journey. Should Min have let him go on such a dangerous mission? Why or why not?

______________________________________________________

______________________________________________________

______________________________________________________

______________________________________________________

Think of an adjective that describes how Tree-ear felt when the vases were thrown over the cliff. Describe a time when you felt the same way.

______________________________________________________

______________________________________________________

______________________________________________________

______________________________________________________

Define the following words:

quell (p. 121)

______________________________________________________

pallor (p. 122)

______________________________________________________
Chapter 12

How could the royal emissary for pottery ware bestow a royal commission by just looking at a shard?

Define the following words:

wasters (p. 135)

calligraphy (p. 136)
Chapter 13

Earlier in the book, Min said he would *never* teach Tree-ear to be a potter. Write about three events in the book that helped to change Min’s mind.

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

Define the following words:

surreptitiously (p. 142)
________________________________________________________________________

spare (p. 144)
________________________________________________________________________
Welcome to Korea

Task: You are opening a new museum on Korean culture designed to engage and inform young people. Your task is to select an element of Korean culture, research it and construct an exhibit. The exhibit may include pictures, artifacts, or both and a written explanation about the display. Your explanation must include a thorough description of the display using the 5 Ws and its value to the culture.