

# CENTER FOR EAST ASIAN STUDIES THE UNIVERSITY OF KANSAS

# NEWSNOTES

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## THE CHANCELLOR'S LECTURER: PROFILE OF TAKAO SHIBATA

Educated in Japan and abroad, Mr. Shibata studied economics as an undergraduate and economics and political science as a graduate student. He did his MA at the University of Uppsala in Sweden. Although the school was in Sweden, Mr. Shibata's thesis was in English.

Over the years, Mr. Shibata has worked for the UN; the Japanese embassies in Sweden, Pakistan, Zimbabwe, and Nigeria; and the Permanent Mission of Japan to the United Nations. He also served as Assistant President of the International Fund for Agricultural Development, a UN organization based in Rome. He was the last Consul General of Japan in Kansas City until its office was closed in 2004. He has also lived in Rome and New York City. He speaks Swedish, English, and Japanese, and knows enough Italian to get by. Mr. Shibata chaired the committee that drafted the historic Kyoto Protocol in 1997, the document that defined the parameters governing greenhouse gas emissions in the post-2000 year period.



Mr. Shibata is now the Chancellor's Lecturer here at KU. As Chancellor's Lecturer, he draws on his vast and diverse experience to broaden student understanding of the world.

"I'd like the students to have a better perspective on the international issues, to understand the different perspectives," he said. "If I can be of any assistance to give that kind of perspective to students, that is my goal."

Mr. Shibata's full lecture schedule can be found on the CEAS web site at [www.ceas.ku.edu](http://www.ceas.ku.edu) under Events. He will return in the Spring semester, from January 22 through March 10.

By Randi Hacker  
Outreach Coordinator  
Center for East Asian Studies

# EAST ASIAN EVENTS, NOVEMBER–DECEMBER 2006

## Wednesday & Thursday, November 1-2

Asian Society and the Lied Center present *Nine Hills One Valley* by Ratan Thiyam. This is a contemporary theatre work from Manipur, India, and is a landmark cultural event. It is only touring to five US cities, and Lawrence is one. Check out the Asia Society Web site for more information and photos: <http://www.asiasociety.org/arts/chorus/>. For more information about student and faculty discounts please contact Karen for details at [klchrist@ku.edu](mailto:klchrist@ku.edu).  
Time: 7:30 pm (both nights)  
Place: Lied Center (both nights)

## Friday, November 3

Student Program: "East Meets West"  
Time: 6:30-8 pm  
Place: Spencer Museum of Art; students travel to the Kemper Museum of Contemporary Art (Kansas City, MO) for Student Night. Featured exhibit is *Zephyr: Paintings by Gajin Fujita*.

## Sunday, November 5

Film: *Big Shot's Funeral* (100 minutes), shown in conjunction with the History of Art Seminar: The Visual Arts of East Asia  
Time: 3:00 pm  
Place: Spencer Museum of Art Auditorium

## Wednesday, November 8

University Forum on China: "The Divide Between the Haves and Have Nots" by John Kennedy, Professor of Political Science at KU. Optional lunch will be available: \$3 students, \$5.50 others.  
Time: 12:00-1:00 pm  
Place: ECM Church (1204 Oread Ave.)

## Thursday, November 9

"The Japanese Tradition of Tea" with Dale Slusser, Instructor of Urasenke Chanoyu  
Time: 4:00-5:30 pm  
Place: Malott Room, Kansas Union

## Thursday, November 9

Film: *Three Seasons*, shown in conjunction with *Views of Vietnam*. (1999, Dir. Tony Bui, 104 minutes.) Rated PG-13.  
Time: 7 pm  
Place: Spencer Museum of Art Auditorium

## Sunday, November 12

Film: *Beijing Bicycle* (113 minutes), shown in conjunction with the History of Art Seminar: The Visual Arts of East Asia  
Time: 2:00 pm  
Place: Spencer Museum of Art Auditorium

## Sunday, November 19

Film: *The World* (143 minutes), shown in conjunction with the History of Art Seminar: The Visual Arts of East Asia  
Time: 2:00 pm  
Place: Spencer Museum of Art Auditorium

## Wednesday, November 29

Brown Bag Colloquium on Current Human Rights Issues of North Korea and International Responses By Visiting Scholar Ms. Do-Jin In, Assistant Director of The Korean Ministry of Unification.  
Time: Noon-1 pm  
Place: Room 208, Twente Hall  
Sponsored by the School of Social Welfare

## Thursday, November 30

Tea and Talk with Edith Mirante, author of *Burmese Looking Glass: A Human Rights Adventure* and *Down the Rat Hole*. Topic: "Burma's Human Rights and Environmental Crisis."  
Time: TBA  
Place: TBA

## Sunday, December 3

Film: *Tokyo Story* (136 minutes), shown in conjunction with the History of Art Seminar: The Visual Arts of East Asia  
Time: 2:00 pm  
Place: Spencer of Art Auditorium

## Wednesday, December 6

"The Politics of Anger in Asian-American Culture," lecture by James Kim, English, Fordham University  
Time: 3:30-5:00 pm  
Place: Hall Center Seminar Room  
This seminar is sponsored by the American Seminar, Hall Center.

## Saturday, December 9

Children's Art Appreciation Class: "Made in China"  
To enroll, contact the SMA education department, (785)864-0137 or [smakids@ku.edu](mailto:smakids@ku.edu).  
Time: 10:30 am and 1:30 pm  
Place: Spencer Museum of Art

# FREE AIKIDŌ COURSE OFFERED JANUARY–FEBRUARY 2007

Retired KU professor Andrew T. Tsubaki (Theatre and Film, East Asian Languages and Cultures) is offering a free, noncredit Aikidō course beginning in January. Although the course will be taught in advanced Japanese, non-Japanese speakers are invited to attend. The course is free and open to the public.

By incorporating body movement with the Japanese language, students will learn through Total Physical Response (TPR), a proven technique in language acquisition.

Aikidō is a defense-oriented modern Japanese *Budō* (martial art) evolved from traditional Jujitsu, Aikijitsu, and swordsmanship. It can be literally translated as the way (dō) to union (ai) with life force (ki).

Dr. Tsubaki is a founding member of the Kansas Ki Society and sensei of the Kankoukan Dōjō in Lawrence. He retired from KU in 2000. All members of the community are invited to attend, including advanced students of Japanese; KU students, faculty, and staff; high school

students; and anyone interested in Japanese language and culture. Registration is required.

To register, please call the Center for East Asian Studies (864-3849) or e-mail Leslie vonHoltzen, [lvonholt@ku.edu](mailto:lvonholt@ku.edu).

This course is made possible by the Center for East Asian Studies' Department of Education Title VI grant.

**Event:** Free Aikidō course taught in Japanese  
**Dates:** Wednesdays, Jan. 24-Feb. 21 (5 weeks)  
**Time:** 3:00-4:20 p.m. (70 minutes)  
**Where:** 216 Robinson (KU Lawrence campus)

## HIRATSUKA 2006

by Maggie Childs

We had an unusually small group of seven students this last summer: five from KU, one fresh out of high school, and one from Florida. The KU five were all in the advanced-level language class, and then we had one each in elementary and intermediate Japanese, so it was a very inefficient and labor-intensive language teaching load. The students certainly got their money's worth in that regard.

One of my most interesting days came on our first Friday when the recent high school graduate wanted to attend an event in Tokyo the next day but no one else was free to go with her. Everyone was telling her not to go alone, worried that she would get lost. But she was from Boston, comfortable in a big city, in the intermediate-level language class, and had good directions, so I helped her figure out her route and encouraged her to go. A few hours later I was awakened by a student who wanted me to take him to a hospital emergency room at 1 a.m. I knew him well enough to realize that it was an anxiety attack and that any doctor would just send him back to bed. So I reassured him and put him to bed in the empty room next door in my suite. It turned out that I had made the right decision in both cases. I was glad to have judged wisely and amused by the stark contrast between the two situations.

A highlight for all of us was meeting with an A-bomb survivor at the Peace Park in Hiroshima. Mr. Kei

Matsushima was a 15-year-old middle-school student in class in a school on the outskirts of the city when the bomb was dropped. We all felt a range of emotions as we listened to him calmly describe the horror and confusion of that day. Rather than condemn the Americans for dropping the bomb or the Japanese military for starting the war, Mr. Matsushima just called everyone involved, including himself, stupid. He said it as a lament, seeming to feel only compassion for people who in their confusion, self-centeredness, and shortsightedness cause great pain and suffering.

On our return we were held up for quite a long time at security because one of our less-traveled participants packed two toy guns in his carry-on baggage. He was lucky that the Japanese security personnel were so kind as to arrange for him to add them to his checked baggage.

The students improved their language skills immensely and made lots of friends, the food was wonderful, we came in under budget, and everyone made it home safely.

Students interested in the Summer 2007 Hiratsuka program should contact the Office of Study Abroad (108 Lippincott, 864-3742) for application materials. Deadline is March 1, 2007.

## KU ONLINE COURSE WINS REGIONAL AWARD

KU's new online course Teaching about East Asia (EALC/HIST 747) has received the 2006 Great Plains Region Credit Program Award from the University Continuing Education Association. The award was presented in Kansas City at the UCEA regional conference on October 20th.

This course was created by Bill Tsutsui, professor of history and executive director of the Confucius Institute at the University of Kansas, and Nancy Hope, associate executive director of the Confucius Institute, for KU Continuing Education's Independent Study Program as professional development for in-service educators on the history, geography, and culture of East Asia.

Initially, the course was offered by Tsutsui and Hope for the Kansas Consortium for Teaching about Asia as onsite seminars for K-16 teachers and instructors working in Kansas and the Kansas City metropolitan area. These seminars have given scores of educators the content knowledge, pedagogical skills, and command of avail-

able resources necessary to integrate the study of China, Japan, and Korea into their individual classrooms. In spring 2004, KU Continuing Education staff including Barb Watkins and Lynn Lipsey collaborated with Tsutsui and Hope to "capture and repurpose" content from the onsite course via streaming audio, video, and text formats. Now, in its online version, Teaching about East Asia is available nationally for three hours of graduate- or undergraduate-level academic credit from KU.

For more information on Teaching about East Asia or other online courses, contact Independent Study Student Services at (877)404-5823 or (785)864-7886, or view the course catalog and enroll online at [www.ContinuingEd.ku.edu](http://www.ContinuingEd.ku.edu).

# NEW CEAS COURSE DESCRIPTIONS

Courses designated with asterisks (\*\*\*) were developed with awards funded by the Center for East Asian Studies' Department of Education Title VI grant.

## FALL 2006 COURSES

### **ARCH 603: Preliminary Graduate-level Design Studio: Tectonics, Tea, and Pre-Fab \*\*\***

Instructor: Rob Corser

This course explores the role and nature of tectonic connections in architecture while simultaneously studying architecture's role in creating new and rich spatial, social, intellectual, and cultural connections. The focus of the course is on studying and abstracting design principles from Japanese building culture, both traditional and contemporary, with a special focus on tea houses and the tea ceremony. We also conduct research into new potentials for bamboo as a building material. The course seeks to understand and adapt principles and concepts of Japanese architecture that are transferable to our own building culture.

For the first half of the semester students work in small "design teams" for collaborative research and analysis projects. This is followed by a larger team project to design and build a de-mountable bamboo tea pavilion. Finally there is an individual assignment in which each student creates a design proposal for a hypothetical Japanese cultural center for the KU campus.

Dale Slusser, a local tea instructor, works with the course as an advisor on specifics of the tea ceremony.

### **COMS: 560/930: Seminar on Speech Communication: East Asian Communication \*\*\***

Instructor: Yan Bing Zhang

East Asian Communication is a course designed for both undergraduate and graduate students who are interested in learning the major theories and research on communication in the East Asian cultural contexts, focusing on Chinese, Japanese, and Korean cultures. Broadly speaking, this course examines certain traditional and modern values upheld in the East Asian cultures and their influences on people's communicative behaviors with a significant modern emphasis. From a communicative perspective, this course explores issues of history, identity, verbal and non-verbal symbols, stereotypes, prejudice, values, and thought-patterning systems in the East Asian cultural contexts.

### **HA 600: Biography of a City: Beijing**

Instructor: Marsha Haufler

This course introduces the city of Beijing, with an emphasis on historical perspectives, visual culture, and the city as a work of art. The readings focus on the 20th century, but individual projects may treat any aspect of the city's visual history from the Yuan dynasty to the present.

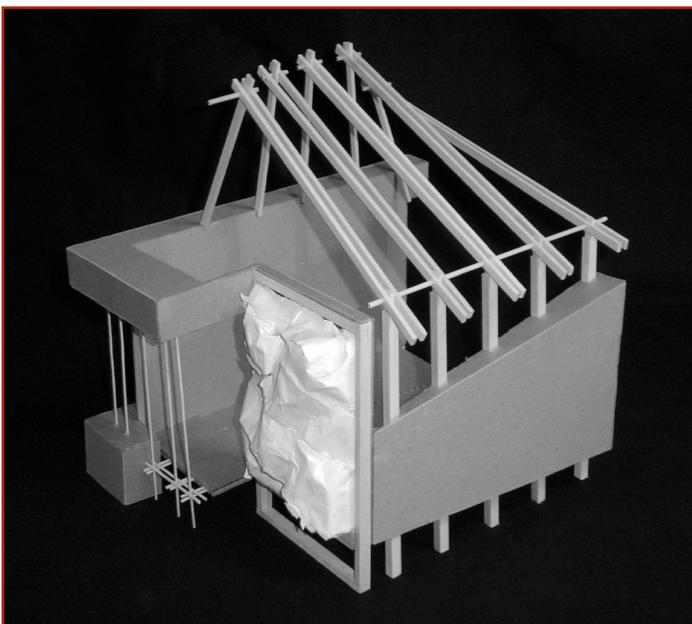
The class is conducted as a seminar. Nine weeks are given to learning about the city through selected readings. The last four meetings are devoted to presentations of individual projects. The class does not meet for two weeks in the middle of the semester to provide time for independent work on these projects.

### **TH&F 302/702: East Asian Filmmakers \*\*\***

Instructor: Michael Baskett

This course surveys contemporary filmmakers from the major East Asian film industries (China, Taiwan, Hong Kong [Singapore], South Korea, and Japan). Weekly readings, screenings, and lectures contextualize the work and lives of eight filmmakers while highlighting relevant information on the interaction of legislative, industrial, and market conditions with aesthetic, stylistic, and thematic strategies. We also consider transnational migrations by East Asian filmmakers as well as their relation to global film industries.

Specifically, this course (1) provides students with a basic understanding of the basic context in which films by the major East Asian filmmakers are produced and consumed;



ARCH 603 preliminary model by Erik Biggs.

## CEAS TITLE VI COURSE DESCRIPTIONS (CON'T)

[TH&F 302/702 con't] (2) surveys the major stylistic themes and genres in which these filmmakers work while also conducting close readings of individual films; (3) discusses ways in which filmmakers interact with new and emerging media technologies such as television, cyberculture, and satellite broadcasts to more fully consider how artistic expression adapts to constantly changing media; and (4) considers the official role of government in the promotion of and protection of filmmakers. At the same time we look at the effects of changing distribution patterns in East Asia and across the globe and how issues such as piracy affect filmmakers and their audiences.

We also analyze relevant social-historic trends in East Asia from the 1980s to the present, such as the rise and collapse of Japan's Bubble Economy, the end of military dictatorships in Taiwan and South Korea, the Asian financial crisis of 1997-1998, and the influence that international agencies such as the International Monetary Fund and World Bank have had both on domestic governments as well as on the political economy in regard to promoting national cinema on the international film festival circuits. We also consider how the direct and indirect influence of these East Asian filmmakers relates to the broader global film market.

### SPRING 2007 COURSES

#### **ART 300/500: Special Topics in Art: Water-based Woodblock Printmaking: Bringing Ancient Woodcut Techniques to Contemporary Practice \*\*\***

Instructor: Yoonmi Nam

This course examines the history and techniques of traditional Asian woodblock printmaking and its potential use as a contemporary medium. The primary goal is to expand one's visual vocabulary using this medium. Students learn to create their own prints with the understanding of traditional Asian water-based printing techniques and its history. There is also exposure to various contemporary artists using this medium as their primary means of art making. As the course focuses on learning technical skills, we also focus on thematic developments and concepts. These are achieved through hands-on demonstrations and group critiques as well as a visit to the Spencer Museum of Art print room.

Instructor's permission is required for enrollment in this course. E-mail [yoonmi@ku.edu](mailto:yoonmi@ku.edu) for special permission numbers.

#### **EALC 331: Mongolian Society and Culture \*\*\***

Instructor: Battsetseg Serj

When asked what they know about Mongolia, most foreigners will mention Chinggis Khaan, medieval warriors, and horse-riding nomads galvanizing in the endless grasslands. Although it is impossible to understand Mongol identity without these conventional perceptions, it would be fascinating to learn how these images are created, nurtured, and redefined in Mongolian culture. If you are interested in exploring the formation and transformation of traditional and contemporary cultural identity and social changes, this introductory course will be a starting place toward a broader understanding of this nation in the heartland of Asia.

This course does not intend to examine a single aspect/period of history or culture in depth, but rather covers broader issues about Mongolia and its people by illustrating the various facets of its culture, which include, but are not limited to, pastoral nomadic elements. The course is formatted as lecture and discussion, but movies, photographs, and audio-visual aids are also employed.

#### **HIST 397 From Mao to Now: China's Red Revolution \*\*\***

Instructor: Megan Greene

This course on China's Communist revolution considers the evolution of Maoism, or Chinese Communism, from its ideological origins through its implementation during and after the Chinese Communist revolution. It examines major Maoist movements such as Land Reform, the Great Leap Forward, the Cultural Revolution, and the cult of Mao. It further considers the globalization of Maoism by examining examples of other Maoist revolutions and revolutionaries in places like Cambodia, Peru, and Nepal.

#### **EALC 590: Contemporary Japanese through Anime and Manga \*\*\***

Instructors: Michiko Ito and Sanae Eda

This seminar examines contemporary Japanese society and culture through manga and anime. All materials used in this course are in Japanese, and the discussion is also conducted in Japanese. The course is designed for those who want to practice reading, listening, speaking, and writing Japanese in a seminar setting. (2 Credit hours; minimum enrollment: 5.)

Prerequisite: Minimum of B or better in JPN 508 and J310, or consent of the instructor. Contact Professor Sanae Eda ([seda@ku.edu](mailto:seda@ku.edu)) to schedule a placement interview.

(FALL 2007 COURSES CON'T NEXT PAGE)

## CEAS COURSE DESCRIPTIONS (CON'T)

### FALL 2007 COURSES

#### **INDD 678: Special Problems in Design: Bamboo \*\*\***

Instructor: Thomas Huang

This class explores the expressive potential of bamboo in the sculptural objects of everyday life. This is achieved through a making process. Beginning with a survey of traditional applications, students are asked to explore and develop their own contemporary personal understanding of bamboo's material traits. Through a series of short projects intended to extend the design potential of this unique material beyond tradition and cliché, students explore structural qualities, surface design potential, and connection types. With this information, students design and build three houseware and furniture projects. Students are expected to bring a proficiency in sketching, some making skills, strong work ethic, and a propensity toward the uneasy nature of exploration and experimentation.

## CEAS ADVISORY COMMITTEE ELECTION RESULTS

Ballots were mailed to 36 CEAS CORE members, and 22 ballots were cast. As a result, advisory committee members for AY06-07 will be Vickie Doll (EAL representative), Sanae Eda (new member), Keith McMahon (EALC representative), Yoonmi Nam, Bill Tsutsui (new member), Crispin Williams (new member), and Yan Bing Zhang.

## NEW CEAS PROGRAM ASSISTANT

Leslie vonHolten is the new program assistant at the Center for East Asian Studies. After earning a Bachelor's degree in History of Art and English Literature from KU in 1996, she worked as a program assistant for public programming at the Newberry Library in Chicago and as a junior manuscript editor for the *Astrophysical Journal* at the University of Chicago Press. In addition to her duties for CEAS, Leslie works as a freelance arts writer and posts a weekly blog, "Art," for Lawrence.com. She lives in Lawrence with her husband, two children, weedy garden, and a misbehaving dog.

You may contact Leslie at (785)864-1457 or [lvonholt@ku.edu](mailto:lvonholt@ku.edu).

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