The Department of East Asian Languages and Cultures is launching an Intensive Summer Language Institute in June and July 2007. The languages taught will be Chinese, Japanese, and Korean. This is an excellent opportunity for college students, high school students, and anyone else in the Lawrence–Topeka–Kansas City region to study the elementary level of one of three major Asian languages. Each course will cover the equivalent of one academic semester, and the textbooks are the same as those used during the academic year. Instructors are all experienced members of the Department of East Asian Languages and Cultures. This will be the first year Korean has ever been taught in the KU summer session.

Classes meet 4 hours each day. Daily format is lecture complemented by drill session with a native speaker in which practical use of the language is stressed. In state-tuition, $918.75 per course; out of state tuition, $2413.75 per course. Each course earns 5 credit hours.

CHIN 102 Beginning Chinese I (June 5-June 29)
CHIN 106 Beginning Chinese II (July 2-July 27)
JPN 104 Elementary Japanese I (June 5-June 29)
JPN 108 Elementary Japanese II (July 2-July 27)
KOR 104 Elementary Korean I (June 5-June 29)
KOR 108 Elementary Korean II (July 2-July 27)

For more information, please visit the KU Department of East Asian Languages and Cultures web site at www.ku.edu/~ealc, or contact the department at ealc@ku.edu; (785)864-3100; Fax (785)864-4298.

Huang Named Searchlight Artist

Thomas Huang (Assistant Professor, Industrial Design) was named a 2007 American Craft Show Searchlight Artist by the American Craft Council. Nominations for Searchlight Artists were received by department chairs of prestigious schools teaching craft, past Council jurors, and the editorial team of AMERICAN CRAFT, a magazine created by the American Craft Council.

“It’s an honor to be chosen,” said Huang. “I’m excited to help bring much deserved attention to our arts community.”

Last fall, Huang lectured on the history and versatility of bamboo as a design material. His furniture design philosophy strives to reconcile dissimilar materials, a reflection of the negotiation and resolution that global "cross-culturalization" places us in. He said that he is drawn to the potential of furniture objects to enable intimacy and to the care and detail of their making.

The American Craft Council is a national nonprofit organization founded to promote understanding and appreciation of contemporary American craft. Huang’s furniture-based sculpture was recently highlighted in AMERICAN CRAFT magazine. He is represented by Wexler Gallery (Philadelphia, PA) and Shidoni Gallery (Santa Fe, NM).
Consul General Shibata Speaks at Diplomat’s Forum

Takao Shibata, former Consul General of Japan in Kansas City, spoke at the second annual Diplomat’s Forum presented by the University of Kansas School of Law.

The event took place Wednesday, March 7, in Green Hall. Shibata gave a critique of U.S. policy in the United Nations during his speech, titled “The United Nations and America: A Japanese Perspective.” The event was free and open to the public.

“Having events like this shows the people that KU has an active international program,” said Raj Bhala, the Rice Distinguished Professor of Law. “It helps build our program when we are able to get international speakers like this to come to campus.”

The Diplomat’s Forum is the most important and prestigious single international legal presentation given at the law school, said Dean Gail Agrawal.

The event’s aim is to provide a platform for an open sharing of thoughts on international relations, the law, and the United States through the unique perspective of someone with experience in diplomatic service.

Shibata also discussed issues in Japan, such as inclusion into the United Nations Security Council.

Shibata is the 2006-07 Chancellor’s Lecturer at KU. In this role, he has presented lectures for the Center for East Asian Studies and other disciplines throughout the university. He has also spent time meeting with groups of students, faculty, and community members to share his knowledge and experiences as an economist and diplomat and his role in the drafting of the Kyoto Protocol.

As Consul General of Japan in Kansas City from 2002 to 2004, he administered a region consisting of Kansas, Missouri, Nebraska, Iowa, North Dakota, and South Dakota. During this time, Shibata worked with Congress and state and local governments to facilitate business and trade activities between Japan and the six states he worked with.

Shibata has worked in Japanese embassies in Nigeria, Pakistan, Sweden, and Zimbabwe. He also was the Permanent Mission of Japan to the United Nations.

Professor Emeritus Tsubaki Teaches Free Aikidō Course

This winter, Professor Emeritus Andrew T. Tsubaki (Theatre and Film, East Asian Languages and Cultures) taught a free, 5-week noncredit Aikidō course in advanced Japanese. Eighteen KU students and community members attended the sessions.

Aikidō is a defense-oriented modern Japanese Budō (martial art) evolved from traditional Jujitsu, Aikijitsu, and swordsmanship. It can be literally translated as the way (dō) to union (ai) with life force (ki).

Dr. Tsubaki is a founding member of the Kansas Ki Society and sensei of the Kankoukan Dōjō in Lawrence. A positive result of the class is that the older children’s class at the Kansas Ki Society has now incorporated more Japanese words during class instruction.

This course was made possible by the Center for East Asian Studies’ Department of Education Title VI grant.
The KU Spencer Museum of Art recently purchased “Novel,” a graphite on paper drawing by Hong Zhang, a Lawrence artist and wife of CEAS faculty member John Kennedy.

Zhang began her training in traditional Chinese art at age 15. Upon graduating from Beijing’s Central Academy of Fine Art in 1996, she moved to the United States to pursue her MFA at the University of California at Davis. She began exploring mixed media work and connections between her grandmother, her mother, and herself in concert with the relationships the three have had with their Chinese culture. She then shifted her focus to her personal identity, namely her hair.

Zhang’s surrealist images, which were shown at the Kansas Union last year, are beautifully rendered, incredibly executed to the point of appearing like photographs. “Somebody with long hair is beautiful, but when you see hair in your food or in your sink, it becomes very gross,” Zhang explained. “I wanted to address the repulsive aspect of hair. I also wanted the subtle surrealism and humor.”

Supported by a Pollock-Krasner Foundation grant, Zhang is currently interpreting her graphite hair studies into oil on canvas paintings. She is represented by the Byron C. Cohen Gallery for Contemporary Art (Kansas City, MO).

**New CEAS Course Descriptions**

Below is a sample of new CEAS courses offered for Fall 2007.

**Colloquium in Premodern Japanese History (HIST 801)**
F 3:30-5:30, Eric C. Rath
Introduction to the major themes in Japanese history before 1868. Students will read and discuss recent and classic works in English to understand developments in the field of premodern Japanese history.

**Japanese Theater History (HIST 597)**
Tu, Th 11:00-12:15, Eric C. Rath
Examination of the historical development and characteristics of traditional theater in Japan, especially the masked noh drama, its comedic counterpart, kyôgen, and the flamboyant kabuki theater and its contemporary, the bunraku puppet theater.

**Topics In : Gendered Modernity in East Asia (EALC 331, WS 396, ANTH 501)**
M, W 12:30 - 1:45, Akiko Takeyama
Exploring socio-economic and cultural changes in China, Japan, and South Korea, this course will examine gendered nationalisms, marriage and family systems, feminism, and romantic love and sex in cross-culturally comparative ways. The class will seek to understand how uneven state control over men and women discursively shapes gendered desires, practices, and norms and how individual men and women act upon and/or challenge such normalizing forces.

**Structure of Chinese (LING 572/EALC 572)**
Tu, Th 2:30-3:45, Jie Zhang
Detailed study of the linguistic structure of Mandarin Chinese, including its phonetic, phonological, morphological, and syntactic properties. Will also touch on the linguistic diversity of different Chinese dialects, such as Wu, Min, Yue, and Hakka. The acquisition of Chinese and the social and political contexts in which the Chinese languages are spoken will also be discussed.

**New KU Law School Doctorate**

The KU School of Law has launched a new doctorate program: the doctor of juridical science (SJD). A student can earn it with one year of residency at KU, when course work is taken, and then write the dissertation here or anywhere in the world. East Asian legal systems certainly is a field of interest in the KU Law School, especially with Professors John Head and Raj Bhala on the Law faculty, among others.

The Board of Regents approved the SJD in May 2006, and the American Bar Association (ABA) is sending KU the necessary “letter of acquiescence,” thanks to the hard work of Dean Gail Agrawal and former Dean Mike Davis.

Information about the SJD program, including the application, is available online at www.law.ku.edu.

**Spencer Museum Purchases Zhang’s “Novel”**

The KU Spencer Museum of Art recently purchased “Novel,” a graphite on paper drawing by Hong Zhang, a Lawrence artist and wife of CEAS faculty member John Kennedy.

Zhang began her training in traditional Chinese art at age 15. Upon graduating from Beijing’s Central Academy of Fine Art in 1996, she moved to the United States to pursue her MFA at the University of California at Davis. She began exploring mixed media work and connections between her grandmother, her mother, and herself in concert with the relationships the three have had with their Chinese culture. She then shifted her focus to her personal identity, namely her hair.

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**CEAS Staff Updates**

*Life As I Knew It* by Randi Hacker, CEAS Outreach Coordinator, was recently named a New York Public Library’s Books for the Teen Age 2007. The young adult novel will be featured in an NYPL publication and web site, and Randi was honored in an awards ceremony in March.

Garret Kohl, CEAS student worker, was selected for a slot in Undergraduate Pilot Training, and he will enter the active-duty Air Force as a pilot trainee. His 2-year training will begin when he graduates from KU in May 2008.

Leslie vonHolten, CEAS Program Assistant, was appointed by the mayor as a Lawrence Arts Commissioner. The 11-member commission oversees public art, dispenses arts-related grants, recognizes and supports art in the community, and serves an advisory role to the city commission. She was appointed to a three-year term.
Upcoming Spring 2007 Events

Friday, April 13
12:00-1:00, 3002 Wescoe

Monday, April 23
7:30 p.m., Dole Institute of Politics, Simons Media Room

Wednesday, April 25
11:30 a.m.-1:30 p.m., Dole Institute of Politics, Simons Media Room

Friday, April 27
7:00 p.m., Alderson Auditorium, Kansas Union

Monday, April 30
12:00-1:00, Regionalist Room, Kansas Union
Japanese Maintenance Lecture: Dr. Andrew Tsubaki, Title TBA (Japanese martial arts)

Science of Green Tea

The flavor, texture, and appearance of green tea will be discussed during a “Tea and Talk” lecture Thursday, May 3. Jeehyun Lee and Alicia Jenkins of the Sensory Analysis Center of Kansas State University will explore the many dimensions of this extraordinary Asian botanical during their lecture and demonstration, “A Scientific Analysis of Green Tea Tasting.”

The K-State Sensory Analysis Center assists clients with project design, testing, analysis, and interpretation. Their wide range of testing services have been performed for foods, beverages, packaging materials, ingredients, pet foods, over-the-counter pharmaceuticals, textiles, and paint finishes.

Tea and Talk: “A Scientific Analysis of Green Tea Tasting”
with Jeehyun Lee and Alicia Jenkins of the Sensory Analysis Center
Thursday, May 3
4:00 p.m.
Big 12 Room, Kansas Union

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