The art, culture, business, history, and politics of East Asia are ever-present in our lives here in the Midwest. Through news reports, trade and investment, or emerging communities of East Asian immigrants building new lives in our cities and towns, Kansans will increasingly interact with their counterparts from China, Korea, and Japan.

The mission of the Center for East Asian Studies at the University of Kansas is to produce specialists in East Asian languages and cultures and provide expertise on East Asia to the state, region, and nation. On campus, CEAS supports teaching, curriculum development, faculty and student research, the library, and media resources. CEAS outreach programs enrich the educational experience of our students, provide training and educational materials for K-12 teachers and educators at other post-secondary institutions, and make the university’s East Asian resources, including faculty expertise, available to the community, business, government, and the media.

The best part of our job is outreach! Lucky for us, it is also mandated through our grant from the U.S. Department of Education. We invite and encourage teachers, students, and community members interested in presentations, curricula, and partnerships, or those who simply have questions or curiosity about East Asia, to call upon our staff. All of our events, whether academic or cultural, are free and open to the public.

Inside, you will find descriptions of our many outreach activities and contact information for our committed outreach staff. We look forward to working with you soon!
Middle schools throughout Kansas will soon receive a free copy of *The Fastest Pig II: Journey to the West*, a new graphic novel written by Randi Hacker and designed and illustrated by Julian Rivera.

*Fastest Pig II* continues the story of Jimmy Lin, a Midwestern boy straddling two cultures: small-town Kansas and mainland China. While visiting China for the first time, Jimmy and his friend Grace see the usual spots—the Great Wall, the Forbidden City, Tiananmen Square—as well as rural life, a traditional Chinese wedding, and even the legendary Monkey King.

*Fastest Pig II* is printed in English and Mandarin Chinese. Young readers can compare, frame by frame, the corresponding English and Chinese texts. The project was supported by the Freeman-funded Undergraduate Asian Studies Initiative, the Kansas Consortium for International Education in the Schools, and CEAS.

**Teacher Workshops**

CEAS offers an array of professional development opportunities for K-12 teachers and librarians. In summer 2010, CEAS collaborated with the KU Center for Economic Education to offer a credit-bearing course for teachers, “Teaching about East Asia and the Global Economy: 1200 to the Present.” CEAS and CEE will team up again in June 2011 for another teacher course, “The Rise of East Asia in the Global Economy.”

Other professional development opportunities include workshops at the Greater Kansas City Japan Festival, which have explored topics such as origami and taiko drumming; a workshop for art teachers focused on Korean ceramic techniques; and partnerships with other KU area studies centers, such as the upcoming symposium at the Lawrence Arts Center, “Arts, Music, and Migration,” on April 16.

The Kansas Consortium for Teaching about Asia (KCTA), housed in CEAS, offers a credit course for educators, “East Asian History and Culture for Teachers.” The seminar consists of classroom work, field trips to nearby East Asia art exhibits, and when possible, study abroad tours to China, Japan, and Korea. For more information on KCTA seminars, visit www.kcta.ku.edu.

**The Kansas-China Adventures of Jimmy Lin Continue!**

Students get a Korean language lesson from KU graduate students.

**Brush calligraphy:** Each year, CEAS brings a calligraphy expert to the Kansas City Art Institute to work with students in its art history classes.

Other presentations in the past have covered topics such as calligraphy, Korean children’s games, martial arts, taiko drumming, and Mongolian language and culture. Teachers interested in bringing East Asia content into their classrooms should contact Randi Hacker at rhacker@ku.edu, (785) 864-3832.
Leslie von Holten, CEAS Program Coordinator, organizes campus outreach events for students and faculty. Activities range from the casual Tea & Talk lecture series, annual events such as the Grant Goodman Distinguished Lecture in Japanese Studies, and cultural celebrations like the Mid-Autumn Moon Viewing Party, to formal academic conferences, symposia, and special visits from international scholars.

Campus events are aimed to both increase awareness of East Asian studies at KU and support scholars already working in the field. By stimulating a culture of academic inquiry and collaboration among undergraduates, graduate students, and faculty across all disciplines and schools, East Asian studies will remain an exciting, engaging, and growing area of research.

Ideas for campus events come from a variety of sources: Faculty members working on new projects; grant-funded research themes (ie, Heartlands & Migration, Nations & Identities); current events; annual cultural celebrations; and visiting scholars from around the globe, among others.

Members of the community are always welcome to attend campus events. For more information, or if you have an idea for an event, contact Leslie von Holten at lvonholt@ku.edu, (785) 864-1457.

Community outreach and collaboration presents the CEAS staff with many rewarding and fun opportunities. Recent partnerships with KPR 91.5 FM Kansas Public Radio, the Lawrence Arts Center, the Lawrence Public Library, and Liberty Hall movie theater in 2010-2011 allowed us to explore and share expertise on such diverse topics as Japanese woodblock printmaking, North Korean politics, the legacy of U.S. internment of Japanese Americans during WWII, and the cultural implications of the Three Gorges Dam in China.

Need a small East Asia fix? Tune in to our weekly 1-minute radio broadcast, Postcards from Asia, hosted by Randi Hacker. Each week she brings listeners a glimpse of Korean, Japanese, Chinese, or Mongolian culture from the contemporary to the ancient, from the exotic to the familiar. Postcards are broadcast locally on KPR Wednesdays at 9:58 pm and Saturdays at 1:04 pm. You can also access them on our website, http://www.ceas.ku.edu/resources/audio.shtml.

Every other summer, CEAS joins with the Lawrence Public Library to co-sponsor a summer reading group. Past groups have explored nonfiction and fiction focused on the city of Beijing and sports in China (2008) and North and South Korea (2010). KU faculty members John Kennedy (Political Science) and Megan Greene (Director, CEAS), and U.S. Ambassador (Ret.) David Lambertson have been among our invited discussion leaders.

Local organizations interested in collaborating on a project or in need of East Asia expertise should contact Leslie von Holten at lvonholt@ku.edu, (785) 864-1457.
UPCOMING CEAS EVENTS

All CEAS events are free and open to the public.

International Health Care Forum: “The Reality and Challenges of Delivering Medical Assistance to Developing Countries”
Tuesday, April 12 || 12:00-1:30 pm || Pine Room, Kansas Union (live broadcast from the KU Medical Center)
Medical doctors and public health officials will discuss experiences in delivering health care to populations in developing countries.

Brownbag Lecture: Li Hong Hai, documentary filmmaker
Wednesday, April 13 || 12 noon
Walnut Room, Kansas Union
Bring your lunch and join us for an informal discussion with Li Hong Hai, founder of Time Documentary film company and director of The Furthering of 8848, about the first Chinese mountain-climbing team to scale Mt. Everest.

Teachers’ Workshop: The Arts, Music, and Migration
Saturday, April 16 || 8:00 am-2:00 pm || Lawrence Arts Center, 940 New Hampshire St.
Open to K-12 educators, this workshop will explore how migration affects the development of art and music in East Asia and around the world. Sponsored by CEAS and the KU Centers for Russian, East European, and Eurasian Studies, Latin American Studies, and the Kansas African Studies Center. Pre-registration required. Contact Adrienne Landry, alandry@ku.edu.

Tea & Talk: In the Matter of Cha Jung Hee
Thursday, April 21 || 4:00 pm
Pine Room, Kansas Union
Short film and discussion. Why would an 8-year-old Korean girl be asked to keep her true identity a secret from her new American family? (64 minutes, with brief discussion to follow) Kelly Chong (Sociology) will lead the discussion.

Godzilla & Friends VI: The Monster Mash
Friday-Saturday, May 6-7 | Varying times | Henderson Center, Room 112, Washburn University, Topeka
Annual Godzilla festival held at Washburn University. Includes contests & prizes. Saturday guest speaker is Godzilla historian Bill Tsutsui. For more information, contact Bill Schafer, bill.schafer@washburn.edu.
Friday 7 pm: Destroy All Monsters (1968)
Saturday 10 am: Ghidorah the Three Headed Monster (1964)
Saturday 1:30 pm: House of Frankenstein (1944)
Saturday 3:30 pm: How to Make a Monster (1958)
Saturday 7 pm: A Godzilla Surprise!

Panel Discussion: “Celebrating Tsinghua University’s 100th Anniversary: Higher Education in China”
Saturday, May 7 || 3:00 pm
Edwards Auditorium, 12600 Quivira Rd., Overland Park
A panel of higher education experts and Tsinghua alumni will discuss the history of Tsinghua University and explore the past, present, and future of higher education in China.