

List of East Asian Area Studies Classes for Spring 2019

AMS 522

American Studies (AMS) - American Racial&Ethnic Relatns (3 / S) Spring 2019

Analysis of the basic sociological concepts that apply to majority-minority relations; with special emphasis on racial and ethnic interaction in the United States. (Same as SOC 522.) Prerequisite: A distribution course in sociology or American studies.

Satisfies: S Social Science (S)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Chong, Kelly	3	75885 (Save)	20
Notes	TuTh 02:30 - 03:45 PM FR 106 - LAWRENCE			

AMS 536

American Studies (AMS) - Ethnicity in the United State: (3 / S) Spring 2019

An examination of the history, sociology, and culture of U.S. ethnic categories (e.g., American Indians, Latinos, Asian Americans, Jewish Americans, Irish Americans). The specific group studied varies from semester to semester. Course may be repeated for credit. (Same as SOC 536.) Prerequisite: A principal course in American Studies, Sociology, or Anthropology, or permission of instructor.

Satisfies: S Social Science (S)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Asian-Americans Chong, Kelly	3	74479 (Save)	27
Notes	Th 01:00 - 03:30 PM SMI 208 - LAWRENCE			

ANTH 293

Anthropology - Myth,Legend&Flk Beliefs E Asia (3 / AE42 / H / NW / W) Spring 2019

A survey of the commonly held ideas about the beginning of the world, the role of gods and spirits in daily life, and the celebrations and rituals proper to each season of the year. The purpose of the course is to present the traditional world view of the peoples of East Asia. (Same as EALC 130, REL 130.)

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Williams, Crispin	3	76046 (Save)	40
Notes	TuTh 09:30 - 10:45 AM MS 106 - LAWRENCE			

ANTH 583

Anthropology - Love, Sex, and Globalization (3 / S) Spring 2019

Escalating transnational flows of information, commodities, and people have created innumerable kinds of "intimate" contacts on a global scale, such as mail order brides, child adoption, sex tourism, commodified romance, and emotional labor. Exploring the ways that cultural artifacts of intimacy are rendered, fetishized, and reified in a free market economy, this course examines how discourses on love and sex encounter, confront, and negotiate the logics of the capitalist market, the discrepant narratives of (colonial) modernity, and the ethics of pleasure. In so doing, this

course navigates the treacherous interplay among emotions-specifically love, sex, and money, seeking the potential and limits of cultural politics of emotions. (Same as WGSS 583.)

Satisfies: S Social Science (S)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Takeyama, Akiko	3	75893 (Save)	30
Notes	TuTh 01:00 - 02:15 PM BL 114 - LAWRENCE			

CEAS 610

Center for East Asian Studies - Minorities in Japan (3 / S) Spring 2019

This course offers a sociological and historical exploration of Japan's minorities: the Ainu, Okinawans, Burakumin, and Zainichi Koreans who are often excluded from narratives of Japanese history. Exclusion of the minority issue not only overlooks the existence of minority populations in Japan but also contributes to misconceptions of Japan as a homogeneous country. The course objective is to challenge the conventional master narrative of racial and cultural homogeneity. We shed light on Japan's minorities, their historical experiences, current struggles, and future challenges. This course is taught at the 300 and 600-levels, with additional assignments required at the 600-level. (Same as EALC 610.) Prerequisite: An introductory East Asian Studies course or consent of the instructor.

Satisfies: S Social Science (S)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Mizumura, Ayako	3	71526 (Save)	16
Notes	TuTh 01:00 - 02:15 PM FR 206 - LAWRENCE			

EALC 105

East Asian Languages&Cultures - Asian Religions (3 / AE42 / GE3H / H / HR / NW / W) Spring 2019

A basic introduction to religion in India, China, and Japan with emphasis upon religions that affect the modern period. Not open to students who have taken REL 108/EALC 108. (Same as REL 106.)

Satisfies: Goal 4 Outcome 2 (AE42), Goal 3 Arts and Humanities (GE3H), H Humanities (H), HR Philosophy & Religion PC (HR), NW Non-Western Culture (NW), World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Lindsey, William	3	71061 (Save)	30
Notes	TuTh 04:00 - 05:15 PM SMI 100 - LAWRENCE			

EALC 130

East Asian Languages&Cultures - Myth,Legend&Flk Beliefs E Asia (3 / AE42 / H / NW / W) Spring 2019

A survey of the commonly held ideas about the beginning of the world, the role of gods and spirits in daily life, and the celebrations and rituals proper to each season of the year. The purpose of the course is to present the traditional world view of the peoples of East Asia. (Same as ANTH 293, REL 130.)

Satisfies: Goal 4 Outcome 2 (AE42), H Humanities (H), NW Non-Western Culture (NW), World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Williams, Crispin	3	75698 (Save)	40

Notes TuTh 09:30 - 10:45 AM
MS 106 - LAWRENCE

EALC 317

East Asian Languages&Cultures - Contmp Japanese Fiction & Film (3 / AE42 / H / HL / W) Spring 2019

A survey of major literary and cinematic works of Japan's post-war and contemporary eras. Topics include life during and after the war, the experience of the atomic bomb, and the postmodern landscape. Novels by Dazai Osamu, Mishima Yukio, Oe Kenzaburo, Murakami Haruki and Yoshimoto Banana and films by Imamura Shohei, Ozu Yasujiro, Teshigahara Hiroshi and others will be covered. Course format is a combination of lecture and discussion. The course is offered at the 300 and 700 levels, with additional assignments at the 700 level. Not open to students who have completed EALC 717.

Satisfies: Goal 4 Outcome 2 (AE42), H Humanities (H), HL Literature & the Arts PC (HL), World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Gerbert, Elaine	3	75568 (Save)	30
Notes	Tu 03:00 - 05:00 PM WES 1009 - LAWRENCE APPT ONLNE KULC - LAWRENCE			

EALC 325

East Asian Languages&Cultures - Minorities in Japan (3 / S) Spring 2019

This course offers a sociological and historical exploration of Japan's minorities: the Ainu, Okinawans, Burakumin, and Zainichi Koreans who are often excluded from narratives of Japanese history. Exclusion of the minority issue not only overlooks the existence of minority populations in Japan but also contributes to misconceptions of Japan as a homogeneous country. The course objective is to challenge the conventional master narrative of racial and cultural homogeneity. We shed light on Japan's minorities, their historical experiences, current struggles, and future challenges. This course is taught at the 300 and 600-levels with additional assignments required at the 600-level.

Satisfies: S Social Science (S)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Mizumura, Ayako	3	73035 (Save)	17
Notes	TuTh 01:00 - 02:15 PM FR 206 - LAWRENCE			

EALC 330

East Asian Languages&Cultures - China's Cultural Legacy (3 / AE42 / H / HL / NW / W) Spring 2019

An examination of Chinese literature and culture from earliest times to the modern period. Not open to students who have taken EALC 530. This course is taught at the 300 and 500 levels with additional assignments at the 500-level.

Satisfies: Goal 4 Outcome 2 (AE42), H Humanities (H), HL Literature & the Arts PC (HL), NW Non-Western Culture (NW), World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	McMahon, Keith	3	73899 (Save)	30
Notes	MW 03:00 - 04:15 PM WES 4041 - LAWRENCE			

EALC 331

East Asian Languages&Cultures - Studies in: (1-3 / H / W) Spring 2019

Topics in the Chinese and Japanese cultures.

Satisfies: H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Language & Society in East Asia Li, Yan Mitsugi, Sanako	1-3	75738 (Save)	30
Notes	W 04:30 - 07:00 PM WES 4041 - LAWRENCE			
LEC	Topic: Modern Korean Art and Culture	1-3	73341 (Save)	25
Notes	APPT ONLNE KULC - LAWRENCE JAN-22/MAR-15			
LEC	Topic: Modern Korean Art and Culture	1-3	74550 (Save)	25
Notes	APPT ONLNE KULC - LAWRENCE MAR-25/MAY-17			

EALC 333

East Asian Languages&Cultures - Asian Literature in Trans, Hn: (3 / Honors / H / NW / W) Spring 2019

Introduction to Asian culture and society through close reading and analysis of important works of Asian literature.

Themes and issues to be focused upon will vary (e.g., traditional or modern literature of China, Japan, or Korea, and special topics of interest). Lecture and discussion format. Knowledge of Asian languages is not required. Open only to students in the University Honors Program or by permission of instructor.

Satisfies: H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W) , Honors

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Gerbert, Elaine	3	75569 (Save)	30
Notes	Tu 03:00 - 05:00 PM WES 1009 - LAWRENCE APPT ONLNE KULC - LAWRENCE			

EALC 362

East Asian Languages&Cultures - Post-Colonial Korea (3 / H) Spring 2019

This course examines the history, society, and culture of South Korea from the time of its liberation from Japan in 1945 to the present in its East Asian and global context. The course uses a multi-disciplinary approach, including history, anthropology, literature, and film. Prerequisite: EALC 361 or EALC 561, or permission of the instructor. Not open to student with credit in EALC 562.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Yun, Kyoim	3	75613 (Save)	20
Notes	MW 03:00 - 04:15 PM WES 1015 - LAWRENCE			

EALC 380

East Asian Languages&Cultures - Popular Cultures of East Asia (3 / H / NW) Spring 2019

This course examines the contemporary popular cultures of Korea, Japan, China, and Taiwan, with particular emphasis on relations between East Asia and North America. Students study the issue of globalization and how the transnational flow of commodities and culture affects local societies and individual identities. They learn to identify, describe, and analyze the cross-cultural content of popular cultural artifacts and modes of expression relating to East Asia. To this end, they explore in detail such subjects as: fashion, foodways, cinema, manga, soap operas, and punk

rock. Not open to students who have taken EALC 580.

Satisfies: H Humanities (H) , NW Non-Western Culture (NW)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Xiao, Hui	3	73800 (Save)	25
Notes	MW 03:00 - 04:15 PM WES 1005 - LAWRENCE			

EALC 498

East Asian Languages&Cultures - Dir Readng in East Asn Lng&Clc (1-4 / AE61 / H / W) Spring 2019

Readings in English on an East Asian subject, selected by a student with the advice and direction of the instructor.

Individual meetings and reports. Prerequisite: ECIV 104 or ECIV 304 and consent of instructor.

Satisfies: Goal 6 Outcome 1 (AE61) , H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
IND	Childs, Maggie	1-4	61139 (Save)	2
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
IND	Gerbert, Elaine	1-4	61141 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
IND	Li, Yan	1-4	66355 (Save)	Unopened
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
IND	McMahon, Keith	1-4	61140 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	

EALC 499

East Asian Languages&Cultures - Honors Thesis (3 / Honors / AE61 / H / W) Spring 2019

Required of all students working for a degree with honors. May be repeated for a total of nine semester hours.

Satisfies: Goal 6 Outcome 1 (AE61) , H Humanities (H) , World Culture (W) , Honors

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
IND	Childs, Maggie	3	61142 (Save)	2
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
IND	Gerbert, Elaine	3	61143 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
IND	Kennedy, John	3	65456 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
IND	Li, Yan	3	66356 (Save)	Unopened
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
IND	Lindsey, William	3	72151 (Save)	1

Notes	APPT KULC APPT - LAWRENCE			Inst Req
IND	McMahon, Keith	3		61144 (Save) 1
Notes	APPT KULC APPT - LAWRENCE			Inst Req
IND	Yun, Kyoim	3		68843 (Save) Unopened
Notes	APPT KULC APPT - LAWRENCE			Inst Req

EALC 530

East Asian Languages&Cultures - China's Cultural Legacy (3 / AE42 / H / NW / W) Spring 2019

An examination of Chinese literature and culture from earliest times to the modern period. This course is taught at the 300 and 500 levels with additional assignments at the 500-level. Prerequisite: An introductory East Asian studies course, such as ECIV 104 or ECIV 304 or EALC 105; or consent of the instructor. Not open to students with credit in EALC 330.

Satisfies: Goal 4 Outcome 2 (AE42), H Humanities (H), NW Non-Western Culture (NW), World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	McMahon, Keith	3	73900 (Save)	30
Notes	MW 03:00 - 04:15 PM WES 4041 - LAWRENCE			

EALC 562

East Asian Languages&Cultures - Post-Colonial Korea (3 / H) Spring 2019

This course examines the history, society, and culture of South Korea from the time of its liberation from Japan in 1945 to the present in its East Asian and global context. The course uses a multi-disciplinary approach, including history, anthropology, literature, and film. Prerequisite: EALC 361 or EALC 561, or permission of the instructor. There are additional readings and more extensive writing assignments than in EALC 362. Not open to students with credit in EALC 362.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Yun, Kyoim	3	75614 (Save)	20
Notes	MW 03:00 - 04:15 PM WES 1015 - LAWRENCE			

EALC 572

East Asian Languages&Cultures - The Structure of Chinese (3 / AE42 / H) Spring 2019

A detailed study of the phonological and grammatical structure of Chinese and the interactions between language and culture. Depending on student interests, a unit on the pedagogy of teaching Chinese as a foreign language may also be included. Primarily for students who want a linguistic knowledge of the language rather than a practical command of it. (Same as LING 572.)

Satisfies: Goal 4 Outcome 2 (AE42), H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Zhang, Jie	3	78104 (Save)	40
Notes	MW 12:30 - 01:45 PM BL 206 - LAWRENCE			

EALC 580

East Asian Languages&Cultures - Popular Cultures of East Asia (3 / H / NW) Spring 2019

This course examines the contemporary popular cultures of Korea, Japan, China, and Taiwan, with particular emphasis on relations between East Asia and North America. Students study the issue of globalization and how the transnational flow of commodities and culture affects local societies and individual identities. They learn to identify, describe, and analyze the cross-cultural content of popular cultural artifacts and modes of expression relating to East Asia. To this end, they explore in detail such subjects as: fashion, foodways, cinema, manga, soap operas, and punk rock. More extensive writing requirements than 380. Not open to students who have taken EALC 380.

Satisfies: H Humanities (H) , NW Non-Western Culture (NW)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Xiao, Hui	3	73801 (Save)	30
Notes	MW 03:00 - 04:15 PM WES 1005 - LAWRENCE			

EALC 590

East Asian Languages&Cultures - Tpcs in East Asian Lang&Cultr: (1-9 / H / W) Spring 2019

Specific topical courses will be offered every year covering a number of disciplines. Credit, description, and prerequisites will vary. Note: May be repeated for credit up to the stated limit.

Satisfies: H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Advanced Tibetan I Lhunpo, Champa	1-9	76005 (Save)	5
Notes	APPT KULC APPT - LAWRENCE			

EALC 610

East Asian Languages&Cultures - Minorities in Japan (3 / S) Spring 2019

This course offers a sociological and historical exploration of Japan's minorities: the Ainu, Okinawans, Burakumin, and Zainichi Koreans who are often excluded from narratives of Japanese history.

Exclusion of the minority issue not only overlooks the existence of minority populations in Japan but also contributes to misconceptions of Japan as a homogeneous country. The course objective is to challenge the conventional master narrative of racial and cultural homogeneity. We shed light on Japan's minorities, their historical experiences, current struggles, and future challenges. This course is taught at the 300 and 600-levels, with additional assignments required at the 600-level. (Same as CEAS 610.) Prerequisite: An introductory East Asian Studies course or consent of the instructor.

Satisfies: S Social Science (S)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Mizumura, Ayako	3	73036 (Save)	16
Notes	TuTh 01:00 - 02:15 PM FR 206 - LAWRENCE			

EALC 642

East Asian Languages&Cultures - Chinese Thought (3 / AE42 / GE3H / H / NW / W) Spring 2019

A survey of the principal modes of Chinese thought from their origins through the imperial period. Not open to students with credit in EALC 132. (Same as HUM 524 and PHIL 506.) Prerequisite: Eastern civilizations course or a course in Asian history or a distribution course in philosophy.

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Cokelet, Bradford	3	76084 (Save)	35
Notes	MWF 01:00 - 01:50 PM WES 1007 - LAWRENCE			

ECIV 104

Eastern Civilization (ECIV) - Eastern Civilizations (3 / AE42 / H / HL / NW / W) Spring 2019

This course acquaints the student with the broad outlines of the traditional cultures and literatures of East Asia, and explores the interaction between these regions and cultures as well as their continuities and disparities. Course materials include translations and discussions of original sources. The course is most appropriate for students with no background in Asian culture. Does not complete major requirement. Not open to students with credit in ECIV 304.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , HL Literature & the Arts PC (HL) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Childs, Maggie Clements, Jacob	3	73330 (Save)	20
Notes	APPT ONLNE KULC - LAWRENCE JAN-22/MAR-15			

LEC	Childs, Maggie Clements, Jacob	3	73366 (Save)	27
Notes	APPT ONLNE KULC - LAWRENCE MAR-18/MAY-17			

ECIV 304

Eastern Civilization (ECIV) - Eastern Civilizations (3 / AE42 / H / HL / NW / W) Spring 2019

This course acquaints the student with the broad outlines of the traditional cultures and literatures of East Asia, and explores the interaction between these regions and cultures as well as their continuities and disparities. Course materials include translations and discussions of original sources. The course is most appropriate for students with no background in Asian culture. Not open to students with credit in ECIV 104. If majoring in EALC and have completed ECIV 104, see major advisor about completing the ECIV 304 major requirement.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , HL Literature & the Arts PC (HL) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Childs, Maggie	3	72739 (Save)	20
Notes	MW 12:30 - 01:45 PM WES 1017 - LAWRENCE			

HA 166

History of Art - The Visual Arts of East Asia (3 / AE42 / GE3H / H / HT / NW) Spring 2019

This course examines major forms of artistic expression in China, Korea, and Japan. Discussions introduce basic art concepts, the themes and purposes of art, and different art styles in East Asia from ancient times to the present. Students develop critical skills through analyzing, writing about, and talking about art and East Asian cultures. Students also learn about important museums in North America and Asia. No prior knowledge of art history or East Asia expected. Not open to students with credit in HA 165.

Satisfies: Goal 4 Outcome 2 (AE42), Goal 3 Arts and Humanities (GE3H), H Humanities (H), HT Historical Studies PC (HT), NW Non-Western Culture (NW)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC		3	74183 (Save)	25
Notes	APPT ONLNE KULC - LAWRENCE	JAN-22/MAR-15		
LEC		3	78190 (Save)	25
Notes	APPT ONLNE KULC - LAWRENCE	MAR-25/MAY-17		

HA 362

History of Art - Ceramics of Korea (3 / H) Spring 2019

A survey covering the history of Korean ceramics from prehistoric times through the early modern period, with special emphasis on their stylistic, geographical, social and political context. Topics include celadon-glazed, stamped and slip-decorated stoneware, Korean ceramics related to the Japanese tea ceremony and Mingei pottery. Not open to students who have taken HA 562. Work requirements will be greater for students enrolled at the 500 level than at the 300 level. Prerequisite: A college level introduction to Asian art history, or consent of instructor.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Stiller, Maya	3	72628 (Save)	25
Notes	MW 09:30 - 10:45 AM SMA 208 - LAWRENCE			

HA 363

History of Art - Modern Korean Art & Culture (3 / AE42 / H) Spring 2019

This course is a thematic introduction to Korean art and culture with an emphasis on modern and contemporary Korea. Pre-modern works are contextualized with respect to contemporary issues. Students learn how to conduct a comprehensive analysis of an artwork by considering the political, historical and social conditions of its time within a broader East Asian cultural framework. Prerequisite: An introductory course in art history at the college level, or consent of instructor.

Satisfies: Goal 4 Outcome 2 (AE42), H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC		3	73326 (Save)	25
Notes	APPT ONLNE KULC - LAWRENCE	JAN-22/MAR-15		
LEC		3	73379 (Save)	25
Notes	APPT ONLNE KULC - LAWRENCE	MAR-25/MAY-17		

HA 367

History of Art - Art and Culture of Japan (3 / AE42 / GE3H / H / NW / W) Spring 2019

The history of Japanese art interpreted from visual, historical, social, religious, and political perspectives. Representative topics: archaeological discoveries, Buddhist images and architecture, gender relationships expressed through art, interactions with different countries, and the roots of modernism in Japanese art. Art history goals: direct engagement with museum collections and enhanced ability to analyze, write about, and talk about art. Satisfies: Goal 4 Outcome 2 (AE42), Goal 3 Arts and Humanities (GE3H), H Humanities (H), NW Non-Western Culture (NW), World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Quist, Rachel	3	71215 (Save)	25
Notes	MW 12:30 - 01:45 PM SMA 208 - LAWRENCE			

HA 368

History of Art - Art and Culture of China (3 / AE42 / GE3H / H / NW / W) Spring 2019
The history of Chinese art interpreted from visual, historical, social, religious, and political perspectives. Representative topics: archaeological discoveries, Buddhist images and architecture, gender relationships expressed through art, interactions between different ethnic groups, and the roots of modernism in Chinese art. Art history goals: direct engagement with museum collections and enhanced ability to analyze, write about, and talk about art. Satisfies: Goal 4 Outcome 2 (AE42), Goal 3 Arts and Humanities (GE3H), H Humanities (H), NW Non-Western Culture (NW), World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Gao, Ruiying	3	78092 (Save)	25
Notes	TuTh 09:30 - 10:45 AM SMA 208 - LAWRENCE			

HA 549

History of Art - Chinese Painting (3 / H) Spring 2019
An introductory survey of painting in China from the 7th through the 19th centuries. Prerequisite: One course in art history, or in East Asian languages & cultures; or consent of instructor. Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	McNair, Amy	3	78090 (Save)	25
Notes	MW 11:00 - 12:15 PM SMA 208 - LAWRENCE			

HA 550

History of Art - Capstone in Art History: (3 / AE61 / H) Spring 2019
An advanced course dedicated to the in-depth study of special topics in art history. Students conduct research on a question within the parameters of the course topic and produce a research product that integrates knowledge from within the discipline of art history or in combination with other disciplines to generate new ideas. May be repeated for credit if content varies. Prerequisite: Junior or senior standing and twelve hours of art history, or consent of the instructor. Satisfies: Goal 6 Outcome 1 (AE61), H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Early Medieval & Romanesque Marina, Areli	3	72636 (Save)	5
Notes	MW 12:30 - 01:45 PM SMA 211 - LAWRENCE		Inst Req	

LEC	Topic: From Court to City Hedeman, Anne	3	74087 (Save)	5
Notes	TuTh 11:00 - 12:15 PM SMA 208 - LAWRENCE		Inst Req	
LEC	Topic: Ceramics of Korea Stiller, Maya	3	72634 (Save)	5
Notes	MW 09:30 - 10:45 AM SMA 208 - LAWRENCE		Inst Req	
LEC	Topic: Rembrandt Stone-Ferrier, Linda	3	74088 (Save)	5
Notes	TuTh 02:30 - 03:45 PM SMA 211 - LAWRENCE		Inst Req	
LEC	Topic: Chinese Painting McNair, Amy	3	72637 (Save)	5
Notes	MW 11:00 - 12:15 PM SMA 208 - LAWRENCE		Inst Req	
LEC	Topic: Renaissance Architecture in Italy Marina, Areli	3	74089 (Save)	5
Notes	MW 09:30 - 10:45 AM SMA 211 - LAWRENCE		Inst Req	
LEC	Topic: European Art 1900-1945 Pultz, John	3	74090 (Save)	5
Notes	TuTh 01:00 - 02:15 PM SMA 211 - LAWRENCE		Inst Req	
LEC	Topic: Art: 1945-1980s Pultz, John	3	72635 (Save)	5
Notes	TuTh 09:30 - 10:45 AM SMA 211 - LAWRENCE		Inst Req	

HA 562

History of Art - Ceramics of Korea (3 / H) Spring 2019

A survey covering the history of Korean ceramics from prehistoric times through the early modern period, with special emphasis on their stylistic, geographical, social and political context. Topics include celadon-glazed, stamped and slip-decorated stoneware, Korean ceramics related to the Japanese tea ceremony and Mingei pottery. Not open to students who have taken HA 362. Work requirements will be greater for students enrolled at the 500 level than at the 300 level. Prerequisite: A college level introduction to Asian art history, or consent of instructor.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Stiller, Maya	3	72629 (Save)	25
Notes	MW 09:30 - 10:45 AM SMA 208 - LAWRENCE			

HIST 231

History - War & U.S. Culture (3 / H) Spring 2019

This course analyzes the "cultural construction" of war in 20th century America by focusing primarily on World War II and the Vietnam War. How have Americans attempted to come to terms with the wars they have fought? How have Americans' cultural understandings shaped the wars they have waged? How have Americans used various cultural forms (film, music, photography, etc.) to support a war effort or to protest against it? We pay special attention to the place of the military in American society, to notions of patriotism and citizenship, to constructions of gender, race, and sexuality, and to the roles of government, media, technology, and public opinion.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
------	---------------------------	--------------	---------	-----------------

LEC	Bailey, Beth	3	75717 (Save)	60
Notes	TuTh 11:00 - 12:15 PM SUM 502 - LAWRENCE			

HIST 350

History - The Korean War, 1950-1953 (3 / H) Spring 2019

An examination of the origins, pattern of development, and legacy of this still unsettled conflict, which in many ways set the tone for the entire post-1945 era of the Cold War. Points of emphasis will include the motives and policies of the major participants (Koreans, Americans, Chinese, and Soviets), as well as the effects of the war on their domestic politics and foreign policy positions.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Lewis, Adrian	3	71187 (Save)	45
Notes	MW 11:00 - 12:15 PM WES 4002 - LAWRENCE			

HIST 358

History - The Vietnam War (3 / H) Spring 2019

This course is a survey of the Vietnam War. It covers the early days of Cold War, 1945-54, and all phases of the Vietnam War: the advisory phase (1955-64); the Americanization phase (1965 -68); the Vietnamization Phase (1969-73); and the final phase, the Vietnam Civil War, 1972-75. This course covers the causes, course, conduct, and consequences of the war and in so doing provides a political, military, and social history of the war.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Lewis, Adrian	3	75929 (Save)	45
Notes	MW 12:30 - 01:45 PM WES 4002 - LAWRENCE			

HIST 394

History - Made in China:Chinese Bus Hist (3 / AE42 / H) Spring 2019

This course examines the development of business culture in China since 1900. Looking particularly at how it has transformed and adapted in response to China's own changing political environment as well as China's changing engagement with the West and Japan. We examine cases of western businesses in China and Chinese businesses in both China and the West. Topics include the rise of industrialism, the role of foreign investment, China's role in the global market place, the relationship between business and the state, state-run enterprises, factory life, entrepreneurialism, advertising, consumerism, and economic nationalism.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Greene, J.	3	75937 (Save)	35
Notes	APPT ONLNE KULC - LAWRENCE JAN-22/MAR-15			

HIST 395

History - History of Sushi (3 / AE42 / GE11 / H) Spring 2019

Sushi, now served at Midwestern supermarkets and university cafeterias, reveals the transformation of an ancient Japanese dish into a global phenomenon. This course takes familiar Japanese dishes like sushi and ramen as starting points to ask how food accrues or sheds national characteristics in an age of globalization. To learn the origin of sushi and ramen, the class traces the evolution of the diet in the context of the development of Japanese civilization. Using the methodology of food history, course assignments include short research papers on Japanese foodstuffs; analyses of primary sources from statistics to comic books to movies; and short essays drawing from participant observation of Japanese foods now available locally.

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 1 Outcome 1 (GE11) , H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Rath, Eric	3	75936 (Save)	60
Notes	APPT ONLNE KULC - LAWRENCE			

IBUS 425

International Business - Business in China (3) Spring 2019

This course analyzes the unique aspects of the Chinese business environment and the major managerial issues that are likely to confront firms and individuals doing business in the country. The first part of the course develops knowledge about the country and skills for assessing it as a place for business. The second part of the course focuses on the performance of key management functions in the Chinese context such as marketing, finance, supply chain and human resource management. Prerequisite: Corequisite: IBUS 410 or permission of the instructor. Enrollment restricted.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Chi, Tailan	3	67868 (Save)	43
Notes	MW 01:00 - 02:15 PM CAPF 3041 - LAWRENCE			

JOUR 590

Journalism - International Journalism (3 / AE42 / NW) Spring 2019

This course explores print, broadcast and online media in industrialized and developing nations. It examines how government rules and restrictions affect press freedoms, examines the effects of technology on access to information, explores how the U.S. media cover news in foreign countries, explores how foreign media cover news events in the United States, and examines coverage of critical current events. The goal of the course is to make students aware of the effects of mass media in a global economy. Prerequisite: Eight hours of Journalism.

Satisfies: Goal 4 Outcome 2 (AE42) , NW Non-Western Culture (NW)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Vu, Hong	3	69351 (Save)	30
Notes	Tu 04:00 - 06:30 PM WES 4018 - LAWRENCE			

LING 572

Linguistics - The Structure of Chinese (3 / H) Spring 2019

A detailed study of the phonological and grammatical structure of Chinese and the interactions between language and culture. Depending on student interests, a unit on the pedagogy of teaching Chinese as a foreign language may also be included. Primarily for students who want a linguistic knowledge of the language rather than a practical command of it. (Same as EALC 572.)

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Zhang, Jie	3	77792 (Save)	40
Notes	MW 12:30 - 01:45 PM BL 206 - LAWRENCE			

REL 106

Religious Studies - Asian Religions (3 / AE42 / GE3H / H / HR / NW / W) Spring 2019

A basic introduction to religion in India, China, and Japan with emphasis upon religions that affect the modern period. Not open to students who have taken REL 108/EALC 108. (Same as EALC 105.)

Satisfies: Goal 4 Outcome 2 (AE42), Goal 3 Arts and Humanities (GE3H), H Humanities (H), HR Philosophy & Religion PC (HR), NW Non-Western Culture (NW), World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Lindsey, William	3	70981 (Save)	110
Notes	TuTh 04:00 - 05:15 PM SMI 100 - LAWRENCE			

REL 130

Religious Studies - Myth, Legend & Folk Beliefs E Asia (3 / AE42 / H / NW / W) Spring 2019

A survey of the commonly held ideas about the beginning of the world, the role of gods and spirits in daily life, and the celebrations and rituals proper to each season of the year. The purpose of the course is to present the world view of the ordinary peoples of East Asia. (Same as ANTH 293, EALC 130.)

Satisfies: Goal 4 Outcome 2 (AE42), H Humanities (H), NW Non-Western Culture (NW), World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Williams, Crispin	3	76045 (Save)	40
Notes	TuTh 09:30 - 10:45 AM MS 106 - LAWRENCE			