

Center for East Asian Studies  
11/5/2014

## Undergraduate East Asia Courses, Spring 2015

Course listings are subject to change. We will try to keep these lists up to date as new information becomes available, but for the official course listings visit <http://classes.ku.edu>

### LANGUAGE COURSES

#### CHIN 108

Chinese - Elementary Chinese II ( 5 / U ) Spring 2015

Continuation of CHIN 104. Prerequisite: CHIN 101, CHIN 104, or equivalent.

Satisfies: U Undesignated elective (U)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Li,Yan</a>	5	<b>51376</b> <a href="#">(Save)</a>	<b>30</b>
<a href="#">Notes</a>	MWF 09:00 -09:50 AM <a href="#">WES 1005</a> - LAWRENCE			
LEC	<a href="#">Pan,Yue</a>	5	<b>56433</b> <a href="#">(Save)</a>	<b>20</b>
<a href="#">Notes</a>	MWF 10:00 -10:50 AM <a href="#">WES 4021</a> - LAWRENCE			
LBN	<a href="#">Sun,Feifei</a>	5	<b>51377</b> <a href="#">(Save)</a>	<b>15</b>
<a href="#">Notes</a>	TR 02:30 -03:15 PM <a href="#">SUM 514</a> - LAWRENCE			
LBN	<a href="#">Gao,Junfu</a>	5	<b>56437</b> <a href="#">(Save)</a>	<b>15</b>
<a href="#">Notes</a>	TR 09:30 -10:45 AM <a href="#">WES 1046</a> - LAWRENCE			
LBN	<a href="#">Sun,Feifei</a>	5	<b>51378</b> <a href="#">(Save)</a>	<b>15</b>
<a href="#">Notes</a>	TR 01:00 -02:15 PM <a href="#">SUM 514</a> - LAWRENCE			
LBN	<a href="#">Yan,Hanbo</a>	5	<b>56440</b> <a href="#">(Save)</a>	<b>15</b>
<a href="#">Notes</a>	TR 11:00 -12:15 PM <a href="#">WES 4041</a> - LAWRENCE			

## CHIN 208

Chinese - Intermediate Chinese II ( 5 / U ) Spring 2015

Continuation of CHIN 204. Prerequisite: CHIN 204.

Satisfies: U Undesignated elective (U)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Peterson,Deborah Elaine</a>	5	<b>63060</b> <a href="#">(Save)</a>	20
<a href="#">Notes</a>	MWF 09:00 -09:50 AM <a href="#">WES 4047</a> - LAWRENCE			
LEC	<a href="#">Peterson,Deborah Elaine</a>	5	<b>63063</b> <a href="#">(Save)</a>	20
<a href="#">Notes</a>	MWF 01:00 -01:50 PM <a href="#">WES 4047</a> - LAWRENCE			
LBN	<a href="#">Yan,Hanbo</a>	5	<b>63061</b> <a href="#">(Save)</a>	12
<a href="#">Notes</a>	TR 09:30 -10:45 AM <a href="#">ST 338B</a> - LAWRENCE			
LBN	<a href="#">Jiang,Zhuojun</a>	5	<b>63062</b> <a href="#">(Save)</a>	11
<a href="#">Notes</a>	TR 01:00 -02:15 PM <a href="#">WES 4010</a> - LAWRENCE			
LBN	<a href="#">Yan,Hanbo</a>	5	<b>63064</b> <a href="#">(Save)</a>	17
<a href="#">Notes</a>	TR 11:00 -12:15 PM <a href="#">ST 309</a> - LAWRENCE			

## CHIN 252

Chinese - Reading and Writing Chinese II ( 1-3 / H ) Spring 2015

Continuation of CHIN 251. Prerequisite: CHIN 251 or permission of the instructor.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Lou,Haining</a>	1-3	<b>61590</b> <a href="#">(Save)</a>	8
<a href="#">Notes</a>	F 01:00 -01:50 PM <a href="#">WES 4010</a> - LAWRENCE			

## CHIN 498

Chinese - Directed Readings in Chinese ( 1-4 / H / W ) Spring 2015

Readings in Chinese on a subject selected by a student with the advice and direction of the instructor. Individual meetings and reports. Prerequisite: Consent of instructor.

Satisfies: H Humanities (H) , World Civilization (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
IND	<a href="#">Li,Yan</a>	1-4	<b>59366</b> <a href="#">(Save)</a>	1
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		Inst Req	
IND	<a href="#">McMahon,Keith</a>	1-4	<b>65599</b> <a href="#">(Save)</a>	1
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		Inst Req	

## CHIN 508

Chinese - Advanced Modern Chinese II ( 5 / H / W ) Spring 2015

Continuation of CHIN 504. Prerequisite: CHIN 504 or equivalent.

Satisfies: H Humanities (H) , World Civilization (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">McMahon,Keith</a>	5	<b>51379</b> <a href="#">(Save)</a>	18
<a href="#">Notes</a>	MWF 11:00 -11:50 AM <a href="#">WES 4010</a> - LAWRENCE			
LBN	<a href="#">Jiang,Zhuojun</a>	5	<b>51380</b> <a href="#">(Save)</a>	20
<a href="#">Notes</a>	TR 11:00 -12:15 PM <a href="#">BL 211</a> - LAWRENCE			

## CHIN 564

Chinese - Modern Chinese Texts II ( 3 / H / W ) Spring 2015

A continuation of CHIN 562 with materials of increasing difficulty. Prerequisite: CHIN 562.

Satisfies: H Humanities (H) , World Civilization (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Li,Yan</a>	3	<b>58982</b> <a href="#">(Save)</a>	15
<a href="#">Notes</a>	MW 11:00 -12:15 PM <a href="#">ST 338B</a> - LAWRENCE			

## CHIN 598

Chinese - Readings in : ( 1-3 / H / W ) Spring 2015

Students will read selections from materials on a given topic or topics. May be repeated for credit. Prerequisite: CHIN 564 or permission of instructor.

Satisfies: H Humanities (H) , World Civilization (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
IND	Topic: Contemporary Chinese Society <a href="#">Pan, Yue</a>	1-3	<b>60054</b> <a href="#">(Save)</a>	<b>5</b>
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE			

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## JPN 100

Japanese (JPN) - Beginning Japanese I ( 3 / U ) Spring 2015

An introduction to Japanese. Familiarity with the basic structural patterns of the language through conversation is stressed. The hiragana and katakana syllabaries are introduced and a few characters are learned. Usually offered as part of a Summer Study Abroad Program.

Satisfies: U Undesignated elective (U)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Naito-Billen, Yuka</a>	3	<b>65565</b> <a href="#">(Save)</a>	<b>15</b>
<a href="#">Notes</a>	APPT MO-ST FTLW - OFF CAMPUS		<b>Dept Req</b>	

## JPN 108

Japanese (JPN) - Elementary Japanese II ( 5 / U ) Spring 2015

Continuation of JPN 104. Prerequisite: JPN 101, JPN 104, or equivalent.

Satisfies: U Undesignated elective (U)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Childs,Maggie</a>	5	<b>52745</b> <a href="#">(Save)</a>	30
<a href="#">Notes</a>	MWF 10:00 -10:50 AM <a href="#">WES 4041</a> - LAWRENCE			
LBN	<a href="#">Nagao,Haruka</a>	5	<b>52746</b> <a href="#">(Save)</a>	15
<a href="#">Notes</a>	TR 09:30 -10:45 AM <a href="#">WES 4047</a> - LAWRENCE			
LBN	<a href="#">Vencalek,Emi</a>	5	<b>52747</b> <a href="#">(Save)</a>	15
<a href="#">Notes</a>	TR 09:30 -10:45 AM <a href="#">WES 4041</a> - LAWRENCE			
LEC	<a href="#">Childs,Maggie</a>	5	<b>52748</b> <a href="#">(Save)</a>	30
<a href="#">Notes</a>	MWF 11:00 -11:50 AM <a href="#">WES 4041</a> - LAWRENCE			
LBN	<a href="#">Nagao,Haruka</a>	5	<b>52749</b> <a href="#">(Save)</a>	15
<a href="#">Notes</a>	TR 11:00 -12:15 PM <a href="#">WES 4047</a> - LAWRENCE			
LBN	<a href="#">Vencalek,Emi</a>	5	<b>52750</b> <a href="#">(Save)</a>	15
<a href="#">Notes</a>	TR 11:00 -12:15 PM <a href="#">WES 4010</a> - LAWRENCE			

## JPN 208

Japanese (JPN) - Intermediate Japanese II ( 5 / U ) Spring 2015

Continuation of JPN 204. Prerequisite: JPN 204.

Satisfies: U Undesignated elective (U)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Higashitani,Noriko</a>	5	<b>65346</b> <a href="#">(Save)</a>	35
<a href="#">Notes</a>	MWF 09:00 -09:50 AM <a href="#">WES 4041</a> - LAWRENCE			
LBN	<a href="#">Kimura,Tomiko</a>	5	<b>65348</b> <a href="#">(Save)</a>	12
<a href="#">Notes</a>	TR 11:00 -12:15 PM <a href="#">WES 2106</a> - LAWRENCE			
LBN	<a href="#">Higashitani,Noriko</a>	5	<b>65349</b>	11

[\(Save\)](#)

[Notes](#) TR 01:00 -02:15 PM [WES 4047](#) - LAWRENCE

LBN [Kimura,Tomiko](#)

5

**65350**  
[\(Save\)](#)

12

[Notes](#) TR 01:00 -02:15 PM [WES 1046](#) - LAWRENCE

### JPN 310

Japanese (JPN) - Advnc Japanese Conversation II ( 2 / H / W ) Spring 2015

Continuation of JPN 306.

Satisfies: H Humanities (H) , World Civilization (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Nakata,Kotoko</a>	2	<b>52751</b> <a href="#">(Save)</a>	18

[Notes](#) TR 02:30 -03:45 PM [WES 4047](#) - LAWRENCE

### JPN 498

Japanese (JPN) - Directed Readings in Japanese ( 1-4 / H / W ) Spring 2015

Readings in Japanese on a subject selected by a student with the advice and direction of the instructor. Individual meetings and reports. Prerequisite: Consent of instructor.

Satisfies: H Humanities (H) , World Civilization (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
IND	<a href="#">Childs,Maggie</a>	1-4	<b>52752</b> <a href="#">(Save)</a>	5
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		Inst Req	
IND	<a href="#">Gerbert,Elaine</a>	1-4	<b>52753</b> <a href="#">(Save)</a>	5
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		Inst Req	
IND	<a href="#">Mitsugi,Sanako</a>	1-4	<b>65072</b> <a href="#">(Save)</a>	3
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		Inst Req	

## JPN 508

Japanese (JPN) - Advanced Modern Japanese II ( 3 / H / W ) Spring 2015

Continuation of JPN 504. Prerequisite: JPN 504 or equivalent.

Satisfies: H Humanities (H) , World Civilization (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Gerbert,Elaine</a>	3	<b>52754</b> <a href="#">(Save)</a>	18
<a href="#">Notes</a>	MWF 12:00 -12:50 PM		<a href="#">WES 4010</a> - LAWRENCE	

## JPN 564

Japanese (JPN) - Modern Japanese Texts II ( 3 / H / W ) Spring 2015

A continuation of JPN 562. Prerequisite: JPN 562 or equivalent.

Satisfies: H Humanities (H) , World Civilization (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Mitsugi,Sanako</a>	3	<b>63267</b> <a href="#">(Save)</a>	20
<a href="#">Notes</a>	MW 12:30 -01:45 PM		<a href="#">ST 338B</a> - LAWRENCE	

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## KOR 108

Korean - Elementary Korean II ( 5 / U ) Spring 2015

Continuation of KOR 104. Prerequisite: KOR 104.

Satisfies: U Undesignated elective (U)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Yun,Kyoim</a>	5	<b>52760</b> <a href="#">(Save)</a>	30
<a href="#">Notes</a>	TR 01:00 -02:15 PM		<a href="#">WES 4041</a> - LAWRENCE	
LBN	<a href="#">Roh,Yohong</a>	5	<b>52762</b> <a href="#">(Save)</a>	15
<a href="#">Notes</a>	MWF 10:00 -10:50 AM		<a href="#">WES 4010</a> - LAWRENCE	
LBN	<a href="#">Roh,Yohong</a>	5	<b>52761</b> <a href="#">(Save)</a>	15
<a href="#">Notes</a>	MWF 12:00 -12:50 PM		<a href="#">WES 4047</a> - LAWRENCE	

## KOR 208

Korean - Intermediate Korean II ( 5 / U ) Spring 2015

Continuation of KOR 204. Prerequisite: KOR 204.

Satisfies: U Undesignated elective (U)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Lee, Ji Yeon</a>	5	<b>52763</b> <a href="#">(Save)</a>	<b>20</b>
<a href="#">Notes</a>	TR 11:00 -12:15 PM <a href="#">WES 4074</a> - LAWRENCE			
LBN	<a href="#">Jung, Yu Sun</a>	5	<b>52764</b> <a href="#">(Save)</a>	<b>20</b>
<a href="#">Notes</a>	MWF 11:00 -11:50 AM <a href="#">WES 4047</a> - LAWRENCE			

## KOR 498

Korean - Directed Readings in Korean ( 1-4 / H / W ) Spring 2015

Readings in Korean on a subject selected by a student with the advice and direction of the instructor. Individual meetings and reports. Prerequisite: Consent of instructor.

Satisfies: H Humanities (H) , World Civilization (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
IND	<a href="#">Lee, Ji Yeon</a>	1-4	<b>63340</b> <a href="#">(Save)</a>	<b>5</b>
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		<b>Inst Req</b>	

## KOR 508

Korean - Advanced Modern Korean II ( 4 / H / W ) Spring 2015

Readings and analysis of modern or contemporary texts from various fields. Includes oral discussion and written essays. Prerequisite: KOR 504 or equivalent.

Satisfies: H Humanities (H) , World Civilization (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Lee, Ji Yeon</a>	4	<b>58689</b> <a href="#">(Save)</a>	<b>10</b>
<a href="#">Notes</a>	MW 12:30 -01:45 PM <a href="#">WES 4074</a> - LAWRENCE			
	F 12:00 -12:50 PM <a href="#">WES 4038</a> - LAWRENCE			



## KOR 564

Korean - Modern Korean Texts II ( 1-5 / H ) Spring 2015

Continuation of KOR 562. Reading and analysis of modern or contemporary texts from various fields. Includes oral discussion and written essays. Prerequisite: KOR 562 or equivalent.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Lee, Ji Yeon</a>	1-5	<b>62993</b> <a href="#">(Save)</a>	<b>8</b>

[Notes](#) TR 02:30 -03:20 PM [WES 4010](#) - LAWRENCE

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## TIB 102

Tibetan - Elementary Tibetan II ( 3 / U ) Spring 2015

A continuation of TIB 101. Prerequisite: TIB 101 or equivalent. Four semesters of 3 credit Tibetan language courses fulfill the College of Liberal Arts and Sciences foreign language requirement.

Satisfies: U Undesignated elective (U)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Lhunpo, Champa Tenzin</a>	3	<b>59061</b> <a href="#">(Save)</a>	<b>5</b>

[Notes](#) MW 04:00 -05:15 PM [WES 4010](#) - LAWRENCE

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## TIB 202

Tibetan - Intermediate Tibetan II ( 3 / U ) Spring 2015

Continuation of TIB 201. Prerequisite: TIB 201 or equivalent. Four semesters of 3-credit Tibetan language courses fulfill the College of Liberal Arts and Sciences foreign language requirement.

Satisfies: U Undesignated elective (U)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Lhunpo, Champa Tenzin</a>	3	<b>61591</b> <a href="#">(Save)</a>	<b>5</b>

[Notes](#) APPT KULC APPT - LAWRENCE

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## UYGR 102

Uyghur - Elementary Uyghur II ( 3 / U ) Spring 2015

Continuation of UYGR 101. Prerequisite: UYGR 101 or the equivalent.

Satisfies: U Undesignated elective (U)

## UYGR 202

Uyghur - Intermediate Uyghur II ( 3 / U ) Spring 2015

Continuation of UYGR 201. Prerequisite: UYGR 201 or equivalent.

Satisfies: U Undesignated elective (U)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC		3	58749 <a href="#">(Save)</a>	5

[Notes](#) APPT KULC APPT - LAWRENCE

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## AREA STUDIES COURSES

### ANTH 293

Anthropology - Myth,Legend&Flk Beliefs E Asia ( 3 / AE42 / H / NW / W ) Spring 2015

A survey of the commonly held ideas about the beginning of the world, the role of gods and spirits in daily life, and the celebrations and rituals proper to each season of the year. The purpose of the course is to present the traditional world view of the peoples of East Asia. (Same as EALC 130, REL 130.)

Satisfies: Goal 4 Outcome 2 (AE42), H Humanities (H), NW Non-Western Culture (NW), World Civilization (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Childs,Maggie</a>	3	63838 <a href="#">(Save)</a>	50

[Notes](#) TR 09:30 -10:45 AM [ROB 202](#) - LAWRENCE

## ANTH 603

Anthropology - Shamanism Past and Present ( 3 / S ) Spring 2015

This course explores shamanism, broadly defined as the practice of gaining insight through the use of ecstatic techniques (dance, drumming, trance, vision quests, and the use of psychotropic substances) for the purpose of interpreting existence and healing illnesses, through a consideration of theories and evidence for its practice from Upper Paleolithic times to the present day. Examples from the ancient cultures of Asia, Europe, Africa, Australia, and the Americas are used to explore current theoretical approaches in order to identify shamans and shamanism in the past. Issues of identifying shamans and shamanism in art and archaeological contexts are discussed. The course also explores the role that shamanism plays in a wide variety of cultures. The principal goal of the course is to provide a reasoned, critical interpretation of shamanism in the context of contemporary debates about its definition and active practice. Prerequisite: ANTH 108/308 or ANTH 110/310 or ANTH 160/360.

Satisfies: S Social Science (S)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Hoopes,John W.</a>	3	<b>67128</b> <a href="#">(Save)</a>	<b>30</b>
<a href="#">Notes</a>	TR 02:30 -03:45 PM <a href="#">FR 124</a> - LAWRENCE			

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## ARCH 540

Architecture - Gbl Hist Arch I:Orig Indst Rv ( 3 / GE3H ) Spring 2015

The first unit of the two-part survey history course explores the historical changes of architecture in relation to civilizational change, techno-spatial experiments and town-building efforts, from the earliest evidence of human dwelling to the beginning of the industrial revolution. Emphasis is on the architecture as an integrated development of commercial, technological, and ideological transferences among different regions, nascent religious groups and evolving political enterprises. In regard to the geographical and geopolitical regions, the course includes South and Central America, Europe, Classical Greece and Italy, Asia Minor, North Africa and Asia.

Satisfies: Goal 3 Arts and Humanities (GE3H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Karim,Farhan</a>	3	<b>58647</b> <a href="#">(Save)</a>	<b>135</b>
<a href="#">Notes</a>	TR 04:00 -05:15 PM <a href="#">SUM 427</a> - LAWRENCE			

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## COMS 557

### Communication Studies - East Asian Communication ( 3 / S ) Spring 2015

Explores the major communication theories and research in the East Asian cultural contexts by focusing on the Chinese, Japanese, and Korean cultures. Examines, from a broader perspective, certain cultural values (e.g. harmony, hierarchy, conservatism, and modernism) upheld in East Asian cultures and their influences on people's communicative behaviors in an age of globalization. Students explore issues of history, identity, verbal and non-verbal symbols, stereotypes, prejudice, values and thought patterning systems in the East Asian cultural context from a communicative perspective. This course is designed as a bridge course and meets with a graduate level section of the same title. Prerequisite: COMS 246.

Satisfies: S Social Science (S)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Zhang, Yan Bing</a>	3	<b>61376</b> <a href="#">(Save)</a>	<b>20</b>
<a href="#">Notes</a>	TR 01:00 -02:15 PM	<a href="#">WES 4001</a>	- LAWRENCE	

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## ECIV 104

Eastern Civilization (ECIV) - Eastern Civilizations ( 3 / AE42 / H / HL / NW / W ) Spring 2015

This course acquaints the student with the broad outlines of the traditional cultures and literatures of East Asia, and explores the interaction between these regions and cultures as well as their continuities and disparities. Course materials include translations and discussions of original sources. The course is most appropriate for students with no background in Asian culture. Does not complete major requirement. Not open to students with credit in ECIV 304.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , HL Literature & the Arts PC (HL) , NW Non-Western Culture (NW) , World Civilization (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Becker,Stefanie</a> <a href="#">Miller,Alexandra Joy</a>	3	<b>60751</b> <a href="#">(Save)</a>	<b>18</b>
<a href="#">Notes</a>	MWF 09:00 -09:50 AM <a href="#">WES 4075</a> - LAWRENCE			
LEC	<a href="#">Irick,Krista Michelle</a> <a href="#">Hill,William Z</a>	3	<b>60759</b> <a href="#">(Save)</a>	<b>16</b>
<a href="#">Notes</a>	MWF 12:00 -12:50 PM <a href="#">WES 4041</a> - LAWRENCE			
LEC	<a href="#">Becker,Stefanie</a> <a href="#">Miller,Alexandra Joy</a>	3	<b>51628</b> <a href="#">(Save)</a>	<b>16</b>
<a href="#">Notes</a>	MWF 11:00 -11:50 AM <a href="#">WES 1046</a> - LAWRENCE			
LEC	<a href="#">Irick,Krista Michelle</a> <a href="#">Hill,William Z</a>	3	<b>62019</b> <a href="#">(Save)</a>	<b>16</b>
<a href="#">Notes</a>	MWF 02:00 -02:50 PM <a href="#">WES 4041</a> - LAWRENCE			
LEC	<a href="#">Becker,Stefanie</a> <a href="#">Hill,William Z</a>	3	<b>60758</b> <a href="#">(Save)</a>	<b>16</b>
<a href="#">Notes</a>	TR 11:00 -12:15 PM <a href="#">ST 338B</a> - LAWRENCE			

## ECIV 304

Eastern Civilization (ECIV) - Eastern Civilizations ( 3 / AE42 / H / HL / NW / W ) Spring 2015

This course acquaints the student with the broad outlines of the traditional cultures and literatures of East Asia, and explores the interaction between these regions and cultures as well as their continuities and disparities. Course materials include translations and discussions of original sources. The course is most appropriate for students with no background in Asian culture. Not open to students with credit in ECIV 104. If majoring in EALC and have completed ECIV 104, see major advisor about completing the ECIV 304 major requirement.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , HL Literature & the Arts PC (HL) , NW Non-Western Culture (NW) , World Civilization (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Irick,Krista Michelle</a> <a href="#">Miller,Alexandra Joy</a>	3	<b>51629</b> <a href="#">(Save)</a>	<b>20</b>
<a href="#">Notes</a>	TR 09:30 -10:45 AM <a href="#">SUM 514</a> - LAWRENCE			
LEC	<a href="#">Irick,Krista Michelle</a> <a href="#">Hill,William Z</a>	3	<b>60776</b> <a href="#">(Save)</a>	<b>16</b>
<a href="#">Notes</a>	MWF 01:00 -01:50 PM <a href="#">SUM 514</a> - LAWRENCE			

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## EALC 105

East Asian Languages&Cultures - Living Religions of the East ( 3 / AE42 / GE3H / H / HR / NW / W ) Spring 2015

A basic introduction to religion in India, China, and Japan with emphasis upon religions that affect the modern period. Not open to students who have taken REL 108/EALC 108. (Same as REL 106.)

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , H Humanities (H) HR Philosophy & Religion PC (HR) , NW Non-Western Culture (NW) , World Civilization (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Lindsey,William Robert</a>	3	<b>59397</b> <a href="#">(Save)</a>	<b>110</b>
<a href="#">Notes</a>	MWF 10:00 -10:50 AM <a href="#">SMI 100</a> - LAWRENCE		<b>Inst Req</b>	

## EALC 198

East Asian Languages&Cultures - Studies in: ( 1-5 / H ) Spring 2015

Special purpose subject in East Asia and contiguous regions.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: East Asian Language Learning <a href="#">Mitsugi,Sanako</a>	1-5	<b>67362</b> <a href="#">(Save)</a>	<b>25</b>

[Notes](#) MW 03:00 -04:15 PM [WES 4067](#) - LAWRENCE

## EALC 317

East Asian Languages&Cultures - Contmp Jpn Lit Transl:1945-Pr ( 3 / AE42 / H / W ) Spring 2015

A survey of major literary works of Japan's post-war and contemporary eras. Topics include life during and after the war, the experience of the atomic bomb, and the postmodern landscape. Works by Dazai, Mishima, Oe, Abe, Murakami, and others will be covered. The course is offered at the 300 and 700 levels, with additional assignments at the 700 level. Not open to students who have completed EALC 717.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , World Civilization (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Gerbert,Elaine</a>	3	<b>64502</b> <a href="#">(Save)</a>	<b>20</b>

[Notes](#) MW 03:00 -04:15 PM [WES 4075](#) - LAWRENCE

## EALC 319

### East Asian Languages&Cultures - Contmpry Chin Fiction & Film ( 3 / AE42 / H ) Spring 2015

This course offers an introduction to the Chinese literature of the second half of the twentieth century. It is designed for students with little knowledge of Chinese language or culture. The main goal is to gain knowledge of the modern Chinese-speaking world through the mediation of literature. We will also screen filmic adaptations of literary works to examine the close connection between modern fiction and cinema. Students are expected to nurture a sensibility to literary and visual texts and a critical consciousness in cross-cultural context.

*Satisfies: Goal 4 Outcome 2 (AE42), H Humanities (H)*

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Xiao,Hui F</a>	3	<b>66415</b> <a href="#">(Save)</a>	25

[Notes](#) TR 02:30 -03:45 PM [WES 4041](#) - LAWRENCE

## EALC 330

### East Asian Languages&Cultures - Chinese Lit&Cultr:Premdrn Tmes ( 3 / H / NW / W ) Spring 2015

An examination of Chinese literature and culture from earliest times to the modern period. Not open to students who have taken EALC 530. This course is taught at the 300 and 500 levels with additional assignments at the 500-level.

*Satisfies: H Humanities (H), NW Non-Western Culture (NW), World Civilization (W)*

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">McMahon,Keith</a>	3	<b>64503</b> <a href="#">(Save)</a>	30

[Notes](#) MW 03:00 -04:15 PM [WES 4041](#) - LAWRENCE



## EALC 331

East Asian Languages&Cultures - Studies in: ( 1-3 / H / W ) Spring 2015

Topics in the Chinese and Japanese cultures.

Satisfies: H Humanities (H) , World Civilization (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: East Asian Language Learning <a href="#">Mitsugi,Sanako</a>	1-3	<b>67365</b> <a href="#">(Save)</a>	<b>30</b>
<a href="#">Notes</a>	MW 03:00 -04:15 PM <a href="#">WES 4067</a> - LAWRENCE			
LEC	Topic: East Asia Today <a href="#">Mizumura,Ayako</a>	3	<b>64697</b> <a href="#">(Save)</a>	<b>30</b>
<a href="#">Notes</a>	MW 12:30 -01:45 PM <a href="#">MS 104</a> - LAWRENCE			
LEC	Topic: Minorities in Japan <a href="#">Mizumura,Ayako</a>	3	<b>65486</b> <a href="#">(Save)</a>	<b>20</b>
<a href="#">Notes</a>	TR 4:00 to 5:15 (This is a time change from when the course was originally listed. <a href="#">WES 4008</a> - LAWRENCE			

## EALC 380

East Asian Languages&Cultures - Popular Cultures of East Asia ( 3 / H / NW ) Spring 2015

This course examines the contemporary popular cultures of Korea, Japan, China, and Taiwan, with particular emphasis on relations between East Asia and North America. Students study the issue of globalization and how the transnational flow of commodities and culture affects local societies and individual identities. They learn to identify, describe, and analyze the cross-cultural content of popular cultural artifacts and modes of expression relating to East Asia. To this end, they explore in detail such subjects as: fashion, foodways, cinema, manga, soap operas, and punk rock. Not open to students who have taken EALC 580.

Satisfies: H Humanities (H) , NW Non-Western Culture (NW)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Yun,Kyoim</a>	3	<b>66418</b> <a href="#">(Save)</a>	<b>25</b>

[Notes](#) TR 02:30 -03:45 PM [JRP 246](#) - LAWRENCE

## EALC 431

East Asian Languages&Cultures - Studies in: ( 1-3 / H / W ) Spring 2015

Topics in the Chinese and Japanese traditions.

Satisfies: H Humanities (H) , World Civilization (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: The Samurai <a href="#">Rath,Eric</a>	3	<b>58089</b> <a href="#">(Save)</a>	<b>60</b>

[Notes](#) APPT ONLNE KULC - LAWRENCE

## EALC 498

East Asian Languages&Cultures - Dir Readng in East Asn Lng&Clt ( 1-4 / AE61 / H / W ) Spring 2015

Readings in English on an East Asian subject, selected by a student with the advice and direction of the instructor. Individual meetings and reports. Prerequisite: ECIV 104 or ECIV 304 and consent of instructor.

Satisfies: Goal 6 Outcome 1 (AE61) , H Humanities (H) , World Civilization (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
IND	<a href="#">Childs,Maggie</a>	1-4	<b>51616</b> <a href="#">(Save)</a>	<b>2</b>
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		<b>Inst Req</b>	
IND	<a href="#">Gerbert,Elaine</a>	1-4	<b>51618</b> <a href="#">(Save)</a>	<b>1</b>
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		<b>Inst Req</b>	
IND	<a href="#">Li,Yan</a>	1-4	<b>58980</b> <a href="#">(Save)</a>	<b>1</b>
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		<b>Inst Req</b>	
IND	<a href="#">McMahon,Keith</a>	1-4	<b>51617</b> <a href="#">(Save)</a>	<b>1</b>
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		<b>Inst Req</b>	

## EALC 499

East Asian Languages&Cultures - Honors Thesis ( 3 / AE61 / H / W ) Spring 2015

Required of all students working for a degree with honors. May be repeated for a total of nine semester hours.

Satisfies: Goal 6 Outcome 1 (AE61) , H Humanities (H) , World Civilization (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
IND	<a href="#">Childs,Maggie</a>	3	<b>51619</b> <a href="#">(Save)</a>	<b>2</b>
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		Inst Req	
IND	<a href="#">Gerbert,Elaine</a>	3	<b>51620</b> <a href="#">(Save)</a>	<b>1</b>
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		Inst Req	
IND	<a href="#">Kennedy,John James</a>	3	<b>57640</b> <a href="#">(Save)</a>	<b>1</b>
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		Inst Req	
IND	<a href="#">Li,Yan</a>	3	<b>58981</b> <a href="#">(Save)</a>	<b>1</b>
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		Inst Req	
IND	<a href="#">McMahon,Keith</a>	3	<b>51621</b> <a href="#">(Save)</a>	<b>1</b>
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		Inst Req	
IND	<a href="#">Yun,Kyoim</a>	3	<b>63215</b> <a href="#">(Save)</a>	<b>1</b>
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		Inst Req	

## EALC 519

East Asian Languages&Cultures - Contmpry Chin Fiction & Film ( 3 / H ) Spring 2015

This course offers an introduction to the Chinese literature of the second half of the twentieth century. It is designed for students with little knowledge of Chinese language or culture. The main goal is to gain knowledge of the modern Chinese-speaking world through the mediation of literature. We will also screen filmic adaptations of literary works to examine the close connection between modern fiction and cinema. Students are expected to nurture a sensibility to literary and visual texts and a critical consciousness in cross-cultural context. For 519 students, secondary readings will also be provided for a better understanding of the critical issues in contemporary Chinese literature, society and history.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Xiao,Hui F</a>	3	<b>66417</b> <a href="#">(Save)</a>	25

[Notes](#) TR 02:30 -03:45 PM [WES 4041](#) - LAWRENCE

## EALC 530

East Asian Languages&Cultures - Chinese Lit&Cultr:Premdrn Tmes ( 3 / H / NW / W ) Spring 2015

An examination of Chinese literature and culture from earliest times to the modern period. This course is taught at the 300 and 500 levels with additional assignments at the 500-level.

Prerequisite: An introductory East Asian studies course, such as ECIV 104 or ECIV 304 or EALC 105; or consent of the instructor. Not open to students with credit in EALC 330.

Satisfies: H Humanities (H) , NW Non-Western Culture (NW) , World Civilization (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">McMahon,Keith</a>	3	<b>64505</b> <a href="#">(Save)</a>	30

[Notes](#) MW 03:00 -04:15 PM [WES 4041](#) - LAWRENCE

### **EALC 563**

East Asian Languages&Cultures - Cultural History of Korea ( 3 / H ) Spring 2015

This course examines the cultural history of Korea in periods prior to the 19th Century. Special attention is given to varying constructions of cultural value, heritage, and identity, together with the historically specific factors that engendered them. (Same as HIST 590.)

Satisfies: H Humanities (H)

<b>Type</b>	<b>Time/Place and Instructor</b>	<b>Credit Hours</b>	<b>Class #</b>	<b>Seats Available</b>
LEC		3	<b>63013</b> <a href="#">(Save)</a>	<b>35</b>

[Notes](#) TR 02:30 -03:45 PM [WES 4051](#) - LAWRENCE

### **EALC 570**

East Asian Languages&Cultures - The Structure of Japanese ( 3 / H ) Spring 2015

A detailed study of the phonological and grammatical structure of Japanese and the use of the language in social/cultural contexts. Primarily for students who want a linguistic knowledge of the language rather than a practical command of it. (Same as LING 570.)

Satisfies: H Humanities (H)

<b>Type</b>	<b>Time/Place and Instructor</b>	<b>Credit Hours</b>	<b>Class #</b>	<b>Seats Available</b>
LEC	<a href="#">Minai,Utako</a>	3	<b>61592</b> <a href="#">(Save)</a>	<b>40</b>

[Notes](#) TR 11:00 -12:15 PM [BL 108](#) - LAWRENCE

## **EALC 575**

East Asian Languages&Cultures - Love,Sex&Gendr in Japanese Lit ( 3 / H ) Spring 2015

An examination of Japanese attitudes toward love, sexuality, and gender differences as revealed in literature from the tenth century to the present. Discussion format.

Satisfies: H Humanities (H)

<b>Type</b>	<b>Time/Place and Instructor</b>	<b>Credit Hours</b>	<b>Class #</b>	<b>Seats Available</b>
LEC	<a href="#">Childs,Maggie</a>	3	<b>66966</b> <a href="#">(Save)</a>	<b>30</b>

[Notes](#) TR 02:30 -03:45 PM [WES 1007](#) - LAWRENCE

## **EALC 578**

East Asian Languages&Cultures - Gender&Society in Modrn China ( 3 / H ) Spring 2015

This course provides a historical overview of transforming gender politics and social life in modern China through examining important literary works and films from the Republican era (1911-1949), the Maoist era (1949-1976), and the post-Mao era (1976-present). Secondary readings will also be supplied. Students are expected to nurture a critical consciousness to core issues including nation building, gendered modernity, cultural identity, international feminism and globalization. The course is taught in English. NO knowledge of Chinese is required.

Prerequisite: An introductory East Asian studies course such as ECIV 104, ECIV 304, or EALC 105; or consent of the instructor.

Satisfies: H Humanities (H)

<b>Type</b>	<b>Time/Place and Instructor</b>	<b>Credit Hours</b>	<b>Class #</b>	<b>Seats Available</b>
LEC	<a href="#">Xiao,Hui F</a>	3	<b>66414</b> <a href="#">(Save)</a>	<b>15</b>

[Notes](#) M 02:30 -05:00 PM [WES 4047](#) - LAWRENCE

### **EALC 580**

East Asian Languages&Cultures - Popular Cultures of East Asia ( 3 / H / NW ) Spring 2015

This course examines the contemporary popular cultures of Korea, Japan, China, and Taiwan, with particular emphasis on relations between East Asia and North America. Students study the issue of globalization and how the transnational flow of commodities and culture affects local societies and individual identities. They learn to identify, describe, and analyze the cross-cultural content of popular cultural artifacts and modes of expression relating to East Asia. To this end, they explore in detail such subjects as: fashion, foodways, cinema, manga, soap operas, and punk rock. More extensive writing requirements than 380. Not open to students who have taken EALC 380.

Satisfies: H Humanities (H) , NW Non-Western Culture (NW)

<b>Type</b>	<b>Time/Place and Instructor</b>	<b>Credit Hours</b>	<b>Class #</b>	<b>Seats Available</b>
LEC	<a href="#">Yun,Kyoim</a>	3	<b>66495</b> <a href="#">(Save)</a>	<b>20</b>

[Notes](#) TR 02:30 -03:45 PM [JRP 246](#) - LAWRENCE

### **EALC 583**

East Asian Languages&Cultures - Imperial China ( 3 / H / NW / W ) Spring 2015

An intensive survey of China's traditional civilization and its history, with emphasis on the last centuries of imperial rule under the Sung, Yuan, Ming, and Ch'ing dynasties (to 1850). (Same as HIST 583.)

Satisfies: H Humanities (H) , NW Non-Western Culture (NW) , World Civilization (W)

<b>Type</b>	<b>Time/Place and Instructor</b>	<b>Credit Hours</b>	<b>Class #</b>	<b>Seats Available</b>
LEC	<a href="#">Dear,Devon Margaret</a>	3	<b>67135</b> <a href="#">(Save)</a>	<b>30</b>

[Notes](#) TR 01:00 -02:15 PM [WES 4008](#) - LAWRENCE



## EALC 584

East Asian Languages&Cultures - Modern China ( 3 / AE42 / H / NW / W ) Spring 2015

An intensive survey of China's history from the early 19th century to the present. Key topics include the decline of the traditional system, the rise of communism, the Maoist era, and the tensions of change and control in the 1980s and 1990s. (Same as HIST 584.)

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , NW Non-Western Culture (NW) World Civilization (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Greene,J. Megan</a>	3	<b>67289</b> <a href="#">(Save)</a>	<b>35</b>

[Notes](#) TR 11:00 -12:15 PM [SMI 108](#) - LAWRENCE

## EALC 590

East Asian Languages&Cultures - Tpcs in East Asian Lang&Cultr: ( 1-9 / H / W ) Spring 2015

This course offers a sociological and historical exploration of Japan's minorities: the Ainu, Okinawans, Burakumin, and Zainichi Koreans who are often excluded from narratives of Japanese history. Exclusion of the minority issue not only overlooks the existence of minority populations in Japan but also contributes to misconceptions of Japan as a homogeneous country. The course objective is to challenge the conventional master narrative of racial and cultural homogeneity. We will shed light on Japan's minorities, their historical experiences, current struggles, and future challenges.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Minorities in Japan <a href="#">Mizumura,Ayako</a>	3	<b>66496</b> <a href="#">(Save)</a>	<b>20</b>

[Notes](#) MW 03:00 -04:15 PM [WES 4008](#) - LAWRENCE

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## ECON 586

Economics - Economic Issues in China ( 3 / S ) Spring 2015

This course studies the Chinese economy, especially during the post-1979 reform period, and its relationship to the development of the Greater China Circle (China, Hong Kong, and Taiwan). Topics to be covered include economic development during the pre-1979 reform period, economic reform, and its impacts on China, Hong Kong, Taiwan, and lessons from the Chinese economic reforms. Prerequisite: ECON 142 and ECON 144.  
Satisfies: S Social Science (S)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Xu,Guangjian</a>	3	6173 <a href="#">(Save)</a>	25

[Note](#) TR 02:30 -05:15 PM [WES 4045](#) - LAWRENCE JAN-20/MAR-12

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## HA 267

History of Art - Art and Culture of Japan ( 3 / AE42 / GE3H / H / NW / W ) Spring 2015

An introduction to the Arts of Japan in historical and cultural context. Visual arts will be stressed.

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , H Humanities (H) , NW Non-Western Culture (NW) , World Civilization (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Chan,Yen-Yi</a>	3	52347	65

[\(Save\)](#)

[Notes](#) MW 09:30 -10:45 AM [SMA 211](#) - LAWRENCE

### HA 503

History of Art - Japanese Prints ( 3 / H / NW ) Spring 2015

A study of the major artists and schools of the Japanese print, especially in their technical and stylistic developments and in their relation to the culture of Japan in the Edo period. Prerequisite: A survey of Asian or Japanese art, or consent of instructor.

Satisfies: H Humanities (H) , NW Non-Western Culture (NW)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Kaneko,Maki</a>	3	<b>62456</b> <a href="#">(Save)</a>	25

[Notes](#) TR 01:00 -02:15 PM [SMA 208](#) - LAWRENCE

### HA 587

History of Art - Japanese Sculpture ( 3 / H / NW ) Spring 2015

A survey of Japanese sculpture from the Kofun period (300-700 C.E.) to the present day. Emphasis is placed on works of Buddhist sculpture from the 7th through the 13th centuries.

Prerequisite: An introductory course in Asian art history or consent of instructor.

Satisfies: H Humanities (H) , NW Non-Western Culture (NW)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Fowler,Sherry D.</a>	3	<b>66395</b> <a href="#">(Save)</a>	25

[Notes](#) MW 11:00 -12:15 PM [SMI 7](#) - LAWRENCE

## HA 591

History of Art - Special Study in Asian Art: ( 1-6 / H ) Spring 2015

This course is designed for the study of special topics in Asian art, including courses taken through study abroad. May be repeated for credit if content varies. Same topic may not be taken at both the 300 and 500-levels. Prerequisite: An appropriate introductory-level course in art history or Asian Studies, or consent of the instructor.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Buddhist Art in Korea <a href="#">Stiller,Maya</a>	3	<b>66410</b> <a href="#">(Save)</a>	<b>18</b>

[Notes](#) MW 12:30 -01:45 PM [SMA 207](#) - LAWRENCE

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## **HIST 393**

History - The Silk Road ( 3 / H ) Spring 2015

A comprehensive introduction to the cultural influence and material exchange among major civilizations along the Silk Road. It covers the period of more than one thousand years between the 2nd and the 15th centuries CE, during which time forces wielded by the Persians, the Chinese, the Indians, the Tibetans and the Mongols shaped the geopolitical landscape of the vast region that spreads from the Caspian Sea to the Gobi Desert. Students explore the role of the Silk Road in the formation of the religious and ethnic identities of these civilizations, as well as their perceptions towards one another. Along with textual materials, the course uses extensive visual and musical materials to present interesting phenomena, such as Sogdian burial practice, Arab accounts of Tang China, Nestorian Christianity at the Mongol court, and Marco Polo's journey to the East. The course begins and concludes with discussion of the contemporary significance of the Silk Road as a historical category.

Satisfies: H Humanities (H)

<b>Type</b>	<b>Time/Place and Instructor</b>	<b>Credit Hours</b>	<b>Class #</b>	<b>Seats Available</b>
LEC	<a href="#">Dear,Devon Margaret</a>	3	<b>66773</b> <a href="#">(Save)</a>	<b>35</b>

[Notes](#) TR 09:30 -10:45 AM [WES 4012](#) - LAWRENCE

## HIST 398

History - Intr to Hist of Jpn: Anime-Zen ( 3 / H / NW / W ) Spring 2015

This course provides a foundation for study of Japanese history. It combines lectures on the scope of Japanese history over the past 2,000 years with discussions of topics key to the development of Japanese civilization such as religion and literature. We analyze how different media, such as film, Japanese animation (anime), and art can be used as historical sources, and how these shape our understanding of Japan. Students hone their ability to analyze both thematic and historical questions through writing assignments and discussions.

Satisfies: H Humanities (H) , NW Non-Western Culture (NW) , World Civilization (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Uchiyama, Benjamin</a>	3	<b>63878</b> <a href="#">(Save)</a>	35

[Notes](#) MW 11:00 -12:15 PM [WES 4008](#) - LAWRENCE

## HIST 399

History - The Samurai ( 3 / AE42 / GE11 / H / NW / W ) Spring 2015

Japan's warrior class, the samurai, dominated politics and society for more than half of Japan's recorded history. This course traces the history of the samurai from their origins to the dissolution of their class in 1877, examining their military role, philosophy, and cultural contributions. It also considers continued references to the "spirit of the samurai" in the twentieth century.

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 1 Outcome 1 (GE11) , H Humanities (H) , NW Non-Western Culture (NW) , World Civilization (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
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LEC [Rath, Eric](#)

3

58099 [\(Save\)](#)

60

[Notes](#) APPT ONLNE KULC - LAWRENCE

## **HIST 461**

History - The Asia-Pacific War, 1937-1945 ( 3 / H ) Spring 2015

This course introduces students to the Asia-Pacific War, which began with the outbreak of fighting between Japan and China in July 1937 and ended with the unconditional surrender of the Japanese Empire to Allied forces in August 1945. The course revolves around three themes, which are explored through lecture, discussion, and extensive use of film and visual materials: the geopolitical and colonial origins of the conflict; the concept of total war and the political and social transformations it unleashed on all belligerent nations; and the ideologies on the home front justifying the mass slaughter of soldiers and civilians. There is also discussion about how people in Japan, the United States, China, Korea, and other countries remember the war in the postwar period.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Uchiyama, Benjamin</a>	3	<b>66777</b> <a href="#">(Save)</a>	35

[Notes](#) MW 12:30 -01:45 PM [WES 4008](#) - LAWRENCE

## **HIST 583**

History - Imperial China ( 3 / H / NW / W ) Spring 2015

An intensive survey of China's traditional civilization and its history, with emphasis on the last centuries of imperial rule under the Sung, Yuan, Ming, and Ch'ing dynasties (to 1850). (Same as EALC 583.)

Satisfies: H Humanities (H) , NW Non-Western Culture (NW) , World Civilization (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Dear,Devon Margaret</a>	3	<b>66784</b> <a href="#">(Save)</a>	35

[Notes](#) TR 01:00 -02:15 PM [WES 4008](#) - LAWRENCE

### HIST 584

History - Modern China ( 3 / AE42 / H / NW / W ) Spring 2015

An intensive survey of China's history from the early 19th century to the present. Key topics include the decline of the traditional system, the rise of communism, the Maoist era, and the tensions of change and control in the 1980s and 1990s. (Same as EALC 584.)

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , NW Non-Western Culture (NW) , World Civilization (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Greene,J. Megan</a>	3	<b>67287</b> <a href="#">(Save)</a>	35

[Notes](#) TR 11:00 -12:15 PM [SMI 108](#) - LAWRENCE

### HIST 590

History - Cultural History of Korea ( 3 / H ) Spring 2015

This course examines the cultural history of Korea in periods prior to the 19th Century. Special attention is given to varying constructions of cultural value, heritage, and identity, together with the historically specific factors that engendered them. (Same as EALC 563.)

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC		3	<b>63012</b> <a href="#">(Save)</a>	35



[Notes](#) TR 02:30 -03:45 PM [WES 4051](#) - LAWRENCE

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## **IBUS 425**

International Business - Business in China ( 3 ) Spring 2015

This course analyzes the unique aspects of the Chinese business environment and the major managerial issues that are likely to confront firms and individuals doing business in the country. The first part of the course develops knowledge about the country and skills for assessing it as a place for business. The second part of the course focuses on the performance of key management functions in the Chinese context such as marketing, finance, supply chain and human resource management. Prerequisite or Co-requisite: IBUS 410 or permission of the instructor. Enrollment restricted.

<b>Type</b>	<b>Time/Place and Instructor</b>	<b>Credit Hours</b>	<b>Class #</b>	<b>Seats Available</b>
LEC	<a href="#">Chi,Tailan</a>	3	<b>61369</b> <a href="#">(Save)</a>	<b>56</b>

[Notes](#) MW 01:00 -02:15 PM [SUM 502](#) - LAWRENCE

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## **LING 570**

Linguistics - The Structure of Japanese ( 3 / H ) Spring 2015

A detailed study of the phonological and grammatical structure of Japanese and the use of the language in social/cultural contexts. Primarily for students who want a linguistic knowledge of the language rather than a practical command of it. (Same as EALC 570.)

Satisfies: H Humanities (H)

<b>Type</b>	<b>Time/Place and Instructor</b>	<b>Credit Hours</b>	<b>Class #</b>	<b>Seats Available</b>
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LEC [Minai,Utako](#) 3 **61488**  
[\(Save\)](#) 40

[Notes](#) TR 11:00 -12:15 PM [BL 108](#) - LAWRENCE

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## MUSC 560

Musicology - Music in World Cultures ( 3 / AE42 / NW / W ) Spring 2015

### Course Description

The primary aim of this online course is to acquaint students with the musical practices and aesthetics of selected world cultures in order to foster global awareness and understanding of multiculturalism. We will study a variety of musical genres and styles from Asia, Africa, and Latin America and the Caribbean. This class is intended for students who have little or no musical background, and yet have an interest in music in general and in the world around them. Students will use written texts and website materials such as streaming video and audio and additional readings. Day-to-day classwork will include reading assignments, blog posts, worksheets, reading quizzes, and online discussion.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Wong,Ketty</a>	3	<b>65883</b> <a href="#">(Save)</a>	<b>100</b>

[Notes](#) APPT ONLNE KULC - LAWRENCE

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## REL 106

Religious Studies - Living Religions of the East ( 3 / AE42 / GE3H / H / HR / NW / W ) Spring 2015

A basic introduction to religion in India, China, and Japan with emphasis upon religions that affect the modern period. Not open to students who have taken REL 108/EALC 108. (Same as EALC 105.)

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , H Humanities (H) , HR Philosophy & Religion PC (HR) , NW Non-Western Culture (NW) , World Civilization (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Lindsey, William Robert</a>	3	<b>59485</b> <a href="#">(Save)</a>	<b>110</b>
<a href="#">Notes</a>	MWF 10:00 -10:50 AM <a href="#">SMI 100</a> - LAWRENCE		<b>Inst Req</b>	

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### SW 560

Social Welfare - Topics in Social Welfare: ( 1-3 ) Spring 2015

This course covers a variety of topics on a rotating basis. These topics may include, but are limited to, practice issues pertaining to child welfare, alcohol and other drug abuse, social work in health care settings, Study Abroad opportunities in developed and developing countries such as Costa Rica, South Korea, India and Ireland, etc. Junior Social Work classification required.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Social Welfare in India <a href="#">Banerjee, Mahasweta M.</a>	1-3	<b>58987</b> <a href="#">(Save)</a>	<b>15</b>
<a href="#">Notes</a>	APPT STUDY STDY - ABROAD JAN-03/JAN-16		<b>Dept Req</b>	