

Lesson Title: Ancient World Civilizations Timeline Project

Country: East Asia
Class: History
Grade level(s): 6th Grade

Goals and Objectives:

The student will:

1. Use various mathematical computations to develop an accurate timeline scale.
2. Accurately measure and plot dates of ancient empires of the world on a timeline.
3. Use the internet to research primary source material associated with each ancient world civilization.
4. Coordinate the primary source materials with the appropriate civilization.

Time required/class periods needed:

Depending upon method of application, this project could take up to 3 weeks' worth of class periods to complete. Updated at the end of each unit of study, could reduce this to a single weeks' worth of class periods.

Primary source bibliography:

Images from:

<https://www.khanacademy.org/humanities/ancient-art-civilizations/egypt-art/beginners-guide-egypt/a/egyptian-art>

https://www.metmuseum.org/toah/hi/te_index.asp?i=14

http://www.ducksters.com/history/art/ancient_egyptian_art.php

<http://www.ancient-greece.org/art.html>

<http://www.metmuseum.org/about-the-museum/museum-departments/curatorial-departments/greek-and-roman-art>

<http://www.ancientgreece.co.uk/>

<http://www.ou.edu/finearts/art/ahi4913/aegeanhtml/mycenaen.html>

http://www.metmuseum.org/toah/hd/myce/hd_myce.htm

http://employees.oneonta.edu/farberas/arth/ARTH209/minoan_mycenaean.html

<http://cahokiamounds.org/> - Mound Builders

<http://www.mesopotamia.co.uk/menu.html>

<http://oi.uchicago.edu/museum/highlights/meso.html> - Mesopotamia

<http://instructional1.calstatela.edu/bevans/mesoamerican/> - Mesoamerican cultures

<http://artmuseum.princeton.edu/art/collections/aaa/> - Mesoamerican cultures

<http://www.nps.gov/museum/exhibits/chcu/index1.html> - Chaco Culture

<http://www.historywiz.com/didyouknow/hatshepsut.html>

<http://www.historywiz.com/primarysources/ancientprimary.html>

<http://afe.easia.columbia.edu/>

<http://www.asia.si.edu/exhibitions/online/iraqChina/default.htm>

http://www.nubianet.org/about/about_history3.html - Nubia

Other resources used:

Computers

Textbooks

Library resources

Website about timelines:

http://www.nytimes.com/2010/12/07/nyregion/07history.html?_r=1&scp=7&sq=timelines&st=cse

<http://www.historystrips.com>

Required materials/supplies:

1. Chart paper for the timeline
2. Meter sticks
3. Pencils/colored pencils/glue sticks
4. Checklist of required dates compiled by the class

Vocabulary:

Scale

Measurement

Primary Source material/secondary source material

Terms associated with the individual civilizations

Procedure:**Teacher's Anticipatory Set for the Project:**

The teacher will review how timelines not only can show information on an individual culture's occurrences, but can also be something that allows for comparison and contrast of information across continents and millennia. It is important to emphasize that timelines can show longevity of a culture as well as inventions and advancements. It would be best to not mention simultaneity but to allow the students to discover this on its own: The power of discovery of this idea is phenomenal in its impact when left to the student.

Step One:

Tear art paper to approximate length (example has been torn to greater than 400 centimeters)

Step Two:

Begin constructing timeline by drawing the line of the timeline using the required time periods (below).

Step Three:

Work through the math to develop the actual scale for the project.

Step Four:

Enter the dates garnered from the unit study from the 6th grade history classroom.

Step Five:

Using technology and library resources, identify and print primary source material to be pasted to the timeline.

Step Six:

Paste primary source material to the timeline in the appropriate place, culturally and chronologically.

Assessment/evaluation:

Use rubric to ascertain score for the project

Required Time Periods

Mesopotamia

Jericho – 8000 BCE

Catal Huyuk – 7600 BCE

Sumerian city-states – 3000 BCE

Akkadians – 2340 BCE to 2000 BCE

Babylonian – 1800 BCE to 900 BCE

Assyrians – 900 BCE to 612 BCE
Chaldeans – 612 BCE to 539 BCE

Persia

628 BCE to 530 BCE (Zoroaster to Alexander's conquest)

Japan

Jomon Culture – 4000 BCE
Yayoi Culture – 300 BCE
Tomb Period – 300 CE
Nara Period – 710 CE to 814 CE
Heian Period – 794 CE to 1185 CE
Kamakura Period – 1185 CE to 1333 CE
Kemmu Restoration – 1333 CE to 1336 CE
Ashikaga Period – 1336 CE to 1573 CE
Tokugawa Period – 1600 CE to 1868 CE
Meji Period – 1868 CE to 1890 CE
Imperial Japan – 1890 CE to 1930 CE
Contemporary Japan – 1945 CE to Present

China

Xia – 2100 BCE to 1600 BCE
Shang – 1600 BCE to 1050 BCE
Zhou – 1046 BCE to 256 BCE
Qin – 221 BCE to 206 BCE
Han – 206 BCE to 220 CE
Period of Disunity – 220 CE to 589 CE
Sui – 581 CE to 618 CE
Tang 618 CE to 906 CE
Song – 960 CE to 1279 CE
Yuan – (Mongol) 1279 CE to 1368 CE
Ming – 1368 CE to 1644 CE
Qing – 1644 CE to 1912 CE
Republic – 1912-1949
People's Republic - 1949 to present

Egypt

First Settlers – 6000 BCE to 5000 BCE
Narmer – 3100 BCE
Old Kingdom – 2600 BCE to 2300 BCE
Middle Kingdom – 2050 BCE to 1670 BCE
Hyksos – 1670 BCE to 1550 BCE
New Kingdom – 1550 BCE to 1080 BCE

Nubia –

Earliest settlements – 6000 BCE to 4000 BCE
A-Group and Pre-Kerma Periods – 3500 BCE to 2500 BCE
Lower Nubia – 2500 BCE to 2000 BCE
Wawat, Irjet, and Setju Kingdoms
Upper Nubia – 2500 BCE to 2000 BCE

Yamite Kingdoms

- Kushite Kingdom and Kerma – 2200 BCE to 1550 BCE
- Egyptian Conquest of Nubia – 1550 BCE to 1080 BCE
- Nubian Dark Ages – 1100 BCE to 800 BCE
- Napata and the Nubian resurgence – 785 BCE to 661 BCE
- Napatan State – 661 BCE to 300 BCE
- Meriotic State – 300 BCE to 350 CE
- The end of the Empire – 350 CE to 600 CE

Americas

- Aztec – 1100 CE to 1524 CE
 - Chacoan – 850 CE to 1400 CE
 - Inca – 1200 CE to 1542 CE
 - Teotihuacán – 200 BCE to 700 CE
 - Olmec – 1200 BCE to 300 BCE
 - Mound Builders
 - Adena 1000 BCE to 200 CE
 - Hopewell 300 CE to 800 CE
 - Mississippian 800 CE to 1500 CE
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Student Name: _____

Class Hour: _____

Scoring Guide: Ancient Civilizations Timeline

	Poor: 5 pts	Fair: 10 pts	Good: 15 pts	Superior: 20 pts
Chronology	Few events arranged chronologically and the measurements are not accurate.	Some events arranged chronologically and the measurements are not accurate.	Most events arranged chronologically and measurements are mostly accurate.	All events arranged chronologically and measurements are accurate.
Pictures and Creativity	Poor No evidence of pictures or creativity	Fair Chose primary sources for some events Presentation is relatively creative	Good Chose primary sources for most events Presentation is creative	Superior Chose primary sources for each event and Overall presentation is novel and creative
Labeling and Directions	Poor Has few events dated and/or labeled.	Fair Has some events dated and labeled.	Good Has most events dated and labeled	Superior Each event has a date and label
Neatness	Poor Appears rushed, sloppy or careless. Difficult to read clearly or understand.	Fair Difficult to read. Sloppy. Shows little thought and planning.	Good Shows thought & planning. Mostly: Understandable. Legible and neat.	Superior Shows careful thought & planning. Understandable. Legible and neat.
Details	Poor Gives no details of primary sources	Fair Gives little detail of primary sources	Good Gives details of primary sources	Superior Gives appropriate details of primary sources

Comments: