

EAST ASIAN LANGUAGES AND CULTURES

EALC 410: The Culture of Play in Japan

This course examines the phenomenon and manifestations of play in Japanese culture. Topics include but are not confined to: the philosophy of play, the semiotics of play, the places of play, the role of laughter, play in Japanese religion, simulation and performance, and play and competition. This course can be taken at the 500 level with additional assignments.

Satisfies: N Natural Science (N) , NW Non-Western Culture (NW) , World Civilization (W)

Gerbert, Elaine

26497

R 02:00 -14:30 PM

EALC 518: Modern Chinese Fiction & Film

A general survey of important Chinese fiction and film of the 20th century. Lectures, readings, and discussions in English. Knowledge of Chinese is not required. Not open to students with credit in EALC 318. This course is taught at the 300 and 500 levels with additional assignments at the 500-level. Prerequisite: An introductory East Asian studies course such as ECIV 104 or ECIV 304 or EALC 105; or consent of instructor.

Satisfies: H Humanities (H)

Xiao,Hui F

25681

MW 03:00 -04:15 PM

EALC 543: Contemporary Japanese Film

Seminar on the major developments in the contemporary (1980-present) Japanese film industry examining how filmmaking practices and film criticism have been influenced by such issues as transnationalism, postcolonialism, critical race theory, postmodernism, and new media. We survey recent industrial and stylistic trends as well as key critical debates. Class discussion, reports, and individual research papers. The course is offered at the 500 and 700 levels, with additional assignments at the 700 level. (Same as FMS 543.) Prerequisite: Junior status.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , NW Non-Western Culture (NW)

Baskett,Michael

25763

T 06:30 -10:00 PM

EALC 575: Love,Sex&Gendr in Japanese Lit An examination of Japanese attitudes toward love, sexuality, and gender differences as revealed in literature from the tenth century to the present. Discussion format.

Satisfies: H Humanities (H)

Childs,Maggie

29433

MW 03:00 -04:15 PM

EALC 583: Imperial China

An intensive survey of China's traditional civilization and its history, with emphasis on the last centuries of imperial rule under the Sung, Yuan, Ming, and Ch'ing dynasties (to 1850). (Same as HIST 583.)

Satisfies: H Humanities (H) , NW Non-Western Culture (NW) , World Civilization (W)

LEC

29435

MW 11:00 -12:15 PM

EALC 588: Japan, 1853-1945

This course provides an intensive survey of Japanese history from the arrival of Commodore Perry through the Pacific War. Social, economic, and political themes will be emphasized. Among the topics covered will be the Meiji Restoration, industrialization, Japanese imperialism, Taisho democracy, and wartime mobilization. (Same as HIST 588.)

Satisfies: H Humanities (H) , NW Non-Western Culture (NW) , World Civilization (W)
Uchiyama, Benjamin 23680 MW 12:30 -01:45 PM

EALC 590: Topics in East Asian Language & Culture

Specific topical courses will be offered every year covering a number of disciplines. Credit, description, and prerequisites will vary. Note: May be repeated for credit up to the stated limit.
Satisfies: H Humanities (H) , World Civilization (W)

Topic: Korean Ceramics in East Asia

In this course you will examine the functions of ceramics in Korean food culture. Korean ceramics, including the conical Bronze Age jar, the Koryŏ porcelain teacup and the Chosŏn stoneware food vessel, reflect the perception of food of a particular time and culture. Moreover, the advancement of technology enabled new production methods for ceramics, which in turn altered habits in food consumption. Through critical approaches from art history, archaeology and anthropology, students will explore aspects of the objects in detail as they pertain to ceramic analysis, including consumption as well as patronage, collecting, connoisseurship and historiography both within and outside Korea.

Stiller, Maya 24979 TR 09:30 -10:45 AM

Topic: Contemporary South Korea Ethnograph Texts

This course explores contemporary South Korea through ethnographic writings. Ethnography, fine-grained field research and writings based on such research, provides a unique lens through which we can understand people's lived experience in the larger context and beyond the obvious indicators. Through lectures, audiovisual materials, class discussions, individual writings, and reading of recent ethnographic studies, students will examine post-war South Korean culture and society from multiple perspectives. Primary themes are gender, adoption, Korean Americans, language ideology, marriage/family, politics of belonging, and North Koreans in South Korea. Knowledge of Korean language is not required.

Yun, Kyoin 26465 M 02:00 -04:30 PM

Topic: Contemporary East Asia

This course explores rapidly changing societies in contemporary East Asia, particularly China, Japan, and Korea. The course provides a critical overview of East Asia and its diversity and complexity using cross-cultural perspectives and interdisciplinary social science approaches, and situates East Asian societies in the context of globalization. This course is offered at the 500 and 700 levels with additional assignments at the 700-level.

Mizumura, Ayako 24533 R 4:00 -07:00 PM

EALC 615: Ancient China

A survey of ancient Chinese culture to the Qin period. Major archaeological discoveries and the literary tradition will be taken as the primary evidence through which a number of topics are

introduced (for example: environment, food, writing, art, thought, ritual). A knowledge of Chinese is not required. The course is offered at the 400 and 600 levels, with additional assignments at the 600 level. Not open to students who have completed EALC 415.

Satisfies: H Humanities (H) , NW Non-Western Culture (NW) , World Civilization (W)
Williams,Crispin 23678 TR 09:30 -10:45 AM

EALC 676: International Relations of Asia

An intensive study of the problems of ideological conflict, diplomatic relations, strategic arrangements, economic cooperation, and cultural exchange in East and Southeast Asia with special emphasis upon the roles of major world powers. (Same as POLS 676.) Prerequisite: POLS 170 or a course in East Asian studies.

Satisfies: S Social Science (S) , World Civilization (W)

Yoon,Jiso 25921 MW 03:00 -04:15 PM

EALC 716: Modern Japanese Lit Trns:1868-1945

A survey of major literary works of Japan's modern era through the Pacific War. Topics include the social and spiritual challenges of modernization, urbanization, and the issues of race and national identity. The course is offered at the 300 and 700 levels, with additional assignments at the 700 level. An individual research project in an area of the student's special interest will be required. Not open to students who have completed EALC 316.

Gerbert,Elaine 23676 TR 02:30 -03:45 PM

EALC 743: Contemporary Japanese Film

Seminar on the major developments in the contemporary (1980-present) Japanese film industry examining how filmmaking practices and film criticism have been influenced by such issues as transnationalism, postcolonialism, critical race theory, postmodernism, and new media. We will survey recent industrial and stylistic trends as well as key critical debates. Class includes discussion, reports, and individual research papers. This course is offered at the 500 and 700 levels, with additional assignments at the 700 level. (Same as FMS 743.)

Baskett,Michael 25764 T 06:30 -10:00 PM

EALC 790: Topics in East Asian Language & Culture

Special topical courses covering a number of disciplines. Credit descriptions and prerequisites will vary. NOTE: May be repeated for up to 12 total credits.

Topic: Contemporary East Asia

This course explores rapidly changing societies in contemporary East Asia, particularly China, Japan, and Korea. The course provides a critical overview of East Asia and its diversity and complexity using cross-cultural perspectives and interdisciplinary social science approaches, and situates East Asian societies in the context of globalization. This course is offered at the 500 and 700 levels with additional assignments at the 700-level.

Mizumura,Ayako 24534 R 04:00 -07:00 PM

EALC 801: Directed Readings

Designed to meet the needs of advanced students whose study in East Asian studies cannot be met with regular courses. Prerequisite: Consent of instructor.

Childs,Maggie	21018	APPT KULC APPT - LAWRENCE
Mitsugi,Sanako	25400	APPT KULC APPT - LAWRENCE
Williams,Crispin	22068	APPT KULC APPT - LAWRENCE
Xiao,Hui F	23335	APPT KULC APPT - LAWRENCE
Yun,Kyoim	22026	APPT KULC APPT - LAWRENCE
Xiao,Hui F	23351	APPT STUDY STDY - ABROAD

EALC 899: Thesis

An inquiry into the source material upon a specific subject.

Childs,Maggie	11705	APPT KULC APPT - LAWRENCE
Gerbert,Elaine	11706	APPT KULC APPT - LAWRENCE
Greene,J. Megan	17146	APPT KULC APPT - LAWRENCE
Kennedy,John James	23324	APPT KULC APPT - LAWRENCE
McMahon,Keith	11707	APPT KULC APPT - LAWRENCE
Rath,Eric	15690	APPT KULC APPT - LAWRENCE
Williams,Crispin	17147	APPT KULC APPT - LAWRENCE
Xiao,Hui F	25135	APPT KULC APPT - LAWRENCE
Yun,Kyoim	23325	APPT KULC APPT - LAWRENCE

FILM AND MEDIA STUDIES

FMS 543: Contemporary Japanese Film

Seminar on the major developments in the contemporary (1980-present) Japanese film industry examining how filmmaking practices and film criticism have been influenced by such issues as transnationalism, postcolonialism, critical race theory, postmodernism, and new media. We survey recent industrial and stylistic trends as well as key critical debates. Class discussion, reports, and individual research papers. The course is offered at the 500 and 700 levels, with additional assignments at the 700 level. (Same as EALC 543.) Prerequisite: Junior status.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , NW Non-Western Culture (NW)

Baskett,Michael 25761 T 06:30 -10:00 PM

FMS 743: Contemporary Japanese Film

Seminar on the major developments in the contemporary (1980-present) Japanese film industry examining how filmmaking practices and film criticism have been influenced by such issues as transnationalism, postcolonialism, critical race theory, postmodernism, and new media. We will survey recent industrial and stylistic trends as well as key critical debates. Class includes discussion, reports, and individual research papers. This course is offered at the 500 and 700 levels, with additional assignments at the 700 level. (Same as EALC 743.)

Baskett,Michael 25762 T 06:30 -10:00 PM

GEOLOGY

GEOG 590: Understanding Central Asia

An intensive, multidisciplinary survey of Central Asia, focusing on the former Soviet republics- Kazakhstan, Krygystan, Tajikistan, Turkmenistan, Uzbekistan-with additional coverage of neighboring regions (the Caucasus and the Caspian basin, Afghanistan, and western China). The

course addresses the history of the region (from the Silk Road to Soviet rule), geography, religion, and the building of post-Soviet states and societies. (Same as REES 510.)

Satisfies: NW Non-Western Culture (NW) , S Social Science (S) , World Civilization (W)

Diener,Alexander C

25833

TR 09:30 -10:45 AM

HISTORY

HIST 583: Imperial China

An intensive survey of China's traditional civilization and its history, with emphasis on the last centuries of imperial rule under the Sung, Yuan, Ming, and Ch'ing dynasties (to 1850). (Same as EALC 583.)

Satisfies: H Humanities (H) , NW Non-Western Culture (NW) , World Civilization (W)

LEC

29434

MW 11:00 -12:15 PM

HIST 588: Japan, 1853-1945

This course provides an intensive survey of Japanese history from the arrival of Commodore Perry through the Pacific War. Social, economic, and political themes will be emphasized.

Among the topics covered will be the Meiji Restoration, industrialization, Japanese imperialism, Taisho democracy, and wartime mobilization. (Same as EALC 588.)

Satisfies: H Humanities (H) , NW Non-Western Culture (NW) , World Civilization (W)

Uchiyama,Benjamin

23543

MW 12:30 -01:45 PM

HIST 603: History of Tibet

This course surveys the cultural and political history of Tibet from the eighth to the twentieth century. Through readings, lectures, and discussions, students gain familiarity with the dominant features of Tibetan civilization. Topics include the relationship between Tibet and the civilizations of India and China, Tibetan Buddhism, and the tensions between the struggle for Tibetan independence versus claims of Chinese sovereignty. The course also considers the Tibetan diaspora and the reception of knowledge about Tibetan civilization in the West.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , NW Non-Western Culture (NW)

Rath,Eric

26218

TR 01:00 -02:15 PM

HISTORY OF ART

HA 588: Modern & Contemporary Visual Arts Japan

This course covers Japanese visual arts from the Meiji era (1868-1912) through the present day.

The course is designed thematically as well as chronologically, and examines painting, sculpture and architecture focusing on both socio-political contexts and artistic concerns that emerged at certain times in recent Japanese history. The aim of this course is to provide first-hand knowledge of Japanese modern and contemporary visual arts as well as an in-depth consideration of some of the key issues attached to Japans modernization and modernity. Prerequisite: A survey of Japanese art, or modern art, or consent of instructor.

Satisfies: H Humanities (H)

Kaneko,Maki

22494

MW 11:00 -12:15 PM

HA 591: Special Study in Asian Art: Korean Ceramics in East Asia

This course is designed for the study of special topics in Asian art, including courses taken through study abroad. May be repeated for credit if content varies. Same topic may not be taken at both the 300 and 500-levels. Prerequisite: An appropriate introductory-level course in art history or Asian Studies, or consent of the instructor.

Satisfies: H Humanities (H)

Stiller, Maya 24480

TR 09:30 -10:45 AM

HA 782: Japanese Painting

A survey covering the development of Japanese painting from the Kofun period down to the early twentieth century. Topics will include Buddhist and other religious paintings, narrative handscrolls, suibokuga, decorative screens, genre paintings and ukiyo-e prints, and Western-style paintings of the Meiji and Taisho periods. Work requirements will be greater for students enrolled at the 700 level. Prerequisite: HA 265, or HA 267, or consent of instructor.

Fowler, Sherry D.

26400

MW 12:30 -01:45 PM

HA 788: Proseminar in Japanese Art: Sacred Space and Japanese Art.

Critical analysis of readings on selected topics in Japanese art. May be repeated for credit up to a maximum of 12 hours. Prerequisite: Consent of instructor.

Fowler, Sherry D.

21364

T 02:30 -05:00 PM

HA 789 Proseminar in Chinese Art / HA 980 Seminar in Chinese Art

History of Chinese Calligraphy

Chinese calligraphy lies at the heart of Chinese culture. From the invention of characters and the inscriptions on ancient bronze vessels of the Shang religion, to the Confucian politicians of the Han dynasty, the drug-taking Daoist visionaries of the Six Dynasties period and the Buddhist monk-inventors of “mad cursive,” this course will include lectures and readings designed to familiarize students with this great art form and the ways critics and scholars have discussed it throughout history. No prior knowledge of Chinese calligraphy or reading ability in Chinese is expected. Students who take the course at the 789 number will write their paper on the scholarship in the field; students who enroll at the 980 level will write an original research paper.

Please email me for a PIN number: amcnair@ku.edu

McNair, Amy

W 2:30-5:00

HA 990: Seminar in Japanese Art: Sacred Space and Japanese Art

A concentrated study of one or two artists, monuments or movements. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours.

Fowler, Sherry D.

21366

T 02:30 -05:00 PM

JAPANESE

JPN 504: Advanced Modern Japanese I

Readings in selected modern Japanese texts on various topics: history, education, language, society, business, and literature. Meets three hours per week. Prerequisite: JPN 208 or equivalent.

Satisfies: H Humanities (H) , World Civilization (W)

Gerbert,Elaine 12965 MWF 12:00 -12:50 PM

JPN 562: Modern Japanese Texts I

Readings and interpretation of modern Japanese texts from various fields. Continued study of the language in the form of oral discussion and written reports. Prerequisite: JPN 508.

Satisfies: Goal 6 Outcome 1 (AE61) , H Humanities (H) , World Civilization (W)

Mitsugi,Sanako 12966 MW 12:30 -01:45 PM

JPN 801: Direct Reading & Research in Japanese

Advanced language training for the study of Japanese sources in the humanities or social science field of the student. Prerequisite: JPN 564 or consent of instructor.

Childs,Maggie 12967 APPT KULC APPT - LAWRENCE

Gerbert,Elaine 12968 APPT KULC APPT - LAWRENCE

Rath,Eric 19846 APPT KULC APPT - LAWRENCE

KOREAN

KOR 504: Advanced Modern Korean I

Readings in and discussion of selected modern Korean texts on various topics: history, literature, society, and language. Prerequisite: KOR 208 or equivalent.

Satisfies: H Humanities (H) , World Civilization (W)

Lee, Ji Yeon 18826 MW 12:30 -01:45 PM

KOR 562: Modern Korean Texts I

Readings and analysis of modern or contemporary texts from various fields. Includes oral discussion and written essays. Prerequisite: KOR 508 or equivalent.

Satisfies: H Humanities (H)

Lee, Ji Yeon 22822 TR 02:30 -03:20 PM

LAW

LAW 879: Comparative Law

A general introduction to and comparison of major legal systems of the world, with special emphasis given to how those systems reflect differing cultural values in addressing common legal questions. A major goal of the course is to deepen the students' understanding of law and practice in the United States and to broaden their perspective of law beyond the boundaries of the common law systems. About a third of the course focuses on Chinese law, mainly dynastic but also with some attention to contemporary PRC law. (Same as ISP 876.)

Head, John W 29517 RF 1:35 - 03:00 PM

MUSICOLOGY

MUSC 560: Music in World Cultures

An introduction to music as part of the cultural experience in India, Southeast Asia, the Orient, and Africa, with comparisons to Western traditions and influences on contemporary music.

Satisfies: Goal 4 Outcome 2 (AE42) , NW Non-Western Culture (NW) , World Civilization (W)

Wong,Ketty

25596

APPT ONLNE KULC

PRINTMAKING**PRNT 500: Advanced Special Topics in Printmaking: Japanese Woodblock Printmaking**

This course is a studio art class and we will examine the techniques and history of traditional Japanese woodblock printmaking and its use as a contemporary medium. Our primary goal is for you to expand your visual vocabulary using this medium. You will learn to create your own prints with the understanding of traditional water-based printing techniques. Also, you will be exposed to various artists using this medium as their primary means of art making. As we are learning technical skills, we will also focus on thematic developments and concepts. These will be achieved through hands-on demonstrations and group critiques as well as a visit to the Spencer Museum of Art print room. Open to all undergraduate and graduate students (Non-Visual Art majors will need Special Permission Numbers from the instructor)

Nam, Yoonmi

21373

MW 08:30 -11:20 AM

POLITICAL SCIENCE**POLS 676: International Relations of Asia**

An intensive study of the problems of ideological conflict, diplomatic relations, strategic arrangements, economic cooperation, and cultural exchange in East and Southeast Asia with special emphasis upon the roles of major world powers. (Same as EALC 676.) Prerequisite: POLS 170 or a course in East Asian studies.

Satisfies: S Social Science (S) , World Civilization (W)

Yoon,Jiso

26393

MW 03:00 -04:15 PM

RUSSIAN AND EAST EUROPEAN STUDIES**REES 510: Understanding Central Asia**

An intensive, multidisciplinary survey of Central Asia, focusing on the former Soviet republics- Kazakhstan, Krygyzstan, Tajikistan, Turkmenistan, Uzbekistan-with additional coverage of neighboring regions (the Caucasus and the Caspian basin, Afghanistan, and western China). The course addresses the history of the region (from the Silk Road to Soviet rule), geography, religion, and the building of post-Soviet states and societies. (Same as GEOG 590.)

Satisfies: Goal 4 Outcome 2 (AE42) , NW Non-Western Culture (NW) , S Social Science (S) , World Civilization (W)

Diener,Alexander C

21575

TR 09:30 -10:45 AM

RELIGIOUS STUDIES

REL 510: Religion in Korea

Survey of religious thought and practice in Korea from the Three Kingdoms period to the present. Prerequisite: REL 106/EALC 105; EALC 104; or permission of instructor.

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , H Humanities (H) , NW Non-Western Culture (NW)

Lindsey, William Robert 25634

MWF 1-1:50 PM