

Bushido Code - Cultural Production

Day 2 Calligraphy Packet



Figure 1 Painting attributed to Issunnishi Hasanato (一寸子花里, 1844 - 1848)

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RECALL & DISCUSS:

Write the 7 Virtues of the Bushido Code in Kanji:

| GI | REI | YUU | MEUYO | | JIN | MAKOTO | CHUUGI | |
|----|-----|-----|-------|--|-----|--------|--------|--|
| | | | | | | | | |

The previous page shows a woodblock print called Terakoya 寺子, by Issunnishi Hasanto 一寸子花里. While Terakoya (temple schools) were for common children, children of the samurai class also studied the written language. The Bushido Code required not just the study of a subject, but the mastery of it as well. Though not currently online, the Tokugawa Museum often has exhibitions of the calligraphy of the Tokugawa Shogunates. www.tokugawa-art-museum.jp

1. What do you notice about the desks?
2. What do calligraphy tools can you see in the picture?
3. How do they approach learning to write similarly or differently than the way you learned to write as a child?
4. Are these methods something you will use as you study kanji?

EXPLORE:

Watch the Youtube videos about how to write the Bushido Code characters with your brush. What surprised you about the techniques shown?

PRACTICE:

Tools: Brush, Inkstone (or paper bowl), Water, Newspaper.

Activity: Use water to practice writing the 7 Virtues of the Bushido Code on newspaper.

CREATE:

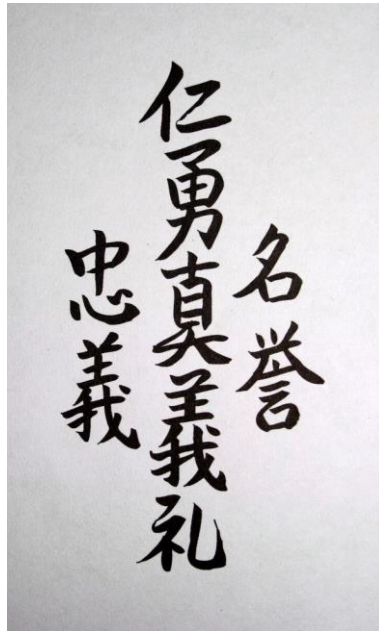
Tools: Brush, Inkstone (or paper bowl), ink, Sumi-e/Calligraphy paper.

Activity: Plan the placement of your characters, then create your Bushido Code. You may choose to write a single virtue or create a collage of characters.

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Examples of the Bushido Code in Calligraphy



GI - RECTITUDE

YU - COURAGE

JIN - BENEVOLENCE

REI - RESPECT

義 勇 仁 礼

MOKOTO - HONESTY

MEIYO - HONOR

CHUUGI - LOYALTY

誠 名誉 忠義

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Grading rubric for Cultural Production Packet

| | Unsatisfactory (0 - 5) | Basic (10) | Proficient (15) | Distinguished (20) |
|---------|---|--|---|--|
| Content | Did not participate in the class discussion | Few responses during class discussion demonstrating little evidence of understanding of the concepts | Frequent responses during class discussion demonstrating little evidence of understanding of the concepts | Full participation during class discussion demonstrating evidence of understanding of the concepts |
| Writing | Did not write kanji | Wrote some kanji but not in correct stroke order, unbalanced | Wrote most kanji with some balance | Wrote all kanji. all are balanced and look native. |
| Reading | Did not participate | Few responses during class discussion demonstrating little evidence of understanding of the concepts | Frequent responses during class discussion demonstrating little evidence of understanding of the concepts | Full participation during class discussion demonstrating evidence of understanding of the concepts |