

Lesson Title: Yokai Attack

Class and Grade level(s)

English 8

Time required/class periods needed

Three class periods

Primary source bibliography

Yoda, Hiroko, and Matt Alt. Yokai Attack! The Japanese Monster Survival guide. Tokyo: Kodans International, 2008. 7-191. <http://www.amazon.com/Yokai-Attack-Japanese-Monster-Survival/dp/4770030703>

Required materials/supplies

Paper, pen, computer, colored pencils or markers, poster board

Vocabulary: The good thing about the Yokai Attack is that it includes a dictionary of difficult words and explains how the monsters and/ or vocabulary apply to Japanese culture.

Procedure: Teacher will introduce the Yokai Attack book and give students some background knowledge. Students, then, will be given an assignment consisting of four activities”

____1. Choose two Japanese Monsters to read about in Yokai Attack and complete the attached *Story Boxes* for each of the monsters.

____2. Visualize the following monsters and then write a 25 word snapshot of one: Godzilla, werewolves, vampires, aliens, King Kong, Mummies.

____3. **Create your own** American Monster: give him/her a name, a creation story, a job or motivation and an identifying sound. Draw a picture.

____4. Draw upon your childhood experiences, family stories, and imagination to complete **ONE**

of the following. Note: If you choose the Expository Writing, what point of view will you use? Will your remedies be from your experience? Will you write tongue-in-cheek? Remember expository writing is explanatory—so, EXPLAIN. Keep your work fun, appropriate, and presentable for the class.

- Choose one of the Japanese monsters and write a 50 word personification: include a Magic 3 sentence, metaphor, simile, or hyperbole.
- What advice would you give to a seven-year old on how to defend against monster attacks? (One page)
- Monsters appear in every culture. What do you consider the purpose of monsters? (One page)
- Create a WANTED MONSTER POSTER using technical writing to describe your creation. Give us enough details so that we can spot it:
height, weight, eye color, skin color, description, alias, etc.

Assessment/evaluation:

- Students will be evaluated on understanding, following directions, creativity and assignment completion.