

CENTER FOR EAST ASIAN STUDIES



KU CENTER FOR EAST ASIAN STUDIES

ANNUAL REPORT

UNIVERSITY OF KANSAS
2005

From the Director

Greetings from another acting (and former) director. Bill Tsutsui and I have taken turns filling in for Elaine Gerbert, while she completes a research project begun last year with the support of an NEH Faculty Research Fellowship. Elaine will return to the Center next fall. Bill, author of *Godzilla on My Mind* and authority on radioactively generated monsters, took the helm fall 2004 as Godzilla stomped through Lawrence, rising (inflating) spectacularly over Liberty Hall, terrorizing movie viewers, inspiring conference papers, and winning CEAS international news coverage. Bill reports in this issue on the array of events that he and Michiko Ito organized to celebrate our favorite green monster's 50th birthday.

I came on board last January, just in time for the CEAS Lunar New Years party. Under the expert leadership of CEAS office manager Jun Fu, teams of students and other guests at this annual event learned the craft of Chinese dumpling making and fed over 200 guests. The inclusion of both Chinese and Korean food, customs, and entertainment made for a wonderfully *renao* (Chinese: "hot & noisy," i.e. "lively, cheery") party.

Korea was the focus of the Center's major spring 2005 events. We presented a pair of conferences, "Korea Today" and "The Korean War in Historical Perspective," in conjunction with the dedication of KU's handsome new Korean War Memorial (cover photograph). I was pleased to work with the Office of International Programs in planning these events, which featured visiting experts on Korean politics and the history of the Korean War and showcased the growing number of CEAS faculty with expertise in Korean history, society, and culture.

CEAS welcomed more new faculty this year, particularly in EALC: Crispin Williams joined the Chinese language team, replacing Shengli Feng; Maija Devine began teaching advanced Korean; Mahire Yakup came from Xinjiang to teach Uyghur; and Champa Lhunpo launched Tibetan. You will meet our new faculty on pp. 4-5.

Amidst all of this activity, we submitted a Title VI grant proposal to the Department of Education in a bid to retain our status as an Undergraduate National Resource Center. We thank the many CEAS members who helped us plan and gather information for the proposal.

The Center's formidable outreach team—LeaMarie Herron, Randi Hacker, Nancy Hope and Sheree Willis—kept up a steady drumbeat of KU, K-12, and community outreach activities. The Kansas Asia Scholars program and the Kansas Consortium for Teaching about Asia had another banner year, and our new public radio spots, "Postcards from Asia," air twice a week on KANU.

One of the year's major outreach stories is still unfolding: the establishment of a Confucius Institute for KU on the Edwards Campus. This fall, in Beijing, KU Provost and Executive Vice Chancellor David Shulenburg and the Deputy Director-General of the National Office of Teaching Chinese as a Foreign Language signed a memorandum of understanding calling for the creation of this nonprofit educational institute. An abridged version of the official press release appears on p. 7, and an interview with Sheree Willis, who traveled with the delegation as an interpreter and representative of KU, is reprinted from the *Oread* on p. 11.

As always, this newsletter includes updates on faculty, student, and alumni activities. However, to do a better job of helping you stay in touch with us and each other, we have developed an interactive alumni webpage on the CEAS website. Please log on at www.ceas.ku.edu/alumni and catch up with old friends.

On behalf of the CEAS staff, I wish you a peaceful and prosperous "Year of the Dog"!

Marsha Haufler (Weidner)

On the cover: KU's new Korean War Memorial. Honoring 44 members of the university community who died in that conflict, the memorial was dedicated April 16, 2005. The brick and stone terrace overlooks Potter Lake west of the campanile. The focal point of the memorial is "Korean Cranes Rising," a 7-foot copper sculpture of four entwined cranes designed by Professor Jon Havener; the cranes, ancient symbols of peace in the Korean culture, represent the four nations in conflict—the United States, China, North Korea and South Korea. University architectural services designed the monument. Funding came from alumni and foundations in Korea and the U.S.

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Would you like to receive our other publications?

CEAS publishes electronic and printed newsletters that provide up-to-date information on CEAS events and news.

EACommunity E-Newsletter: Weekly information about East Asia-related events at KU and throughout the greater Kansas City area.

East Asia Info: Weekly information for undergraduates on events, scholarships, study abroad and jobs.

Graduate Weekly Updates: Information for graduate students and recent graduates on events, scholarship opportunities, fellowships, postdocs, conferences, and job postings.

To receive any of these electronic newsletters, email lherron@ku.edu.

Outreach Notes: A semi-monthly e-newsletter for K-12 teachers, featuring news, web resources, events for teachers, and curriculum ideas about China, Japan, and Korea. To subscribe, email rhacker@ku.edu.

CEAS NewsNotes: A print newsletter produced monthly during the academic year. To subscribe, contact the Center at ceas@ku.edu or 785-864-3849.

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Cover photograph and design by Tatyana Wilds, International Outreach Coordinator.

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CEAS Welcomes New Faculty Members

Crispin Williams, East Asian Languages & Cultures

Crispin Williams, who joins EALC as an Assistant Professor, completed his Ph.D. in Chinese in 2004 at the University of London, School of Oriental and African Studies. He has also studied in Shanghai, Taipei, Tokyo, and Beijing; 1994-97 he was an “Advanced Scholar” at Peking University. Before coming to KU, he was a Senior Lecturer in Chinese language and literature at Dartmouth College and Resident Director for Dartmouth’s Beijing Foreign Studies Program at Beijing Normal University. At KU, he teaches elementary and classical Chinese, as well as modern Chinese literature.

Williams’ research focuses on early Chinese excavated texts. He is part of a team working on an excavation report

for the Wenxian covenant tablets (stone tablets, with ink inscriptions, excavated 1980-81 in Wenxian, Henan), which were also the focus of his doctoral dissertation. He co-edited *The Guodian Laozi: Proceedings of the International Conference, Dartmouth College, May 1998*, published in 2000. He is also interested in translation from English to Chinese and vice versa, and his publications include a number of translations. In his leisure time, Williams enjoys reading and swimming.



Woochan Shim, Social Welfare

Woochan Shim, Assistant Professor of Social Welfare, received her Ph.D. in Social Work from the University of Illinois, Urbana-Champaign, a Master’s in Social Work from Columbia University, and B.A. in Social Work from Catholic University in Korea. Shim previously taught at the University of Wisconsin-Oshkosh and the University of Illinois. At Illinois, she was ranked an “Excellent Teacher” by students for three consecutive semesters.

Her research areas include domestic violence victims in the child welfare system, spirituality and domestic violence, and ‘kiroki families,’ i.e. families with one parent residing in



Korea and the rest of the family in America. She has a number of publications and conference presentations to her credit. Her professional experience ranges beyond teaching and research to counseling and language teaching. She has worked as an Internet cyber counselor in Korea, counselor and program director for a Korean-American Family Service Center in New York City, and consultant for the Asian & Pacific Islander Coalition on HIV/AIDS Inc., also in NYC. She has made several radio appearances in New York for community education on domestic violence prevention in the Korean community.

Shim enjoys horseback riding, teaching Korean (she gives informal Korean lessons in Lawrence) and learning the Japanese martial art *kendo*.

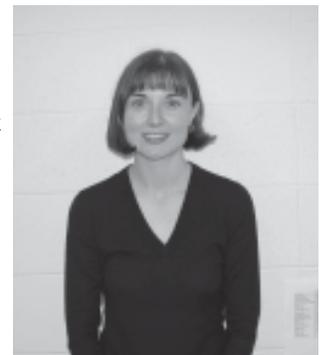
Alison Gabriele, Linguistics

Alison Gabriele, a new Assistant Professor in Linguistics, completed her Ph.D. in linguistics in 2005 at the Graduate Center of the City University of New York. The research for her dissertation, “The Acquisition of Aspect in a Second Language: a Bidirectional Study of Learners of Japanese and English,” was supported by the National Science Foundation and the Mario Capelloni Dissertation Fellowship.

2000-01, Gabriele worked as an assistant English language teacher at the elementary and junior high school level in Japan under the Japan Exchange and Teaching Program. Her experience working with native Japanese speakers learning English played an important role in

determining her dissertation topic. She has worked on a number of research projects related to learning and using first and second languages, and has many publications to her credit.

Before coming to KU, she taught at Queens College, CUNY. She is a member of the Phi Beta Kappa Honor Society. In her free time, she likes to travel and cook.



Maija Devine, EALC

Maija Devine has joined EALC as a Lecturer in Korean. She holds B.A. and M.A. degrees in English, the former from Sogang University in Seoul and the latter from St. Louis University. She has also done graduate work in creative writing at the University of Wyoming and the University of Missouri, Kansas City.

Devine has explored various writing genres, including fiction, non-fiction, and poetry. Her works have been published in *ByLine*, *The Kenyon Review*, *The Michigan Quarterly Review*, and *Northern Light*. She has also translated English works into Korean. She has won many awards for her writing, such as the Blanchan Award,

Wyoming Writers' Association Award, The Boulevard Short Story Contest for Emerging Writers award, and an International Merit award. She has three works in progress, one a book-length memoir.

She has taught a wide range of courses, from English literature to political science. At KU, she is teaching the Korean language and Eastern Civilizations. She describes herself as passionate about teaching.



Venerable Champa Tenzin Lhunpo, EALC

Venerable Champa Lhunpo, a Lecturer in EALC, is introducing Tibetan language instruction at KU this year through a course in elementary Tibetan. He was born in Tibet and, in 1959, at the age of four, fled with his family to India. He joined the Namgyal Monastery (the Dalai Lama's personal monastery) in Dharamsala, India. There, after twelve years of training, he earned his Master of Sutra and Tantra in 1986. For many years, he traveled as part of the Dalai Lama's personal entourage, assisting him with rituals and performing sacred dance, music, and art. He also tutored at the Namgyal Monastery and worked with the Indian Army camp.

In 1992, he moved to the U.S. to join the Namgyal Institute of Buddhist Studies in Ithaca, New York. He has

taught Tibetan language at various schools and centers in the U.S., including the University of Virginia and the Namgyal Institute of Buddhist Studies in association with Cornell University. He has also delivered lectures on "Healing Violence through Art" and facilitated classes on concentration, discipline, self esteem, and respect for all life for inner city children. Most recently, he taught Tibetan language and sacred art at the Rime Buddhist Center in Kansas City through Ottawa University.



Catherine Shenoy and Jane Zhao, School of Business

Catherine Shenoy, Assistant Professor and Director of Applied Portfolio Management in the School of Business, is a new member of CEAS but not new to KU. She received her advanced degrees, a Ph.D. in business administration and finance and M.B.A., and B.S. in accounting, from KU. Her research interests include portfolio analysis, investments, financial management, and statistics.



She is conducting research on the state of stock markets in China, and has visited the Shanghai and Shenzhen stock exchanges. Presently she has two grants for her research on the Chinese Stock Market. She took KU students to China for the CIBER-sponsored study abroad program "Investing in China." Shenoy's pastimes are bridge, snow skiing, and gardening.



Jane Zhao joined the School of Business this year as an Assistant Professor; her academic area is strategic management. She completed her Ph.D. at the Ross School of Business at University of Michigan in 2005. Her dissertation was on the Chinese automotive industry. She also has an M.S. in aerospace and mechanical engineering from the University of Oklahoma and a Bachelor of Automotive Engineering from Tsinghua University in China.

Before coming to KU, she taught at the University of Michigan and Tsinghua University. She also has experience in the industrial sector and in consulting. She does research on and teaches corporate strategy. Her areas of expertise are firm capabilities, networks, modularizations, the auto industry and China.

CEAS takes Kansas Key Leaders to China

by Nancy Hope

In November 2004, twenty-seven key educators and business people from Kansas and Missouri participated in a 10-day trip to China led by William Tsutsui, Nancy Hope, and Sheree Willis of CEAS and funded by the Freeman Foundation of New York and Stowe, Vermont. The trip was designed to provide firsthand experience with the rapid changes underway in Chinese education, economy and society, to create advocates for infusing more study of East Asia into our elementary and secondary curriculum, and to further develop linkages between educators and leaders from the business community, higher education, and state government. The delegation included Sue Gamble from the Kansas State Board of Education; Alexa Posny and Bert Schulte, Deputy Commissioners of Education for Kansas and Missouri respectively; Sylvia Robinson, former Director of Educational Policy in Kansas; Jim Devine, President and CEO of the Lee's Summit, Missouri Economic Development Council; Brent McCune, Ambassador from the Olathe, Kansas Chamber of Commerce; and Fred Rodriguez, Associate Dean of the KU School of Education.

The group traveled to the major cities of Beijing, Kaifeng, Xian, and Shanghai. Participants were briefed on educational reform efforts and new initiatives in Chinese language pedagogy at the Chinese Ministry of Education, on educational exchange programs and U.S. - Chinese relations at the American Embassy, and on provincial educational policies by the Henan Bureau of Education. Visits to high schools in the ancient capital cities of Xian and Kaifeng laid the groundwork for school-to-school exchanges between these schools and four Kansas City area school districts (Lansing, Olathe and Shawnee Mission in Kansas; Lee's Summit R-7 District in Missouri); the schools will begin exchanging students and teachers next year and may establish longer teacher exchanges. The group also visited a village school in Shaanxi province, met with managers from Butler Manufacturing, a Kansas City-based firm with rapidly expanding operations in China, and toured the Great Wall, Forbidden City, Terracotta Warriors of Xian, and the Shanghai Bund.

Tour participants have shared their experiences with constituents at home through talks for local school boards, professional associations, and civic organizations, and in interviews for local and national newspapers. Comments by Brent McCune and Bert Shulte are representative. McCune observed: "the [Chinese] economy is growing 8 to 10 percent a year; construction is just exploding, and their imports are up 40 percent.... You can read all the history



Nancy Hope, Bill Tsutsui, and Sheree Willis in China.

books that you want. Until you see it and how it affects you, it's really hard to share it and explain it to someone." Schulte reflected: "the trip was so much richer than I had imagined possible. I know we all grew from what we did and saw." Connections the participants formed with each other and their Chinese counterparts will undoubtedly lead to further opportunities for introducing Chinese language and East Asian history and culture into Kansas and Missouri schools.

Kansas and Asia Make Agricultural Connections

During the past year, the Kansas/Asia Community Connection, a Freeman Foundation funded program that looks at agricultural and rural connections between Kansas and East Asia, has continued to provide information to the public on the production and consumption of wheat and other agricultural products in East Asia and Kansas, as well as trade in these products. The KACC website at www.asiakan.org offers a new interview series, "Authentic Voices: Conversations on Food and Agriculture," and information on KACC's collaborative projects, including a radio series produced with High Plains Public Radio.

*Eating
homemade
wheat
noodles in
northern
China.
Photo by T.
Barrett.*



Establishing a Confucius Institute: a Historic Step in a Field with a Long History at KU

KU and China's Ministry of Education in Beijing have signed a memorandum of cooperation to explore establishing a Confucius Institute at KU. [Formal discussion of the proposed institute began last summer, when Chancellor Robert Hemenway and Dean Diana Carlin visited the Ministry of Education in Beijing (see p. 8).]

The agreement was signed on October 24 by KU Provost and Executive Vice Chancellor David Shulenburg, who was in China as part of Governor Kathleen Sebelius' trade mission, and by Ma Jianfei, Deputy Director-General of the National Office of Teaching Chinese as a Foreign Language, representing the Ministry of Education. The agreement calls for China and KU to 'accelerate the steps' toward creating the nonprofit educational institute. We are "eager to have the Confucius Institute to assist in offering a greater number of people in Kansas the opportunity to learn about Chinese language and culture," Shulenburg said.

The Confucius Institute at KU (CIKU) would sponsor community-based Chinese language instruction, support the training and professional development of Chinese language teachers, and promote outreach programs on Chinese culture. Partnering with other KU units and a variety of public and private entities, CIKU will serve communities, businesses, schools, government, nonprofit organizations, and the media throughout Kansas, the region, and the United States.

KU has a long history of contact with China and strong programs in Chinese and East Asian studies:

- * The Center for East Asian Studies, founded in 1959, is the only federally funded (Title VI) National Resource Center in East Asian Studies between the Mississippi River and California.

- * KU was one of the first U.S. universities to establish direct exchange programs with universities in China, with exchanges initiated in the early 1980s with Nankai University in Tianjin, Nanjing University and Zhengzhou University in Henan Province. KU students also study at several other Chinese universities through the KU Office of Study Abroad. Through the Kansas Asia Scholars program and the School of Business, KU undergraduates and graduate business students also travel to China on short-term study abroad programs.

Abridged from "KU could house Confucius Institute" in the University of Kansas *Oread* (a publication of KU University Relations), Vol. 30, No. 7 (November 21, 2005). Read the original article at: www.oread.ku.edu/Oread05/Nov7/oread.pdf.

- * 16 members of the KU faculty have research specializations in Chinese fields, and KU scholars travel frequently to China to conduct research, give lectures, or participate in workshops. KU faculty members have conducted research on rural village elections in Shaanxi province, archaeology in Henan province, and linguistics in Qinghai province. KU faculty have joint research, conferences, and other academic projects with members of the Chinese Academy of Sciences, the leading schools of engineering and business, and other academic organizations.

- * The Department of East Asian Languages and Cultures (EALC), founded in 1961, offers four levels of Chinese language instruction; currently 90 students are enrolled in Chinese classes. KU students can earn EALC B.A. or M.A. degrees in either Chinese language and literature or Chinese language and culture. Courses focused on China are also offered in many other departments and schools, including Anthropology, Art History, Business, History, Political Science, and Religious Studies. A Ph.D. with a Chinese specialization can be earned in Anthropology, Art History, History, and Political Science.

- * The KU library has a full-time Chinese librarian and an extensive collection of Chinese-language publications and publications about China.

- * More than 200 students from China are on campus this fall [2005].

- * The KU Wind Ensemble performed in May and June in Beijing, Chengdu, and Kunming at the invitation of the Chinese government, and KU faculty members have been invited back to teach at music conservatories in these cities.

- * In addition to advancing the study of China within the university, CEAS has an extensive outreach program that brings the study of China to K-12 classrooms and community organizations throughout Kansas and western Missouri. With assistance from grants by the Freeman Foundation, the Freeman programs at CEAS offer intensive seminars for K-12 teachers and are developing exchange partnerships between school districts in Kansas and Missouri and schools in China. This initiative also included the sponsorship and organization of a delegation of Kansas and Missouri education leaders to China in November 2004 (Article p. 6).

Korea: A Nation Divided on the World Stage

A screening of the acclaimed Korean film *Tae Guk Gi (The Brotherhood of War)* kicked off “Korea Divided on the World Stage,” a week-long program leading up to the dedication of KU’s new Korean War memorial (cover photo) on April 16, 2005. Highlights of the week were two conferences, “Korea Today: Culture, Society, and International Relations” (April 9) and “The Korean War in Historical Perspective” (April 14-15).

The morning session of “Korea Today” featured CEAS faculty. Ed Canda (Social Welfare) introduced “Religions in Contemporary South Korea.” Kelly Chong (Sociology) addressed “The Politics of Gender and Conversion in Contemporary South Korean Evangelicalism.” Anne Soon Choi (American Studies) provided “Local Perspectives on Korean Diaspora.” Marsha Haufler (Art History) focused on new museums in “The Changing Landscape of Art in Korea.” Yoonmi Nam and So Yeon Park (Art Department) talked about their own work in light of their training in Korea and the United States. Greg Simpson (Psychology) moderated. In the afternoon, Geoff Babb from the Command and General Staff in College at Fort Leavenworth joined Chae Jin Lee in discussing Asian security issues and North Korea. Ted Wilson (History) moderated. This was a homecoming for Dr. Lee. Now Bank of America Professor of Pacific Basin Studies and Director of the Keck Center for International and Strategic Studies at Claremont McKenna College in California, he was co-director of CEAS and co-chair of EALC at KU 1976-82 and Associate Dean of CLAS 1982-86.

The April 14-15 conference on the Korean War brought four more distinguished speakers to campus: Michael Robinson, Professor of East Asian Studies at Indiana University; James Matray, Professor of History and Chair,

California State University at Chico; Allan Millett, the Raymond Mason, Jr. Professor of Military History at Ohio State University; and Kathryn Weathersby, Senior Associate at the Woodrow Wilson International Center for Scholars in Washington, D.C. Robinson launched the conference with a talk on “Seeds of Division” in colonial-period Korea, placing the Korean war in a broad historical context. Millett engaged his audience with a talk titled “Goodbye Marie, I’m off to Korea.” Weathersby used information from recently opened Russian archives in discussing “The Soviet Union and the Korean War: Origins, Armistice, and Legacy.” Matray addressed the state of the field in his paper, “Forgotten No More: Historians and the Rediscovery of the Korean War.” Ted Wilson moderated and led the panel discussion that wrapped up the session.

The week’s activities included a reception featuring Korean food and cultural events sponsored by the Office of International Programs. The Kansas Union hosted a book signing by Edward Jae-Suk Lee, author of *The Good Man*. Visitors to the Spencer Museum of Art saw an oil sketch of a Korean War battle scene created as an illustration for *Coronet Magazine*. The sketch was displayed with a copy of the magazine in which it appeared and a note on how the war was presented to the American people through such images. For Watson Library, CEAS arranged a display of Korean War photographs and Korean cultural objects. The Dole Institute of Politics presented photographs of wartime Korea taken by Felix Moos (Anthropology).

CEAS and the Office of International Programs co-sponsored the program, with support from the International Studies Program, the Political Science Department, the American Studies Program, and the Truman Presidential Museum and Library.

Chancellor and Dean of the Graduate School and International Programs travel to East Asia

In June, Chancellor Robert Hemenway traveled to East Asia to meet with KU alumni and to sign exchange university agreements that will expand opportunities for KU students and faculty to study and do research abroad. He was accompanied by Diana Carlin, Dean of the Graduate School and International Programs, and Jeff Weinberg, Assistant to the Chancellor.

Events in China included a formal visit to Beijing University, a dinner for a group of Jayhawks in Beijing, and

meetings with the Chinese Vice Minister of Education and the Director of the Division of American Affairs.

The Chancellor's delegation then traveled to Korea where they attended a dinner given by the KU Korean Alumni Association. Several members of this group had recently been in Lawrence for the dedication of the Korean War Memorial, to which they contributed funds. The Chancellor also hosted a lunch for a group of Korean educational foundation leaders in Seoul, and spent time with his son and

daughter-in-law who live in Korea.

In Taiwan, the Chancellor signed memorandums of understanding between KU and the National Chengchi University and The Taiwan Forestry Research Institute, and hosted a luncheon for Mou-Hui King, a 1944 KU graduate in engineering and Chairman emeritus of China Steel in Taiwan.

Diana Carlin and Jeff Weinberg went on to Japan, where they met with KU alumni and students at partner institutions.

In Godzilla's Footsteps

In 2004, Godzilla celebrated his fiftieth birthday and KU threw him a major academic birthday party.

Although the Godzilla movies are the world's oldest film franchise and were pioneers in the postwar globalization of Japanese popular culture, they have received little scholarly attention in either the United States or Japan. The fiftieth anniversary of the release of the original movie *Gojira* in 2004 seemed a perfect opportunity to reflect on the Godzilla films, their international pop culture impact, and their enduring worldwide popularity. "In Godzilla's Footsteps: Japanese Pop Culture Icons on the Global Stage," a scholarly conference, film festival, and series of special events, was held in Lawrence on October 28-30, 2004. Organized by KU Associate Professor of Japanese history William Tsutsui and Japanese studies librarian Michiko Ito, the conference was sponsored by CEAS and funded by generous grants from the Japan Foundation, the Tōshiba International Foundation, and numerous KU units. Over 100 scholars and fans from around the world traveled to the academic conference, and many thousands of people from Lawrence and the surrounding region attended public programs and film screenings.

Among the many events organized for "In Godzilla's Footsteps" were three special museum and library exhibitions which explored the cultural and scientific significance of the King of the Monsters. "Pop Goes Godzilla" at the Spencer Museum of Art charted the impact of Japanese pop culture icons on postwar artistic movements; an exhibition of Godzilla toys and published materials at Watson Library traced the historical evolution of the Godzilla film series; and installations at the Museum of Natural History used Godzilla as a means of teaching children about the biology of reptiles and the physiology of dinosaurs. A special performance by English Alternative



Godzilla rises over downtown Lawrence.

by Bill Tsutsui

Theatre staged seven original short plays that explored the character of Godzilla and the nature of monstrosity. Three screenings of classic Godzilla films, including the seldom-seen 1954 original *Gojira*, were also held at Liberty Hall in downtown Lawrence. Fans, and especially children, took great pleasure in a 28-foot-tall inflatable Godzilla balloon which was installed on the roof of Liberty Hall.

The focus of "In Godzilla's Footsteps" was the two-day academic conference in which 16 scholars from the United States and Japan, representing fields as diverse as history, anthropology, film studies, and theater, presented papers on Godzilla and the monster's cultural legacy. Plenary lectures were delivered by Susan Napier of the University of Texas, who spoke on the global "soft power" which Japan has accumulated as a result of its successful pop culture exports, and Yoshikuni Igarashi of Vanderbilt University, who explored Japanese colonial nostalgia for the South Pacific as a significant theme in the Godzilla series. Other speakers explored the monster's nuclear and folkloric roots, the "noisescapes" of the Godzilla films, and the continuities between Godzilla's global success and the international appeal of more recent Japanese exports like Pokemon and Hello Kitty. A panel discussed how Godzilla films and other forms of Japanese pop culture can be used as accessible and effective teaching tools in university and high school classrooms.

Not surprisingly, as the first scholarly event ever to focus on the King of the Monsters, "In Godzilla's Footsteps" attracted international media attention. More than 200 newspapers—from *The New York Times* to the Fairbanks, Alaska *Daily Miner*, from Taipei to Istanbul—carried stories on the conference. "Godzilla vs. the Eggheads," one headline proclaimed. TV stations, including CNN and local affiliates all over the nation, made note of the event, and radio networks around the world—the BBC, National Public Radio, Australian, Polish and Austrian national radio—all aired interviews or features. A film crew from Los Angeles taped the entire conference to include in a documentary being made on Godzilla and Godzilla fandom in the United States. The conference even earned a mention in the "Ripley's Believe It or Not" comic strip. The tremendous response to "In Godzilla's Footsteps," as well as the intense American interest in anime, manga, and other Japanese creative products, suggests the remarkable influence which Japanese popular culture is now exerting on a global scale. Indeed, as Takao Shibata, Consul General of Japan at Kansas City, noted in his opening remarks at "In Godzilla's Footsteps" (echoing a character in the film *Godzilla 2000*), "there's a little Godzilla in all of us."

Kansas/Asia Scholars Visit China, Japan & Korea Summer 2005

South Korea by Ed Canda

The KAS-Korea program held in South Korea May 25-June 14, 2005 focused on connections between spiritual diversity and social welfare. Seven social work students participated. Professor Ed Canda was the Project Director; Hwi-Ja Canda, LSCSW, was the Project Coordinator; and Professor Seung Hee Park of Sungkyunkwan University (formerly a visiting scholar at KU) was our host and co-teacher.

Prior to departure, the students took part in 10 sessions introducing Korean history, culture, spiritual traditions, and social welfare systems. Time in Korea

was divided between Seoul and traveling around the country. In Seoul, we visited major historical and cultural sites and conducted brief field studies of social welfare agencies under governmental, Catholic, Protestant, and Buddhist auspices. Social work students from Sungkyunkwan University met with our students several times. We observed a shamanic healing ritual and visited a Confucian studies institute. Dr. Canda gave presentations at Soongshil University and the Jogyejong Buddhist College. Travel took the group to the western and southwestern provinces to visit temples, museums, rural areas,

shamanic sites, and social welfare agencies.

Most of the students (as well as the program director and coordinator) went on to Japan, where they met again briefly in Kyoto at the Sanjusangendo temple, which is famous for its amazing 1001 images of Kannon, the Bodhisattva of Compassion. Later in the summer, we had a debriefing session in Lawrence. This fall, students are completing service learning projects through their student internships in agencies and outreach to the university and community.

Japan by Pat Graham

Nine students visited Japan with Patricia Graham, Program Director, and John Schneiderwind, Program Assistant. In the spring semester before the trip, we met to learn about Japan's education system, memory of World War II, etiquette, food, and tea ceremony, and to prepare for an exchange with Japanese students on the topic of "sustainability." We spent our first week in Kyoto, where we visited temples, shrines, and art museums, participated in a *sencha* tea ceremony, discussed contemporary issues with college students, and met with a social activist organization that opposes Japan's development of fast breeder nuclear reactors. A day trip to Osaka included a visit to a modern temple and a temple-run foster home; another day trip took the group to the fantastic Miho Museum designed by I. M. Pei and an organic farm run by the religious group that owns the museum.

After Kyoto, we spent a night in Mongolian tents on the Inland Sea island of Naoshima. Our tents were situated adjacent to a beach, with a panoramic view of the city of Takamatsu on Shikoku Island. This

island is home to a spectacular new contemporary art museum (Benesse House) designed by Ando Tadao, and the nearby Art House Project, both of which we toured. In Hiroshima, we toured the Peace Memorial Museum and met with an A-bomb survivor, and then ferried to the island of Miyajima to stay in a traditional inn (*ryōkan*) and see the island's sacred Itsukushima Shinto shrine.

The bullet train took us to Hiratsuka, Lawrence's sister city, for the grand celebration of the 15th anniversary of the sister city exchange program, a 3-night home-stay with Hiratsuka families, and a tour of the city.

We spent our last week based in Tokyo to explore contemporary Japanese urban life. We visited museums, including the Tokyo National Museum, the new Mori Art Museum, and the Yasukuni Shrine's new controversial museum, toured the fashionable Harajuku-Omoesando district, enjoyed a private Kyōgen performance in English by the renowned actor Don Kenney, and met with high school students. A day trip



The KAS Japan Group at a Heian Shrine.

took us to the nearby historic city of Kamakura, where we toured restored farmhouses and hiked to the Big Buddha. A highlight of the Tokyo week was meeting with college students associated with the non-profit group Japan for Sustainability. Our meetings included an afternoon of presentations about sustainability by both groups of students held at a research institute at Tokyo University's Komaba campus.

Throughout our trip, we sampled and came to appreciate all sorts of Japanese cuisine, from simple noodle dishes to the beautifully-presented Kyoto specialty cuisine of *kaiseki*.

China

What do Lycra, asphalt, and steel valves have in common? They were all part of the 2005 KAS China study tour. Nine undergraduates and their CEAS mentors, Sheree Willis and Jun Fu, saw manufacturing in action this summer when they visited the China facilities of several Kansas companies, including Invista, Koch Materials, and ABZ Valves. They not only toured facilities, but also heard management's strategy for competing in the Chinese market. Koch asphalt, used to build smoother and more durable highways in China, was definitely appreciated when the group's bus traveled over the new Koch-built road to the Three Gorges dam.

Before their trip, the students had discussed how China's manufacturing boom has changed its financial sector. In China, they took a closer look

at banking by stepping back in time at the Rishengchang Remittance Bank Museum in Pingyao, the banking center of China during the Qing Dynasty (1644-1911). They purchased replica "checks" that entitled the bearer to thousands of Qing Dynasty *yuan*. They next visited two banks in Wuhan to see how Chinese financial institutions serve their customers today. The KAS group also competed with bank staffers in using the abacus. Needless to say, the students did not win, but the Chinese were impressed at their attempts.

Although the KAS China study tour had a business focus, the group also explored historic and cultural sites. On Wutaishan, at a temple to Manjusri, Bodhisattva of Wisdom, where mothers pray for their children's academic

success, the students expressed hope for successful futures. In Wuhan, they made friends with students at Central China Normal University who were studying English with KU alums. In Shanghai, they had a calligraphy lesson. Other highlights of the trip included lots of delicious Chinese food, and even bowling!

KAS China group on Wutaishan.



Campus Q & A

From the University of Kansas *Oread* (a



Visiting the Aichi Expo in June 2005

by Elaine Gerbert

Expo 2005, “Learning from Nature’s Wisdom,” was held in Aichi Prefecture, Japan, from March 25 through September 2005. In spite of two leafy mascots (a hoary forest grandfather and his sapling grandchild) that appeared ubiquitously on posters, pin badges, T-shirts, and mugs, and nostalgic wooded nature trails in the “Forest Nature School” and the “Village Nature School,” the emphasis of this international expo was definitely on technology. Corporate pavilions featured robots; hydrogen powered buses transported visitors between sites; and electricity was produced by a wind power generator and methane fermentation fuel cells fed by raw garbage from the Expo restaurants. The innovative engineering that has made Japan the home of some of the world’s most energy efficient technology was everywhere on display.

Under the giant cocoon of its massive, bamboo, basket-like exterior, the interior of the Japan Pavilion at the Nagakute site was kept cool by a hydrophilic photo-catalytic steel roof cleaned with ozone-treated, recycled wastewater that lowered the ambient temperature. The pavilion’s biodegradable plastic wall produced from starch and food scraps, its paving materials made of bricks baked at a low temperatures that would

eventually be re-assimilated by the soil, and its completely metal-free bamboo connectors were all designed for ease in recycling, in keeping with the Expo themes of renew and recycle.

Inside the Japan pavilion, nanotechnology was at work in a fish tank in which fresh water fish swam alongside ocean fish.

One of the most pleasing attractions was the biolung, a massive 150 meter alleyway with 15 meter high walls planted from bottom to top with plants and flowers designed to absorb carbon dioxide, supply oxygen, and cool the area on hot, muggy summer days. Tenting material made of kenaf and coated with a photocatalyst on both sides of a giant screen formed the wall, with pockets in the tenting material in which flowers and greenery were planted. Ionized water passing through a ceramic filter misted and sprinkled the greenery wall and lowered the temperature of the surrounding air.

The sense of belonging to a “global village” was enhanced by the giant elevated, 21-meter wide “global loop” boardwalk that encircled a good portion of the Expo site, linking 80 national pavilions clustered in six global commons: Continental Asia, the Americas, Mediterranean Europe, Northern Europe, Africa, Oceania, and Southeast Asia. Constructed of discarded timber, discarded plastic, and eucalyptus wood, rather than asphalt, the 2.6 kilometer walkway was easy on the feet, and its height offered visitors a clear view of the

Expo attractions and the surrounding countryside.

Our visit to the Expo was facilitated by the kindness of Naoto Kato,

The indoor courtyard at Chukyo University.

Deputy Director of Public Relations, who arranged for passes and guides and a comfortable resting place in the air conditioned VIP visitors lounge. Our thanks to Mr. Kato, and to KU East Asian Studies graduate student Chris Mayo, who was one of the hundreds of individuals involved in preparing for the Expo and who introduced me to Mr. Kato. Judging from the many official visitors from China that Mr. Kato hosted, work has already begun on Expo 2010, scheduled to take place in Shanghai.

While in Nagoya, I also visited Chukyo University, where KU students can study Japanese through the International Student Exchange Program (ISEP). From Chukyo’s ISEP coordinator, Tatsuo Kanazawa, I learned about the important role played by the Toyota Corporation in the economic prosperity of the region. Students studying at Chukyo’s urban campus located in eastern Nagoya can also take courses at the university’s second campus in nearby Toyota City, named after the founder of the auto company.



Biolung wall at the Aichi Expo.

Faculty Updates

Michael Baskett's book chapter "All Beautiful Fascists? Axis Film Culture in Imperial Japan" will appear in Alan Tansman ed., *The Culture of Japanese Fascism* (Duke, 2006). Baskett also published several review articles, presented at the International Association of Asian Historians Conference and the Conference of the International Association for Media and History, and was the plenary speaker for the "Race, Nation, and the Humanities" conference at Austin College in Sherman, Texas. He is completing a book manuscript entitled "The Attractive Empire—Making Imperial Subjects in Japan's Greater East Asian Film Sphere." He is also the Film/DVD editor of the journal *The Moving Image*. Baskett received the 2005 CEAS Faculty service award.

Edward Canda directed the Kansas/Asia Scholars Social Work Program on Korea for the third time, and was also a Visiting Professor at Ritsumeikan University in Kyoto last summer. He is co-author of *Contemporary Human Behavior Theory: A Critical Perspective for Social Work*, second edition (Boston: Pearson Allyn & Bacon, 2006), has a number of book chapters and articles in press, and edited *Spiritual Diversity in Social Work—Special Issue, Reflections: Narratives of Professional Helping*. He is currently working with a KU Visiting Scholar, Professor Hyuk Koo Lee, from Sungkyunkwan University in Korea.

Maggie Childs presented "Coercive Courtship Strategies in Japanese Court Literature" at the Midwest Japan Seminar and at Yale University last fall; a Japanese version of this paper was published in *Literature in Culture, Culture in Literature: Proceedings of the 28th International Conference on Japanese Literature at the National Institute of Japanese Literature* (2005). She has also taken over direction of the heavily subscribed, interdisciplinary Eastern Civilizations course.

Mary Dusenbury, Acting Curator of Asian Art at the Spencer Museum, has published "The *Kusabusa no Some Yodo*: A Tenth Century Manual for Court Dyers in Japan" in *Bulletin du CIETA* (Centre International D'Etude des Textiles Anciens, Lyons) and *Flowers, Dragons and Pine Trees: Asian Textiles in the Spencer Mu-*

seum of Art (Hudson Hills Press), both in 2004. The book title is also the title of her exhibition at Spencer Museum January 28-May 28, 2006.

Sherry Fowler's *Muroji: Rearranging Art and History at a Japanese Buddhist Temple* was published by University of Hawai'i Press in 2005. Supported by grants from the Metropolitan Center for Far Eastern Art Studies and the Freeman Undergraduate Asian Studies Initiative Research Grant, she spent six weeks in Japan launching a new research project on "accounts and images of the Six Kannon cult in Japan." She also gave presentations at the University of Pennsylvania, Stanford University, and Sophia University on prints of Japanese temple and shrine precincts from the eighteenth and nineteenth centuries.

Pat Graham's *Faith and Power in Japanese Buddhist Art, 1600-2005*, has been accepted by the University of Hawai'i Press. Her recent publications include "Naritsan Shinshôji and Commoner Patronage During the Edo Period," in *Early Modern Japan* (Fall-Winter 2004) and a review of Burglind Jungmann's *Painters as Envoys* (August 2005). Graham presented a paper at the conference *Perspectives on Chinese Art* (see p. 20). As a participant in an NEH-sponsored panel at the annual meeting of the American Historical Association (Seattle, Jan. 8, 2005), she talked about the theoretical approaches she used in her new book. She also lectured on "The Exquisite Craftsmanship of Japanese Arts" with a benefit sale to support the Nelson-Atkins Museum.

Jie Han is working on the organization of the GeoShanghai International Conference to be held June 6-8, 2006 in Shanghai; he is one of the two coordinators and the co-chair of the technical committee. The conference will be hosted by Tongji University in Shanghai in cooperation with the ASCE, the University of Kansas, and several other organizations. He published four peer-reviewed journal papers and has four more in press.

Marsha Haufler took part in the annual Korea Foundation Workshop for Korean Art Curators, which met in October in Gyeongju and Seoul to study Korean architecture. From Seoul, she went to

Beijing to collect material on Ming Buddhist art and give a talk at the Central Academy of Fine Arts. She published "Two Ming Ritual Scrolls as Harbingers of New Directions in the Study of Chinese Painting," *Orientalism* (Jan./Feb. 2005) and "Images of the Nine-Lotus Bodhisattva and the Wanli Empress Dowager," *Chungguksa yongu* (Journal of Chinese Historical Researches) (April 30, 2005). In April, she spoke at the Seattle Art Museum on "Art in the Abbot's Quarters: Picturing Monks as Collectors and Connoisseurs" and at the University of Washington on "The Wanli Empress Dowager and the Nine-Lotus Bodhisattva." She continues as Chair of the Editorial Board of *Archives of Asian Art*.

John Head had two books published in 2005, *Law Codes in Dynastic China: A Synopsis of Chinese Legal History in the Thirty Centuries from Zhou to Qing* and *The Future of the Global Economic Organizations: An Evaluation of Criticisms Leveled at the IMF, the Multilateral Development Banks, and the WTO*. Head's essay "Agriculture, Free Trade, and Global Development: Some Personal Observations," appeared in *The Kansas Journal of Law and Public Policy*. He taught in the KU Law School's Istanbul Summer Study Program in July 2005.

John Kennedy and Hong Chung Zhang's daughter Rose (pictured below) was born October 3, 2005. John presented "Death of a Township: Impact of the 2002 Tax-For-Fee Reform in Northwest China" at the Association of Chinese Political Studies 18th Annual Conference held July 30-31 in San Francisco; his paper was selected as the "Best Paper" at the conference. He is currently co-director of the Northwest Socio-Economic Development Research Center (NSDRC), Xian, China. The center trains Chinese graduate students at five



northwest universities in social science research methods.

William Lindsey remains in Japan on a two-year grant from the Japan Society for the Promotion of Science. He is a research fellow at the Institute for the Study of Cultural History of Everyday Life in Japan (Nihon Jomin Bunka Kenkyu-jo) at Kanagawa University in Yokohama. Recently, he delivered two public papers on "visualizing the womb in the Tokugawa period." He also accompanied Dr. Sano Kenji of Kanagawa University on a fact-gathering tour of museum studies programs in the U.S. in preparation for the development of a Ph.D. program in museum studies at Kanagawa.

Keith McMahon's book chapter, "Eliminating Traumatic Antinomies: Sequels to *Honglou meng*," appears in Martin Huang, ed., *Snakes' Legs: Sequels, Continuations, Rewritings, and Chinese Fiction*, University of Hawai'i Press. McMahon also published "Opium Smoking and Modern Subjectivity," in *Postcolonial Studies: Culture, Politics, Economy*, and "Cultural Destiny and Polygynous Love in Zou Tao's *Shanghai Dust*," in *CLEAR 27* (2005). He presented papers at AAS, the University of Heidelberg, Harvard University, Shanghai University, and at the conferences "Canon Transformation and Narrative Literature in the Ming and Qing Dynasties" and "New Gender Constructs in Literature, the Visual and the Performing Arts of Modern China and Japan."

Amy McNair (on leave fall 05) has a contract with the University of Hawai'i Press for the publication of her book *Donors of Longmen*. She was awarded a 2005 William T. Kemper Fellowship for Outstanding Teaching. She has also received an NEH research grant for next year.

Yoonmi Nam received artist-in-residence awards, one from the Nagasawa Art Park to live and work in Awaji Shima, Japan for 2 months to learn and make prints using traditional Japanese Woodblock print-making techniques, and another from the Vermont Studio Center. She was awarded a Lawrence Art Guild Professional Development Grant in 2005 and a KU General Research Fund grant to research and teach traditional Asian woodblock printmaking techniques and history. Her

work was included in the Nagasawa Art Park Artist-in-Residence Report book, Nagasawa Art Park Pilot Project Committee, and in the Catalogue 13th International Print Biennial, Varna, Bulgaria 2005. She had exhibitions at the Graphic Art Gallery (Bulgaria-Juried), Vermont Studio Center, BadDog Gallery (Illinois), and Art & Design Gallery (Kansas).

Eric C. Rath presented a paper on urban farming in modern Kyoto at the annual meeting of the American Society for Environmental History in March 2005. The same month, he presented "Warrior Noh: Konparu Zenpô and the Ritual Performance of Shura Plays" at Washington University, St. Louis, for the conference "Translations and Transformations: The Heike monogatari in Noh." This paper has been accepted for publication in *Japan Forum*. He won a Japan Foundation Fellowship and a Hall Center Research Fellowship to conduct research in 2006 for a book manuscript "Culinary Fantasies in Early Modern Japan." A paperback edition of his *Ethos of Noh: Actors and Their Art* (Harvard University Asia Center Press, 2004) is due out soon. He has been promoted to Associate Professor with tenure.

Dale Slusser continues to teach the Japanese tradition of Tea to groups of private students from his home in Lawrence as well as offer public demonstrations and lectures to the wider community.

Bill Tsutsui's book *Godzilla on My Mind: Fifty Years of the King of Monsters*, described as a "cult classic" by the *New York Times*, was one of three finalists for the 2005 William Rockhill Nelson Award in non-fiction. A Japanese translation, entitled *Gojira to Amerika no hanseiki*, was published by Chûô Kôron Shinsha in October. He presented invited lectures at Ohio State, UCLA, Middlebury, Kansas State, and Gordon College. He also delivered a plenary address on the 100th anniversary of the Russo-Japanese War at the National Council for History Education annual meeting.

Akira Yamamoto continues to work on endangered language documentation and revitalization projects. He recently co-authored two chapters, "Endangered Language Communities and Linguists: Listening to the Voices of the Indigenous Peoples and Working Toward a

Linguistics of Revitalization" and "The Southwest United States," that will appear in *Vanishing Languages of the Pacific*, Osahito Miyaoka, Osamu Sakiyama, and Michael Krauss, eds. (Oxford University Press). This work resulted from the Japanese government-supported project to document endangered languages of the Pacific Rim.

Fiona Yap published *Political Economy, Citizen Power, and the "Asian Miracle": Reassessing the Dynamics* (Lynne Rienner Publishers) and three articles: "Politics and Government Spending in Asia: Evidence from South Korea and Taiwan" in *Journal of East Asian Studies*, vol. 6, no 1, 2005; "A New Social Contract of Accountability? Lessons from Citizens' Response to the Asian Financial Crisis in Taiwan, South Korea, Singapore, and Malaysia," in the *Whitehead Journal of Diplomacy and International Relations*, 2005, and "Bargaining in the Less-Democratic NICs: Model and Evidence from South Korea, Taiwan, Singapore, and Malaysia," in the *Journal of Theoretical Politics*, vol. 17, no 3 (lead article). She also presented a paper at the Midwest Political Science Association conference and received grants from the Center for Entrepreneurial Research (Kaufmann Foundation) and the Chiang-Ching Kuo Foundation. Yap has been promoted to Associate Professor with tenure.

Yan Bing Zhang is teaching intercultural communication, quantitative research methods and East Asian communication. She has two co-authored articles in press: "Perceptions of Conflict Management Styles in Chinese Intergene-rational Dyads" in *Communication Monographs*, and "Harmony, Hierarchy and Conservatism: A Cross-cultural Comparison of Confucian values among China, Korea, Japan, and Taiwan" in *Communication Research Report*. She is vice chair and program planner for the Communication and Aging division of the National Communication Association. She received a KU New Faculty Research Fund.

Mary Zimmerman is co-author of *Global Dimensions of Gender and Carework*, forthcoming from Stanford University Press in early 2006.

In Memoriam

Carl Lande

Carl Lande died on May 22, 2005. He was a member of CEAS for several decades, and is survived by his wife, Nobleza Asuncion-Lande, a Professor of Communication Studies and also a long-term CEAS member. This tribute was provided by his colleague Grant Goodman, Professor Emeritus of History at KU.



Carl Lande was born of German immigrant parents in Columbus, Ohio. His mother was a physician, and his father was a physicist on the faculty of Ohio State University. Carl received his Ph.D. degree in political science from Harvard University and joined the KU faculty, after teaching at Yale and at the Ateneo de Manila University in the Philippines. He was the Southeast Asia specialist for the Political Science Department, and his major research interest was in the Philippines for which he sustained an unrequited affection throughout his life. His magisterial work on the patron-client relationships in the Philippines became the standard interpretation for all subsequent researchers in both the Philippines and abroad. Carl was an extremely serious scholar and a kind and generous teacher. His presence at KU will be sorely missed.

Joseph Kuo

We report with sadness that Joseph Cheng Kuo, Professor Emeritus of East Asian Languages and Cultures, died on October 29, 2005. At a memorial service in November, Professor Kuo was remembered as a patient teacher, loyal friend, and devoted father.

Before accepting a position at KU in 1966, Professor Kuo taught at Yale University, Washington University in St. Louis, the University of Texas, and the Loyola Academy in Wilmette, Illinois. He retired from KU in 1992. He published the textbook series *Radio Broadcasts from China*, co-authored the *Speak Mandarin Workbook*, and contributed to the *Dictionary of Spoken Chinese*. In addition to spending over four decades training students in Chinese, he was also a mentor to several figures in American diplomatic and foreign policy circles, including John Holdredge, one of the architects of the Shanghai Communique leading to the normalization of relations between the U.S. and China.

Joseph Cheng Kuo was born February 2, 1921 in Beijing, China, the son of Chungfa and Chengshi Guo (Simon and Maria Kuo). He graduated from China University in Beijing. He was a member of St. John the Evangelist Catholic Church. Joseph married Mary H.Y. Kuo on September 17, 1948, in Shanghai. She preceded him in death in 1998. Survivors include a daughter, Rose Kuo of Los Angeles, CA; three sons, John Kuo of Chicago, IL, Simon Kuo of Overland Park, KS, and David Kuo of Salt Lake City, UT; a sister, Guo Yanjin of Jinan, China; and three grandchildren. He was preceded in death by one brother and six sisters.

The family suggests memorial contributions to the Joseph and Mary Kuo Scholarship Fund of the KU Endowment Association.



Alumni News

Darrell Allen, Ph.D., History (J), 2004, is teaching at Seattle Pacific University.

Alan Atkinson, Ph.D., Art History (C), 1997, is a lecturer at the University of Oklahoma.

Ellen Averill, M.A., Art History (C), 1983, is Chief Curator and Curator of Asian Art at the Herbert F. Johnson Museum of Art at Cornell University.

Janet Baker, Ph.D., Art History (C), 1991, is Curator of Asian Art at the Phoenix Art Museum.

Michael Bass, M.A., Art History, 1998, works for the Chinese art department of Christie's New York, Rockefeller Center.

Sarah Blick, Ph.D., Art History, (Western medieval art), 1994, is Assistant Professor at Kenyon College, teaching Chinese and Japanese art history as well as medieval art.

Karen Brock, M.A., Art History (J), 1974, (Ph.D. Princeton University) is Professor Emerita at Washington University in St. Louis.

Claudia Brown, Ph.D., Art History (C), 1985, is Associate Professor of Art History at Arizona State University.

Robin Burlingham, M.A., Art History (C), 1993, is the Asian art cataloger at the Herbert F. Johnson Museum of Art at Cornell University.

Joy Callahan, M.A., Political Science (J), 2004, is teaching English in Japan.

Margaret Carney (Xie), Ph.D., Art History (C), 1989, is director and chief curator of the Ross C. Purdy Museum of Ceramics in Bowling Green, Ohio, and past director and curator of the Schein-Joseph International Museum of Ceramic Art at Alfred University, New York.

Please visit our new alumni webpage at www.ceas.ku.edu/alumni and add or update your entry.

Janet Carpenter, Ph.D., Art History (C), 1994, is a lecturer at San Jose State University and the City College of San Francisco.

Jaekwon Cha, Ph.D., Political Science, 2004, serves as the Deputy Director at the Korean Institute of Public Administration in the office of the Korean Prime Minister.

Frank Chance, M.A., Art History (J), 1976, (Ph.D. University of Washington), is Associate Director of the Center for East Asian Studies at the University of Pennsylvania.

Tsenti (Joseph) Chang, Ph.D., Art History (C), 1995, is Associate Curator of Chinese art at the Freer and Sackler Galleries of the Smithsonian Institution, Washington D.C.

Qing Chang, Ph.D., Art History (C), 2005, holds a post-doctoral fellowship at the Metropolitan Museum of Art in New York City.

Insoo Cho, Ph.D., Art History (C/K), 2002, is Assistant Professor of Art History at the Korean National University of Arts, a new institute in Seoul established by the Korean Ministry of Culture.

Diana Y. Chou, Ph.D., Art History (C), 2001, is Assistant Professor of Art History and Humanities at John Carroll University in Cleveland.

Christina Chu, Ph.D., Art History (C), 1990, is Chief Curator at the Hong Kong City Museum

Brian Cleveland, M.A., EALC, 2003, is teaching English in Japan.

Dolinich: See Hope.

David Dunfield, M.A., Art History (J), 1976, is a practicing architect in Lawrence, Kansas.

Paul Dunscombe, Ph.D., History (J), 2001, is Assistant Professor of History at the University of Alaska in Anchorage.

Mary Dusenbury, Ph.D., Art History (J), 1999, is Acting Curator of Asian art in the Spencer Museum of Art at KU.

Hollis Goodall, M.A., Art History (J), 1980, is Curator at the Pavilion for Japanese Art, Los Angeles County Museum of Art.

Robin L. Faulk, M.A. in International Studies (J), 2004, is working for GE as the Senior Learning & Development Manager in Kansas City.

Patricia J. Fister, Ph.D., Art History (J), 1983, is Associate Professor at the International Research Center for Japanese Studies in Kyoto.

Karen Gerhart, Ph.D., Art History (J), 1992, is Associate Professor of Art History at the University of Pittsburgh.

Patricia Graham, Ph.D., Art History (J), 1983, works as a free-lance curator and Asian art appraiser. Her recent research and publications have focused on *sencha*. See also pp. 10 & 20.

Marilyn Gridley, Ph.D., Art History (C), 1985, has retired from the University of Missouri, Kansas City, and continues her research on the art of the Liao. She contributed "Liao Painting and the Northern Grasslands School" to the forthcoming festschrift for Dr. Chu-tsing Li. See p. 20.

More Alumni News on Page 18

Alumni News (continued from page 17)

Kevin Greenwood, a doctoral candidate in art history (C), is teaching at Willamette University in Salem, Oregon. Kevin and his wife, Jill Vessely, are the proud parents of Max Jon Edward Greenwood born Oct. 6, 2005.

Junghee Han, Ph.D. Art History (C), 1988, is Professor of Art History at Hongik University in Seoul, Korea.

Sarah Handler, Ph.D. Art History (C), 1983, is a free-lance curator based in California. She does research and publishes on Chinese furniture.

Nancy (Dolinich) Hope, M.A., Art History (J), 1992, is Associate Director of the Kansas Consortium for Teaching about Asia based in CEAS at KU. See also p. 6.

Hsieh Shih-ying, M.A., Art History (C), 1993, (Ph.D. University of New South Wales) is a curator at the National History Museum in Taipei.

Brenda Jordon, Ph.D., Art History (J), 1993, is Assistant Director of Educational Outreach, Japan Studies Coordinator, and Adjunct Assistant Professor, History of Art and Architecture at the University of Pittsburgh. She coordinates the K-16 Educational Outreach program for the Asian Studies Center, including professional development workshops for teachers, early childhood learning programs, and educational programs and events. She also serves as the program manager for the Japanese internship program, as part of her duties as Japan studies coordinator. She is an avid gardener, in her spare time, and enjoys spending time with her husband and adoptive Chinese daughter, Erika (age 5).

Jane C. Ju, Ph.D., Art History (C), 1989, teaches at National Chengchi University in Taipei, Taiwan.

Arthur Mu-sen Kao (C), Ph.D., Art History, 1980, is Associate Professor of Art History at San Jose State University.

Hong-nam Kim, M.A., Art History (C), 1976, (Ph.D., Yale) is Director of the Korean National Folk Museum and Professor at Ewha University in Seoul, Korea.

Sung-lim Kim, M.A., Art History (C), 2000, is a curatorial assistant at the Asian Art Museum of San Francisco and finishing her Ph.D. at the University of California, Berkeley.

Elizabeth Kindall, M.A., Art History (C), 1995 and Ph.D. candidate, is Visiting Assistant Professor of Art History at the University of Utah.

Yuko Koike, Ph.D., Linguistics (J), 2002, is Visiting Instructor in Japanese at Colby College.

The next generation:

“Young Designs”

By: KAREN GADIEL, www.Ithacatimes.com, 06/08/2005

Inspiration is all around - and the glass artists at the Corning Museum of Glass (CMOG) are finding new design sources every day. They even encourage children to draw pictures of what they'd like to see made of glass. These previously unknown art prodigies work with marker and crayon, producing a seemingly limitless array of colorful ideas.

“It's a very simple program, but very great,” says Yvette Sterbenk, communications manager at CMOG about the “You Design It, We Make It” program. The child-inspired pieces range from animals, to vessels, even a glass sword. The finished piece is given to the kid whose picture was chosen - but the glass has to anneal or cool slowly overnight in a special kiln, so it can't be taken home until the following day.

When 5-year-old Julian Pan visited the museum with his parents, the family left early because they didn't think his picture would be chosen. “Some kids were doing extremely intricate cartoon characters like Disney characters and Winnie-the-Pooh,” says his mother, Robin Burlingham [M.A., Art History, 1993]. “Julian being the freeform child that he is decided to do an abstract scribble. He did a series of very spontaneous and energetic spirals.” She asked her son, “What were you thinking about, Julian?”

“Fireworks!” he answered, without hesitation.

“They were light green and light blue,” she continued. “Then we moved on and did other things.”

“It was two days later that the museum called us,” said Julian's father, An-Yi Pan [Ph.D., Art History, 1997]. “We were totally surprised because his picture was very abstract. They made a vase, pale green with light blue trim. It's quite beautiful.”

The museum can hold the finished glasswork for pick-up or mail the glass to its new owner. Julian's parents chose to return the next weekend because picking it up would be more fun, they decided. To their amazement, the vase was true to the original drawing, and came to them with the drawing rolled up inside. Julian's father thinks the vase will look wonderful with bright flowers inside. And Julian says he might just continue his artistic career.

Karil Kucera, Ph.D., Art History (C), 2002, is Luce Assistant Professor of East Asian Visual Culture in the departments of Asian Studies and Art & Art History at St. Olaf College in Northfield, Minnesota.

Thomas Kurata, B.A., EALC, 1975, is a Chief Representative of OSISoft, Inc. in Shanghai.

Lai Hsiang-ling, M.A., Art History (C), 1987, is Executive Director, Dimension Foundation for Art Education, Taipei.

He Li, M.A., Art History (C), 1990, is Associate Curator of Chinese Art at the Asian Art Museum of San Francisco.

Ling-en Lu, M.A., Art History (C), 1995, and Ph.D. candidate, is Assistant Curator of Chinese Art at the Nelson-Atkins Museum in Kansas City.

Kazumi Maniwa, M.A., Linguistics, 2002 (former EALC GTA) is teaching at Carnegie Mellon.

Hui Wang Martin, M.A., Art History (C), 1999, and a Ph.D. candidate, and her husband Brian, are the proud parents of William Brian En-hong Martin, born Oct. 1, 2004.



Brian and William in Tianjin, fall 2005.

Adam Stuart McIver, M.A., EALC (2003) is currently working for the Federal Government.

Eric McNeal, M.A., Art History (J), 2002, is a museum preparator at the Birmingham Museum of Art in Birmingham, AL.

Dianne Morton, Ph.D., Art History (C),

2001, is teaching at Oklahoma State University.

Robert Mowry, M.A., Art History (C), 1974, is Alan J. Dworsky Curator of Chinese Art and Head of the Department of Asian Art at the Harvard University Art Museums.

Midori Oka, M.A., Art History (J), 1995, is Museum Educator for Asian Collections at the Peabody Essex Museum in Salem, Massachusetts.

An-yi Pan, Ph.D., Art History (C), 1997, has been promoted to Associate Professor with tenure at Cornell University. He and Robin Burlingham (M.A., Art History), have two sons, Julian and Aidan. See story on p. 18.

Charles Sidney Ray Pine, M.A. EALC (C), 2004, has moved to China to teach intercultural communications.

Yumi Saito, M.A., Linguistics (J), 2004 (and former EALC GTA), is working for Cisco Inc. in Tokyo and teaching Japanese to international business people.

Audrey Seo, Ph.D., Art History (J), 1997, is Assistant Professor of Art History at Virginia Commonwealth University, Richmond, Virginia.

Shimizu Yoshiaiki, M.A., Art History, 1968, (Ph.D. Princeton University) is Marquand Professor of Japanese Art at Princeton University.

Jason Steuber, B.A. EALC 1993, M.A. EALC 1997 (C), is working as an assistant curator of Chinese art at the Nelson-Atkins Museum in Kansas City and pursuing a Ph.D. at the University of Missouri, Kansas City.

Yuichi Tamura, Ph.D., Sociology, 2002, is teaching at SUNY Geneseo.

Diana Tenckhoff, Ph.D., Art History (C), 2002, is Assistant Professor of Art History at Southwestern University in Georgetown, Texas.

Robert L. Thorp, Ph.D., Art History (C), 1980, is Professor Emeritus at Washington University in St. Louis.

Hsing-li Tsai, Ph.D., Art History (C), 1997, is an independent scholar living in Vancouver, Canada.

Hui Wang, see Martin.

Wan Qingli, Ph.D., Art History, 1991, is Professor of Art History at the University of Hong Kong.

Ankeney Weitz, Ph.D., Art History (C), 1994, was promoted to Associate Professor with tenure at Colby College.

Matthew Welch, Ph.D., Art History (J), 1995, is Curator of Korean and Japanese Art at Minneapolis Institute of Art. Read an interview with Matthew on the topic of the museum's teahouse at: www.artsmia.org/art-of-asia/architecture/japanese-teahouse-interview.cfm

Sandra Jean Wetzel, Ph.D., Art History (C), 1991, is Assistant Professor of Art History, California Polytechnic State University, San Luis Obispo. She continues to research courtesan painters in Ming China.

Richard L. Wilson, Ph.D., Art History (J), 1985, is Professor of Art and Archeology as well as Director of Japan Studies at International Christian University in Tokyo. His research includes Japanese archaeology, especially of the early modern period; painting, ceramics, lacquerware, and publishing of the Rimpa school of Japanese art; and Japanese tea ceremony. Read an interview with Wilson on "Looking for the Real Kenzan," at: www.e-yakimono.net/html/wilson-richard-interview.html.

Donald Wood, Ph.D., Art History (J), 1985, is Chief Curator at the Birmingham Museum of Art in Birmingham, Alabama.

More Alumni News on Page 20

Honoring Professor Emeritus of Art History Chu-ting Li

Many KU alumni and current students joined friends of Dr. Chu-ting Li in presenting papers at a conference in his honor, "Perspectives on Chinese Art: New Approaches and Reflections on Forty Years of Scholarship," held at Arizona State University in Tempe and the Phoenix Art Museum, November 4-5, 2005.

Speakers and topics:

- Ling-en Lu, "Painting for Temple Community: A Ming Dynasty Case Study"
- Youmi Kim Eford, "Shifting Categories: The Identification of Daoist Paintings in Texts from Pre-Modern China"
- Patricia J. Graham, "Connoisseurs of Chinese Art in Late Edo and Meiji Japan"
- Jane Ju, "The Palace Museum and the Telling of Literati Narratives"
- Jason Steuber, "Reconsidering the 1935-36 International Exhibition of Chinese Art in London"
- Ankeney Weitz, "Zhao Mengfu and his Atelier"
- Diana Y. Chou, "Who is Song Tian/Yong Tian/Ge Shuyin? A Microscopic View within a Macroscopic Issue of Artistic and Cultural Exchange between China and Japan in the 14th Century"
- Claudia Brown (Arizona State University), "Brush on Clay: Pictorial Imagery in Contemporary Ceramics in Taiwan"
- Janet Baker, "Dunhuang Cave 427: Evidence of Imperial Iconography"

- Marilyn Gridley, "What do Tenth-century Paintings and Sculpture of Guanyin with Luohans Reveal about the Origins of the Theme?"
- An-yi Pan, "Buddhist Themes in Song Literati Paintings"
- Emily Hsing-li Tsai, "To See or Not to See: The Buddhist Concept of Nonduality Embodied through Gestures in Chen Hongshou's Painting"
- Jean Wetzel, Cal Poly State University, "The Expanding Definition of Literati Painting: Courtesans and Art in Ming Dynasty China"
- Philip Wu, "Zhao Zhiqian (1829-1884) and Huang Yi (1744-1802): Visual Representation and the Epigraphic School"
- Janet Carpenter, "Re-energizing Yangzhou: Wang Jun (1816-after 1883) and the Jinshi Movement"

Conference Report:

On November 4-5, 2005, more than forty art historians gathered in Phoenix, Arizona, for "Perspectives on Chinese Art: New Approaches and Reflections on Forty Years of Scholarship, a Conference in Honor of Dr. Chu-ting Li." The conference was attended by artists and friends of Chu-ting Li as well as by the presenting scholars, who came from various parts of the U.S. as well as from Taiwan. The organizers, Janet Baker, An-yi Pan, and myself, joined with Ju-hsi Chou (Professor Emeritus, Arizona State University, and Emeritus Curator of Chinese Art, Cleveland Museum of Art), Joseph Chang, and Susan

Alumni News (continued from page 19)

Philip Wu, Ph.D., Art History (C) 2002, is Associate Professor in the Department of Fine Arts at Tunghai University in Taiwan.

Siliang Yang, Ph.D., Art History (C) 1996, is Regional Managing Director at PROS Revenue Management in Houston. On June 14, 2005 PROS Revenue Management announced the successful completion of the first all-China Revenue Management Workshop, which was held in the Zhejiang Xizi Government Guest House in Hangzhou, China. Yang chaired the workshop. He also remains engaged with contemporary Chinese painting. The

range of his interests is suggested by two online articles: "Yu Chunming's Paintings of Chinese houses" at <http://chunmingarts.org/article.htm> and "E-Commerce in the Airline Business" (<http://unpan1.un.org/intradoc/groups/public/documents/un/unpan001219.pdf>).

Jeong-Kweow Yi, M.A., American Studies, 2002 (former EALC GTA), works at the Korean Buddhist Association of New York in Flushing.

Yen-chuan (Grace) Ying, M.A., Art History (C), 1979 (Ph.D. Harvard University), ia a member of Academia Sinica in Taipei and the Graduate Institute of Art History of National Taiwan University.

Fangfang Yu, Ph.D., Geography, 2002, is a Lecturer in Environmental Studies at Albright College in Bern, PA.

Qiuxia Zhang, M.A., Political Science, 2002, is teaching at Lanzhou University in China.

Yan Bing Zhang, Ph.D., Communication Studies (C), 2002, is Assistant Professor at KU.

Tai (Curator of Asian Art, Santa Barbara Museum of Art), to chair six major panels of art-historical papers on Chinese painting, Buddhist art, museums and collecting and modern and contemporary Chinese art. Professors Jane Ju and Philip Wu came from Taiwan to present papers, and Hsing-li Emily Tsai came from Canada. Other presenters included Katherine Burnett, Janet Carpenter, Lisa Claypool, Youmi Kim Eford, Patricia Graham, Marilyn Gridley, Curt Hansman, Arthur Mu-sen Kao, Chun-yi Lee, Chen Cynthia Liu, Ling-en Lu, Karyn Murphy, Jason Steuber, Diana Tenckhoff, Ying Wang, Jean Wetzel and Suzanne Wright. Also in attendance were Robert Mowry, Arthur M. Sackler Museum, Harvard University; Julie Yuan, University of Missouri, St. Louis; artist Hung Hsien, Houston, Texas; and art collector James Kemper, Kansas City. Another distinguished guest was Jerome Silbergeld, P.Y. and Kinmay W. Tang Professor of Chinese Art History, Princeton University.

During the conference, special exhibitions were mounted at Arizona State University, including *From Brush to Books: Celebrating Dr. Chu-tsing Li's Forty Years of Scholarship and his Influences on Contemporary Artists*, at Hayden Library. On view at Phoenix Art Museum were three Chinese exhibitions, including *Later Twentieth Century Chinese Landscape Paintings from the Chu-tsing Li Collection*.

Sherrie Schmidt, Dean of the Libraries at Arizona State University, presided over a special presentation to acknowledge Chu-tsing Li's recent donation of more than 10,000 volumes from his personal library. At a special

banquet, the inaugural copy of the newly released *festschrift* volume, *Tradition and Transformation: Studies in Chinese Art in Honor of Chu-tsing Li*, edited by Judith G. Smith and published by the Spencer Museum of Art, University of Kansas with the University of Washington Press, was presented to Professor Li.

At the conclusion of the conference, the audience was richly rewarded with a commentary by Chu-tsing Li, who at the age of eighty-five recently published his major work on Zhao Mengfu in a new Chinese-language edition, and is still a mentor to his fifty-plus M.A. students, his twenty-five or so Ph.D. students, as well as a younger generation of art history students now in graduate school.

Submitted by Claudia Brown

Festschrift for Chu-tsing Li:

Many of the conference participants also contributed to *Tradition and Transformation: Studies in Chinese Art in Honor of Chu-Tsing Li* (forthcoming February 2006). The volume includes essays by KU alumni Joseph Chang, Marilyn Gridley, An-Yi Pan, Janet Louise Carpenter, Ankeney Weitz, Hsing-Li Tsai, Jean Wetzel, Alan G. Atkinson, Junghee Han, Claudia Brown, Philip C. J. Wu, Wan Qingli, Jane C. Ju, Siliang Yang, Sarah Blick, Donald A. Wood, Thomas Lawton, and Richard L. Wilson

KU East Asian Studies Alumni pursuing additional degrees

Melissa Stroud Abe, M.A., Art History, 1996: doctoral program, Stanford University.

Khisu Beom, M.A., Communications Studies, 2002: doctoral program, KU.

Walter Davis, M.A., Art History, 1998: doctoral program, Ohio State University.

Christopher Burr Dewell, M.A., EALC, 2003: doctoral program, University of California, Santa Barbara.

Yoohyang Do, M.A. 1996: doctoral program, Institute of Fine Arts, New

York University.

Marie Adams Dolembro, M.A., EALC, 2004: doctoral program, University of California, Irvine.

Owen Andrew Grieb, M.A., EALC, 2005: KU Law School.

Yi Fang Ko, Master of Music, 2004: doctoral program, University of Maryland.

Brian Lagotte, M.A. Anthropology, 2004: doctoral program, University of Wisconsin.

Yuwen Lai, M.A., Linguistics, 2004: doctoral program, KU.

Sohyun Lee, M.A., Theatre & Film,

2004: doctoral program, KU.

Kate Mulvehill, M.A., 1998, Art History: doctoral program, Princeton University

Mark Allen Scroggins, M.A. (English), 2003; currently working on an M.A. in Education Policy and Leadership and Chinese.

Stroud: see Abe

Michele Wang, M.A., Art History, 1997: doctoral program, Harvard University.

Kyung Min Yoo, M.A., Political Science, 2002: doctoral program, KU.

Jimmy Youfeng Yu, M.A., Religious Studies, 2002: doctoral program, Princeton University.

Awards and Scholarships

CEAS Okubo Award Winners

The Okubo Award, given for best essay on a subject related to Japan, honors Genji Okubo, a long-time supporter of East Asian Studies at KU. Papers are nominated each year by instructors. This year, the award was presented to:

Chikako Mochizuki

for

"The Historical and the Modern Abe no Seimei in the *Onmyoji* Boom Today"

Honorable Mention was awarded to:

Neil Dunavin

for

"The Morbid and the Beautiful in Kawabata's Aestheticism"

Scholarships Abroad Academic Year 2005-06

FREEMAN SCHOLARSHIP:

Jonathan Evenson, Yonsei University, S. Korea
John O'Donnell, Hong Kong University, Hong Kong

JASSO SCHOLARSHIP:

Brendan Hubbs, Obirin, Japan

BRIDGING SCHOLARSHIP:

Brendan Hubbs, Obirin, Japan

NSEP BOREN SCHOLARSHIP:

Jay M. Kimmel, ACTR-Dushanbe, Tajikistan

East Asian Languages & Cultures Awards and Scholarships

NISWANDER DICTIONARY AWARDS. The Niswander awards were established by Rex Niswander and his wife, Mrs. Sonoko Niswander, in honor of his father, John Niswander. The award recognizes outstanding student achievement in three Asian languages. The winners this year were **Trenton Wilson** for Chinese, **Cathy Ko** for Korean, and **David Biller** and **Vincent Buhr** for Japanese.

MARY KUO SCHOLARSHIP. The Mary and Joseph Kuo Scholarship for outstanding work in the Chinese language is given annually in memory of Mary Kuo, a former member of the Life Span Institute. This year's recipient was **Donna Bryant**.

GRACE WAN CHINESE LANGUAGE AWARD. This award for outstanding work in the Chinese language is given annually in memory of Grace Wan, a former Professor of Chinese at KU. The award this year went to **Andrew Kauffman**.

THE HIGUCHI JAPANESE LANGUAGE AWARD is given to the best Japanese language student each year in memory of the late Professor Takeru Higuchi, Regents' Professor of Pharmaceutical Chemistry. The recipients of the award this year were **Luis C. Vargas** and **Greg Hazelbeck**.

The 7th Annual Mid-America Japanese Language Contest

KU undergraduate Rick Winfrey won both the Kanji Bee and the Japanese Essay Contest.

CEAS Faculty Service Award

The second annual
Faculty Service Award recipient was:

Michael Baskett

Assistant Professor, Theatre & Film

Why give to the Center for East Asian Studies?

By giving to CEAS, you contribute to East Asian academic activities, special events, research, and student scholarships like those described in preceding pages.

CEAS supports the development of new courses, faculty and student research travel, student scholarships for study of East Asian languages, and the East Asian Library.

CEAS promotes knowledge of East Asia through academic conferences, lecture series and special lectures, film festivals, exhibits, recitals, and festival celebrations.

CEAS outreach programs serve K-12 and post-secondary schools throughout the Great Plains region.

The Center is funded by the university, foundations, and the Department of Education (Title VI National Resource Center grant), and we actively continue to pursue such support. However, contributions from individual donors are essential not only to underwrite activities not covered by other sources, but also to demonstrate to corporate sponsors and foundations the value our alumni and members attach to the Center and its mission.

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- Research or conference travel for students and faculty
- Public programs (conferences, lectures, film festivals, and performances)
- Curriculum development
- East Asian Library acquisitions
- The Annual Newsletter

Please send your donations, clearly marked “for the Center for East Asian Studies,” to:

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We have enclosed a card and envelope for your convenience.

THANK YOU TO OUR DONORS!

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Jan Zeserson

(Gifts received in 2004-2005)

Our 2005-2006 FLAS Recipients

CEAS continues to provide federally funded academic scholarships to graduate students from across campus who are studying East Asian languages. This year, we awarded four academic year scholarships for Foreign Language and Area Studies Fellowships, and five 2005 summer FLAS fellowships.

Thomas William Barker, an M.A. student in History, is using his academic year FLAS to enhance his knowledge of the Japanese language and to continue his research on Japan, especially pre-modern Japanese history. He is particularly interested in the history of trade in Japan. Mr. Barker is from California.

Eric Eickhorst, an M.A. student in East Asian Languages and Cultures, used his summer FLAS to improve his Japanese language skills at the Waseda Oregon Summer Japanese Program. He is interested in Japanese journalism and the Japanese response to the current Iraq war. Mr. Eickhorst is from Lenexa, Kansas.

Julia Hopkins, an M.A. student in International Studies, studied Chinese at KU during the summer. She intends to use her language skills to enhance her research in political science. Ms. Hopkins is from Hoisington, Kansas, and hopes to study for an academic year in China starting Fall 2006.

Carrie Janiga, an M.A. student in Art History, continued working toward her degree in Chinese art history by using her FLAS to study Chinese at the University of Michigan during the summer and 3rd year Chinese at the University of Kansas during the academic year. She intends to specialize in the history of Buddhist sculpture. Ms. Janiga is from Washington, Michigan.

Kuoray Mao, an M.A. student in Sociology, is currently using his academic year FLAS to study the Uyghur language at the University of Kansas. He intends to use his language skills to research the sociology of ethnicity and politics in the northwestern Chinese province of Xinjiang. Mr. Mao was born in Taiwan, but later moved to California.

Christopher Mayo, an M.A. student in East Asian Languages and Cultures, used his summer FLAS to study Chinese language at the University of Kansas. He intends to use his knowledge of Chinese to understand the history of the Japanese language and culture and especially to pursue his passion for *kanji*. Mr. Mayo is from Lotawana, Missouri, but has lived in Japan for the last nine years.

Hillary Pedersen, a Ph.D. student in Art History, is using her academic year FLAS to study Chinese language at the University of Kansas. She is studying the Chinese language as a second research language to be used in her work on Japanese art history. She is particularly interested in Japanese Esoteric Buddhist art, early Chinese Buddhist Art, and the art of the tea ceremony. Ms. Pedersen is from Seattle, Washington.

Michael Ward, an M.A. student in East Asian Languages and Cultures, recently completed his degree in Japanese Language and Literature and used his summer FLAS to study Chinese at the University of Hawai'i. Mr. Ward is from Thomaston, Georgia.

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