

Center for East Asian Studies

Last Updated 3/28/2018, 10:00 a.m.

East Asia Area Studies Courses, Fall 2018

Course listings are subject to change. We will try to keep these lists up to date as new information becomes available, but for the official course listings visit

<http://classes.ku.edu>

AMS 344

American Studies (AMS) - Case Study in American Studies: (3 / H) Fall 2018

This course examines in depth a specific American studies or theme.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: N Korea in U.S. Imagination Joo Ok	3	22083 (Save)	30
Notes	TuTh 02:30 - 03:45 PM WES 4040 - LAWRENCE			

ANTH 293

Anthropology - Myth, Legend & Folk Beliefs E Asia (3 / AE42 / H / NW / W) Fall 2018

A survey of the commonly held ideas about the beginning of the world, the role of gods and spirits in daily life, and the celebrations and rituals proper to each season of the year. The purpose of the course is to present the traditional world view of the peoples of East Asia. (Same as EALC 130, REL 130.)

Satisfies: Goal 4 Outcome 2 (AE42), H Humanities (H), NW Non-Western Culture (NW), World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	McMahon, Keith	3	18327 (Save)	45
Notes	MW 03:00 - 04:15 PM WES 4041 - LAWRENCE			

CEAS 500

Center for East Asian Studies - Seminar in East Asian Studies: (1-3 / U) Fall 2018

An interdisciplinary seminar addressing contemporary issues related to one or more East Asian countries.

Prerequisites to be determined by instructor(s) on the basis of course content. Does not count toward the EALC major or minor requirements unless otherwise indicated by EALC in the Schedule of Classes.

Satisfies: U Undesignated elective (U)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: N Korea in U.S. Imagination Kim, Joo Ok	1-3	24479 (Save)	30
Notes	TuTh 02:30 - 03:45 PM WES 4040 - LAWRENCE			

CEAS 704

Center for East Asian Studies - Contemporary East Asia (3) Fall 2018

This graduate seminar explores rapidly changing societies in contemporary East Asia, particularly China, Japan, and Korea. The course provides a critical overview of East Asia and its diversity and complexity using cross-cultural perspectives and interdisciplinary social science approaches, and situates East Asian societies in the context of globalization. (Same as EALC 704.)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Mizumura, Ayako	3	20285 (Save)	12
Notes	Th 03:00 - 06:00 PM WES 1015 - LAWRENCE			

CEAS 710

Center for East Asian Studies - Rsh Design Intrntl Area Stdes (3) Fall 2018

This course addresses the challenges for students engaged in graduate research projects and theses in an interdisciplinary and international context. Therefore, students taking this course must be prepared to plan toward a future graduate research project. The course will guide the students through the structures of research design processes for various epistemological approaches, and will assist students in formulating strong research questions, reviewing and situating their own work within the literature, working with the library and subject librarians, appropriating theory, and modeling writing conventions for research within their selected epistemological community. Students will also be exposed to a variety of research methods and will practice designing projects utilizing a select number of these. (Same as GIST 710.) Prerequisite: Consent of instructor.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
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LEC	Mizumura, Ayako	3	24841 (Save)	30
Notes	Tu 06:10 - 09:00 PM BA 110 - LAWRENCE			

EALC 105

East Asian Languages&Cultures - Asian Religions (3 / AE42 / GE3H / H / HR / NW / W) Fall 2018
 A basic introduction to religion in India, China, and Japan with emphasis upon religions that affect the modern period. Not open to students who have taken REL 108/EALC 108. (Same as REL 106.)
 Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , H Humanities (H) , HR Philosophy & Religion PC (HR) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Lindsey, William	3	22000 (Save)	55
Notes	TuTh 04:00 - 05:15 PM SMI 100 - LAWRENCE			

EALC 130

East Asian Languages&Cultures - Myth,Legend&Flk Beliefs E Asia (3 / AE42 / H / NW / W) Fall 2018

A survey of the commonly held ideas about the beginning of the world, the role of gods and spirits in daily life, and the celebrations and rituals proper to each season of the year. The purpose of the course is to present the traditional world view of the peoples of East Asia. (Same as ANTH 293, REL 130.)

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	McMahon, Keith	3	18390 (Save)	45
Notes	MW 03:00 - 04:15 PM WES 4041 - LAWRENCE			

EALC 142

East Asian Languages&Cultures - Ethics in Chinese Philosophy (3 / AE51 / H) Fall 2018
 How can ethical codes help us lead a better life? What principles of government will ensure an ordered and harmonious society? What responsibilities do we have to others and to the

natural world? Thinkers in early China asked these questions and came to a variety of different conclusions, ranging from a goal of spontaneous harmony, to a rigid law-and-order ethic. Their ideas are still relevant today and in this course we will both survey these different ethical perspectives and also apply them to contemporary social, political, and environmental issues.

Satisfies: Goal 5 Outcome 1 (AE51) , H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Williams, Crispin	3	22071 (Save)	40
Notes	TuTh 09:30 - 10:45 AM DHDC 2094 - LAWRENCE			

EALC 198

East Asian Languages&Cultures - Studies in: (1-5 / H) Fall 2018

Special purpose subject in East Asia and contiguous regions.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Chinese Calligraphy Zhang, Hong	2	24209 (Save)	15
Notes	Th 04:00 - 05:40 PM WES 1001 - LAWRENCE			

EALC 318

East Asian Languages&Cultures - Modern Chinese Fiction & Film (2-3 / AE42 / H / W)
Fall 2018

A general survey of important Chinese fiction and film of the 20th century. Lectures, readings, and discussions in English. Knowledge of Chinese is not required. Not open to students with credit in EALC 518. This course is taught at the 300 and 500 levels with additional assignments at the 500-level.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Xiao, Hui	2-3	21989 (Save)	25
Notes	MW 12:30 - 01:45 PM WES 4041 - LAWRENCE			

EALC 331

East Asian Languages&Cultures - Studies in: (1-3 / H / W) Fall 2018 Topics in the Chinese and Japanese cultures.

Satisfies: H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Advanced Tibetan I Lhunpo, Champa	3	28715(Save)	5
Notes	APPT KULC APPT - LAWRENCE			
LEC	Topic: Modern Korean Art and Culture	1-3	20279(Save)	15
Notes	APPT ONLNE KULC - LAWRENCE OCT-22/DEC-14			
LEC	Topic: Modern Korean Art and Culture Stiller, Maya	1-3	24290(Save)	6
Notes	APPT ONLNE KULC - LAWRENCE AUG-20/OCT-12			

EALC 361

East Asian Languages&Cultures - Colonial Korea (3 / H) Fall 2018 This course examines the history, society, and culture of Korea from the end of Choson dynasty through the Colonial period (1910-1945) in its East Asian and global context. The course uses a multi-disciplinary approach, including history, anthropology, literature, and film. Not open to students with credit in EALC 561.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Yun, Kyoim	3	27745 (Save)	25
Notes	MW 03:00 - 04:15 PM WES 1005 - LAWRENCE			

EALC 498

East Asian Languages&Cultures - Dir Readng in East Asn Lng&Clt (1-4 / AE61 / H / W) Fall 2018 Readings in English on an East Asian subject, selected by a student with the advice and direction of the instructor. Individual meetings and reports. Prerequisite: ECIV 104 or ECIV 304 and consent of instructor.

Satisfies: Goal 6 Outcome 1 (AE61) , H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
IND	Childs, Maggie	1-4	18717 (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
IND	Gerbert, Elaine	1-4	11123 (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	

EALC 499

East Asian Languages&Cultures - Honors Thesis (3 / Honors / AE61 / H / W) Fall 2018
 Required of all students working for a degree with honors. May be repeated for a total of nine semester hours.

Satisfies: Goal 6 Outcome 1 (AE61) , H Humanities (H) , World Culture (W) , Honors

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
IND	Childs, Maggie	3	15223 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
IND	Gerbert, Elaine	3	15330 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
IND	Kennedy, John	3	15435 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
IND	McMahon, Keith	3	21749 (Save)	5
Notes	APPT KULC APPT - LAWRENCE			

EALC 518

East Asian Languages&Cultures - Modern Chinese Fiction & Film (3 / AE42 / H) Fall 2018A
 general survey of important Chinese fiction and film of the 20th century. Lectures, readings, and discussions in English. Knowledge of Chinese is not required. Not open to students with credit in EALC 318. This course is taught at the 300 and 500 levels with additional assignments at the 500-level. Prerequisite: An introductory East Asian studies course such as ECIV 104 or ECIV 304 or EALC 105; or consent of instructor.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Xiao, Hui	3	21990 (Save)	25
Notes	MW 12:30 - 01:45 PM WES 4041 - LAWRENCE			

EALC 561

East Asian Languages&Cultures - Colonial Korea (3 / H) Fall 2018This course examines the history, society, and culture of Korea from the end of the Choson dynasty through the colonial period (1920-1945) in its East Asian and global context. The course uses a multi-disciplinary approach, including history, anthropology, literature and film. Prerequisite: An introductory East Asian studies course, such as ECIV 104 or ECIV 304, or EALC 105; or consent of instructor. There are additional readings and more extensive writing assignments than in EALC 361. Not open to students with credit in EALC 361.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Yun, Kyoin	3	28811 (Save)	25
Notes	MW 03:00 - 04:15 PM WES 1005 - LAWRENCE			

EALC 572

East Asian Languages&Cultures - The Structure of Chinese (3 / AE42 / H) Fall 2018A detailed study of the phonological and grammatical structure of Chinese and the interactions between language and culture. Depending on student interests, a unit on the pedagogy of teaching Chinese as a foreign language may also be included. Primarily for students who want a linguistic knowledge of the language rather than a practical command of it. (Same as LING 572.)

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Zhang, Jie	3	28884 (Save)	30
Notes	MW 11:00 - 12:15 PM BL 111 - LAWRENCE			

EALC 575

East Asian Languages&Cultures - Love,Sex&Gendr in Japanese Lit (3 / H) Fall 2018An examination of Japanese attitudes toward love, sexuality, and gender differences as revealed in literature from the tenth century to the present. Discussion format. (Same as WGSS 576.)

Prerequisite: One course in EALC or WGSS.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Childs, Maggie	3	28126 (Save)	20
Notes	MW 12:30 - 01:45 PM FR 220 - LAWRENCE			

EALC 584

East Asian Languages&Cultures - Modern China (3 / AE42 / H / NW / W) Fall 2018An intensive survey of China's history from the early 19th century to the present. Key topics include the decline of the traditional system, the rise of communism, the Maoist era, and the tensions of change and control in the 1980s and 1990s. (Same as HIST 584.)

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Greene, J.	3	27723 (Save)	35
Notes	TuTh 11:00 - 12:15 PM WES 4002 - LAWRENCE			

EALC 590

East Asian Languages&Cultures - Tpcs in East Asian Lang&Cultr: (1-9 / H / W) Fall 2018Specific topical courses will be offered every year covering a number of disciplines. Credit, description, and prerequisites will vary. Note: May be repeated for credit up to the stated limit.

Satisfies: H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Contemporary East Asia Mizumura, Ayako	1-9	29130(Save)	12
Notes	Th 03:00 - 06:00 PM WES 1015 - LAWRENCE			

LEC Topic: Religion in Korea [Lindsey, William](#) 3 **28660(Save)** **30**
 Notes TuTh 02:30 - 03:45 PM
[SMI 208 - LAWRENCE](#)

EALC 701

East Asian Languages&Cultures - Practicum in Teaching Chinese (1) Fall 2018This course is required every semester for graduate teaching assistants in the Chinese language program in EALC. The course will cover applicable second language acquisition theories and principles of foreign language pedagogy and focus on teaching methodologies, instructional techniques, and development of pedagogical materials specific to the Chinese classroom. This class will be conducted in a seminar format. Prerequisite: Teaching appointment in the East Asian Languages and Cultures department.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	Li, Yan	1	20371 (Save)	10
Notes	APPT KULC APPT - LAWRENCE		Inst Req	

EALC 702

East Asian Languages&Cultures - Practicum in Teaching Japanese (1) Fall 2018This course is required every semester for graduate teaching assistants in the Japanese language program in East Asian Languages and Cultures. The course will cover applicable second language acquisition theories and principles of foreign language pedagogy and focus on teaching methodologies, instructional techniques, and development of pedagogical materials specific to the, Japanese language classroom. This class will be conducted in a seminar format. Prerequisite: Teaching appointment in the East Asian Languages and Cultures department.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	Mitsugi, Sanako	1	20372 (Save)	10
Notes	APPT KULC APPT - LAWRENCE		Inst Req	

EALC 703

East Asian Languages&Cultures - Practicum in Teaching Korean (1) Fall 2018This course is required every semester for graduate teaching assistants in the Korean language program in East Asian Languages and Cultures. The course will cover applicable second language acquisition theories and principles of foreign language pedagogy and focus on teaching methodologies,

instructional techniques, and development of pedagogical materials specific to the Korean language classroom. This class will be conducted in a seminar format. Prerequisite: Teaching appointment in the East Asian Languages and Cultures department.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	Lee, Ji Yeon	1	20373 (Save)	10
Notes	APPT KULC APPT - LAWRENCE		Inst Req	

EALC 704

East Asian Languages&Cultures - Contemporary East Asia (3) Fall 2018This graduate seminar explores rapidly changing societies in contemporary East Asia, particularly China, Japan, and Korea. The course provides a critical overview of East Asia and its diversity and complexity using cross-cultural perspectives and interdisciplinary social science approaches, and situates East Asian societies in the context of globalization. (Same as CEAS 704.)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Mizumura, Ayako	3	24842 (Save)	12
Notes	Th 03:00 - 06:00 PM WES 1015 - LAWRENCE			

EALC 801

East Asian Languages&Cultures - Directed Readings (1-5) Fall 2018Designed to meet the needs of advanced students whose study in East Asian studies cannot be met with regular courses. Prerequisite: Consent of instructor.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
RSH	Childs, Maggie	1-5	17647 (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
RSH	Gerbert, Elaine	1-5	23056 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
RSH	Kennedy, John	1-5	20282 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
RSH	Mitsugi, Sanako	1-5	19703 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
RSH	Williams, Crispin	1-5	18241 (Save)	5

Notes	APPT KULC APPT - LAWRENCE		Inst Req	
RSH	Yun, Kyoim	1-5	18211 (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	

EALC 899

East Asian Languages&Cultures - Thesis (1-6) Fall 2018An inquiry into the source material upon a specific subject.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
THE	Childs, Maggie	1-6	11124 (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	Gerbert, Elaine	1-6	11125 (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	Greene, J.	1-6	15102 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	Kennedy, John	1-6	18927 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	McMahon, Keith	1-6	11126 (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	Mitsugi, Sanako	1-6	20283 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	Rath, Eric	1-6	14023 (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	Williams, Crispin	1-6	15103 (Save)	3
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	Xiao, Hui	1-6	19583 (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	Yun, Kyoim	1-6	18928 (Save)	1

Notes APPT
KULC APPT - LAWRENCE

Inst Req

ECIV 104

Eastern Civilization (ECIV) - Eastern Civilizations (3 / AE42 / H / HL / NW / W) Fall 2018

This course acquaints the student with the broad outlines of the traditional cultures and literatures of East Asia, and explores the interaction between these regions and cultures as well as their continuities and disparities. Course materials include translations and discussions of original sources. The course is most appropriate for students with no background in Asian culture. Does not complete major requirement. Not open to students with credit in ECIV 304.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , HL Literature & the Arts PC (HL) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Clements, Jacob	3	28282 (Save)	25

Notes APPT
ONLNE KULC - LAWRENCE **AUG-20/OCT-12**

LEC	Clements, Jacob	3	21390 (Save)	25
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Notes APPT
ONLNE KULC - LAWRENCE **OCT-22/DEC-14**

ECIV 304

Eastern Civilization (ECIV) - Eastern Civilizations (3 / AE42 / H / HL / NW / W) Fall 2018

This course acquaints the student with the broad outlines of the traditional cultures and literatures of East Asia, and explores the interaction between these regions and cultures as well as their continuities and disparities. Course materials include translations and discussions of original sources. The course is most appropriate for students with no background in Asian culture. Not open to students with credit in ECIV 104. If majoring in EALC and have completed ECIV 104, see major advisor about completing the ECIV 304 major requirement.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , HL Literature & the Arts PC (HL) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Gerbert, Elaine	3	21171 (Save)	20

Notes TuTh 02:30 - 03:45 PM
[WES 4041](#) - LAWRENCE

HA 166

History of Art - The Visual Arts of East Asia (3 / AE42 / GE3H / H / HT / NW) Fall 2018

This course examines major forms of artistic expression in China, Korea, and Japan. Discussions introduce basic art concepts, the themes and purposes of art, and different art styles in East Asia from ancient times to the present. Students develop critical skills through analyzing, writing about, and talking about art and East Asian cultures. Students also learn about important museums in North America and Asia. No prior knowledge of art history or East Asia expected. Not open to students with credit in HA 165.

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , H Humanities (H) , HT Historical Studies PC (HT) , NW Non-Western Culture (NW)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC		3	22296 (Save)	25
Notes	TuTh 09:30 - 10:45 AM SMA 208 - LAWRENCE			

HA 340

History of Art - Spec Stdy Asian Art Bfre 1900: (1-6 / H) Fall 2018

This course is designed for the study of special topics in Asian art before 1900, including courses taken through study abroad. May be repeated for credit if content varies. The course is taught at the 300 and 500-levels with additional work required at the 500-level. Same topic may not be taken at both the 300 and 500-levels.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Japanese Sculpture Fowler, Sherry	3	23938 (Save)	25
Notes	MW 12:30 - 01:45 PM SMA 208 - LAWRENCE			

HA 344

History of Art - Manga: Histories and Theories (3 / H) Fall 2018

Manga (Japanese comics) have long been an extremely popular and influential medium in Japan and internationally. Manga offer engaging narratives and visual imagery revealing central concerns not only of Japanese culture, history, society and politics, but also of the global cultural industry. The medium has been studied through various disciplinary lenses ranging from art history to visual culture and media studies, literature, sociology, and anthropology. Through the examination of several manga artists and works from the late 19th century to the present as well as reading a broad range of scholarship, this

course explores the major issues addressed and theoretical approaches used in the interdisciplinary study of manga. The course is taught at the 300 and 500-levels with additional work required at the 500-level. Not open to students with credit in HA 544.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Kaneko, Maki	3	28558 (Save)	25
Notes	MW 11:00 - 12:15 PM SMA 208 - LAWRENCE			

HA 361

History of Art - Buddhist Art of Korea (3 / H) Fall 2018

Introduction to the history of Buddhist temple buildings, paintings, sculptures and illuminated hand- scrolls in Korea from the 4th through the 19th centuries, with special emphasis on their stylistic, geographical, social, devotional and literary contexts. Current theories and controversies pertinent to the history and study of Korean Buddhist art are also addressed. Not open to students who have taken HA 561 or REL 511. Work requirements will be greater for students enrolled at the 500 level than at the 300 level. Prerequisite: A college level introduction to Asian art history, or consent of instructor.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Stiller, Maya	3	28111 (Save)	65
Notes	MW 09:30 - 10:45 AM SMA 211 - LAWRENCE			

HA 363

History of Art - Modern Korean Art & Culture (3 / AE42 / H) Fall 2018

This course is a thematic introduction to Korean art and culture with an emphasis on modern and contemporary Korea. Pre-modern works are contextualized with respect to contemporary issues. Students learn how to conduct a comprehensive analysis of an artwork by considering the political, historical and social conditions of its time within a broader East Asian cultural framework. Prerequisite: An introductory course in art history at the college level, or consent of instructor.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC		3	20975 (Save)	25
Notes	APPT ONLNE KULC - LAWRENCE	OCT-22/DEC-14		
LEC	Stiller, Maya	3	24289 (Save)	25
Notes	APPT ONLNE KULC - LAWRENCE	AUG-20/OCT-12		

HA 544

History of Art - Manga: Histories and Theories (3 / H) Fall 2018

Manga (Japanese comics) have long been an extremely popular and influential medium in Japan and internationally. Manga offer engaging narratives and visual imagery revealing central concerns not only of Japanese culture, history, society and politics, but also of the global cultural industry. The medium has been studied through various disciplinary lenses ranging from art history to visual culture and media studies, literature, sociology, and anthropology. Through the examination of several manga artists and works from the late 19th century to the present as well as reading a broad range of scholarship, this course explores the major issues addressed and theoretical approaches used in the interdisciplinary study of manga. The course is taught at the 300 and 500-levels with additional work required at the 500-level. Not open to students with credit in HA 344. Prerequisite: A college level introduction to Asian art history or Asian studies, or consent of instructor.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Kaneko, Maki	3	28559 (Save)	25
Notes	MW 11:00 - 12:15 PM SMA 208 - LAWRENCE			

HA 561

History of Art - Buddhist Art of Korea (3 / H) Fall 2018

Introduction to the history of Buddhist temple buildings, paintings, sculptures and illuminated hand-scrolls in Korea from the 4th through the 19th centuries, with special emphasis on their stylistic, geographical, social, devotional and literary contexts. Current theories and controversies pertinent to the history and study of Korean Buddhist art are also addressed. Not open to students who have taken HA 361. Work requirements will be greater for students enrolled at the 500 level than at the 300 level. (Same as REL 511.) Prerequisite: A college level introduction to Asian art history, or consent of instructor.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Stiller, Maya	3	28112 (Save)	65
Notes	MW 09:30 - 10:45 AM SMA 211 - LAWRENCE			

HA 587

History of Art - Japanese Sculpture (3 / H / NW) Fall 2018

A survey of Japanese sculpture from the Kofun period (300-700 C.E.) to the present day. Emphasis is placed on works of Buddhist sculpture from the 7th through the 13th centuries. Prerequisite: An introductory course in Asian art history or consent of instructor.

Satisfies: H Humanities (H) , NW Non-Western Culture (NW)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Fowler, Sherry	3	28099 (Save)	25
Notes	MW 12:30 - 01:45 PM SMA 208 - LAWRENCE			

HA 788

History of Art - Proseminar in Japanese Art (3) Fall 2018

Critical analysis of readings on selected topics in Japanese art. May be repeated for credit up to a maximum of 12 hours. Prerequisite: Consent of instructor.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	Fowler, Sherry Kaneko, Maki	3	28138 (Save)	15
Notes	Tu 02:30 - 05:00 PM SMA 103 - LAWRENCE		Inst Req	

HA 789

History of Art - Proseminar in Chinese Art (3) Fall 2018

Critical analysis of readings on selected topics in Chinese art. May be repeated for credit up to a maximum of 12 credit hours. Prerequisite: Consent of instructor.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	McNair, Amy	3	22299 (Save)	15
Notes	W 02:30 - 05:00 PM SMA 103 - LAWRENCE		Inst	

HA 980

History of Art - Seminar in Chinese Art: (3) Fall 2018

A concentrated study of one or two artists, monuments or movements. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	Topic: Garden Culture of China McNair, Amy	3	22300 (Save)	15
Notes	W 02:30 - 05:00 PM SMA 103 - LAWRENCE		Inst Req	

HA 990

History of Art - Seminar in Japanese Art: (3) Fall 2018

A concentrated study of one or two artists, monuments or movements. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	Topic: Silk Rd to KS: EAsian Art Flow Fowler, Sherry Kaneko, Maki	3	28139 (Save)	15
Notes	Tu 02:30 - 05:00 PM SMA 103 - LAWRENCE		Inst Req	

HIST 390

History - Topics in Non-Western History: (1-3 / H) Fall 2018

A study of a specialized theme or topic in non-Western History. Students will examine major issues and methods of historical study through the study of a specific historical period or topical area. This course grants HIST Category II credit. May be repeated for credit when topic varies.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Manga: Histories and Theories Kaneko, Maki	1-3	29087 (Save)	15
Notes	MW 11:00 - 12:15 PM SMA 208 - LAWRENCE			
LEC	Topic: Colonial Korea Yun, Kyoim	3	28392 (Save)	25
Notes	MW 03:00 - 04:15 PM WES 1005 - LAWRENCE			

HIST 399

History - The Samurai (3 / AE42 / GE11 / H / NW / W) Fall 2018

Japan's warrior class, the samurai, dominated politics and society for more than half of Japan's recorded history. This course traces the history of the samurai from their origins to the dissolution of their class in 1877, examining their military role, philosophy, and cultural contributions. It also considers continued references to the "spirit of the samurai" in the twentieth century.

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 1 Outcome 1 (GE11) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Rath, Eric	3	27718 (Save)	35
Notes	APPT ONLNE KULC - LAWRENCE AUG-20/OCT-12			

HIST 584

History - Modern China (3 / AE42 / H / NW / W) Fall 2018

An intensive survey of China's history from the early 19th century to the present. Key topics include the decline of the traditional system, the rise of communism, the Maoist era, and the tensions of change and control in the 1980s and 1990s. (Same as EALC 584.)

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Greene, J.	3	27722 (Save)	35
Notes	TuTh 11:00 - 12:15 PM WES 4002 - LAWRENCE			

IBUS 410

International Business - Intro to International Business (3 / AE42) Fall 2018

This course provides an overview of the international business environment and explores its implications for firms and managers. Students will analyze the political, economic, legal and socio-cultural forces that shape the conduct of business in and across divergent cultural and institutional settings and examines theories and trends in international trade and investment from the perspective of a manager doing business across borders. Not open to students with credit in BBA 307. Prerequisite: ECON 144 or ECON 145. Enrollment restricted or permission of the instructor.

Satisfies: Goal 4 Outcome 2 (AE42)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Kim, Minyoung	3	19110 (Save)	30
Notes	TuTh 02:30 - 03:45 PM CAPF 4041 - LAWRENCE			
LEC	Huang, Yan	3	11953 (Save)	30
Notes	TuTh 04:00 - 05:15 PM CAPF 4041 - LAWRENCE			

JOUR 590

Journalism - International Journalism (3 / AE42 / NW) Fall 2018

This course explores print, broadcast and online media in industrialized and developing nations. It examines how government rules and restrictions affect press freedoms, examines the effects of technology on access to information, explores how the U.S. media cover news in foreign countries, explores how foreign media cover news events in the United States, and examines coverage of critical current events. The goal of the course is to make students aware of the effects of mass media in a global economy. Prerequisite: Eight hours of Journalism.

Satisfies: Goal 4 Outcome 2 (AE42) , NW Non-Western Culture (NW)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Vu, Hong	3	19125 (Save)	30
Notes	W 04:00 - 06:30 PM STFL 204 - LAWRENCE			

JOUR 613

Journalism - International Strategic Commun (3) Fall 2018

This course examines the process by which professional promotional communicators operate in a global multicultural environment. It aims to instill an appreciation for the challenges in crossing cultures, beginning with research and continuing through examining or creating culturally appropriate messages to be delivered in country-specific ways. The course covers differences among cultures and their communication styles, economic systems, demographics, politics, regulatory environment, research practices and media systems. Through case studies and projects, this course gives students a framework from which to sort through the challenges of global marketing communications. Prerequisite: Junior standing.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC		3	18539 (Save)	Unopened
Notes	MW 12:30 - 01:45 PM STFL 206 - LAWRENCE			

LING 572

Linguistics - The Structure of Chinese (3 / H) Fall 2018

A detailed study of the phonological and grammatical structure of Chinese and the interactions between language and culture. Depending on student interests, a unit on the pedagogy of teaching Chinese as a foreign language may also be included. Primarily for students who want a linguistic knowledge of the language rather than a practical command of it. (Same as EALC 572.)

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Zhang, Jie MW 11:00 - 12:15 PM BL 111 - LAWRENCE	3	28883 (Save)	30

PRNT 300

Printmaking - Special Topics in Printmaking: (3 / U) Fall 2018

Course to be offered in an area of special interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: ART102, ART 103, and ART 104; or permission of instructor.

Satisfies: U Undesignated elective (U)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LAB	Topic: Japanese Woodblock Nam, Yoonmi MW 11:30 - 02:20 PM CHAL 212H - LAWRENCE	3	17827 (Save)	12

PRNT 500

Printmaking - Adv Special Topics Prntmking: (3 / U) Fall 2018

Course to be offered in an area of special interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: ART 102, ART 103, and ART 104; and twelve hours of Printmaking courses, or permission of instructor.

Satisfies: U Undesignated elective (U)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LAB	Topic: Japanese Woodblock Nam, Yoonmi	3	17829 (Save)	12
Notes	MW 11:30 - 02:20 PM CHAL 212H - LAWRENCE			

REL 106

Religious Studies - Asian Religions (3 / AE42 / GE3H / H / HR / NW / W) Fall 2018

A basic introduction to religion in India, China, and Japan with emphasis upon religions that affect the modern period. Not open to students who have taken REL 108/EALC 108. (Same as EALC 105.)

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , H Humanities (H) , HR Philosophy & Religion PC (HR) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Lindsey, William	3	21984 (Save)	110
Notes	TuTh 04:00 - 05:15 PM SMI 100 - LAWRENCE			

REL 130

Religious Studies - Myth,Legend&Flk Beliefs E Asia (3 / AE42 / H / NW / W) Fall 2018

A survey of the commonly held ideas about the beginning of the world, the role of gods and spirits in daily life, and the celebrations and rituals proper to each season of the year. The purpose of the course is to present the world view of the ordinary peoples of East Asia. (Same as ANTH 293, EALC 130.)

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	McMahon, Keith	3	23102 (Save)	45
Notes	MW 03:00 - 04:15 PM WES 4041 - LAWRENCE			

REL 510

Religious Studies - Religion in Korea (3 / AE42 / GE3H / H / NW) Fall 2018

Survey of religious thought and practice in Korea from the Three Kingdoms period to the present.

Prerequisite: REL 106/EALC 105; EALC 104; or permission of instructor.

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , H Humanities (H) , NW Non-Western Culture (NW)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Lindsey, William	3	28515 (Save)	30
Notes	TuTh 02:30 - 03:45 PM SMI 208 - LAWRENCE			

REL 511

Religious Studies - Buddhist Art of Korea (3 / H) Fall 2018

Introduction to the history of Buddhist architecture, painting, sculpture and illuminated scriptures in Korea from the 4th through the 19th centuries, with particular emphasis on their stylistic, geographical, social, devotional and literary contexts. Not open to students who have taken HA 361 or HA 561. Work requirements will be greater for graduate students. (Same as HA 561.) Prerequisite: A college level introduction to Asian art history, or consent of instructor.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Stiller, Maya	3	28539 (Save)	65
Notes	MW 09:30 - 10:45 AM SMA 211 - LAWRENCE			