

Center for East Asian Studies

Last Updated 7/18/2018

East Asia Area Studies Courses, Fall 2018

Course listings are subject to change. We will try to keep these lists up to date as new information becomes available, but for the official course listings visit

<http://classes.ku.edu>

CEAS 500

Center for East Asian Studies - Seminar in East Asian Studies: (1-3 / U) Fall 2018

An interdisciplinary seminar addressing contemporary issues related to one or more East Asian countries. Prerequisites to be determined by instructor(s) on the basis of course content. Does not count toward the EALC major or minor requirements unless otherwise indicated by EALC in the Schedule of Classes.

Satisfies: U Undesignated elective (U)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: N Korea in U.S. Imagination Joo Ok	1-3	24479 (Save)	30
Notes	TuTh 02:30 - 03:45 PM WES 4040 - LAWRENCE			

CEAS 704

Center for East Asian Studies - Contemporary East Asia (3) Fall 2018

This graduate seminar explores rapidly changing societies in contemporary East Asia, particularly China, Japan, and Korea. The course provides a critical overview of East Asia and its diversity and complexity using cross-cultural perspectives and interdisciplinary social science approaches, and situates East Asian societies in the context of globalization. (Same as EALC 704.)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Mizumura, Ayako	3	20285 (Save)	12
Notes	Th 03:00 - 06:00 PM WFS 1015 - LAWRENCE			

EALC 518

East Asian Languages&Cultures - Modern Chinese Fiction & Film (3 / AE42 / H) Fall 2018A general survey of important Chinese fiction and film of the 20th century. Lectures, readings, and discussions in English. Knowledge of Chinese is not required. Not open to students with credit in EALC 318. This course is taught at the 300 and 500 levels with additional assignments at the 500-level. Prerequisite: An introductory East Asian studies course such as ECIV 104 or ECIV 304 or EALC 105; or consent of instructor.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Xiao, Hui	3	21990 (Save)	25
Notes	MW 12:30 - 01:45 PM WES 4041 - LAWRENCE			

EALC 561

East Asian Languages&Cultures - Colonial Korea (3 / H) Fall 2018This course examines the history, society, and culture of Korea from the end of the Choson dynasty through the colonial period (1920-1945) in its East Asian and global context. The course uses a multi-disciplinary approach, including history, anthropology, literature and film. Prerequisite: An introductory East Asian studies course, such as ECIV 104 or ECIV 304, or EALC 105; or consent of instructor. There are additional readings and more extensive writing assignments than in EALC 361. Not open to students with credit in EALC 361.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Yun, Kyoim	3	28811 (Save)	25
Notes	MW 03:00 - 04:15 PM WES 1005 - LAWRENCE			

EALC 572

East Asian Languages&Cultures - The Structure of Chinese (3 / AE42 / H) Fall 2018A detailed study of the phonological and grammatical structure of Chinese and the interactions between language and culture. Depending on student interests, a unit on the pedagogy of teaching Chinese as a foreign language may also be included. Primarily for students who want a linguistic knowledge of the language rather than a practical command of it. (Same as LING 572.)

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Zhang, Jie	3	28884 (Save)	30
Notes	MW 11:00 - 12:15 PM BL 111 - LAWRENCE			

EALC 575

East Asian Languages&Cultures - Love,Sex&Gendr in Japanese Lit (3 / H) Fall 2018An examination of Japanese attitudes toward love, sexuality, and gender differences as revealed in literature from the tenth century to the present. Discussion format. (Same as WGSS 576.)

Prerequisite: One course in EALC or WGSS.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Childs, Maggie	3	28126 (Save)	20
Notes	MW 12:30 - 01:45 PM FR 220 - LAWRENCE			

EALC 584

East Asian Languages&Cultures - Modern China (3 / AE42 / H / NW / W) Fall 2018An intensive survey of China's history from the early 19th century to the present. Key topics include the decline of the traditional system, the rise of communism, the Maoist era, and the tensions of change and control in the 1980s and 1990s. (Same as HIST 584.)

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Greene, J.	3	27723 (Save)	35
Notes	TuTh 11:00 - 12:15 PM WES 4002 - LAWRENCE			

EALC 590

East Asian Languages&Cultures - Tpcs in East Asian Lang&Cultr: (1-9 / H / W) Fall 2018Specific topical courses will be offered every year covering a number of disciplines. Credit, description, and prerequisites will vary. Note: May be repeated for credit up to the stated limit.

Satisfies: H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Contemporary East Asia Mizumura, Ayako	1-9	29130(Save)	12
Notes	Th 03:00 - 06:00 PM WES 1015 - LAWRENCE			

LEC Topic: Religion in Korea [Lindsey, William](#) 3 **28660(Save)** **30**
 Notes TuTh 02:30 - 03:45 PM
[SMI 208 - LAWRENCE](#)

EALC 701

East Asian Languages&Cultures - Practicum in Teaching Chinese (1) Fall 2018This course is required every semester for graduate teaching assistants in the Chinese language program in EALC. The course will cover applicable second language acquisition theories and principles of foreign language pedagogy and focus on teaching methodologies, instructional techniques, and development of pedagogical materials specific to the Chinese classroom. This class will be conducted in a seminar format. Prerequisite: Teaching appointment in the East Asian Languages and Cultures department.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	Li, Yan	1	20371 (Save)	10
Notes	APPT KULC APPT - LAWRENCE		Inst Req	

EALC 702

East Asian Languages&Cultures - Practicum in Teaching Japanese (1) Fall 2018This course is required every semester for graduate teaching assistants in the Japanese language program in East Asian Languages and Cultures. The course will cover applicable second language acquisition theories and principles of foreign language pedagogy and focus on teaching methodologies, instructional techniques, and development of pedagogical materials specific to the, Japanese language classroom. This class will be conducted in a seminar format. Prerequisite: Teaching appointment in the East Asian Languages and Cultures department.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	Mitsugi, Sanako	1	20372 (Save)	10
Notes	APPT KULC APPT - LAWRENCE		Inst Req	

EALC 703

East Asian Languages&Cultures - Practicum in Teaching Korean (1) Fall 2018This course is required every semester for graduate teaching assistants in the Korean language program in East Asian Languages and Cultures. The course will cover applicable second language acquisition theories and principles of foreign language pedagogy and focus on teaching methodologies, instructional techniques, and development of pedagogical materials specific to the Korean language classroom. This class will be conducted in a seminar format. Prerequisite: Teaching appointment in the East Asian Languages and Cultures department.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	Lee, Ji Yeon	1	20373 (Save)	10
Notes	APPT KULC APPT - LAWRENCE		Inst Req	

EALC 704

East Asian Languages&Cultures - Contemporary East Asia (3) Fall 2018This graduate seminar explores rapidly changing societies in contemporary East Asia, particularly China, Japan, and Korea. The course provides a critical overview of East Asia and its diversity and complexity using cross-cultural perspectives and interdisciplinary social science approaches, and situates East Asian societies in the context of globalization. (Same as CEAS 704.)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Mizumura, Ayako	3	24842 (Save)	12
Notes	Th 03:00 - 06:00 PM WES 1015 - LAWRENCE			

EALC 801

East Asian Languages&Cultures - Directed Readings (1-5) Fall 2018Designed to meet the needs of advanced students whose study in East Asian studies cannot be met with regular courses. Prerequisite: Consent of instructor.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
RSH	Childs, Maggie	1-5	17647 (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
RSH	Gerbert, Elaine	1-5	23056 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
RSH	Kennedy, John	1-5	20282 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
RSH	Mitsugi, Sanako	1-5	19703 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
RSH	Williams, Crispin	1-5	18241 (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
RSH	Yun, Kyoim	1-5	18211 (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	

EALC 899

East Asian Languages&Cultures - Thesis (1-6) Fall 2018An inquiry into the source material upon a specific subject.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
THE	Childs, Maggie	1-6	11124 (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	Gerbert, Elaine	1-6	11125 (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	Greene, J.	1-6	15102 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	Kennedy, John	1-6	18927 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	McMahon, Keith	1-6	11126 (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	Mitsugi, Sanako	1-6	20283 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	Rath, Eric	1-6	14023 (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	Williams, Crispin	1-6	15103 (Save)	3
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	Xiao, Hui	1-6	19583 (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	Yun, Kyoim	1-6	18928 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	

HA 544

History of Art - Manga: Histories and Theories (3 / H) Fall 2018

Manga (Japanese comics) have long been an extremely popular and influential medium in Japan and internationally. Manga offer engaging narratives and visual imagery revealing

central concerns not only of Japanese culture, history, society and politics, but also of the global cultural industry. The medium has been studied through various disciplinary lenses ranging from art history to visual culture and media studies, literature, sociology, and anthropology. Through the examination of several manga artists and works from the late 19th century to the present as well as reading a broad range of scholarship, this course explores the major issues addressed and theoretical approaches used in the interdisciplinary study of manga. The course is taught at the 300 and 500-levels with additional work required at the 500-level. Not open to students with credit in HA 344. Prerequisite: A college level introduction to Asian art history or Asian studies, or consent of instructor.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Kaneko, Maki	3	28559 (Save)	25
Notes	MW 11:00 - 12:15 PM SMA 208 - LAWRENCE			

HA 561

History of Art - Buddhist Art of Korea (3 / H) Fall 2018

Introduction to the history of Buddhist temple buildings, paintings, sculptures and illuminated handscrolls in Korea from the 4th through the 19th centuries, with special emphasis on their stylistic, geographical, social, devotional and literary contexts. Current theories and controversies pertinent to the history and study of Korean Buddhist art are also addressed. Not open to students who have taken HA 361. Work requirements will be greater for students enrolled at the 500 level than at the 300 level. (Same as REL 511.) Prerequisite: A college level introduction to Asian art history, or consent of instructor.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Stiller, Maya	3	28112 (Save)	65
Notes	MW 09:30 - 10:45 AM SMA 211 - LAWRENCE			

HA 587

History of Art - Japanese Sculpture (3 / H / NW) Fall 2018

A survey of Japanese sculpture from the Kofun period (300-700 C.E.) to the present day. Emphasis is placed on works of Buddhist sculpture from the 7th through the 13th centuries. Prerequisite: An introductory course in Asian art history or consent of instructor.

Satisfies: H Humanities (H) , NW Non-Western Culture (NW)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Fowler, Sherry	3	28099 (Save)	25
Notes	MW 12:30 - 01:45 PM SMA 208 - LAWRENCE			

HA 788

History of Art - Proseminar in Japanese Art (3) Fall 2018

Critical analysis of readings on selected topics in Japanese art. May be repeated for credit up to a maximum of 12 hours. Prerequisite: Consent of instructor.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	Fowler, Sherry Kaneko, Maki	3	28138 (Save)	15
Notes	Tu 02:30 - 05:00 PM SMA 103 - LAWRENCE		Inst Req	

HA 789

History of Art - Proseminar in Chinese Art (3) Fall 2018

Critical analysis of readings on selected topics in Chinese art. May be repeated for credit up to a maximum of 12 credit hours. Prerequisite: Consent of instructor.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	McNair, Amy	3	22299 (Save)	15
Notes	W 02:30 - 05:00 PM SMA 103 - LAWRENCE		Inst	

HA 980

History of Art - Seminar in Chinese Art: (3) Fall 2018

A concentrated study of one or two artists, monuments or movements. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	Topic: Garden Culture of China McNair, Amy	3	22300 (Save)	15
Notes	W 02:30 - 05:00 PM SMA 103 - LAWRENCE		Inst Req	

HA 990

History of Art - Seminar in Japanese Art: (3) Fall 2018

A concentrated study of one or two artists, monuments or movements. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	Topic: Silk Rd to KS: EAsian Art Flow Fowler, Sherry Kaneko, Maki	3	28139 (Save)	15
Notes	Tu 02:30 - 05:00 PM SMA 103 - LAWRENCE		Inst Req	

HIST 584

History - Modern China (3 / AE42 / H / NW / W) Fall 2018

An intensive survey of China's history from the early 19th century to the present. Key topics include the decline of the traditional system, the rise of communism, the Maoist era, and the tensions of change and control in the 1980s and 1990s. (Same as EALC 584.)

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Greene, J.	3	27722 (Save)	35
Notes	TuTh 11:00 - 12:15 PM WES 4002 - LAWRENCE			

HIST 800

History - Readings in: (1-8) Fall 2018

Prerequisite: Consent of instructor.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
RSH	Topic: Japanese Texts Rath, Eric		1-8	20370 (Save) 5
Notes	APPT KULC APPT - LAWRENCE			Inst Req
RSH	Topic: Pre-Modern Japan Rath, Eric		1-8	11849 (Save) 2
Notes	APPT KULC APPT - LAWRENCE			Inst Req

JOUR 590

Journalism - International Journalism (3 / AE42 / NW) Fall 2018

This course explores print, broadcast and online media in industrialized and developing nations. It examines how government rules and restrictions affect press freedoms, examines the effects of technology on access to information, explores how the U.S. media cover news in foreign countries, explores how foreign media cover news events in the United States, and examines coverage of critical current events. The goal of the course is to make students aware of the effects of mass media in a global economy. Prerequisite: Eight hours of Journalism.

Satisfies: Goal 4 Outcome 2 (AE42) , NW Non-Western Culture (NW)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Vu, Hong	3	19125 (Save)	30
Notes	W 04:00 - 06:30 PM STFL 204 - LAWRENCE			

JOUR 613

Journalism - International Strategic Commun (3) Fall 2018

This course examines the process by which professional promotional communicators operate in a global multicultural environment. It aims to instill an appreciation for the challenges in crossing cultures, beginning with research and continuing through examining or creating culturally appropriate messages to be delivered in country-specific ways. The course covers differences among cultures and their communication styles, economic systems, demographics, politics, regulatory environment, research practices and media systems. Through case studies and projects, this course gives students a framework from which to sort through the challenges of global marketing communications. Prerequisite: Junior standing.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC		3	18539 (Save)	Unopened
Notes	MW 12:30 - 01:45 PM STFL 206 - LAWRENCE			

LING 572

Linguistics - The Structure of Chinese (3 / H) Fall 2018

A detailed study of the phonological and grammatical structure of Chinese and the interactions between language and culture. Depending on student interests, a unit on the pedagogy of teaching Chinese as a foreign language may also be included. Primarily for students who want a linguistic knowledge of the language rather than a practical command of it. (Same as EALC 572.)

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Zhang, Jie	3	28883 (Save)	30
Notes	MW 11:00 - 12:15 PM BL 111 - LAWRENCE			

PRNT 500

Printmaking - Adv Special Topics Prntmking: (3 / U) Fall 2018

Course to be offered in an area of special interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: ART 102, ART 103, and ART 104; and twelve hours of Printmaking courses, or permission of instructor.

Satisfies: U Undesignated elective (U)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LAB	Topic: Japanese Woodblock Nam, Yoonmi	3	17829 (Save)	12
Notes	MW 11:30 - 02:20 PM CHAL 212H - LAWRENCE			

REL 510

Religious Studies - Religion in Korea (3 / AE42 / GE3H / H / NW) Fall 2018

Survey of religious thought and practice in Korea from the Three Kingdoms period to the present.

Prerequisite: REL 106/EALC 105; EALC 104; or permission of instructor.

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , H Humanities (H) , NW Non-Western Culture (NW)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Lindsey, William	3	28515 (Save)	30
Notes	TuTh 02:30 - 03:45 PM SMI 208 - LAWRENCE			

REL 511

Religious Studies - Buddhist Art of Korea (3 / H) Fall 2018

Introduction to the history of Buddhist architecture, painting, sculpture and illuminated scriptures in Korea from the 4th through the 19th centuries, with particular emphasis on their stylistic, geographical, social, devotional and literary contexts. Not open to students who have taken HA 361 or HA 561. Work requirements will be greater for graduate students. (Same as HA 561.) Prerequisite: A college level introduction to Asian art history, or consent of instructor.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Stiller, Maya	3	28539 (Save)	65
Notes	MW 09:30 - 10:45 AM SMA 211 - LAWRENCE			