

## East Asian Graduate Content Courses for Spring 2022

### CEAS 704

Center for East Asian Studies - Contemporary East Asia ( 3 ) Spring 2022

This graduate seminar explores rapidly changing societies in contemporary East Asia, particularly China, Japan, and Korea. The course provides a critical overview of East Asia and its diversity and complexity using cross-cultural perspectives and interdisciplinary social science approaches, and situates East Asian societies in the context of globalization. (Same as EALC 704.)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Mizumura, Ayako</a>	3	<b>52015</b> <a href="#">(Save)</a>	12
<a href="#">Notes</a>	Th 03:00 - 06:00 PM <a href="#">WES 4014</a> - LAWRENCE			

### CEAS 710 (Required for CEAS MA)

Center for East Asian Studies - Rsh Design Intrntl Area Stdes ( 3 ) Spring 2022

This course addresses the challenges for students engaged in graduate research projects and theses in an interdisciplinary and international context. The course will guide the students through the structures of research design processes for various epistemological approaches, and will assist students in formulating strong research questions, reviewing and situating their own work within the literature, working with the library and subject librarians, appropriating theory, and modeling writing conventions for research within their selected epistemological community. Students will also be exposed to a variety of research methods and will practice designing projects utilizing a select number of them. During the course of the semester, students will be working toward a plan for a substantial graduate research project. (Same as GIST 710 and LAC 710.) Prerequisite: Consent of instructor.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Mizumura, Ayako</a>	3	<b>51589</b> <a href="#">(Save)</a>	30
<a href="#">Notes</a>	M 05:15 - 08:00 PM <a href="#">SUM 428</a> - LAWRENCE			

### COMS 557

Communication Studies - East Asian Communication ( 3 / S ) Spring 2022

Explores the major communication theories and research in the East Asian cultural contexts by focusing on the Chinese, Japanese, and Korean cultures. Examines, from a broader perspective, certain cultural values (e.g. harmony, hierarchy, conservatism, and modernism) upheld in East Asian cultures and their influences on people's communicative behaviors in an age of globalization. Students explore issues of history, identity, verbal and non-verbal symbols, stereotypes, prejudice, values and thought patterning systems in the

East Asian cultural context from a communicative perspective. This course is designed as a bridge course and meets with a graduate level section of the same title. Prerequisite: COMS 130.

Satisfies: S Social Science (S)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Zhang, Yan Bing</a>	3	<b>58224</b> <a href="#">(Save)</a>	27
<a href="#">Notes</a>	TuTh 11:00 - 12:15 PM <a href="#">BA 105</a> - LAWRENCE			

## EALC 509

East Asian Languages&Cultures - Religion in Japan ( 3 / AE42 / GE3H / H / NW / W )  
Spring 2022

Survey of religious thought and practice in Japan from the Jomon period to the present. (Same as REL 509.)

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Lindsey, William</a>	3	<b>58462</b> <a href="#">(Save)</a>	25
<a href="#">Notes</a>	TuTh 02:30 - 03:45 PM <a href="#">SMI 208</a> - LAWRENCE			

## EALC 543

East Asian Languages&Cultures - Contemporary Japanese Film ( 3 / AE42 / H / NW )  
Spring 2022

Seminar on the major developments in the contemporary (1980-present) Japanese film industry examining how filmmaking practices and film criticism have been influenced by such issues as transnationalism, postcolonialism, critical race theory, postmodernism, and new media. We survey recent industrial and stylistic trends as well as key critical debates. Class discussion, reports, and individual research papers. The course is offered at the 500 and 700 levels, with additional assignments at the 700 level. (Same as FMS 543.)

Prerequisite: Junior status.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , NW Non-Western Culture (NW)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Baskett, Michael</a>	3	<b>58217</b> <a href="#">(Save)</a>	30
<a href="#">Notes</a>	W 06:30 - 09:30 PM ONLNE KULC - LAWRENCE			

## EALC 544

East Asian Languages&Cultures - Manga: Histories and Theories ( 3 / H ) Spring 2022

Manga (Japanese comics) have long been an extremely popular and influential medium in Japan and internationally. Manga offer engaging narratives and visual imagery revealing

central concerns not only of Japanese culture, history, society and politics, but also of the global cultural industry. The medium has been studied through various disciplinary lenses ranging from art history to visual culture and media studies, literature, sociology, and anthropology. Through the examination of several manga artists and works from the late 19th century to the present as well as reading a broad range of scholarship, this course explores the major issues addressed and theoretical approaches used in the interdisciplinary study of manga. The course is taught at the 300 and 500-levels with additional work required at the 500-level. Not open to students with credit in HA 344. (Same as HA 544.) Prerequisite: A college level introduction to Asian art history or Asian studies, or consent of instructor.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Kaneko, Maki</a>	3	<b>58172 (Save)</b>	30
<a href="#">Notes</a>	APPT ONLNE KULC - LAWRENCE <b>JAN-18/MAR-11</b>			
LEC		3	<b>58178 (Save)</b>	30
<a href="#">Notes</a>	APPT ONLNE KULC - LAWRENCE <b>MAR-21/MAY-13</b>			

## EALC 562

East Asian Languages&Cultures - Post-Colonial Korea ( 3 / H ) Spring 2022

This course examines the history, society, and culture of South Korea from the time of its liberation from Japan in 1945 to the present in its East Asian and global context. The course uses a multi-disciplinary approach, including history, anthropology, literature, and film. Prerequisite: EALC 361 or EALC 561, or permission of the instructor. There are additional readings and more extensive writing assignments than in EALC 362. Not open to students with credit in EALC 362.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Yun, Kyoim</a>	3	<b>58326 (Save)</b>	20
<a href="#">Notes</a>	MW 03:00 - 04:15 PM <a href="#">BL 206</a> - LAWRENCE			

## EALC 572

East Asian Languages&Cultures - The Structure of Chinese ( 3 / AE42 / H ) Spring 2022

A detailed study of the phonological and grammatical structure of Chinese and the interactions between language and culture. Depending on student interests, a unit on the pedagogy of teaching Chinese as a foreign language may also be included. Primarily for students who want a linguistic knowledge of the language rather than a practical command of it. (Same as LING 572.)

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Li, Yan</a>	3	<b>52210 (Save)</b>	20

[Notes](#) TuTh 01:00 - 02:15 PM [WES 1005](#) - LAWRENCE

## EALC 590

East Asian Languages&Cultures - Tpcs in East Asian Lang&Cultr: ( 1-9 / H / W ) Spring 2022

Specific topical courses will be offered every year covering a number of disciplines. Credit, description, and prerequisites will vary. Note: May be repeated for credit up to the stated limit.

Satisfies: H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Advanced Uyghur II <a href="#">Amat, Akbar</a>	3	<b>53255 (Save)</b>	3
<a href="#">Notes</a>	MW 02:00 - 03:15 PM <a href="#">WES 2120</a> - LAWRENCE		<b>Inst Req</b>	
LEC	Topic: Contemporary East Asia <a href="#">Mizumura, Ayako</a>	1-9	<b>51996 (Save)</b>	12
<a href="#">Notes</a>	Th 03:00 - 06:00 PM <a href="#">WES 4014</a> - LAWRENCE			

## EALC 642

East Asian Languages&Cultures - Chinese Thought ( 3 / AE42 / GE3H / H / NW / W ) Spring 2022

A survey of the principal modes of Chinese thought from their origins through the imperial period. Not open to students with credit in EALC 132. (Same as HUM 524 and PHIL 506.) Prerequisite: Eastern civilizations course or a course in Asian history or a distribution course in philosophy.

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Cokelet, Bradford</a>	3	<b>50936 (Save)</b>	12
<a href="#">Notes</a>	MWF 01:00 - 01:50 PM <a href="#">WES 3087</a> - LAWRENCE			

## EALC 701

East Asian Languages&Cultures - Practicum in Teaching Chinese ( 1 ) Spring 2022

This course is required every semester for graduate teaching assistants in the Chinese language program in EALC. The course will cover applicable second language acquisition theories and principles of foreign language pedagogy and focus on teaching methodologies, instructional techniques, and development of pedagogical materials specific to the Chinese classroom. This class will be conducted in a seminar format. Prerequisite: Teaching appointment in the East Asian Languages and Cultures department.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	<a href="#">Li, Yan</a>	1	<b>52834 (Save)</b>	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	

## EALC 702

East Asian Languages&Cultures - Practicum in Teaching Japanese ( 1 ) Spring 2022

This course is required every semester for graduate teaching assistants in the Japanese language program in East Asian Languages and Cultures. The course will cover applicable second language acquisition theories and principles of foreign language pedagogy and focus on teaching methodologies, instructional techniques, and development of pedagogical materials specific to the, Japanese language classroom. This class will be conducted in a seminar format. Prerequisite: Teaching appointment in the East Asian Languages and Cultures department.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	<a href="#">Naito Billen, Yuka</a>	1	<b>47536 (Save)</b>	4
Notes	APPT KULC APPT - LAWRENCE		Inst Req	

## EALC 703

East Asian Languages&Cultures - Practicum in Teaching Korean ( 1 ) Spring 2022

This course is required every semester for graduate teaching assistants in the Korean language program in East Asian Languages and Cultures. The course will cover applicable second language acquisition theories and principles of foreign language pedagogy and focus on teaching methodologies, instructional techniques, and development of pedagogical materials specific to the Korean language classroom. This class will be conducted in a seminar format. Prerequisite: Teaching appointment in the East Asian Languages and Cultures department.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	<a href="#">Lee, Ji Yeon</a>	1	<b>47537 (Save)</b>	4
Notes	F 02:00 - 02:50 PM <a href="#">WES 2106</a> - LAWRENCE		Inst Req	

## EALC 704

East Asian Languages&Cultures - Contemporary East Asia ( 3 ) Spring 2022

This graduate seminar explores rapidly changing societies in contemporary East Asia, particularly China, Japan, and Korea. The course provides a critical overview of East Asia and its diversity and complexity using cross-cultural perspectives and interdisciplinary social science approaches, and situates East Asian societies in the context of globalization. (Same as CEAS 704.)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Mizumura, Ayako	3	<b>51997 (Save)</b>	12
Notes	Th 03:00 - 06:00 PM WES 4014 - LAWRENCE			

## EALC 720

East Asian Languages&Cultures - Daily Lif China Opm War -1911 ( 3 ) Spring 2022  
 This course examines everyday life in China from the mid-19th century to the end of the last dynasty in 1911. The focus is on living conditions, social customs, and gender relations of people of all social levels, from emperors and empresses to servants, prostitutes, and concubines. Other topics include: the culture of drugs in the form of opium smoking, including how opium served as a key point of contact between China and the Euro-west; sexual culture, especially in the form of the history of prostitution and gender roles and values in China on the verge of modernity; interactions in daily life between Chinese and Westerners in China; and the experience of China's last imperial rulers. These topics are weighed against the backdrop of the decline of China's last dynasty and the concurrent impact of Modernity in the form of social, political, and technological change, especially as effected by the intrusion of the Euro-west. This course is offered at the 400 and 700 level with additional assignments at the 700 level. Not open to students with credit in EALC 420. Prerequisite: An upper-level course on China or East Asia or consent of instructor.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	McMahon, Keith	3	<b>57658 (Save)</b>	25
Notes	MW 03:00 - 04:15 PM WES 4041 - LAWRENCE			

## EALC 743

East Asian Languages&Cultures - Contemporary Japanese Film ( 3 ) Spring 2022  
 Seminar on the major developments in the contemporary (1980-present) Japanese film industry examining how filmmaking practices and film criticism have been influenced by such issues as transnationalism, postcolonialism, critical race theory, postmodernism, and new media. We will survey recent industrial and stylistic trends as well as key critical debates. Class includes discussion, reports, and individual research papers. This course is offered at the 500 and 700 levels, with additional assignments at the 700 level. (Same as FMS 743.)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	Baskett, Michael	3	<b>58857 (Save)</b>	24
Notes	W 06:30 - 09:30 PM ONLNE KULC - LAWRENCE			

## EALC 801

East Asian Languages&Cultures - Directed Readings ( 1-5 ) Spring 2022  
 Designed to meet the needs of advanced students whose study in East Asian studies cannot be met with regular courses. Prerequisite: Consent of instructor.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
RSH	<a href="#">Childs, Maggie</a>	1-5	<b>40892</b> (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
RSH	<a href="#">McMahon, Keith</a>	1-5	<b>40894</b> (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
RSH	<a href="#">Rath, Eric</a>	1-5	<b>43221</b> (Save)	2
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
RSH	<a href="#">Williams, Crispin</a>	1-5	<b>49558</b> (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
RSH	<a href="#">Xiao, Faye</a>	1-5	<b>46745</b> (Save)	1
Notes	APPT STUDY STDY - ABROAD		Inst Req	

## EALC 899

East Asian Languages&Cultures - Thesis ( 1-6 ) Spring 2022

An inquiry into the source material upon a specific subject.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
THE	<a href="#">Childs, Maggie</a>	1-6	<b>40895</b> (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	<a href="#">Greene, Megan</a>	1-6	<b>43649</b> (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	<a href="#">Kennedy, John</a>	1-6	<b>46487</b> (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	<a href="#">McMahon, Keith</a>	1-6	<b>40897</b> (Save)	Unopened
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	<a href="#">Stevenson, Daniel</a>	1-6	<b>44345</b> (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	<a href="#">Takeyama, Akiko</a>	1-6	<b>51713</b> (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	<a href="#">Williams, Crispin</a>	1-6	<b>49559</b> (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	<a href="#">Xiao, Faye</a>	1-6	<b>45969</b> (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	<a href="#">Yun, Kyoim</a>	1-6	<b>45154</b> (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	

## HA 540

History of Art - Specl Sdy Asian Art Befr 1900: ( 1-6 / H ) Spring 2022

This course is designed for the study of special topics in Asian art before 1900, including courses taken through study abroad. May be repeated for credit if content varies. The course is taught at the 300 and 500-levels with additional work required at the 500-level. Same topic may not be taken at both the 300 and 500-levels. Prerequisite: An appropriate introductory-level course in Asian art history, or consent of the instructor

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Gardens of Japan & China <a href="#">McNair, Amy</a>	3	<b>58094</b> <a href="#">(Save)</a>	40
<a href="#">Notes</a>	MW 12:30 - 01:45 PM <a href="#">SMA 211</a> - LAWRENCE			

## HA 544

History of Art - Manga: Histories and Theories ( 3 / H ) Spring 2022

Manga (Japanese comics) have long been an extremely popular and influential medium in Japan and internationally. Manga offer engaging narratives and visual imagery revealing central concerns not only of Japanese culture, history, society and politics, but also of the global cultural industry. The medium has been studied through various disciplinary lenses ranging from art history to visual culture and media studies, literature, sociology, and anthropology. Through the examination of several manga artists and works from the late 19th century to the present as well as reading a broad range of scholarship, this course explores the major issues addressed and theoretical approaches used in the interdisciplinary study of manga. The course is taught at the 300 and 500-levels with additional work required at the 500-level. Not open to students with credit in HA 344. (Same as EALC 544.) Prerequisite: A college level introduction to Asian art history or Asian studies, or consent of instructor.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Kaneko, Maki</a>	3	<b>58171</b> <a href="#">(Save)</a>	30
<a href="#">Notes</a>	APPT ONLNE KULC - LAWRENCE <b>JAN-18/MAR-11</b>			
LEC		3	<b>58176</b> <a href="#">(Save)</a>	30
<a href="#">Notes</a>	APPT ONLNE KULC - LAWRENCE <b>MAR-21/MAY-13</b>			

## HA 547

## History of Art - Ceramics of East Asia ( 3 / H / NW ) Spring 2022

This course explores the history of East Asian ceramics from the 10th to the late 20th century. Using critical approaches from art history, anthropology, sociology, literature, and materials science, students discuss the historiography and connoisseurship as well as the production, design, and consumption of ceramics such as Yaozhou celadon, Temmoku and Raku tea bowls, stamped and slip-brushed Punch'ng ware, and Ming blue-and-white porcelain. This is a hybrid course, which means that most of the material and assignments of the course are online. However, students are required to participate in 6-7 field trips, including trips to the Spencer Museum of Art, the kilns located on campus, and a demonstration of the Japanese tea ceremony. This course is offered at the 300 and 500 level with additional assignments at the 500 level. Not open to students with credit in HA 347. Prerequisite: A college level introduction to Asian art history or Asian studies, or consent of instructor.

Satisfies: H Humanities (H) , NW Non-Western Culture (NW)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Stiller, Maya</a>	3	<b>58153</b> <a href="#">(Save)</a>	30
<a href="#">Notes</a>	W 06:00 - 07:15 PM ONLNE KULC - LAWRENCE			

## HA 550

### History of Art - Capstone in Art History: ( 3 / AE61 / BGSC / H ) Spring 2022

An advanced course dedicated to the in-depth study of special topics in art history. Students conduct research on a question within the parameters of the course topic and produce a research product that integrates knowledge from within the discipline of art history or in combination with other disciplines to generate new ideas. May be repeated for credit if content varies. Prerequisite: Junior or senior standing and twelve hours of art history, or consent of the instructor.

Satisfies: Goal 6 Outcome 1 (AE61) , BGS Career Course (BGSC) , H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Gardens of Japan & China <a href="#">McNair, Amy</a>	3	<b>52586</b> <a href="#">(Save)</a>	5
<a href="#">Notes</a>	MW 12:30 - 01:45 PM <a href="#">SMA 211</a> - LAWRENCE		<b>Inst Req</b>	
LEC	Topic: Ceramics of East Asia <a href="#">Stiller, Maya</a>	3	<b>49386</b> <a href="#">(Save)</a>	5
<a href="#">Notes</a>	W 06:00 - 07:15 PM ONLNE KULC - LAWRENCE		<b>Inst Req</b>	
LEC	Topic: Spatial Arts of Urban Italy <a href="#">Marina, Areli</a>	3	<b>52587</b> <a href="#">(Save)</a>	5
<a href="#">Notes</a>	TuTh 09:30 - 10:45 AM <a href="#">SMA 211</a> - LAWRENCE		<b>Inst Req</b>	

LEC	Topic: Modern & Comtemp Art of Japan <a href="#">Kaneko, Maki</a>	3	<b>52588</b> <a href="#">(Save)</a>	5
<a href="#">Notes</a>	TuTh 01:00 - 02:15 PM <a href="#">SMA 208</a> - LAWRENCE		<b>Inst Req</b>	
LEC	Topic: Rembrandt <a href="#">Stone-Ferrier, Linda</a>	3	<b>52589</b> <a href="#">(Save)</a>	5
<a href="#">Notes</a>	MW 12:30 - 01:45 PM <a href="#">SMA 208</a> - LAWRENCE		<b>Inst Req</b>	
LEC	Topic: From Court to City <a href="#">Hedeman, Anne</a>	3	<b>50048</b> <a href="#">(Save)</a>	5
<a href="#">Notes</a>	MW 11:00 - 12:15 PM <a href="#">SMA 208</a> - LAWRENCE		<b>Inst Req</b>	

## HA 588

History of Art - Mdrn&Ctempory Visual Arts Jpn ( 3 / H ) Spring 2022

This course covers Japanese visual arts from the Meiji era (1868-1912) through the present day. The course is designed thematically as well as chronologically, and examines painting, sculpture and architecture focusing on both socio-political contexts and artistic concerns that emerged at certain times in recent Japanese history. The aim of this course is to provide first-hand knowledge of Japanese modern and contemporary visual arts as well as an in-depth consideration of some of the key issues attached to Japan's modernization and modernity. The course is taught at the 300 and 500 levels with additional work required at the 500 level. Not open to students with credit in HA 388/EALC 388.

Prerequisite: An introductory course in art history or consent of instructor.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Kaneko, Maki</a>	3	<b>58092</b> <a href="#">(Save)</a>	22
<a href="#">Notes</a>	TuTh 01:00 - 02:15 PM <a href="#">SMA 208</a> - LAWRENCE			

## LAW 864\*

Law - Advncd International Trade Law ( 3-4 ) Spring 2022

Examines enduring and contemporary issues in international trade practice and policy.

Among the practical topics covered in detail are: (1) antidumping and countervailing duties against dumping and unfair subsidies, respectively; (2) safeguard actions against fair foreign competition; (3) unilateral trade retaliation under Section 301 and the Sino-American Trade War; and (4) currency manipulation. Among the policy topics emphasized, from both "our" and "their" perspective, are: (1) trade relations with developing, least developed, and Muslim countries; (2) complex interactions among trade, human rights, labor rights, and the environment; and (3) efforts to protect local culture in an ear of globalization. This course is designed not only for students intending to work in international trade law, but also for students interested in careers anywhere in the world in other fields of, or relating to, international law who seek an appreciation of the increasingly sophisticated connections among these fields and trade. Prerequisite: A basic course in

International Trade law (e.g., suitable summer study program or work experience), concurrent registration in such a course, or permission of the instructor.

\*This course contains approximately 25% East Asian content. For more information, please contact the instructor.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Bhala, Raj</a>	3	<b>52629</b> ( <a href="#">Save</a> )	15
<a href="#">Notes</a>	M 09:15 - 11:15 AM <a href="#">GRN 108</a> - LAWRENCE Tu 09:15 - 10:10 AM <a href="#">GRN 108</a> - LAWRENCE			

## MUSC 770\*

Musicology - Music in World Cultures ( 3 ) Spring 2022

An introduction to music as part of the cultural experience in India, Southeast Asia, the Orient, and Africa, with comparisons to Western traditions and influences on contemporary music.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Wong, Ketty</a>	3	<b>57084</b> ( <a href="#">Save</a> )	60
<a href="#">Notes</a>	APPT ONLNE KULC - LAWRENCE			

## WGSS 583\*

Women, Gender, & Sexuality Std - Love, Sex, and Globalization ( 3 / S ) Spring 2022

Escalating transnational flows of information, commodities, and people have created innumerable kinds of "intimate" contacts on a global scale, such as mail order brides, child adoption, sex tourism, commodified romance, and emotional labor. Exploring the ways that cultural artifacts of intimacy are rendered, fetishized, and reified in a free market economy, this course examines how discourses on love and sex encounter, confront, and negotiate the logics of the capitalist market, the discrepant narratives of (colonial) modernity, and the ethics of pleasure. In so doing, this course navigates the treacherous interplay among emotions-specifically love, sex, and money, seeking the potential and limits of cultural politics of emotions. (Same as ANTH 583.) Prerequisite: Any previous course in ANTH or WGSS.

Satisfies: S Social Science (S)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Takeyama, Akiko</a>	3	<b>57466</b> ( <a href="#">Save</a> )	8
<a href="#">Notes</a>	MW 02:00 - 03:15 PM <a href="#">WES 4002</a> - LAWRENCE			

\*These courses contain approximately 25% East Asian content. For more information, please contact the instructor.