

KU Center for East Asian Studies
Last Updated 4/28/2015

Undergraduate East Asia Courses, Fall 2015

Course listings are subject to change. We will try to keep these lists up to date as new information becomes available, but for the official course listings visit <http://classes.ku.edu>

LANGUAGE COURSES

CHIN 100

Chinese - Elementary Conversational Chinese I (3 / U) Fall 2015

Three hours of class per week plus outside use of recorded text materials. Basic spoken language instruction intended primarily for beginners planning travel or work in China and Taiwan. Introduction to basic written characters. Does not fulfill College of Liberal Arts and Sciences foreign language distribution requirements or department major and minor requirements.

Satisfies: U Undesignated elective (U)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Pan, Yue	3	25215 (Save)	6
Notes	APPT ONLNE KULC - LAWRENCE		Inst Req	

CHIN 104

Chinese - Elementary Chinese I (5 / U) Fall 2015

Three hours of lecture and three hours of spoken drill each week. An introduction to spoken and written modern standard Chinese (Mandarin). Not open to students with native ability in Mandarin or Chinese dialect. Students who have any previous knowledge of Chinese must take a placement exam before enrolling in Chinese classes at K.U. Consult Department of East Asian Languages and Cultures for details.

Satisfies: U Undesignated elective (U)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Li, Yan	5	11224 (Save)	24
Notes	MWF 09:00 -09:50 AM WES 4012 - LAWRENCE			

LEC	Pan, Yue	5	24565 (Save)	31
Notes	MWF 11:00 -11:50 AM ROB 155 - LAWRENCE			
LBN	Gao, Junfu	5	11225 (Save)	15
Notes	TR 09:30 -10:45 AM WES 4010 - LAWRENCE			
LBN		5	17643 (Save)	16
Notes	TR 01:00 -02:15 PM SUM 514 - LAWRENCE			
LBN		5	20127 (Save)	16
Notes	TR 11:00 -12:15 PM WES 4041 - LAWRENCE			
LBN	Sun, Feifei	5	20128 (Save)	16
Notes	TR 02:30 -03:45 PM WES 4010 - LAWRENCE			

CHIN 106

Chinese - Elem Chinese for Adv Beginners (3 / U) Fall 2015

This course is designed for students who have already acquired some elementary Chinese language abilities (in high school or from family), but cannot be placed in CHIN 108, Elementary Chinese II. The course focuses on perfecting listening, speaking, reading and writing skills, and prepares students for CHIN 108. For admission to the class, students must take the EALC Chinese placement exam, be interviewed by designated instructors, and approved.

Satisfies: U Undesignated elective (U)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Pan, Yue	3	21924 (Save)	12
Notes	MWF 01:00 -01:50 PM WES 4010 - LAWRENCE		Inst Req	

CHIN 204

Chinese - Intermediate Chinese I (5 / U) Fall 2015

Continuation of CHIN 108. Three hours of lecture and three hours of spoken drill. Prerequisite: CHIN 108 or equivalent.

Satisfies: U Undesignated elective (U)

Type	Time/Place and Instructor	Credit	Class #	Seats
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	Hours	Available	
LEC Peterson,Deborah Elaine	5	11226 (Save)	23
Notes MWF 09:00 -09:50 AM WES 4041 - LAWRENCE			
LBN Yan,Hanbo	5	19568 (Save)	12
Notes TR 11:00 -12:15 PM WES 4014 - LAWRENCE			
LBN	5	19165 (Save)	12
Notes TR 01:00 -02:15 PM WES 4014 - LAWRENCE			
LEC Lou,Haining	5	32479 (Save)	18
Notes MWF 10:00 -10:50 AM WES 4010 - LAWRENCE			
LBN Yan,Hanbo	5	19284 (Save)	18
Notes TR 02:30 -03:45 PM WES 4014 - LAWRENCE			

CHIN 498

Chinese - Directed Readings in Chinese (1-4 / H / W) Fall 2015

Readings in Chinese on a subject selected by a student with the advice and direction of the instructor. Individual meetings and reports. Prerequisite: Consent of instructor.

Satisfies: H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
IND	McMahon,Keith	1-4	11227 (Save)	5
Notes APPT KULC APPT - LAWRENCE			Inst Req	
IND	Peterson,Deborah Elaine	1-4	11228 (Save)	5
Notes APPT KULC APPT - LAWRENCE			Inst Req	
IND	Williams,Crispin	1-4	16361 (Save)	1
Notes APPT KULC APPT - LAWRENCE			Inst Req	

CHIN 504

Chinese - Advanced Modern Chinese I (5 / H / W) Fall 2015

Five hours of class and two of drill. Readings in selected modern Chinese literary texts and discussion in Chinese of recordings of stories and dramas. Prerequisite: CHIN 208 or equivalent.

Satisfies: H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	McMahon,Keith	5	11229 (Save)	18
Notes	MWF 11:00 -11:50 AM WES 4014 - LAWRENCE			
LBN		5	11230 (Save)	12
Notes	TR 11:00 -12:15 PM WES 1016 - LAWRENCE			

CHIN 542

Chinese - Introdn to Classical Chinese (3 / H / W) Fall 2015

An introduction to Classical Chinese through detailed analysis of short original passages from a variety of early Chinese texts. Students gain a foundation in the grammar and vocabulary of Classical Chinese, preparing them for CHIN 544. The course is offered at the 300 and 500 levels, with additional requirements for students taking CHIN 542. Prerequisite: A basic knowledge of Chinese characters (e.g. from CHIN 108 or JPN 108) and consent of instructor, or CHIN 208 or JPN 208. Not open to students who have completed CHIN 342.

Satisfies: H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Williams,Crispin	3	18685 (Save)	15
Notes	MWF 09:00 -09:50 AM WES 4010 - LAWRENCE			

CHIN 562

Chinese - Modern Chinese Texts I (3 / AE61 / H / NW / W) Fall 2015

Readings and interpretation of varied modern Chinese texts. Continued study of the language in the form of oral discussion and written reports. Prerequisite: CHIN 504 or equivalent.

Satisfies: Goal 6 Outcome 1 (AE61) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Li,Yan	3	16363 (Save)	15
Notes	MWF 12:00 -12:50 PM WES 4074 - LAWRENCE			

JPN 100

Japanese (JPN) - Beginning Japanese I (3 / U) Fall 2015

An introduction to Japanese. Familiarity with the basic structural patterns of the language through conversation is stressed. The hiragana and katakana syllabaries are introduced and a few characters are learned. Usually offered as part of a Summer Study Abroad Program.

Satisfies: U Undesignated elective (U)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Naito-Billen, Yuka	3	25213 (Save)	6
Notes	APPT ONLNE KULC - LAWRENCE		Inst Req	

JPN 104

Japanese (JPN) - Elementary Japanese I (5 / U) Fall 2015

Three hours of lecture, three hours of drill per week. Acquisition of basic language skills (listening, speaking, reading, writing). Not available for credit for students who have previously completed JPN 101.

Satisfies: U Undesignated elective (U)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Childs, Maggie	5	12617 (Save)	36
Notes	MWF 10:00 -10:50 AM WES 4041 - LAWRENCE			
LBN	Vencalek, Emi Nagao, Haruka	5	12618 (Save)	18
Notes	TR 09:30 -10:45 AM WES 4041 - LAWRENCE			
LBN	Vencalek, Emi Nagao, Haruka	5	12619 (Save)	18
Notes	TR 09:30 -10:45 AM WES 4014 - LAWRENCE			
LEC	Childs, Maggie	5	12620 (Save)	36
Notes	MWF 11:00 -11:50 AM WES 4041 - LAWRENCE			
LBN	Vencalek, Emi Nagao, Haruka	5	12621 (Save)	18
Notes	TR 11:00 -12:15 PM FR 214 - LAWRENCE			
LBN	Vencalek, Emi Nagao, Haruka	5	12622 (Save)	18
Notes	TR 11:00 -12:15 PM FR 113 - LAWRENCE			

JPN 204

Japanese (JPN) - Intermediate Japanese I (5 / U) Fall 2015

Three hours of lecture, three hours of drill. Prerequisite: JPN 108 or equivalent.

Satisfies: U Undesignated elective (U)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Mitsugi,Sanako	5	12625 (Save)	40
Notes	MWF 10:00 -10:50 AM WES 4002 - LAWRENCE			
LBN	Kimura,Tomiko	5	21239 (Save)	10
Notes	TR 01:00 -02:15 PM WES 4010 - LAWRENCE			
LBN	Higashitani,Noriko	5	12624 (Save)	10
Notes	TR 02:30 -03:45 PM WES 4071 - LAWRENCE			
LBN	Kimura,Tomiko	5	22871 (Save)	10
Notes	TR 02:30 -03:45 PM WES 4022 - LAWRENCE			
LBN	Higashitani,Noriko	5	26450 (Save)	10
Notes	TR 01:00 -02:15 PM WES 1015 - LAWRENCE			

JPN 306

Japanese (JPN) - Advncd Japanese Conversation I (2 / H / W) Fall 2015

Intensive practice of communicative skills at the advanced level. Prerequisite: JPN 208 or equivalent.

Satisfies: H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Nakata,Kotoko	2	12626 (Save)	20
Notes	TR 02:30 -03:45 PM SUM 514 - LAWRENCE			

JPN 333

Japanese (JPN) - Special Skills in Japanese: (1-4 / U) Fall 2015

Instruction in special skills in Japanese, such as pronunciation, recognition of Chinese characters, comprehension of broadcast media, etc. at the junior/senior level. Course work must be arranged through the office of KU Study Abroad and approved by the Department of East Asian Languages and Cultures. May be repeated for credit if content varies.

Satisfies: U Undesignated elective (U)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Reading & Writing Gerbert,Elaine	1-4	23108 (Save)	12
Notes	APPT KULC APPT - LAWRENCE			

JPN 498

Japanese (JPN) - Directed Readings in Japanese (1-4 / H / W) Fall 2015

Readings in Japanese on a subject selected by a student with the advice and direction of the instructor. Individual meetings and reports. Prerequisite: Consent of instructor.

Satisfies: H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
IND	Childs,Maggie	1-4	12627 (Save)	2
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
IND	Gerbert,Elaine	1-4	12628 (Save)	2
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
IND	Mitsugi,Sanako	1-4	23389 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	

JPN 504

Japanese (JPN) - Advanced Modern Japanese I (3 / H / W) Fall 2015

Readings in selected modern Japanese texts on various topics: history, education, language, society, business, and literature. Meets three hours per week. Prerequisite: JPN 208 or equivalent.

Satisfies: H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Gerbert,Elaine	3	12629 (Save)	28
Notes	MWF 12:00 -12:50 PM WES 4041 - LAWRENCE			

JPN 562

Japanese (JPN) - Modern Japanese Texts I (3 / AE61 / H / W) Fall 2015

Readings and interpretation of modern Japanese texts from various fields. Continued study of the language in the form of oral discussion and written reports. Prerequisite: JPN 508.

Satisfies: Goal 6 Outcome 1 (AE61) , H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Mitsugi,Sanako	3	12630 (Save)	24
Notes	MW 12:30 -01:45 PM FR 113 - LAWRENCE			

JPN 598

Japanese (JPN) - Readings in: (1-3 / H / W) Fall 2015

Students will read selections from materials on a given topic or topics. May be repeated for credit. Prerequisite: JPN 564 or permission of instructor.

Satisfies: H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
IND	Topic: Medieval Japanese Tales Childs,Maggie	1-3	24803 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	

KOR 104

Korean - Elementary Korean I (5 / U) Fall 2015

Five hours of class and two hours of drill in the spoken language each week. Grammar and readings in selected texts.

Satisfies: U Undesignated elective (U)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Yun,Kyoim	5	26563 (Save)	36
Notes	TR 01:00 -02:15 PM ROB 159 - LAWRENCE			
LBN	Roh,Yohong	5	12638 (Save)	12
Notes	MWF 10:00 -10:50 AM SUM 514 - LAWRENCE			

LBN	Roh, Yohong	5	12639 (Save)	12
Notes	MWF 12:00 -12:50 PM WES 4010 - LAWRENCE			
LBN		5	26565 (Save)	12
Notes	MWF 11:00 -11:50 AM WES 4010 - LAWRENCE			

KOR 204

Korean - Intermediate Korean I (5 / U) Fall 2015

Five hours of class and two hours of spoken drill. Readings in selected texts in modern Korean.

Prerequisite: KOR 108 or equivalent.

Satisfies: U Undesignated elective (U)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Lee, Ji Yeon	5	12640 (Save)	20
Notes	TR 09:30 -10:45 AM SUM 514 - LAWRENCE			
LBN	Jung, Yu Sun	5	15250 (Save)	10
Notes	MWF 11:00 -11:50 AM SUM 514 - LAWRENCE			
LBN	Kang, Meeyoung	5	24743 (Save)	10
Notes	MWF 12:00 -12:50 PM SUM 514 - LAWRENCE			

KOR 498

Korean - Directed Readings in Korean (1-4 / H / W) Fall 2015

Readings in Korean on a subject selected by a student with the advice and direction of the instructor. Individual meetings and reports. Prerequisite: Consent of instructor.

Satisfies: H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
IND	Lee, Ji Yeon	1-4	22704 (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	

KOR 504

Korean - Advanced Modern Korean I (4 / H / W) Fall 2015

Readings in and discussion of selected modern Korean texts on various topics: history, literature, society, and language. Prerequisite: KOR 208 or equivalent.

Satisfies: H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Lee, Ji Yeon	4	18054 (Save)	15
Notes	MW 11:00 -12:15 PM BL 211 - LAWRENCE F 11:00 -11:50 AM WES 4071 - LAWRENCE			

KOR 562

Korean - Modern Korean Texts I (1-5 / H) Fall 2015

Readings and analysis of modern or contemporary texts from various fields. Includes oral discussion and written essays. Prerequisite: KOR 508 or equivalent.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Lee, Ji Yeon	1-5	21540 (Save)	12
Notes	TR 01:30 -02:20 PM WES 1016 - LAWRENCE			

TIB 101

Tibetan - Elementary Tibetan I (3 / U) Fall 2015

An introduction to the Tibetan language in both its literary and colloquial forms according to the Central Tibetan dialects. Four semesters of 3-credit Tibetan language courses fulfill the College of Liberal Arts and Sciences foreign language requirement.

Satisfies: U Undesignated elective (U)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Lhunpo, Champa Tenzin	3	20281 (Save)	12
Notes	MW 04:00 -05:15 PM WES 4014 - LAWRENCE			

TIB 201

Tibetan - Intermediate Tibetan I (3 / U) Fall 2015

Continuation of TIB 102. Prerequisite: TIB 102 or equivalent. Four semesters of 3-credit Tibetan language courses fulfill the College of Liberal Arts and Sciences foreign language requirement.

Satisfies: U Undesignated elective (U)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Lhunpo,Champa Tenzin	3	20282 (Save)	12
Notes	APPT KULC APPT - LAWRENCE			

UYGR 101

Uyghur - Elementary Uyghur I (3 / U) Fall 2015

Uyghur is an important Central Asian Turkic language spoken by nine million people in China. The first semester is designed to give the student basic communicative competency, including pronunciation and intonation, structure, and syntax. Effective oral and written communication is stressed.

Satisfies: U Undesignated elective (U)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC		3	26553 (Save)	12
Notes	APPT KULC APPT - LAWRENCE			

AREA STUDIES

ANTH 293

Anthropology - Myth,Legend&Flk Beliefs E Asia (3 / AE42 / H / NW / W) Fall 2015

A survey of the commonly held ideas about the beginning of the world, the role of gods and spirits in daily life, and the celebrations and rituals proper to each season of the year. The purpose of the course is to present the traditional world view of the peoples of East Asia. (Same as EALC 130, REL 130.)

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit	Class #	Seats
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	Hours	Available
LEC McMahon,Keith	3	21113 (Save)
Notes MW 03:00 -04:15 PM WES 4041 - LAWRENCE		

ARCH 540

Architecture - Gbl Hist Arch I:Orig Indst Rv (3 / GE3H) Fall 2015

The first unit of the two-part survey history course explores the historical changes of architecture in relation to civilizational change, techno-spatial experiments and town-building efforts, from the earliest evidence of human dwelling to the beginning of the industrial revolution. Emphasis is on the architecture as an integrated development of commercial, technological, and ideological transferences among different regions, nascent religious groups and evolving political enterprises. In regard to the geographical and geopolitical regions, the course includes South and Central America, Europe, Classical Greece and Italy, Asia Minor, North Africa and Asia. Satisfies: Goal 3 Arts and Humanities (GE3H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC Karim,Farhan		3	29355 (Save)	80
Notes TR 11:00 -12:15 PM MAL 2048 - LAWRENCE				

EALC 105

East Asian Languages&Cultures - Living Religions of the East (3 / AE42 / GE3H / H / HR / NW / W) Fall 2015

A basic introduction to religion in India, China, and Japan with emphasis upon religions that affect the modern period. Not open to students who have taken REL 108/EALC 108. (Same as REL 106.)

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , H Humanities (H) , HR Philosophy & Religion PC (HR) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC Lindsey,William Robert		3	11446 (Save)	110
Notes MWF 10:00 -10:50 AM SMI 100 - LAWRENCE				

EALC 130

East Asian Languages&Cultures - Myth,Legend&Flk Beliefs E Asia (3 / AE42 / H / NW / W)
Fall 2015

A survey of the commonly held ideas about the beginning of the world, the role of gods and spirits in daily life, and the celebrations and rituals proper to each season of the year. The purpose of the course is to present the traditional world view of the peoples of East Asia. (Same as ANTH 293, REL 130.)

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , NW Non-Western Culture (NW), World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	McMahon,Keith	3	21211 (Save)	45
Notes	MW 03:00 -04:15 PM WES 4041 - LAWRENCE			

EALC 198

East Asian Languages&Cultures - Studies in: (1-5 / H) Fall 2015

Special purpose subject in East Asia and contiguous regions.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Anime Gerbert,Elaine	1-5	26412 (Save)	25
Notes	R 02:30 -05:00 PM BL 109 - LAWRENCE			

EALC 315

East Asian Languages&Cultures - Survey of Japanese Film (3 / AE42 / H / NW) Fall 2015

This course surveys the major developments in and critical approaches to twentieth-century Japanese film. Focusing mostly on narrative films, the course introduces students to basic methodological issues in Japanese film history, especially questions of narrative, genre, stardom, and authorship. We examine Japanese cinema as an institution located within specific contexts focusing on the ways in which this institution shapes gender, race, class, ethnic and national identities. This course examines how patterns of distribution, exhibition, and reception have influenced film aesthetics and film style over the last century. Through secondary readings,

lectures, and discussions students critically examine how Japanese cinema as an institution both responds to and intervenes in the social, cultural, and political history of twentieth century Japan. The course is offered at the 300 and 700 levels, with additional assignments at the 700 level. (Same as FMS 315.)

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , NW Non-Western Culture (NW)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Baskett,Michael	3	29394 (Save)	45
Notes	T 06:30 -10:00 PM ST 330 - LAWRENCE			

EALC 331

East Asian Languages&Cultures - Studies in: (1-3 / H / W) Fall 2015

Topics in the Chinese and Japanese cultures.

Satisfies: H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Advanced Tibetan I Lhunpo,Champa Tenzin	3	24732 (Save)	5
Notes	APPT KULC APPT - LAWRENCE			
LEC	Topic: Korean Art and Culture Stiller,Maya	1-3	24617 (Save)	5
Notes	APPT ONLNE KULC - LAWRENCE			

EALC 361

East Asian Languages&Cultures - Colonial Korea (3 / H) Fall 2015

This course examines the history, society, and culture of Korea from the end of Choson dynasty through the Colonial period (1910-1945) in its East Asian and global context. The course uses a multi-disciplinary approach, including history, anthropology, literature, and film. Not open to students with credit in EALC 561.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Yun,Kyoim	3	26136 (Save)	25
Notes	MW 12:30 -01:45 PM WES 4035 - LAWRENCE			

EALC 415

East Asian Languages&Cultures - Ancient China (3 / H / NW) Fall 2015

A survey of ancient Chinese culture to the Qin period. Major archaeological discoveries and the literary tradition are taken as the primary evidence through which a number of topics are introduced (for example: environment, food, writing, art, thought, ritual). A knowledge of Chinese is not required. The course is offered at the 400 and 600 levels, with additional assignments at the 600 level. Not open to students who have completed EALC 615.

Satisfies: H Humanities (H) , NW Non-Western Culture (NW)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Williams,Crispin	3	22184 (Save)	25
Notes	TR 09:30 -10:45 AM SMI 108 - LAWRENCE			

EALC 431

East Asian Languages&Cultures - Studies in: (1-3 / H / W) Fall 2015

Topics in the Chinese and Japanese traditions.

Satisfies: H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: The Samurai Rath,Eric	3	23726 (Save)	70
Notes	APPT ONLNE KULC - LAWRENCE			

EALC 498

East Asian Languages&Cultures - Dir Readng in East Asn Lng&Clt (1-4 / AE61 / H / W) Fall 2015

Readings in English on an East Asian subject, selected by a student with the advice and direction of the instructor. Individual meetings and reports. Prerequisite: ECIV 104 or ECIV 304 and consent of instructor.

Satisfies: Goal 6 Outcome 1 (AE61) , H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
IND	Childs,Maggie	1-4	21667 (Save)	5
Notes	APPT KULC APPT - LAWRENCE Inst Req			
IND	Gerbert,Elaine	1-4	11447 (Save)	5
Notes	APPT KULC APPT - LAWRENCE Inst Req			

EALC 499

East Asian Languages&Cultures - Honors Thesis (3 / AE61 / H / W) Fall 2015

Required of all students working for a degree with honors. May be repeated for a total of nine semester hours.

Satisfies: Goal 6 Outcome 1 (AE61) , H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
IND	Childs,Maggie	3	16703 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
IND	Gerbert,Elaine	3	16848 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
IND	Kennedy,John James	3	17049 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
IND	Yun,Kyoim	3	25315 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	

EALC 561

East Asian Languages&Cultures - Colonial Korea (3 / H) Fall 2015

This course examines the history, society, and culture of Korea from the end of the Choson dynasty through the colonial period (1920-1945) in its East Asian and global context. The course uses a multi-disciplinary approach, including history, anthropology, literature and film.

Prerequisite: An introductory East Asian studies course, such as ECIV 104 or ECIV 304, or EALC 105; or consent of instructor. There are additional readings and more extensive writing assignments than in EALC 361. Not open to students with credit in EALC 361.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Yun,Kyoim	3	26138 (Save)	25
Notes	MW 12:30 -01:45 PM WES 4035 - LAWRENCE			

EALC 583

East Asian Languages&Cultures - Imperial China (3 / H / NW / W) Fall 2015

An intensive survey of China's traditional civilization and its history, with emphasis on the last

centuries of imperial rule under the Sung, Yuan, Ming, and Ch'ing dynasties (to 1850). (Same as HIST 583.)

Satisfies: H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Dear,Devon Margaret	3	24288 (Save)	35

[Notes](#) MW 12:30 -01:45 PM [WES 4008](#) - LAWRENCE

EALC 588

East Asian Languages&Cultures - Japan, 1853-1945 (3 / H / NW / W) Fall 2015

This course provides an intensive survey of Japanese history from the arrival of Commodore Perry through the Pacific War. Social, economic, and political themes will be emphasized.

Among the topics covered will be the Meiji Restoration, industrialization, Japanese imperialism, Taisho democracy, and wartime mobilization. (Same as HIST 588.)

Satisfies: H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Uchiyama,Benjamin	3	22186 (Save)	35

[Notes](#) TR 11:00 -12:15 PM [WES 4002](#) - LAWRENCE

EALC 590

East Asian Languages&Cultures - Tpcs in East Asian Lang&Cultr: (1-9 / H / W) Fall 2015

This course explores rapidly changing societies in contemporary East Asia, particularly China, Japan, and Korea. The course provides a critical overview of East Asia and its diversity and complexity using cross-cultural perspectives and interdisciplinary social science approaches, and situates East Asian societies in the context of globalization.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
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LEC	Topic: Contemporary East Asia Mizumura, Ayako	3	22696 (Save)	8
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[Notes](#) R 03:00 -06:00 PM [BL 109](#) - LAWRENCE

LEC	Topic: Fifth-year Korean Language	3	32970 (Save)	4
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[Notes](#) APPT KULC APPT - LAWRENCE

LEC Topic: History of Korean Thought [Kim, Hak Ze](#) 2-3 **33277** [\(Save\)](#) **12**

[Notes](#) TR 02:30 -03:45 PM [WES 4011](#) - LAWRENCE

LEC Topic: Social Protests in China 3 **33273** [\(Save\)](#) **16**

[Notes](#) MW 12:30 -01:45 PM [FR 112](#) - LAWRENCE

EALC 615

East Asian Languages&Cultures - Ancient China (3 / H / NW / W) Fall 2015

This course acquaints the student with the broad outlines of the traditional cultures and literatures of East Asia, and explores the interaction between these regions and cultures as well as their continuities and disparities. Course materials include translations and discussions of original sources. The course is most appropriate for students with no background in Asian culture. Does not complete major requirement. Not open to students with credit in ECIV 304.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , HL Literature & the Arts PC (HL), NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC		3	20537 (Save)	16
Notes	MWF 11:00 -11:50 AM ROB 156 - LAWRENCE			
LEC		3	11452 (Save)	16
Notes	MWF 12:00 -12:50 PM FR 209 - LAWRENCE			
LEC		3	17190 (Save)	16
Notes	MWF 01:00 -01:50 PM WES 4041 - LAWRENCE			
LEC		3	11451 (Save)	16
Notes	TR 02:30 -03:45 PM WES 4041 - LAWRENCE			
LEC		3	26599 (Save)	20
Notes	APPT ONLNE KULC - LAWRENCE			

ECIV 304

Eastern Civilization (ECIV) - Eastern Civilizations (3 / AE42 / H / HL / NW / W) Fall 2015

This course acquaints the student with the broad outlines of the traditional cultures and literatures of East Asia, and explores the interaction between these regions and cultures as well as their continuities and disparities. Course materials include translations and discussions of original sources. The course is most appropriate for students with no background in Asian culture. Not open to students with credit in ECIV 104. If majoring in EALC and have completed ECIV 104, see major advisor about completing the ECIV 304 major requirement.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , HL Literature & the Arts PC (HL) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Peterson,Deborah Elaine	3	26549 (Save)	18
Notes	MWF 10:00 -10:50 AM		WES 4014 - LAWRENCE	

ECIV 305

Eastern Civilization (ECIV) - Eastern Civilizations Honors (3 / Honors / AE42 / H / HL / NW / W) Fall 2015

An introductory course designed to acquaint the student with the broad outlines of the traditional cultures and literatures of East Asia. By reading translations of original source materials, the student is able to see the interaction among the various cultures as well as their essential continuity. The course is most appropriate for students without any background in Asian culture. Similar to ECIV 304, but reading and writing assignments reflect the fact that this is an honors course. Open only to students in the University Honors Program or by permission of instructor. Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , HL Literature & the Arts PC (HL) , NW Non-Western Culture (NW) , World Culture (W) , Honors

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Peterson,Deborah Elaine	3	26550 (Save)	18
Notes	MWF 10:00 -10:50 AM		WES 4014 - LAWRENCE	

FIN 420

Finance - International Finance (3) Fall 2015

The economic determinants of exchange rates are discussed. This is followed by an examination of the financing problems faced by the multinational corporation and the international portfolio manager, arising from the international nature of their environment. Topics include spot, forward, futures, and options markets in foreign currency, international

risk management, purchasing power parity, interest rate parity, covered interest arbitrage, and contemporary issues in international financial management. Prerequisite: FIN 310 or FIN 311. Enrollment restricted.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Anderson, Christopher William	3	17368 (Save)	58
Notes	W 04:00 -05:15 PM SUM 424 - LAWRENCE APPT ONLNE KULC - LAWRENCE			

GEOG 379

Geography - Topics in Cultural Geography: (1-3 / S) Fall 2015

An investigation of special topics in Cultural Geography. May include coursework under headings of culture theory, material culture, language, foodways, or religion. May be repeated if topic differs.

Satisfies: S Social Science (S)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Vulnerability & Adaptation Cheong, So-Min	3	22256 (Save)	20
	TR 11:00 -12:15 PM LIN 226 - LAWRENCE			
	Meets with EVRN 420.			
Notes	Geography Chairperson, Nathaniel Brunsell, 214A Lindley, 864-2021 Scheduling Officer, Bev Koerner, 215C Lindley, 864-7706			

HA 165

History of Art - Introduction to Asian Art (3 / AE42 / GE3H / H / HT / NW / W) Fall 2015

An introduction to the visual arts of India, China, Korea, and Japan. Emphasis is placed on cultural context, including religion, social class and gender, and on cultural interactions between these countries.

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , H Humanities (H), HT Historical Studies PC (HT) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Fowler, Sherry D.	3	18690	65

[\(Save\)](#)

[Notes](#) MW 01:00 -01:50 PM [SMA 211](#) - LAWRENCE

DIS	3	21280 (Save)	20
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[Notes](#) F 09:00 -09:50 AM [SMA 208](#) - LAWRENCE

DIS	3	18695 (Save)	20
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[Notes](#) R 12:00 -12:50 PM [SMA 103](#) - LAWRENCE

DIS	3	29332 (Save)	20
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[Notes](#) W 02:00 -02:50 PM [SMA 208](#) - LAWRENCE

DIS	3	29334 (Save)	20
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[Notes](#) R 11:00 -11:50 AM [SMA 103](#) - LAWRENCE

HA 362

History of Art - Ceramics of Korea (3 / H) Fall 2015

A survey covering the history of Korean ceramics from prehistoric times through the early modern period, with special emphasis on their stylistic, geographical, social and political context. Topics include celadon-glazed, stamped and slip-decorated stoneware, Korean ceramics related to the Japanese tea ceremony and Mingei pottery. Not open to students who have taken HA 562. Work requirements will be greater for students enrolled at the 500 level than at the 300 level. Prerequisite: A college level introduction to Asian art history, or consent of instructor.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC		3	25982 (Save)	25

[Notes](#) MW 09:30 -10:45 AM [SMA 208](#) - LAWRENCE

HA 363

History of Art - Modern Korean Art & Culture (3 / H) Fall 2015

This course is a thematic introduction to Korean art and culture with an emphasis on modern and contemporary Korea. Pre-modern works are contextualized with respect to contemporary issues. Students learn how to conduct a comprehensive analysis of an artwork by considering the political, historical and social conditions of its time within a broader East Asian cultural

framework. Prerequisite: An introductory course in art history at the college level, or consent of instructor.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC		3	26010 (Save)	20
Notes	APPT ONLNE KULC - LAWRENCE			

HA 543

History of Art - Spc Stdy 20-21st-Cntry Art: (1-6 / H) Fall 2015

This lecture course charts the dynamic transformation of Chinese art and visual culture from the late imperial Qing dynasty (1644–1911) at the conclusion of the 19th century through the early Republican era (1911–1949) and the founding of the People’s Republic (1949–present), to the advent of the Contemporary Chinese art world in the early 2000s. Through a wide range of media including oil painting, ink-and-brush painting, photography, woodblock printing, film, installation, video, and performance art, the course will contextualize the various “revolutions” of Chinese art over the last century within the sweeping socio-cultural changes that have transformed China into a major economic and political power today.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Modern&Contemptry Chinese Art Ercums,Kris	3	29353 (Save)	25

[Notes](#) TR 09:30 -10:45 AM [SMA 208](#) - LAWRENCE

HA 562

History of Art - Ceramics of Korea (3 / H) Fall 2015

A survey covering the history of Korean ceramics from prehistoric times through the early modern period, with special emphasis on their stylistic, geographical, social and political context. Topics include celadon-glazed, stamped and slip-decorated stoneware, Korean ceramics related to the Japanese tea ceremony and Mingei pottery. Not open to students who have taken HA 362. Work requirements will be greater for students enrolled at the 500 level

than at the 300 level. Prerequisite: A college level introduction to Asian art history, or consent of instructor.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC		3	25986	25
Notes	MW 09:30 -10:45 AM SMA 208 - LAWRENCE		(Save)	

Course Synopsis:

This lecture course charts the dynamic transformation of Chinese art and visual culture from the late imperial Qing dynasty (1644–1911) at the conclusion of the 19th century through the early Republican era (1911–1949) and the founding of the People’s Republic (1949–present), to the advent of the Contemporary Chinese art world in the early 2000s. Through a wide range of media including oil painting, ink-and-brush painting, photography, woodblock printing, film, installation, video, and performance art, the course will contextualize the various “revolutions” of Chinese art over the last century within the sweeping socio-cultural changes that have transformed China into a major economic and political power today.

HIST 118

History - History of East Asia (3 / AE42 / H / NW / W) Fall 2015

A survey of the history of China, Japan, Korea, and other cultures in East Asia from premodern to modern times. Students are introduced to the major currents of East Asian history and historical methods used to study them. Not open to students with credit in upper division East Asian history.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Dear,Devon Margaret	3	25657	66
Notes	MW 10:00 -10:50 AM MAL 2049 - LAWRENCE		(Save)	
DIS		3	25894	22

[\(Save\)](#)

[Notes](#) F 09:00 -09:50 AM [WES 4008](#) - LAWRENCE

DIS	3	25895 (Save)	22
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[Notes](#) F 10:00 -10:50 AM [WES 4008](#) - LAWRENCE

DIS	3	25896 (Save)	22
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[Notes](#) W 02:00 -02:50 PM [WES 4067](#) - LAWRENCE

HIST 394

History - Made in China:Chinese Bus Hist (3 / H) Fall 2015

This course examines the development of business in China since 1900. Topics include the rise of industrialism, the role of foreign investment, China's role in the global market place, the relationship between business and the state, state-run enterprises, factory life, entrepreneurialism, building a domestic market for industrial goods, advertising, consumerism, and economic nationalism

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Greene,J. Megan	3	26628 (Save)	30

[Notes](#) APPT ONLNE KULC - LAWRENCE **OCT-26/DEC-18**

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Rath,Eric	3	23920 (Save)	70

[Notes](#) APPT ONLNE KULC - LAWRENCE

HIST 399

History - The Samurai (3 / AE42 / GE11 / H / NW / W) Fall 2015

Japan's warrior class, the samurai, dominated politics and society for more than half of Japan's recorded history. This course traces the history of the samurai from their origins to the dissolution of their class in 1877, examining their military role, philosophy, and cultural contributions. It also considers continued references to the "spirit of the samurai" in the twentieth century.

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 1 Outcome 1 (GE11) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Rath,Eric	3	23920 (Save)	70

[Notes](#) APPT ONLNE KULC - LAWRENCE

HIST 583

History - Imperial China (3 / H / NW / W) Fall 2015

An intensive survey of China's traditional civilization and its history, with emphasis on the last centuries of imperial rule under the Sung, Yuan, Ming, and Ch'ing dynasties (to 1850). (Same as EALC 583.)

Satisfies: H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Dear,Devon Margaret	3	24287 (Save)	35

[Notes](#) MW 12:30 -01:45 PM [WES 4008](#) - LAWRENCE

HIST 588

History - Japan, 1853-1945 (3 / H / NW / W) Fall 2015

This course provides an intensive survey of Japanese history from the arrival of Commodore Perry through the Pacific War. Social, economic, and political themes will be emphasized. Among the topics covered will be the Meiji Restoration, industrialization, Japanese imperialism, Taisho democracy, and wartime mobilization. (Same as EALC 588.)

Satisfies: H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Uchiyama,Benjamin	3	22101 (Save)	35

[Notes](#) TR 11:00 -12:15 PM [WES 4002](#) - LAWRENCE

IBUS 410

International Business - Intro to International Business (3 / AE42) Fall 2015

This course provides an overview of the international business environment and explores its implications for firms. It examines the cultural forces that shape the conduct of business in and across divergent cultural and institutional settings and the perspective of a manager doing business across borders. Prerequisite: ECON 144 or ECON 145. Enrollment restricted to Business Administration majors.
Satisfies: Goal 4 Outcome 2 (AE42)

Type	Time/Place and Instructor
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LEC [Chi,Tailan](#) 3
[Notes](#) MW 01:00 -02:15 PM [SUM 502](#) - LAWRENCE
 LEC [Chi,Tailan](#) 3
[Notes](#) MW 02:30 -03:45 PM [SUM 502](#) - LAWRENCE

JOUR 590

Journalism - International Journalism (3 / AE42 / NW) Fall 2015

This course explores print, broadcast and online media in industrialized and developing nations. It examines how government rules and restrictions affect press freedoms, examines the effects of technology on access to information, explores how the U.S. media cover news in foreign countries, explores how foreign media cover news events in the United States, and examines coverage of critical current events. The goal of the course is to make students aware of the effects of mass media in a global economy. Prerequisite: Eight hours of Journalism. Satisfies: Goal 4 Outcome 2 (AE42) , NW Non-Western Culture (NW)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Price,Michael John	3	22280 (Save)	30
Notes	T 04:00 -06:30 PM ST-F 202 - LAWRENCE			

Law - International Trade Law (3) Fall 2015

Examines the regulatory aspects of the sale of goods across national borders. Key topics include the history and institutions of the GATT-WTO system, accession to the WTO, dispute settlement under WTO rules, regulation of import duties, rules on customs classification and valuation, non-tariff barriers, statutory forms of relief from import competition, government regulation of export trade, regional trade regimes, and ideological and policy issues relating to trade liberalization and globalization. This course complements (but is independent of) International Commerce and Investment and is the basis for more advanced study on international trade law.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Bhala,Raj	3	15167 (Save)	45
Notes	MT 09:15 -10:40 AM GRN 201 - LAWRENCE			

POLS 656

Political Science - Governments&Politics East Asia (3 / AE42 / NW / S / W) Fall 2015

A comparative examination of the contemporary political institutions, processes and ideas of China, Japan, and Korea. (Same as EALC 656.) Prerequisite: POLS 150 or a course in East Asian studies.

Satisfies: Goal 4 Outcome 2 (AE42) , NW Non-Western Culture (NW) , S Social Science (S) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Yoon,Jiso	3	26051 (Save)	30
Notes	MW 03:00 -04:15 PM		BL 109 - LAWRENCE	

REL 106

Religious Studies - Living Religions of the East (3 / AE42 / GE3H / H / HR / NW / W) Fall 2015

A basic introduction to religion in India, China, and Japan with emphasis upon religions that affect the modern period. Not open to students who have taken REL 108/EALC 108. (Same as EALC 105.)

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , H Humanities (H) , HR Philosophy & Religion PC (HR) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Lindsey,William Robert	3	14305 (Save)	110
Notes	MWF 10:00 -10:50 AM		SMI 100 - LAWRENCE	

REL 555

Religious Studies - Buddhists & Buddhism in China (3 / AE42 / H / NW) Fall 2015

A reading and media-rich survey of institutional, ritual, literary, educational, and exegetical practices that have shaped the lives of Buddhists in China, past and present. Alterities within the Buddhist tradition, and interactions with other religious options, are considered. (Same as EALC 555.)

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , NW Non-Western Culture (NW)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
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LEC [Stevenson, Daniel B.](#)

3

25628
[\(Save\)](#)

30

[Notes](#) TR 01:00 -02:15 PM [SMI 208](#) - LAWRENCE