

Center for East Asian Studies
Last Updated: 4/18/2016

East Asia Area Studies Graduate Courses, Fall 2016

Course listings are subject to change. We will try to keep these lists up to date as new information becomes available, but for the official course listings visit <http://classes.ku.edu>

CEAS 704

Center for East Asian Studies - Contemporary East Asia (3) Fall 2016

This graduate seminar explores rapidly changing societies in contemporary East Asia, particularly China, Japan, and Korea. The course provides a critical overview of East Asia and its diversity and complexity using cross-cultural perspectives and interdisciplinary social science approaches, and situates East Asian societies in the context of globalization. (Same as EALC 704.)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Mizumura, Ayako	3	22757 (Save)	12

[Notes](#) R 03:00 -06:00 PM [WES 1046](#) - LAWRENCE

EALC 518

East Asian Languages&Cultures - Modern Chinese Fiction & Film (3 / AE42 / H) Fall 2016

A general survey of important Chinese fiction and film of the 20th century. Lectures, readings, and discussions in English. Knowledge of Chinese is not required. Not open to students with credit in EALC 318. This course is taught at the 300 and 500 levels with additional assignments at the 500-level. Prerequisite: An introductory East Asian studies course such as ECIV 104 or ECIV 304 or EALC 105; or consent of instructor. Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Xiao, Hui	3	25669 (Save)	25

[Notes](#) MW 12:30 -01:45 PM [WES 4041](#) - LAWRENCE

EALC 588

East Asian Languages&Cultures - Japan, 1853-1945 (3 / H / NW / W) Fall 2016

This course provides an intensive survey of Japanese history from the arrival of Commodore Perry through the Pacific War. Social, economic, and political themes will be emphasized. Among the topics covered will be the Meiji Restoration, industrialization, Japanese imperialism, Taisho democracy, and wartime mobilization. (Same as HIST 588.)

Satisfies: H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Uchiyama, Benjamin	3	21053 (Save)	35

[Notes](#) MW 07:00 -08:45 PM [WES 4002](#) - LAWRENCE

EALC 590

East Asian Languages&Cultures - Tpcs in East Asian Lang&Cultr: (1-9 / H / W) Fall 2016

Specific topical courses will be offered every year covering a number of disciplines. Credit, description, and prerequisites will vary. Note: May be repeated for credit up to the stated limit.

Satisfies: H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Advanced Uyghur Momin, Ali	1-4	25420 (Save)	12

[Notes](#) MW 03:15 -04:30 PM [WES 2106](#) - LAWRENCE

LEC	Topic: Sacred Feminine in Korea&Japan Lindsey, William	1-4	29973 (Save)	30
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[Notes](#) MWF 12:00 -12:50 PM [SMI 107](#) - LAWRENCE

LEC	Topic: Contemporary East Asia Mizumura, Ayako	1-9	21445 (Save)	12
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[Notes](#) R 03:00 -06:00 PM [WES 1046](#) - LAWRENCE

LEC	Topic: History of Korean Thought Kim, Hak Ze	1-9	24912 (Save)	24
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[Notes](#) TR 02:30 -03:45 PM [WES 1015](#) - LAWRENCE

EALC 716

East Asian Languages&Cultures - Fiction and Film in Japan (3) Fall 2016

A survey of major works of fiction and film in modern Japan. Topics include the social and spiritual challenges of modernization, urbanization, and the issues of race and national identity. Works by Akutagawa, Kawabata, Kurosawa, Ogai, Ozu, Soseki and Tanizaki and others will be covered. Lectures, discussion, readings, and films in English. Knowledge of Japanese language is not required. This course is offered at the 300 and the 700 levels, with additional assignments at the 700 level. Not open to students who have completed EALC 316.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Gerbert, Elaine	3	25853 (Save)	25

[Notes](#) R 05:30 -08:00 PM [WES 4041](#) - LAWRENCE

EALC 801

East Asian Languages&Cultures - Directed Readings (1-5) Fall 2016

Designed to meet the needs of advanced students whose study in East Asian studies cannot be met with regular courses. Prerequisite: Consent of instructor.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
RSH	Childs, Maggie	1-5	19166 (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
RSH	Kennedy, John	1-5	22753 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
RSH	Mitsugi, Sanako	1-5	21985 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
RSH	Williams, Crispin	1-5	19940 (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
RSH	Xiao, Hui	1-5	20867 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
RSH	Yun, Kyoim	1-5	19907 (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
RSH	Xiao, Hui	1-5	20878 (Save)	1

[Notes](#) APPT STUDY STDY - ABROAD

EALC 899

East Asian Languages&Cultures - Thesis (1-6) Fall 2016

An inquiry into the source material upon a specific subject.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
THE	Childs, Maggie	1-6	11374 (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	Gerbert, Elaine	1-6	11375 (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	Greene, J.	1-6	16006 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	Kennedy, John	1-6	20856 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	McMahon, Keith	1-6	11376 (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	Mitsugi, Sanako	1-6	22755 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	Rath, Eric	1-6	14777 (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	Williams, Crispin	1-6	16007 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	Xiao, Hui	1-6	21771 (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	Yun, Kyoim	1-6	20857 (Save)	1

GIST 710

Global & International Studies - Intrdcplnry Rsh Mtds Glbl Cntx (3) Fall 2016

This course addresses the challenges for students engaged in research in an interdisciplinary and international context. The course will take issues for research and place them within the structure of a research design process, including formulation of a general question, the appropriation of theory, the grounding of a literature review, and the posing of a testable research question and/or hypothesis. Students will also be exposed to research methodologies and how these manifest themselves through the logic of the disciplines--such as anthropology, sociology, geography, political science, history and literature. With a final thesis project design in mind, students will be expected to be able to utilize the research tools of accessing secondary analytical data, archival research, SPSS, ArcView and methods such as survey construction, implementation, and analysis, interviews, content analysis, discourse analysis, case study, and GIS. Prerequisite: GIST 701 or consent of instructor.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Wuthrich, Mike	3	24210 (Save)	18

[Notes](#) T 06:10 -09:00 PM [REGN 354](#) - EDWARDS

GIST 750

Global & International Studies - Topics in International Studies: (3) Fall 2016

A study of one or more selected topics in international studies. Course may be taken more than once.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Rising Tension in East Asia Wert, Hal	3	30358 (Save)	25

[Notes](#) R 07:00 -09:45 PM [REGN 356](#) - EDWARDS

A survey covering the development of Japanese painting from the Kofun period to the early twentieth century. Topics include Buddhist and other religious paintings, narrative handscrolls, ink painting, decorative screens, ukiyo-e, and western-style paintings of the Meiji and Taisho periods. Graduate students may be expected to complete additional reading and writing assignments. Prerequisite: An introductory course in Asian art or consent of instructor.

Satisfies: H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Fowler, Sherry	3	26348 (Save)	25

[Notes](#) MW 12:30 -01:45 PM [SMA 208](#) - LAWRENCE

HA 789

History of Art - Proseminar in Chinese Art (3) Fall 2016

Critical analysis of readings on selected topics in Chinese art. May be repeated for credit up to a maximum of 12 credit hours. Prerequisite: Consent of instructor.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	McNair, Amy	3	26351 (Save)	15
Notes	W 02:30 -05:00 PM SMA 207 - LAWRENCE		Inst Req	

HA 980

History of Art - Seminar in Chinese Art: (3) Fall 2016

A concentrated study of one or two artists, monuments or movements. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	Topic: Buddhist Cave-shrines McNair, Amy	3	26352 (Save)	15
Notes	W 02:30 -05:00 PM SMA 207 - LAWRENCE		Inst Req	

HIST 510

History - Topics in: (2-3 / H) Fall 2016

A study of a specialized theme or topic in History. May be repeated for credit when topic varies.
Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: History of Korean Thought Kim, Hak Ze	2-3	24240 (Save)	24
Notes	TR 02:30 -03:45 PM WES 1015 - LAWRENCE			

HIST 588

History - Japan, 1853-1945 (3 / H / NW / W) Fall 2016

This course provides an intensive survey of Japanese history from the arrival of Commodore Perry through the Pacific War. Social, economic, and political themes will be emphasized. Among the topics covered will be the Meiji Restoration, industrialization, Japanese imperialism, Taisho democracy, and wartime mobilization. (Same as EALC 588.)

Satisfies: H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Uchiyama, Benjamin	3	20982 (Save)	Unopened
Notes	MW 07:00 -08:45 PM WES 4002 - LAWRENCE			

LING 572

Linguistics - The Structure of Chinese (3 / H) Fall 2016

This course is designed to provide students in Linguistics, East Asian Languages and Cultures, or other related fields with a basic knowledge of the linguistic structure of Standard Chinese. We will investigate the phonetics, phonology, morphology, syntax, lexicon, and orthography of Chinese as well as some aspects of sociolinguistics of the language. The course prepares students for more advanced studies of the Chinese language and more advanced research on Chinese linguistics. No prior knowledge of Chinese is required.

(Same as EALC 572.) Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Zhang, Jie	3	26189 (Save)	40
Notes	TR 01:00 -02:15 PM BL 206 - LAWRENCE			

POLS 656

Political Science - Governments&Politics East Asia (3 / AE42 / NW / S / W) Fall 2016

A comparative examination of the contemporary political institutions, processes and ideas of China, Japan, and Korea. (Same as EALC 656.) Prerequisite: Junior level or consent of the instructor.

Satisfies: Goal 4 Outcome 2 (AE42) , NW Non-Western Culture (NW) , S Social Science (S) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Yoon, Jiso	3	26112 (Save)	30
Notes	MW 03:00 -04:15 PM BL 109 - LAWRENCE			

POLS 668

Political Science - Reform in Contemporary China (3 / AE42 / H / NW / W) Fall 2016

Examines the epochal changes that have occurred in China from Deng Xiaoping's rise to power in 1978 to the present. Includes a focus on the historical background of the revolutionary period before examining the political and economic changes that spawned the 1989 "prodemocracy" movement at Tiananmen. The course includes an analysis of the events of the 1990s focusing on U.S.-China political and economic relations and the destabilizing effects of inflation, infrastructural reform, political and economic decentralization, and leadership succession. A previous course on China is helpful, but not mandatory. (Same as EALC 585.)

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Kennedy, John	3	26114 (Save)	30

[Notes](#) MW 12:30 -01:45 PM [BL 114](#) - LAWRENCE

PRNT 500

Printmaking - Adv Special Topics Prntmking: (1-4 / U) Fall 2016

In this class, we will examine the techniques and history of traditional Japanese woodblock printmaking and its use as a contemporary medium. Our primary goal is for you to expand your visual vocabulary using this medium. Both its history and application of the medium will be discussed. Examining the development and application of this process in the contemporary setting will be an important part of the class. You will learn to create your own prints with the understanding of traditional water-based printing techniques. Also, you will be exposed to various artists using this medium as their primary means of art making. As we are learning technical skills, we will also focus on thematic developments and concepts. These will be achieved through hands-on demonstrations and group critiques as well as a visit to the Spencer Museum of Art print room.

Course to be offered in an area of special interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit.

Prerequisite: ART 102, ART 103, and ART 104; and twelve hours of Printmaking courses, or permission of instructor.

Satisfies: U Undesignated elective (U)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Japanese Woodblock Nam, Yoonmi	3	19420 (Save)	12

[Notes](#) MW 08:30 -11:20 AM CHAL 212H - LAWRENCE

REL 502

Religious Studies - Special Topics in Religion: (1-4 / H) Fall 2016

Topic and instructor to be announced in Schedule of Classes. Enables qualified students to participate in current research interests of faculty and/or pursue specific current topics. May be offered by different instructors under different subtitles, and may be taken more than once if subject matter varies sufficiently.

Prerequisite: Consent of instructor.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Sacred Feminine in Korea&Japan Lindsey, William	1-4	29751 (Save)	30
Notes	MWF 12:00 -12:50 PM SMI 107 - LAWRENCE			