

## East Asian Graduate Content Courses for Fall 2021

### AMS 536

American Studies (AMS) - Ethnicity in the United State: ( 3 / S ) Fall 2021

An examination of the history, sociology, and culture of U.S. ethnic categories (e.g., American Indians, Latinos, Asian Americans, Jewish Americans, Irish Americans). The specific group studied varies from semester to semester. Course may be repeated for credit. (Same as SOC 536.) Prerequisite: A principal course in American Studies, Sociology, or Anthropology, or permission of instructor.

Satisfies: S Social Science (S)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Contmporary Asian Amer Exprnce <a href="#">Chong, Kelly</a>	3	<b>28911</b> <a href="#">(Save)</a>	24
<a href="#">Notes</a>	Th 01:00 - 03:50 PM <a href="#">FR 106</a> - LAWRENCE			

### AMS 696

American Studies (AMS) - Studies in: ( 3 / H ) Fall 2021

Interdisciplinary study of different aspects of the American experience in different semesters.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Modern Horror Film <a href="#">Wilson, Ronald</a>	3	<b>10089</b> <a href="#">(Save)</a>	68
<a href="#">Notes</a>	M 06:00 - 09:00 PM <a href="#">SNOW 120</a> - LAWRENCE			
LEC	Topic: Health Care:The American Model <a href="#">Stein, Matthew N</a>	3	<b>21205</b> <a href="#">(Save)</a>	1
<a href="#">Notes</a>	W 02:30 - 05:00 PM <a href="#">NUN 102</a> - LAWRENCE			
LEC	Topic: Asians in Caribbean & US South <a href="#">Kim, Joo Ok</a>	3	<b>28768</b> <a href="#">(Save)</a>	30
<a href="#">Notes</a>	APPT ONLNE KULC - LAWRENCE			

### CEAS 500

Center for East Asian Studies - Seminar in East Asian Studies: ( 1-3 / U ) Fall 2021

An interdisciplinary seminar addressing contemporary issues related to one or more East Asian countries. Prerequisites to be determined by instructor(s) on the basis of course content. Does not count toward the EALC major or minor requirements unless otherwise indicated by EALC in the Schedule of Classes.

Satisfies: U Undesignated elective (U)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Asians in Caribbean & US South <a href="#">Kim, Joo Ok</a>	1-3	<b>29361</b> <a href="#">(Save)</a>	30

## CEAS 898

Center for East Asian Studies - Thesis&Research Project Writing ( 3 ) Fall 2021

This course is primarily designed to guide MA students through the writing development of their concluding graduate research, whether a final graduate research project or a thesis. Students will learn and apply the practices of effective communication and writing of research while completing the various components of their final projects. The intention of the class is to help students complete a high quality draft of their research, though deadlines and assignment may relate to practice in graduate level research writing in general. Within an interdisciplinary framework and an understanding of rhetorical distinctions across various epistemologies, students will practice relevant modeling of academic literature reviews, transparency in communicating research practices, analyzing/interpreting texts, data, or other information, and introducing and concluding their work. (Same as GIST 898.) Prerequisite: GIST 710.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
THE	<a href="#">Beinek, Justyna</a>	3	<b>25471</b> <a href="#">(Save)</a>	8
<a href="#">Notes</a>	M 05:30 - 08:30 PM <a href="#">BA 103</a> - LAWRENCE			

## COMS 547

Communication Studies - Communication and Culture ( 3 / S ) Fall 2021

A study of the systematic relationship between communication and culture. Emphasis is on culture as a variable in communicative situations: cultural aspects of attitude and cognition, language interchange, cultural differences in extra-verbal behavior, interaction between oral traditions and mass media. Prerequisite: COMS 130, COMS 150, COMS 230, or an introduction course in anthropology.

Satisfies: S Social Science (S)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Zhang, Yan Bing</a>	3	<b>28438</b> <a href="#">(Save)</a>	35
<a href="#">Notes</a>	TuTh 11:00 - 12:15 PM <a href="#">WES 4025</a> - LAWRENCE			

## EALC 585

East Asian Languages&Cultures - Reform in Contemporary China (3 / AE42 / H / NW / W) Fall 2021

Examines the epochal changes that have occurred in China from Deng Xiaoping's rise to power in 1978 to the present. Includes a focus on the historical background of the revolutionary period before examining the political and economic changes that spawned the 1989 "prodemocracy" movement at Tiananmen. The course includes an analysis of the events of the 1990s focusing on U.S.-China political and economic relations and the destabilizing effects of inflation, infrastructural reform, political and economic decentralization, and leadership succession. A previous course on

China is helpful, but not mandatory. (Same as POLS 668.)

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Kennedy, John</a>	3	<b>24074</b> <a href="#">(Save)</a>	22
<a href="#">Notes</a>	MW 12:30 - 01:45 PM <a href="#">BL 212</a> - LAWRENCE			

## EALC 590

East Asian Languages&Cultures - Tpcs in East Asian Lang&Cultr: ( 1-9 / H / W ) Fall 2021

Specific topical courses will be offered every year covering a number of disciplines. Credit, description, and prerequisites will vary. Note: May be repeated for credit up to the stated limit.

Satisfies: H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Advanced Uyghur I <a href="#">Amat, Akbar</a>	3	<b>21195</b> <a href="#">(Save)</a>	3
<a href="#">Notes</a>	MW 02:00 - 03:15 PM <a href="#">WES 4011</a> - LAWRENCE APPT ONLNE KULC - LAWRENCE			
LEC	Topic: Korea: Anthro Perspectives <a href="#">Yun, Kyoim</a>	3	<b>28347</b> <a href="#">(Save)</a>	12
<a href="#">Notes</a>	W 03:00 - 05:30 PM <a href="#">WES 1047</a> - LAWRENCE			

## EALC 610

East Asian Languages&Cultures - Minorities in Japan ( 3 / S ) Fall 2021

This course offers a sociological and historical exploration of Japan's minorities: the Ainu, Okinawans, Burakumin, and Zainichi Koreans who are often excluded from narratives of Japanese history. Exclusion of the minority issue not only overlooks the existence of minority populations in Japan but also contributes to misconceptions of Japan as a homogeneous country. The course objective is to challenge the conventional master narrative of racial and cultural homogeneity. We shed light on Japan's minorities, their historical experiences, current struggles, and future challenges. This course is taught at the 300 and 600-levels, with additional assignments required at the 600-level. (Same as CEAS 610.) Prerequisite: An introductory East Asian Studies course or consent of the instructor.

Satisfies: S Social Science (S)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Mizumura, Ayako</a>	3	<b>24001</b> <a href="#">(Save)</a>	15
<a href="#">Notes</a>	TuTh 02:30 - 03:45 PM <a href="#">FR 225</a> - LAWRENCE			

## EALC 656

East Asian Languages&Cultures - Government&Politics East Asia ( 3 / AE42 / NW / S / W ) Fall 2021

A comparative examination of the contemporary political institutions, processes and ideas of China, Japan, and Korea. (Same as POLS 656.) Prerequisite: Junior level or consent of the instructor.

Satisfies: Goal 4 Outcome 2 (AE42) , NW Non-Western Culture (NW) , S Social Science (S) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Nagao, Haruka</a>	3	<b>24075</b> <a href="#">(Save)</a>	1
<a href="#">Notes</a>	TuTh 09:30 - 10:45 AM <a href="#">BL 114</a> - LAWRENCE			

## EALC 701

East Asian Languages&Cultures - Practicum in Teaching Chinese ( 1 ) Fall 2021

This course is required every semester for graduate teaching assistants in the Chinese language program in EALC. The course will cover applicable second language acquisition theories and principles of foreign language pedagogy and focus on teaching methodologies, instructional techniques, and development of pedagogical materials specific to the Chinese classroom. This class will be conducted in a seminar format. Prerequisite: Teaching appointment in the East Asian Languages and Cultures department.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	<a href="#">Li, Yan</a>	1	<b>17791</b> <a href="#">(Save)</a>	10
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		<b>Inst Req</b>	

## EALC 702

East Asian Languages&Cultures - Practicum in Teaching Japanese ( 1 ) Fall 2021

This course is required every semester for graduate teaching assistants in the Japanese language program in East Asian Languages and Cultures. The course will cover applicable second language acquisition theories and principles of foreign language pedagogy and focus on teaching methodologies, instructional techniques, and development of pedagogical materials specific to the Japanese language classroom. This class will be conducted in a seminar format. Prerequisite: Teaching appointment in the East Asian Languages and Cultures department.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	<a href="#">Naito Billen, Yuka</a>	1	<b>17792</b> <a href="#">(Save)</a>	10
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		<b>Inst Req</b>	

## EALC 703

East Asian Languages&Cultures - Practicum in Teaching Korean ( 1 ) Fall 2021

This course is required every semester for graduate teaching assistants in the Korean language program in East Asian Languages and Cultures. The course will cover applicable second language acquisition theories and principles of foreign language pedagogy and focus on teaching methodologies, instructional techniques, and development of pedagogical materials specific to the Korean language classroom. This class will be conducted in a seminar format. Prerequisite: Teaching appointment in the East Asian Languages and Cultures department.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	<a href="#">Lee, Ji Yeon</a>	1	<b>17793</b> <a href="#">(Save)</a>	10
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		<b>Inst Req</b>	

## EALC 715

East Asian Languages&Cultures - Survey of Japanese Film ( 3 ) Fall 2021

This course surveys the major developments in patterns of distribution, exhibition, and reception and their influence on film aesthetics in twentieth century Japanese film. Through secondary readings, lectures, and discussions students will examine how Japanese cinema as an institution responds to and intervenes in the social, cultural, and political history of twentieth century Japan. The course is offered at the 300 and 700 levels, with additional assignments at the 700 level. (Same as FMS 715.)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Baskett, Michael</a>	3	<b>29273</b> <a href="#">(Save)</a>	27
<a href="#">Notes</a>	W 06:30 - 09:30 PM ONLNE KULC - LAWRENCE			

## EALC 790

East Asian Languages&Cultures - Tpcs in East Asian Lang&Cultr: ( 1-3 ) Fall 2021

Special topical courses covering a number of disciplines. Credit descriptions and prerequisites will vary. NOTE: May be repeated for up to 12 total credits.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
RSH	Topic: Korea: Anthro Perspectives <a href="#">Yun, Kyoim</a>	3	<b>28348</b> <a href="#">(Save)</a>	12
<a href="#">Notes</a>	W 03:00 - 05:30 PM <a href="#">WES 1047</a> - LAWRENCE			

## EALC 801

East Asian Languages&Cultures - Directed Readings ( 1-5 ) Fall 2021

Designed to meet the needs of advanced students whose study in East Asian studies cannot be met with regular courses. Prerequisite: Consent of instructor.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
RSH	<a href="#">Childs, Maggie</a>	1-5	<b>15853</b> <a href="#">(Save)</a>	5
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		<b>Inst Req</b>	
RSH	<a href="#">Kennedy, John</a>	1-5	<b>17736</b> <a href="#">(Save)</a>	1
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		<b>Inst Req</b>	
RSH	<a href="#">McMahon, Keith</a>	1-5	<b>21194</b> <a href="#">(Save)</a>	1
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		<b>Inst Req</b>	
RSH	<a href="#">Williams, Crispin</a>	1-5	<b>16304</b> <a href="#">(Save)</a>	5
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		<b>Inst Req</b>	
RSH	<a href="#">Yun, Kyoim</a>	1-5	<b>16278</b> <a href="#">(Save)</a>	5
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		<b>Inst Req</b>	

## EALC 899

East Asian Languages&Cultures - Thesis ( 1-6 ) Fall 2021  
An inquiry into the source material upon a specific subject.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
THE	<a href="#">Childs, Maggie</a>	1-6	<b>10817</b> <a href="#">(Save)</a>	5
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		<b>Inst Req</b>	
THE	<a href="#">Greene, Megan</a>	1-6	<b>13862</b> <a href="#">(Save)</a>	1
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		<b>Inst Req</b>	
THE	<a href="#">Kennedy, John</a>	1-6	<b>16794</b> <a href="#">(Save)</a>	1
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		<b>Inst Req</b>	
THE	<a href="#">McMahon, Keith</a>	1-6	<b>10819</b> <a href="#">(Save)</a>	5
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		<b>Inst Req</b>	
THE	<a href="#">Rath, Eric</a>	1-6	<b>13021</b> <a href="#">(Save)</a>	5
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		<b>Inst Req</b>	
THE	<a href="#">Williams, Crispin</a>	1-6	<b>13863</b> <a href="#">(Save)</a>	3
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		<b>Inst Req</b>	
THE	<a href="#">Xiao, Faye</a>	1-6	<b>17225</b> <a href="#">(Save)</a>	5
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		<b>Inst Req</b>	
THE	<a href="#">Yun, Kyoim</a>	1-6	<b>16795</b> <a href="#">(Save)</a>	1
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		<b>Inst Req</b>	

## HA 550

History of Art - Capstone in Art History: ( 3 / AE61 / BGSC / H ) Fall 2021

An advanced course dedicated to the in-depth study of special topics in art history. Students conduct research on a question within the parameters of the course topic and produce a research product that integrates knowledge from within the discipline of art history or in combination with other disciplines to generate new ideas. May be repeated for credit if content varies. Prerequisite: Junior or senior standing and twelve hours of art history, or consent of the instructor.

Satisfies: Goal 6 Outcome 1 (AE61) , BGS Career Course (BGSC) , H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Japanese Print <a href="#">Kaneko, Maki</a>	3	<b>29171</b> <a href="#">(Save)</a>	5
<a href="#">Notes</a>	TuTh 01:00 - 02:15 PM <a href="#">SMA 211</a> - LAWRENCE		<b>Inst Req</b>	
LEC	Topic: Buddhist Art of Korea <a href="#">Stiller, Maya</a>	3	<b>19637</b> <a href="#">(Save)</a>	5
<a href="#">Notes</a>	MW 12:30 - 01:45 PM <a href="#">WES 1007</a> - LAWRENCE		<b>Inst Req</b>	
LEC	Topic: Modern Korean Art & Culture <a href="#">Stiller, Maya</a>	3	<b>29456</b> <a href="#">(Save)</a>	5
<a href="#">Notes</a>	APPT ONLINE KULC - LAWRENCE W 06:00 - 07:15 PM ONLINE KULC - LAWRENCE		<b>Inst Req</b>	

## HA 554

History of Art - Japanese Prints ( 3 / H / NW / W ) Fall 2021

This course explores the history of Japanese prints with special emphasis on ukiyo-e (pictures of the floating world) woodblock prints made during the Edo Period (early 17th to 19th century). The course is organized thematically as well as chronologically and examines woodblock prints by focusing on both design and socio-political history. The course is taught at the 300 and 500-levels with additional work required at the 500-level. Prerequisite: An introductory course in art history or consent of instructor.

Satisfies: H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Kaneko, Maki</a>	3	<b>29165</b> <a href="#">(Save)</a>	38
<a href="#">Notes</a>	TuTh 01:00 - 02:15 PM <a href="#">SMA 211</a> - LAWRENCE			

## HA 561

History of Art - Buddhist Art of Korea ( 3 / H ) Fall 2021

Introduction to the history of Buddhist temple buildings, paintings, sculptures and illuminated handscrolls in Korea from the 4th through the 19th centuries, with special emphasis on their stylistic, geographical, social, devotional and literary contexts. Current theories and controversies pertinent to the history and study of Korean Buddhist art are also addressed. Not open to students who have taken HA 361. Work requirements will be greater for students enrolled at the 500 level than at the 300 level. (Same as REL 511.) Prerequisite: A college level introduction to Asian art history, or consent of instructor.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Stiller, Maya</a>	3	<b>20665</b> <a href="#">(Save)</a>	27
<a href="#">Notes</a>	MW 12:30 - 01:45 PM <a href="#">WES 1007</a> - LAWRENCE			

## HA 591

History of Art - Special Study in Asian Art: ( 1-6 / H ) Fall 2021

This course is designed for the study of special topics in Asian art, including courses taken through study abroad. May be repeated for credit if content varies. Same topic may not be taken at both the 300 and 500-levels. Prerequisite: An appropriate introductory-level course in art history or Asian Studies, or consent of the instructor.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Modern Korean Art & Culture <a href="#">Stiller, Maya</a>	3	<b>29455</b> <a href="#">(Save)</a>	10
<a href="#">Notes</a>	APPT ONLNE KULC - LAWRENCE		<b>Inst Req</b>	
	W 06:00 - 07:15 PM ONLNE KULC - LAWRENCE			

## HA 720

History of Art - Asian Art: Theory and Method ( 3 ) Fall 2021

This course examines important methodologies and theories of the past and present employed in the field of Asian art history. Through critical reading of primary documents and secondary scholarship, students will gain historical perspective on and practical tools for research in the history of Asian art and visual culture. Prerequisite: Nine hours of History of Art or consent of instructor.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	Kaneko, Maki	3	<b>28747</b> (Save)	15
Notes	W 02:30 - 05:00 PM SMA 103 - LAWRENCE		Inst Req	

## HIST 510

History - Topics in Non-Western History: ( 3 / H ) Fall 2021

A study of a specialized theme or topic in non-Western History. Students will examine major issues and methods of historical research through the study of a specific historical period or topical area. This course grants HIST Category II credit. May be repeated for credit when topic varies.

Prerequisite: Successful completion of a history course numbered below 500, or permission of instructor.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Buddhist Art of Korea <a href="#">Stiller, Maya</a>	3	<b>24117</b> (Save)	27
Notes	MW 12:30 - 01:45 PM <a href="#">WES 1007</a> - LAWRENCE			

LEC	Topic: Indigenous Food and Health <a href="#">Mihesuah, Devon</a>	3	<b>28301</b> (Save)	29
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[Notes](#) APPT ONLNE KULC - LAWRENCE **OCT-25/DEC-17**

## REL 510

Religious Studies - Religion in Korea ( 3 / AE42 / GE3H / W ) Fall 2021

Survey of religious thought and practice in Korea from the Three Kingdoms period to the present.

Prerequisite: REL 106/EALC 105; EALC 104; or permission of instructor.

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Lindsey, William</a>	3	<b>28682</b> (Save)	26
Notes	TuTh 02:30 - 03:45 PM <a href="#">SMI 208</a> - LAWRENCE			