

**Outreach Notes, Vol. 14, No. 3**

**Sent 11/10/16 by Randi Hacker, CEAS Outreach Director**

## **East Asia Events**

This issue of Outreach Notes alerts you to three East Asia-related programs that might be of interest. Here they are now:

### **1. New Exhibition: Spencer Museum of Art TONIGHT**

Opening reception: *Temporal Turn: Art & Speculation in Contemporary Asia*

Thursday, November 10, 2016, 6-8 p.m. Spencer Museum of Art, Gallery 317, Sam and Connie Perkins Central Court

Immerse yourself in the Museum's new exhibition *Temporal Turn: Art and Speculation in Contemporary Asia*, featuring work by 22 artists from eight countries across Asia, including major site-specific commissions by four international artists-in-residence.

And, on Friday, November 11, from 2-4pm, there will be a conversation with the four artists-in-residence.

Event Host: Friends of the Art Museum. Find more information online at

<https://www.spencerart.ku.edu/exhibitions/temporal-turn-art-and-speculation-contemporary-asia>

### **2. Big Event for Teachers, St. Louis Art Museum**

Monday, November 21, 2016

2-8 PM

Print media provides the framework for this afternoon of FREE workshops and activities designed for educators. Investigate methods for teaching issues embedded in graphic media, including visual symbolism, propaganda, pop culture, political history, and print production as seen in the featured exhibitions, *Conflicts of Interest: Art and War in Modern Japan* and *Impressions of War*.

#### **Open House Reception** (Registration is NOT required)

4-6 PM

Includes: Self-Guided Exhibition Tours

Drop-in Creative Activities

Hospitality Reception

#### **Big Event Workshops** (Registration IS required; registration info below)

*Teaching Empathy: Lessons in War, Trauma, and Indifference*

2:00 - 4:00pm

How we engage young people in dialogue about war greatly influences their views of war victims, whose communities and populations are left ravaged in the aftermath of violent conflict. This workshop explores the implicit and explicit biases that lessen empathy, leading to the divisions that cause wars. Participants will examine challenging issues concerning the impact of war on both individuals and

societies through the framework of the featured installation, Impressions of War. Chronicling the brutality of war from the 17th century to the present, this exhibition provides perspectives on conflict from the standpoint of the artist as witness, victim testimonies, and confrontational imagery. Led by Tabari A. Coleman, project manager, Anti-Defamation League.

### *Manga, Memory, and Imagination*

3:00 - 6:00pm

Re-interpret images and create new works of manga (Japanese visual novels) based in Japanese history and visual culture in this pop-culture-oriented workshop. Images in the featured exhibition, Conflicts of Interest: Art and War in Modern Japan, depict dramatic artistic imaginations of valor, horror, politics, and strife, to which participants will respond by creating contemporary works in similar styles. Teachers will discuss the historical development of manga in Japan, develop stories, and draw their own manga to bring out the visual narrative aspects of lived experiences. Led by Christopher A. Born, PhD candidate with the East Asian Languages and Cultures Department at Washington University in St. Louis.

### *Impressions in Relief*

3:00 - 5:00pm **WORKSHOP FULL/ WAITLIST**

This workshop provides a quick introduction to low-tech adaptations of materials and techniques of relief printmaking. Led by Tom Huck, local printmaker and proprietor of legendary print shop Evil Prints, participants will practice relief printing from start to finish, from selection of the print matrix to production of a small edition of prints. Participants will carve linoleum blocks and print them with a press and by hand. Learn tricks and tips for creating amazing imagery that can be adapted to multiple classroom set-ups.

### *From Kimono to Kamikaze: Visual Symbols in Japanese Art*

5:00 - 7:00pm

Japan has long been associated with beautiful kimono, beguiling geisha, and Zen Buddhism. But beginning with the Meiji Restoration, Japan became associated with industrialism, expansionism, and war. How were these changes reflected in Japanese visual culture? This workshop explores how Japan, faced with Western imperialism in Asia, chose to modernize while maintaining its own unique aesthetic, sense of community, and sovereignty. In addition to learning the meaning behind many commonplace Japanese emblems, teachers will also come away from this session with an understanding of how Eastern philosophies, such as Confucianism and Shintoism, underpin Japanese society and visual aesthetics. Led by Nerinx Hall High School teachers Karen Johnson, social studies instructor, and Lori Hunt, aesthetic education coordinator.

### *Satirical Dry Point*

6:00 - 8:00pm

Learn the art of dry point etching with Tom Huck, local printmaker and proprietor of legendary print shop Evil Prints. Historical precedents of dry point art will be examined in the Museum's current installation, Impressions of War. Participants will then learn the basic elements of print design and composition as they create a satirical plexiglass dry point print of their own.

### **To enroll in a BIG EVENT workshop...**

Send an email to [teacherprograms@slam.org](mailto:teacherprograms@slam.org) with your name, school name, school district, and the title of the workshop(s) you would like to attend. **If selecting more than one workshop, it is your responsibility to ensure that the times do not overlap or otherwise conflict with one another.**

Enrollment requests are considered with regard to equitable school and/ or school district representation. Please note that submitting an enrollment request does not confirm your enrollment. Those individuals who are admitted to a workshop will receive a registration confirmation via email. Seating is limited due to gallery capacities. Only one registration request per person per email address will be accepted; colleagues must submit separate email requests.

### 3. Global Read China: Boxers & Saints

DATE: January 10, 2017

TIME: 7:00 p.m. - 8:15 p.m. EST

FEE: Free

Join Primary Source and readers from around the U.S. for a **live, online discussion** with award-winning graphic novelist Gene Luen Yang, the National Ambassador for Young People’s Literature.

*Boxers & Saints*, a story told in two volumes, tracks the parallel stories of a boy and girl growing up in the heartland of China’s Boxer Rebellion at the end of the 19th century. Caught up in the turbulence, Little Bao organizes rebels against the “foreign devils” encroaching on China, while “Four-Girl” joins the Catholic missionaries in search of community and belonging – their linked stories giving us access to their opposing points of view. Through approachable artwork that animates his compelling mix of historical fiction and folkloric visions, Yang raises complex questions about ideology, imperialism, and terrorism that resonant in our own time.

We encourage you to read *Boxers & Saints* with your colleagues, students, and community, and then join us to hear more from the author. The books are appropriate for students in grades 8-12.

To register, go to: <https://www.primarysource.org/our-services/course-registration-forms/16-online-seminars>

---

*Founded in 1959, the Center for East Asian Studies (CEAS) at the University of Kansas is the only East Asian resource center in the Great Plains region. Educational outreach is a key component of the Center's mission. You can find lesson plans and many other materials online at <http://ceas.ku.edu/educator-resources>. If you're a teacher who would like to add East Asia content to your lessons across all curriculum areas, sign up for Outreach Notes at <http://ceas.ku.edu/email-list>.*