

## Graduate East Asia Courses, Spring 2016

Course listings are subject to change. We will try to keep these lists up to date as new information becomes available, but for the official course listings visit <http://classes.ku.edu>

### LANGUAGE COURSES

#### CHIN 508

Chinese - Advanced Modern Chinese II ( 5 / FP / H / W ) Spring 2016

Continuation of CHIN 504. Prerequisite: CHIN 504 or equivalent.

Satisfies: Foreign Language Proficiency (FP) , H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">McMahon, Keith</a>	5	51201 ( <a href="#">Save</a> )	18
<a href="#">Notes</a>	MWF 11:00 -11:50 AM <a href="#">WES 4010</a> - LAWRENCE			
LBN	<a href="#">Li, Yingjie</a>	5	51202 ( <a href="#">Save</a> )	20
<a href="#">Notes</a>	TR 11:00 -12:15 PM <a href="#">SUM 514</a> - LAWRENCE			

#### CHIN 544

Chinese - Readings in Classical Chinese: ( 3 / AE42 / AE61 / FP / H / W ) Spring 2016

Classical Chinese is the language of the most famous works of Chinese philosophy and most Chinese literature before the twentieth century. The course introduces readings from a specific philosophical school or literary genre, for example: Confucian Philosophical Texts, Daoist Philosophical Texts, Poetry, Ming/Qing fiction, etc. Prerequisite: CHIN 342 or CHIN 542 or consent of the instructor. May be repeated for credit if content varies.

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 6 Outcome 1 (AE61) , Foreign Language Proficiency (FP) , H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Chinese Philosophical Texts <a href="#">Williams, Crispin</a>	3	65975 ( <a href="#">Save</a> )	15
<a href="#">Notes</a>	MWF 09:00 -09:50 AM <a href="#">WES 4010</a> - LAWRENCE			

## CHIN 564

Chinese - Modern Chinese Texts II ( 3 / FP / H / W ) Spring 2016

A continuation of CHIN 562 with materials of increasing difficulty. Prerequisite: CHIN 562.

Satisfies: Foreign Language Proficiency (FP) , H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Xiao, Hui</a>	3	58136 <a href="#">(Save)</a>	15

[Notes](#) TR 11:00 -12:15 PM [WES 1046](#) - LAWRENCE

## CHIN 598

Chinese - Readings in : ( 1-3 / FP / H / W ) Spring 2016

Students will read selections from materials on a given topic or topics. May be repeated for credit.

Prerequisite: CHIN 564 or permission of instructor.

Satisfies: Foreign Language Proficiency (FP) , H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
IND	Topic: Contemporary Chinese Society <a href="#">Pan, Yue</a>	3	59064 <a href="#">(Save)</a>	5

[Notes](#) F 02:00 -05:00 PM [WES 4014](#) - LAWRENCE

IND	Topic: Readings&Conversation Adv Chin <a href="#">McMahon, Keith</a>	1-3	65053 <a href="#">(Save)</a>	5
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[Notes](#) APPT KULC APPT - LAWRENCE

Inst Req

## CHIN 801

Chinese - Directd Rdngs&Rsrch in Chinese ( 1-4 / FP ) Spring 2016

Advanced language training for the study of Chinese sources in the humanities or social science field of the student. Prerequisite: Consent of instructor.

Satisfies: Foreign Language Proficiency (FP)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
RSH	<a href="#">Li, Yan</a>	1-4	58495 <a href="#">(Save)</a>	1

[Notes](#) APPT KULC APPT - LAWRENCE

Inst Req

RSH	<a href="#">McMahon, Keith</a>	1-4	51203 <a href="#">(Save)</a>	1
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[Notes](#) APPT KULC APPT - LAWRENCE

Inst Req

## JPN 508

Japanese (JPN) - Advanced Modern Japanese II ( 3 / FP / H / W ) Spring 2016

Continuation of JPN 504. Prerequisite: JPN 504 or equivalent.

Satisfies: Foreign Language Proficiency (FP) , H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Gerbert, Elaine</a>	3	52476 ( <a href="#">Save</a> )	18

[Notes](#) MWF 12:00 -12:50 PM [WES 4010](#) - LAWRENCE

## JPN 801

Japanese (JPN) - Dirct Readng&Rsrch in Japanese ( 1-4 / FP ) Spring 2016

Advanced language training for the study of Japanese sources in the humanities or social science field of the student. Prerequisite: JPN 564 or consent of instructor.

Satisfies: Foreign Language Proficiency (FP)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
RSH	<a href="#">Childs, Maggie</a>	1-4	52477 ( <a href="#">Save</a> )	5
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		Inst Req	
RSH	<a href="#">Gerbert, Elaine</a>	1-4	52478 ( <a href="#">Save</a> )	5
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		Inst Req	
RSH	<a href="#">Mitsugi, Sanako</a>	1-4	63036 ( <a href="#">Save</a> )	1
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		Inst Req	
RSH	<a href="#">Rath, Eric</a>	1-4	59041 ( <a href="#">Save</a> )	1
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		Inst Req	

## KOR 508

Korean - Advanced Modern Korean II ( 4 / FP / H / W ) Spring 2016

Readings and analysis of modern or contemporary texts from various fields. Includes oral discussion and written essays. Prerequisite: KOR 504 or equivalent.

Satisfies: Foreign Language Proficiency (FP) , H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Lee, Ji Yeon</a>	4	57869 ( <a href="#">Save</a> )	10

[Notes](#) MW 11:00 -12:15 PM [WES 4074](#) - LAWRENCE  
F 11:00 -11:50 AM [WES 4074](#) - LAWRENCE

## KOR 564

Korean - Modern Korean Texts II ( 1-5 / FP / H ) Spring 2016

Continuation of KOR 562. Reading and analysis of modern or contemporary texts from various fields. Includes oral discussion and written essays. Prerequisite: KOR 562 or equivalent.

Satisfies: Foreign Language Proficiency (FP) , H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Lee, Ji Yeon</a>	1-5	61438 <a href="#">(Save)</a>	8
<a href="#">Notes</a>	TR 01:30 -02:20 PM <a href="#">WES 4038</a> - LAWRENCE			

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## AREA STUDIES COURSES

### ANTH 583

Anthropology - Love, Sex, and Globalization ( 3 / S ) Spring 2016

Escalating transnational flows of information, commodities, and people have created innumerable kinds of "intimate" contacts on a global scale, such as mail order brides, child adoption, sex tourism, commodified romance, and emotional labor. Exploring the ways that cultural artifacts of intimacy are rendered, fetishized, and reified in a free market economy, this course examines how discourses on love and sex encounter, confront, and negotiate the logics of the capitalist market, the discrepant narratives of (colonial) modernity, and the ethics of pleasure. In so doing, this course navigates the treacherous interplay among emotions-specifically love, sex, and money, seeking the potential and limits of cultural politics of emotions. (Same as WGSS 583.)

Satisfies: S Social Science (S)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Takeyama, Akiko</a>	3	70828 <a href="#">(Save)</a>	9
<a href="#">Notes</a>	R 01:00 -03:50 PM <a href="#">BL 329</a> - LAWRENCE			

## ANTH 775

Anthropology - Seminar Cultural Anthropology: ( 3-9 ) Spring 2016

Intensive consideration of special problems in cultural anthropology. Topic for semester to be announced.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Gndrd Mdrnty&Dvlpmnt East Asia <a href="#">Chong, Kelly</a> <a href="#">Takeyama, Akiko</a>	3-9	<b>69874</b> <a href="#">(Save)</a>	<b>16</b>
	R 01:00 -03:50 PM KSUN ALCF - LAWRENCE <b>JAN-21/FEB-04</b>			
	R 01:00 -03:50 PM KSUN ALCG - LAWRENCE <b>FEB-11/FEB-11</b>			
<a href="#">Notes</a>	R 01:00 -03:50 PM KSUN ALCF - LAWRENCE <b>FEB-18/FEB-18</b>			
	R 01:00 -03:50 PM KSUN ALCF - LAWRENCE <b>FEB-25/FEB-25</b>			
	R 01:00 -03:50 PM KSUN ALCF - LAWRENCE <b>MAR-03/MAY-05</b>			

## CEAS 500

Center for East Asian Studies - Seminar in East Asian Studies: ( 1-3 / U ) Spring 2016

An interdisciplinary seminar addressing contemporary issues related to one or more East Asian countries. Prerequisites to be determined by instructor(s) on the basis of course content. Does not count toward the EALC major or minor requirements unless otherwise indicated by EALC in the Schedule of Classes.

Satisfies: U Undesignated elective (U)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Contemporary China This course explores the economic, social, and political change in China in the reform era since 1978. Topics to be discussed range from economic development, urbanization, migration, class, gender, ethnicity, population, environment, health care, to governance. While the course focuses on the reform era, it also considers the legacies of the Mao era (1949-1976). Readings, lectures, and discussions will not only highlight macro-level processes of various change and continuity in the Chinese society but also examine the impact of these changes and the experiences of individuals involved in these processes. <a href="#">Li, Yao</a>	1-3	<b>66127</b> <a href="#">(Save)</a>	<b>Unopened</b>
<a href="#">Notes</a>	MW 03:00 -04:15 PM <a href="#">ST 334B</a> - LAWRENCE			

Topic: Economics Issues in China

This course studies the Chinese economy, especially during the post-1979 reform period, and its relationship to the development of the Greater China Circle (China, Hong Kong, and Taiwan). Topics to be covered include economic development during the pre-1979 reform period, economic reform, and its impacts on China, Hong Kong, Taiwan, and lessons from the Chinese economic reforms. [Xu, Guangjian](#)

1-3 **69742**  
[\(Save\)](#) **25**

[Notes](#) TR 02:30 -05:15 PM [ST 335](#) - LAWRENCE **JAN-19/MAR-10**

## CEAS 610

Center for East Asian Studies - Minorities in Japan ( 3 / S ) Spring 2016

This course offers a sociological and historical exploration of Japan's minorities: the Ainu, Okinawans, Burakumin, and Zainichi Koreans who are often excluded from narratives of Japanese history. Exclusion of the minority issue not only overlooks the existence of minority populations in Japan but also contributes to misconceptions of Japan as a homogeneous country. The course objective is to challenge the conventional master narrative of racial and cultural homogeneity. We shed light on Japan's minorities, their historical experiences, current struggles, and future challenges. Prerequisite: An introductory East Asian Studies course or consent of instructor.

Satisfies: S Social Science (S)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Mizumura, Ayako</a>	3	<b>69675</b> <a href="#">(Save)</a>	<b>30</b>

[Notes](#) MW 03:00 -04:15 PM [WES 4010](#) - LAWRENCE

## COMS 557

Communication Studies - East Asian Communication ( 3 / S ) Spring 2016

Explores the major communication theories and research in the East Asian cultural contexts by focusing on the Chinese, Japanese, and Korean cultures. Examines, from a broader perspective, certain cultural values (e.g. harmony, hierarchy, conservatism, and modernism) upheld in East Asian cultures and their influences on people's communicative behaviors in an age of globalization. Students explore issues of history, identity, verbal and non-verbal symbols, stereotypes, prejudice, values and thought patterning systems in the East Asian cultural context from a communicative perspective. This course is designed as a bridge course and meets with a graduate level section of the same title. Prerequisite: COMS 246.

Satisfies: S Social Science (S)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Zhang, Yan Bing</a>	3	<b>60207</b> <a href="#">(Save)</a>	<b>22</b>

[Notes](#) TR 01:00 -02:15 PM [BA 103](#) - LAWRENCE

## EALC 509

East Asian Languages&Cultures - Religion in Japan ( 3 / AE42 / GE3H / H / NW / W ) Spring 2016

Survey of religious thought and practice in Japan from the Jomon period to the present. (Same as REL 509.)

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Lindsey, William</a>	3	65999 <a href="#">(Save)</a>	30
<a href="#">Notes</a>	MWF 12:00 -12:50 PM <a href="#">SMI 107</a> - LAWRENCE			

## EALC 519

East Asian Languages&Cultures - Contmpry Chin Fiction & Film ( 3 / H ) Spring 2016

A general survey of important Chinese fiction and film from the late 20th century to the present. Lectures, readings, and discussions in English. A knowledge of Chinese is not required. This course is taught at the 300 and 500 levels with additional assignments at the 500-level. Prerequisite: An introductory East Asian studies course such as ECIV 104 or ECIV 304 or EALC 105; or consent of instructor. (Not open to students with credit in EALC 319.)

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Xiao, Hui</a>	3	63766 <a href="#">(Save)</a>	25
<a href="#">Notes</a>	MW 12:30 -01:45 PM <a href="#">WES 4041</a> - LAWRENCE			

## EALC 562

East Asian Languages&Cultures - Post-Colonial Korea ( 3 / H ) Spring 2016

This course examines the history, society, and culture of South Korea from the time of its liberation from Japan in 1945 to the present in its East Asian and global context. The course uses a multi-disciplinary approach, including history, anthropology, literature, and film. Prerequisite: EALC 361 or EALC 561, or permission of the instructor. There are additional readings and more extensive writing assignments than in EALC 362. Not open to students with credit in EALC 362.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Yun, Kyoim</a>	3	65693 <a href="#">(Save)</a>	18
<a href="#">Notes</a>	MW 01:00 -02:15 PM <a href="#">WES 4014</a> - LAWRENCE			

## EALC 563

East Asian Languages&Cultures - Cultural History of Korea ( 3 / H ) Spring 2016

This course examines the cultural history of Korea in periods prior to the 19th Century. Special attention is given to varying constructions of cultural value, heritage, and identity, together with the historically specific factors that engendered them. (Same as HIST 590.)

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Kim, Hak Ze</a>	3	61451 ( <a href="#">Save</a> )	35
<a href="#">Notes</a>	TR 02:30 -03:45 PM <a href="#">WES 4018</a> - LAWRENCE			

## EALC 570

East Asian Languages&Cultures - The Structure of Japanese ( 3 / H ) Spring 2016

A detailed study of the phonological and grammatical structure of Japanese and the use of the language in social/cultural contexts. Primarily for students who want a linguistic knowledge of the language rather than a practical command of it. (Same as LING 570.)

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Minai, Utako</a>	3	60380 ( <a href="#">Save</a> )	40
<a href="#">Notes</a>	TR 11:00 -12:15 PM <a href="#">BL 108</a> - LAWRENCE			

## EALC 585

East Asian Languages&Cultures - Reform in Contemporary China ( 3 / AE42 / H / NW / W ) Spring 2016

Examines the epochal changes that have occurred in China from Deng Xiaoping's rise to power in 1978 to the present. Includes a focus on the historical background of the revolutionary period before examining the political and economic changes that spawned the 1989 "prodemocracy" movement at Tiananmen. The course includes an analysis of the events of the 1990s focusing on U.S.-China political and economic relations and the destabilizing effects of inflation, infrastructural reform, political and economic decentralization, and leadership succession. A previous course on China is helpful, but not mandatory. (Same as POLS 668.)

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Kennedy, John</a>	3	66110 ( <a href="#">Save</a> )	40
<a href="#">Notes</a>	TR 01:00 -02:15 PM <a href="#">BL 209</a> - LAWRENCE			



## EALC 590

East Asian Languages&Cultures - Tpcs in East Asian Lang&Cultr: ( 1-9 / H / W ) Spring 2016

Specific topical courses will be offered every year covering a number of disciplines. Credit, description, and prerequisites will vary. Note: May be repeated for credit up to the stated limit.

Satisfies: H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Minorities in Japan This course offers a sociological and historical exploration of Japan's minorities: the Ainu, Okinawans, Burakumin, and Zainichi Koreans who are often excluded from narratives of Japanese history. Exclusion of the minority issue not only overlooks the existence of minority populations in Japan but also contributes to misconceptions of Japan as a homogeneous country. The course objective is to challenge the conventional master narrative of racial and cultural homogeneity. We shed light on Japan's minorities, their historical experiences, current struggles, and future challenges. Prerequisite: An introductory East Asian Studies course or consent of instructor. <a href="#">Mizumura, Ayako</a>	3	<b>63824</b> <a href="#">(Save)</a>	<b>18</b>
	<a href="#">Notes</a> MW 03:00 -04:15 PM <a href="#">WES 4010</a> - LAWRENCE			
LEC	Topic: Chinese Language Pedogogy <a href="#">Li, Yan</a>	3	<b>65763</b> <a href="#">(Save)</a>	<b>15</b>
	<a href="#">Notes</a> W 03:00 -05:30 PM <a href="#">WES 4014</a> - LAWRENCE			
LEC	Topic: Contemporary China This course explores the economic, social, and political change in China in the reform era since 1978. Topics to be discussed range from economic development, urbanization, migration, class, gender, ethnicity, population, environment, health care, to governance. While the course focuses on the reform era, it also considers the legacies of the Mao era (1949-1976). Readings, lectures, and discussions will not only highlight macro-level processes of various change and continuity in the Chinese society but also examine the impact of these changes and the experiences of individuals involved in these processes. <a href="#">Li, Yao</a>	3	<b>66111</b> <a href="#">(Save)</a>	<b>16</b>
	<a href="#">Notes</a> MW 03:00 -04:15 PM <a href="#">ST 334B</a> - LAWRENCE			

## EALC 620

East Asian Languages&Cultures - Daily Lif in China Opm War-Prs ( 3 / H / NW / W ) Spring 2016

Daily life and issues of social and cultural interaction between China and Western nations from the Opium War to the present. Fiction, travel diary, historical sources, film, and personal accounts will make up course materials.

Satisfies: H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">McMahon, Keith</a>	3	<b>65801</b> <a href="#">(Save)</a>	<b>35</b>
	<a href="#">Notes</a> MW 03:00 -04:15 PM <a href="#">WES 4041</a> - LAWRENCE			

## EALC 701

East Asian Languages&Cultures - Practicum in Teaching Chinese ( 1 ) Spring 2016

This course is required every semester for graduate teaching assistants in the Chinese language program in EALC. The course will cover applicable second language acquisition theories and principles of foreign language pedagogy and focus on teaching methodologies, instructional techniques, and development of pedagogical materials specific to the Chinese classroom. This class will be conducted in a seminar format. Prerequisite: Teaching appointment in the East Asian Languages and Cultures department.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	<a href="#">Li, Yan</a>	1	<b>63218</b> ( <a href="#">Save</a> )	<b>12</b>
<a href="#">Notes</a>	F 01:00 -01:50 PM <a href="#">WES 2106</a> - LAWRENCE		<b>Inst Req</b>	

## EALC 702

East Asian Languages&Cultures - Practicum in Teaching Japanese ( 1 ) Spring 2016

This course is required every semester for graduate teaching assistants in the Japanese language program in East Asian Languages and Cultures. The course will cover applicable second language acquisition theories and principles of foreign language pedagogy and focus on teaching methodologies, instructional techniques, and development of pedagogical materials specific to the, Japanese language classroom. This class will be conducted in a seminar format. Prerequisite: Teaching appointment in the East Asian Languages and Cultures department.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	<a href="#">Mitsugi, Sanako</a>	1	<b>63219</b> ( <a href="#">Save</a> )	<b>4</b>
<a href="#">Notes</a>	F 03:00 -03:50 PM <a href="#">WES 4010</a> - LAWRENCE		<b>Inst Req</b>	

## EALC 703

East Asian Languages&Cultures - Practicum in Teaching Korean ( 1 ) Spring 2016

This course is required every semester for graduate teaching assistants in the Korean language program in East Asian Languages and Cultures. The course will cover applicable second language acquisition theories and principles of foreign language pedagogy and focus on teaching methodologies, instructional techniques, and development of pedagogical materials specific to the Korean language classroom. This class will be conducted in a seminar format. Prerequisite: Teaching appointment in the East Asian Languages and Cultures department.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	<a href="#">Lee, Ji Yeon</a>	1	<b>63220</b> ( <a href="#">Save</a> )	<b>4</b>
<a href="#">Notes</a>	F 11:00 -11:50 AM <a href="#">WES 2106</a> - LAWRENCE		<b>Inst Req</b>	

## EALC 716

East Asian Languages&Cultures - Fiction and Film in Japan ( 3 ) Spring 2016

A survey of major works of fiction and film in modern Japan. Topics include the social and spiritual challenges of modernization, urbanization, and the issues of race and national identity. Works by Akutagawa, Kawabata, Kurosawa, Ogai, Ozu, Soseki and Tanizaki and others will be covered. Lectures, discussion, readings, and films in English. Knowledge of Japanese language is not required. This course is offered at the 300 and the 700 levels, with additional assignments at the 700 level. Not open to students who have completed EALC 316.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Gerbert, Elaine</a> Thur. 5:30-8:00, 4041 Wescoe.	3	66007 <a href="#">(Save)</a>	25
<a href="#">Notes</a>				

## EALC 716

East Asian Languages&Cultures - Fiction and Film in Japan ( 3 ) Spring 2016

A survey of major works of fiction and film in modern Japan. Topics include the social and spiritual challenges of modernization, urbanization, and the issues of race and national identity. Works by Akutagawa, Kawabata, Kurosawa, Ogai, Ozu, Soseki and Tanizaki and others will be covered. Lectures, discussion, readings, and films in English. Knowledge of Japanese language is not required. This course is offered at the 300 and the 700 levels, with additional assignments at the 700 level. Not open to students who have completed EALC 316.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Gerbert, Elaine</a>	3	66007 <a href="#">(Save)</a>	25
<a href="#">Notes</a>	R 02:30 -05:00 PM <a href="#">WES 4041</a> - LAWRENCE			

## EALC 747

East Asian Languages&Cultures - East Asian Hist&Cultur Teachrs ( 2 ) Spring 2016

An advanced survey of the history, culture, and contemporary affairs of , China, Japan and Korea, specifically designed for K-12 educators who wish to incorporate East Asian topics into their classroom teaching. Pedagogical methods and resources for the study of East Asia will be emphasized. Topics covered will address relevant benchmarks in the state curricular standards in social studies, themes from the Advanced Placement world history examination, and the national standards in world history. (Same as HIST 747.) Prerequisite: Approval of the instructor.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Hope, Nancy</a> <a href="#">Greene, J.</a>	2	61474 <a href="#">(Save)</a>	10
<a href="#">Notes</a>	APPT ONLNE KULC - LAWRENCE		Dept Req	

## EALC 801

East Asian Languages&Cultures - Directed Readings ( 1-5 ) Spring 2016

Designed to meet the needs of advanced students whose study in East Asian studies cannot be met with regular courses. Prerequisite: Consent of instructor.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
RSH	<a href="#">Childs, Maggie</a>	1-5	<b>51424</b> <a href="#">(Save)</a>	5
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		Inst Req	
RSH	<a href="#">Gerbert, Elaine</a>	1-5	<b>51425</b> <a href="#">(Save)</a>	1
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		Inst Req	
RSH	<a href="#">McMahon, Keith</a>	1-5	<b>51426</b> <a href="#">(Save)</a>	1
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		Inst Req	
RSH	<a href="#">Rath, Eric</a>	1-5	<b>55081</b> <a href="#">(Save)</a>	2
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		Inst Req	
RSH	<a href="#">Xiao, Hui</a>	1-5	<b>61361</b> <a href="#">(Save)</a>	1
<a href="#">Notes</a>	APPT STUDY STDY - ABROAD		Inst Req	

## EALC 899

East Asian Languages&Cultures - Thesis ( 1-6 ) Spring 2016

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
THE	<a href="#">Chi, Tailan</a>	1-6	<b>59051</b> <a href="#">(Save)</a>	1
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		Inst Req	
THE	<a href="#">Childs, Maggie</a>	1-6	<b>51427</b> <a href="#">(Save)</a>	1
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		Inst Req	
THE	<a href="#">Gerbert, Elaine</a>	1-6	<b>51428</b> <a href="#">(Save)</a>	1
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		Inst Req	
THE	<a href="#">Greene, J.</a>	1-6	<b>55764</b> <a href="#">(Save)</a>	5
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		Inst Req	
THE	<a href="#">Kennedy, John</a>	1-6	<b>60815</b> <a href="#">(Save)</a>	1
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		Inst Req	
THE	<a href="#">McMahon, Keith</a>	1-6	<b>51429</b> <a href="#">(Save)</a>	5
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		Inst Req	
THE	<a href="#">Mitsugi, Sanako</a>	1-6	<b>62815</b> <a href="#">(Save)</a>	1
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		Inst Req	
THE	<a href="#">Stevenson, Daniel</a>	1-6	<b>56970</b> <a href="#">(Save)</a>	1
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		Inst Req	
THE	<a href="#">Xiao, Hui</a>	1-6	<b>59887</b> <a href="#">(Save)</a>	1
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		Inst Req	
THE	<a href="#">Yun, Kyoim</a>	1-6	<b>58278</b> <a href="#">(Save)</a>	1
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		Inst Req	

## ECON 586

Economics - Economic Issues in China ( 3 / S ) Spring 2016

This course studies the Chinese economy, especially during the post-1979 reform period, and its relationship to the development of the Greater China Circle (China, Hong Kong, and Taiwan). Topics to be covered include economic development during the pre-1979 reform period, economic reform, and its impacts on China, Hong Kong, Taiwan, and lessons from the Chinese economic reforms. Prerequisite: ECON 142 and ECON 144.

Satisfies: S Social Science (S)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Xu, Guangjian</a>	3	<b>69741</b> <a href="#">(Save)</a>	25

[Notes](#) TR 02:30 -05:15 PM [ST 335](#) - LAWRENCE JAN-19/MAR-10

## HA 588

History of Art - Mdrn&Ctempory Visual Arts Jpn ( 3 / H ) Spring 2016

This course covers Japanese visual arts from the Meiji era (1868-1912) through the present day. The course is designed thematically as well as chronologically, and examines painting, sculpture and architecture focusing on both socio-political contexts and artistic concerns that emerged at certain times in recent Japanese history. The aim of this course is to provide first-hand knowledge of Japanese modern and contemporary visual arts as well as an in-depth consideration of some of the key issues attached to Japan's modernization and modernity. Prerequisite: an introductory course in art history or consent of instructor. The course is taught at the 300 and 500-levels with additional work required at the 500-level.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Kaneko, Maki</a>	3	<b>66352</b> <a href="#">(Save)</a>	65

[Notes](#) TR 01:00 -02:15 PM [SMA 211](#) - LAWRENCE

## HA 788

History of Art - Proseminar in Japanese Art ( 3 ) Spring 2016

Critical analysis of readings on selected topics in Japanese art. May be repeated for credit up to a maximum of 12 hours. Prerequisite: Consent of instructor.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	<a href="#">Kaneko, Maki</a> <a href="#">Lee, Jungsil</a>	3	66362 ( <a href="#">Save</a> )	15

[Notes](#) W 02:30 -05:00 PM [SMA 103](#) - LAWRENCE

## HA 990

History of Art - Seminar in Japanese Art: ( 3 ) Spring 2016

A concentrated study of one or two artists, monuments or movements. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	Topic: Avant-garde in Jpn & Krn Art <a href="#">Kaneko, Maki</a> <a href="#">Lee, Jungsil</a>	3	66364 ( <a href="#">Save</a> )	15

[Notes](#) W 02:30 -05:00 PM [SMA 103](#) - LAWRENCE

## HIST 581

### History - The Japanese Empire ( 3 / H ) Spring 2016

Although the history of modern Japan was for a long time conventionally understood within the parameters of the nation-state, in fact modern Japanese identity coalesced around empire. This reading-intensive course explores the Japanese empire from its origins in the late nineteenth century to its collapse at the end of World War II in 1945, as well as the empires post-1945 legacies in Asia. Particular attention is paid to different forms of Japanese colonial domination practiced in Hokkaido, Okinawa, Taiwan, Korea, the South Seas Islands, Manchuria, occupied China, and Southeast Asia. We also study the ways in which the empire and colonial subjects, in turn, transformed Japanese state and society. Furthermore, we examine transnational themes the Japanese empire shared with other modern empires in areas such as colonial violence, gender, migration, settlements, war mobilization, and historical memories of the colonial experience. Prerequisite: Successful completion of an East Asian history or culture course numbered below 500; or a history course numbered below 500; or permission of the instructor.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Uchiyama, Benjamin</a>	3	66234 ( <a href="#">Save</a> )	35

[Notes](#) MW 12:30 -01:45 PM [WES 4067](#) - LAWRENCE

## HIST 585

History - Beer, Sake, Tea-Bev Japan Hist ( 3 / AE42 / GE3H / H ) Spring 2016

Sake and tea are synonymous with Japan today, but the history of beverages from water to whiskey illuminates key developments in Japanese civilization. This course makes a thematic survey of Japanese beverages introducing the place of drinks in global history before examining their distinct context in Japan. Topics include the ritual consumption of beverages as in the tea ceremony; the place of alcohol in Japanese culture; locales for consuming beverages such as bars, teahouses and coffee shops; and the Westernization of taste preferences as characterized by the introduction of beer and wine. By taking this course, students gain insight into ways that beverages contribute to Japanese culture and help shape personal and national identity. Prerequisite: Successful completion of an East Asian history or culture course number below 500 or permission of the instructor.

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Rath, Eric</a>	3	66212 <a href="#">(Save)</a>	35

[Notes](#) TR 01:00 -02:15 PM [WES 4008](#) - LAWRENCE

## HIST 590

History - Cultural History of Korea ( 3 / H ) Spring 2016

This course examines the cultural history of Korea in periods prior to the 19th Century. Special attention is given to varying constructions of cultural value, heritage, and identity, together with the historically specific factors that engendered them. (Same as EALC 563.)

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Kim, Hak Ze</a>	3	61450 <a href="#">(Save)</a>	35

[Notes](#) TR 02:30 -03:45 PM [WES 4018](#) - LAWRENCE

## HIST 747

History - East Asian Hist&Cultur Teachrs ( 2 ) Spring 2016

An advanced survey of the history, culture, and contemporary affairs of , China, Japan and Korea, specifically designed for K-12 educators who wish to incorporate East Asian topics into their classroom teaching. Pedagogical methods and resources for the study of East Asia will be emphasized. Topics covered will address relevant benchmarks in the state curricular standards in social studies, themes from the Advanced Placement world history examination, and the national standards in world history. (Same as EALC 747.) Prerequisite: Approval of the instructor.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Hope, Nancy</a> <a href="#">Greene, J.</a>	2	61473 <a href="#">(Save)</a>	10
<a href="#">Notes</a>	APPT ONLNE KULC - LAWRENCE		Dept Req	

## LING 570

Linguistics - The Structure of Japanese ( 3 / H ) Spring 2016

A detailed study of the phonological and grammatical structure of Japanese and the use of the language in social/cultural contexts. Primarily for students who want a linguistic knowledge of the language rather than a practical command of it. (Same as EALC 570.)

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Minai, Utako</a>	3	60300 <a href="#">(Save)</a>	40
<a href="#">Notes</a>	TR 11:00 -12:15 PM <a href="#">BL 108</a> - LAWRENCE			



## MUSC 560

Musicology - Music in World Cultures ( 3 / AE42 / NW / W ) Spring 2016

An introduction to music as part of the cultural experience in India, Southeast Asia, the Orient, and Africa, with comparisons to Western traditions and influences on contemporary music. This course has a substantial East Asia component.

Satisfies: Goal 4 Outcome 2 (AE42) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Cummins, Melissa</a> <a href="#">Levin, Alicia</a>	3	63329 <a href="#">(Save)</a>	100

[Notes](#) APPT ONLNE KULC - LAWRENCE

## POLS 668

Political Science - Reform in Contemporary China ( 3 / AE42 / H / NW / W ) Spring 2016

Examines the epochal changes that have occurred in China from Deng Xiaoping's rise to power in 1978 to the present. Includes a focus on the historical background of the revolutionary period before examining the political and economic changes that spawned the 1989 "prodemocracy" movement at Tiananmen. The course includes an analysis of the events of the 1990s focusing on U.S.-China political and economic relations and the destabilizing effects of inflation, infrastructural reform, political and economic decentralization, and leadership succession. A previous course on China is helpful, but not mandatory. (Same as EALC 585.)

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Kennedy, John</a>	3	66109 <a href="#">(Save)</a>	40

[Notes](#) TR 01:00 -02:15 PM [BL 209](#) - LAWRENCE

## REL 509

### Religious Studies - Religion in Japan ( 3 / AE42 / GE3H / H / NW / W ) Spring 2016

Survey of religious thought and practice in Japan from the Jomon period to the present. (Same as EALC 509.)

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Lindsey, William</a>	3	65872 <a href="#">(Save)</a>	30

[Notes](#) MWF 12:00 -12:50 PM [SMI 107](#) - LAWRENCE

## SOC 780

### Sociology - Advanced Topics in Sociology: ( 3 ) Spring 2016

Topics will vary from semester to semester and instructor to instructor to allow flexibility for in-depth analysis of particular topics.

LEC	Topic: Gendr Mdrnty&Dvlpmnt East Asia <a href="#">Chong, Kelly</a> <a href="#">Takeyama, Akiko</a>	3	69666 <a href="#">(Save)</a>	16
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R 01:00 -03:50 PM KSUN ALCF - LAWRENCE **JAN-21/FEB-04**

R 01:00 -03:50 PM KSUN ALCG - LAWRENCE **FEB-11/FEB-11**

[Notes](#) R 01:00 -03:50 PM KSUN ALCF - LAWRENCE **FEB-18/FEB-18**

R 01:00 -03:50 PM KSUN ALCF - LAWRENCE **FEB-25/FEB-25**

R 01:00 -03:50 PM KSUN ALCF - LAWRENCE **MAR-03/MAY-05**

## WGSS 583

Women, Gender, & Sexuality Std - Love, Sex, and Globalization ( 3 / S ) Spring 2016

Escalating transnational flows of information, commodities, and people have created innumerable kinds of "intimate" contacts on a global scale, such as mail order brides, child adoption, sex tourism, commodified romance, and emotional labor. Exploring the ways that cultural artifacts of intimacy are rendered, fetishized, and reified in a free market economy, this course examines how discourses on love and sex encounter, confront, and negotiate the logics of the capitalist market, the discrepant narratives of (colonial) modernity, and the ethics of pleasure. In so doing, this course navigates the treacherous interplay among emotions-specifically love, sex, and money, seeking the potential and limits of cultural politics of emotions. (Same as ANTH 583.)

Satisfies: S Social Science (S)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Takeyama, Akiko</a>	3	70827 <a href="#">(Save)</a>	9

[Notes](#) R 01:00 -03:50 PM [BL 329](#) - LAWRENCE

## WGSS 701

Women, Gender, & Sexuality Std - Seminar in: ( 3 ) Spring 2016

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Gendr Mdrnty&Dvlpmnt East Asia <a href="#">Chong, Kelly</a> <a href="#">Takeyama, Akiko</a>	3	69873 <a href="#">(Save)</a>	16
	R 01:00 -03:50 PM KSUN ALCF - LAWRENCE		<b>JAN-21/FEB-04</b>	
	R 01:00 -03:50 PM KSUN ALCG - LAWRENCE		<b>FEB-11/FEB-11</b>	
<a href="#">Notes</a>	R 01:00 -03:50 PM KSUN ALCF - LAWRENCE		<b>FEB-18/FEB-18</b>	
	R 01:00 -03:50 PM KSUN ALCF - LAWRENCE		<b>FEB-25/FEB-25</b>	
	R 01:00 -03:50 PM KSUN ALCF - LAWRENCE		<b>MAR-03/MAY-05</b>	