

## East Asian Content Graduate Courses for Spring 2021

### ARCH 609

Architecture - Integrated Design ( 6 / AE61 ) Spring 2021

An advanced studio with an emphasis on given to the individual student's demonstration of integration of all previously learned design skills. These include program analysis, site design, structure, formal composition, materials and methods of construction, technical development of building fabric, environmental systems, code and zoning compliance, and principles of sustainability. Students should also demonstrate an appropriate awareness of history, theory, and culture. The level of project development should be demonstrated by technically precise drawings and well-researched written documentation in addition to other means of representation.

Prerequisite: ARCH 608.

Satisfies: Goal 6 Outcome 1 (AE61)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LAB	<a href="#">Silva, Kapila</a>	6	<b>51449</b> <a href="#">(Save)</a>	7
<a href="#">Notes</a>	M 01:30 - 05:15 PM <a href="#">MAR 301</a> - LAWRENCE WF 01:30 - 05:15 PM ONLNE KULC - LAWRENCE			
LAB	<a href="#">Silva, Kapila</a>	6	<b>57845</b> <a href="#">(Save)</a>	8
<a href="#">Notes</a>	W 01:30 - 05:15 PM <a href="#">MAR 301</a> - LAWRENCE MF 01:30 - 05:15 PM ONLNE KULC - LAWRENCE			

Inst Req

### CEAS 704

Center for East Asian Studies - Contemporary East Asia ( 3 ) Spring 2021

This graduate seminar explores rapidly changing societies in contemporary East Asia, particularly China, Japan, and Korea. The course provides a critical overview of East Asia and its diversity and complexity using cross-cultural perspectives and interdisciplinary social science approaches, and situates East Asian societies in the context of globalization. (Same as EALC 704.)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Mizumura, Ayako</a>	3	<b>55042</b> <a href="#">(Save)</a>	16
<a href="#">Notes</a>	Th 04:00 - 06:30 PM ONLNE KULC - LAWRENCE			

### CEAS 710

Center for East Asian Studies - Rsh Design Intrntl Area Stdes ( 3 ) Spring 2021

This course addresses the challenges for students engaged in graduate research projects and theses in an interdisciplinary and international context. The course will guide the students through the structures of research design processes for various epistemological approaches, and will assist students in formulating strong research questions, reviewing and situating their own work within the literature, working with the library and subject librarians, appropriating theory, and modeling writing conventions for research within their selected epistemological community. Students will also be exposed to a variety of research methods and will practice designing projects utilizing a select number of them. During the course of the semester, students will be working toward a plan for a

substantial graduate research project. (Same as GIST 710 and LAA 710.) Prerequisite: Consent of instructor.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Mizumura, Ayako</a>	3	<b>54601</b> ( <a href="#">Save</a> )	30
<a href="#">Notes</a>	M 04:00 – 06:30 PM ONLNE KULC - LAWRENCE			

## COMS 547

Communication Studies - Communication and Culture ( 3 / S ) Spring 2021

A study of the systematic relationship between communication and culture. Emphasis is on culture as a variable in communicative situations: cultural aspects of attitude and cognition, language interchange, cultural differences in extra-verbal behavior, interaction between oral traditions and mass media. Prerequisite: COMS 130, COMS 150, COMS 230, or an introduction course in anthropology.

Satisfies: S Social Science (S)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Zhang, Yan Bing</a>	3	<b>54084</b> ( <a href="#">Save</a> )	30
<a href="#">Notes</a>	TuTh 11:00 - 12:15 PM ONLNE KULC - LAWRENCE			

## EALC 518

East Asian Languages&Cultures - Modern Chinese Fiction & Film ( 3 / AE42 / H ) Spring 2021

A general survey of important Chinese fiction and film of the 20th century. Lectures, readings, and discussions in English. Knowledge of Chinese is not required. Not open to students with credit in EALC 318. This course is taught at the 300 and 500 levels with additional assignments at the 500-level. Prerequisite: An introductory East Asian studies course such as ECIV 104 or ECIV 304 or EALC 105; or consent of instructor.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Xiao, Faye</a>	3	<b>57530</b> ( <a href="#">Save</a> )	25
<a href="#">Notes</a>	APPT ONLNE KULC - LAWRENCE			

## EALC 530

East Asian Languages&Cultures - China's Cultural Legacy ( 3 / AE42 / H / NW / W ) Spring 2021

An examination of Chinese literature and culture from earliest times to the modern period. This course is taught at the 300 and 500 levels with additional assignments at the 500-level. Prerequisite: An introductory East Asian studies course, such as ECIV 104 or ECIV 304 or EALC 105; or consent of the instructor. Not open to students with credit in EALC 330.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">McMahon, Keith</a>	3	<b>57532</b> ( <a href="#">Save</a> )	15
<a href="#">Notes</a>	MW 03:00 - 04:15 PM ONLNE KULC - LAWRENCE			

## EALC 562

East Asian Languages&Cultures - Post-Colonial Korea ( 3 / H ) Spring 2021

This course examines the history, society, and culture of South Korea from the time of its liberation from Japan in 1945 to the present in its East Asian and global context. The course uses a multi-disciplinary approach, including history, anthropology, literature, and film. Prerequisite: EALC 361 or EALC 561, or permission of the instructor. There are additional readings and more extensive writing assignments than in EALC 362. Not open to students with credit in EALC 362.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Yun, Kyoim</a>	3	<b>57239</b> <a href="#">(Save)</a>	15
<a href="#">Notes</a>	MW 03:00 - 04:15 PM ONLNE KULC - LAWRENCE			

## EALC 584

East Asian Languages&Cultures - Modern China ( 3 / AE42 / H / NW / W ) Spring 2021

An intensive survey of China's history from the early 19th century to the present. Key topics include the decline of the traditional system, the rise of communism, the Maoist era, and the tensions of change and control in the 1980s and 1990s. (Same as HIST 584.)

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Greene, Megan</a>	3	<b>58111</b> <a href="#">(Save)</a>	17
<a href="#">Notes</a>	Tu 09:30 - 10:45 AM <a href="#">WES 4008</a> - LAWRENCE APPT ONLNE KULC - LAWRENCE			
LEC	<a href="#">Greene, Megan</a>	3	<b>58112</b> <a href="#">(Save)</a>	17
<a href="#">Notes</a>	Th 09:30 - 10:45 AM <a href="#">WES 4008</a> - LAWRENCE APPT ONLNE KULC - LAWRENCE			

## EALC 590

East Asian Languages&Cultures - Tpcs in East Asian Lang&Cultr: ( 1-9 / H / W ) Spring 2021

Specific topical courses will be offered every year covering a number of disciplines. Credit, description, and prerequisites will vary. Note: May be repeated for credit up to the stated limit.

Satisfies: H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Sacred Feminine in Korea&Japan <a href="#">Lindsey, William</a>	1-9	<b>58708</b> <a href="#">(Save)</a>	13
<a href="#">Notes</a>	TuTh 02:30 - 03:45 PM <a href="#">SMI 208</a> - LAWRENCE			
LEC	Topic: Classical Tibetan II <a href="#">Lhunpo, Champa</a>	3	<b>54901</b> <a href="#">(Save)</a>	3
<a href="#">Notes</a>	MW 02:30 - 03:45 PM <a href="#">WES 2106</a> - LAWRENCE			
LEC	Topic: Advanced Uyghur IV <a href="#">Amat, Akbar</a>	3	<b>56423</b> <a href="#">(Save)</a>	3

<a href="#">Notes</a>	MWF 11:00 - 11:45 AM <a href="#">WES 2106</a> - LAWRENCE		<b>Inst Req</b>	
	MWF 11:00 - 11:45 AM ONLNE KULC - LAWRENCE			
LEC	Topic: Intermediate Uyghur II <a href="#">Amat, Akbar</a>	3	<b>57233</b> <a href="#">(Save)</a>	3
<a href="#">Notes</a>	MW 05:00 - 06:15 PM <a href="#">WES 2106</a> - LAWRENCE		<b>Inst Req</b>	
	MW 05:00 - 06:15 PM ONLNE KULC - LAWRENCE			
LEC	Topic: Contemporary East Asia <a href="#">Mizumura, Ayako</a>	3	<b>55023</b> <a href="#">(Save)</a>	16
<a href="#">Notes</a>	Th 04:00 - 06:30 PM ONLNE KULC - LAWRENCE			

## EALC 612

East Asian Languages&Cultures - Visual&Literary Cultr Mod Japn ( 3 / H ) Spring 2021

This course examines the interconnections between the evolution of modern Japanese literature and vision technologies such as painting, panoramas, magic lanterns, stereoscopes, photography, motion pictures, television, and computers. The course provides an overview of modern Japanese literature from the perspectives of the visual culture in which that literature was conceived. The course considers such authors as Higuchi, Soseki, Ogai, Shimazaki, Akutagawa, Tanizaki, Yokomitsu, Kawabata, and Abe. There will be additional assignments for students in 612. Not open to students who have completed EALC 412.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Gerbert, Elaine</a>	3	<b>57606</b> <a href="#">(Save)</a>	15
<a href="#">Notes</a>	Tu 02:30 - 04:00 PM <a href="#">WES 4035</a> - LAWRENCE			
	APPT ONLNE KULC - LAWRENCE			

## EALC 642

East Asian Languages&Cultures - Chinese Thought ( 3 / AE42 / GE3H / H / NW / W ) Spring 2021

This course focuses on questions about virtue (human excellence) and the nature of a good human life. After introducing contemporary philosophic debates about virtue and the good life, we will use philosophic methods to unearth the views that are embedded in classical Chinese Confucian, Daoist, and Buddhist texts. Students will learn to use contemporary philosophy to enrich their understanding of historical texts and develop their own views in light of the disagreements that divide Confucians, Daoists, Buddhists, Stoics, Aristotelians, and Kantians. Not open to students with credit in EALC 132. (Same as HUM 524 and PHIL 506.) Prerequisite: Eastern civilizations course or a course in Asian history or a distribution course in philosophy.

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Cokelet, Bradford</a>	3	<b>52454</b> <a href="#">(Save)</a>	12
<a href="#">Notes</a>	MWF 11:00 - 11:45 AM <a href="#">WES 4062</a> - LAWRENCE			

## EALC 701

East Asian Languages&Cultures - Practicum in Teaching Chinese ( 1 ) Spring 2021

This course is required every semester for graduate teaching assistants in the Chinese language program in EALC. The course will cover applicable second language acquisition theories and principles of foreign language pedagogy and focus on teaching methodologies, instructional techniques, and development of pedagogical materials specific to the Chinese classroom. This class will be conducted in a seminar format. Prerequisite: Teaching appointment in the East Asian Languages and Cultures department.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	<a href="#">Li, Yan</a>	1	<b>55958</b> <a href="#">(Save)</a>	5
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		<b>Inst Req</b>	

## EALC 702

East Asian Languages&Cultures - Practicum in Teaching Japanese ( 1 ) Spring 2021

This course is required every semester for graduate teaching assistants in the Japanese language program in East Asian Languages and Cultures. The course will cover applicable second language acquisition theories and principles of foreign language pedagogy and focus on teaching methodologies, instructional techniques, and development of pedagogical materials specific to the, Japanese language classroom. This class will be conducted in a seminar format. Prerequisite: Teaching appointment in the East Asian Languages and Cultures department.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	<a href="#">Naito Billen, Yuka</a>	1	<b>48387</b> <a href="#">(Save)</a>	4
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		<b>Inst Req</b>	

## EALC 703

East Asian Languages&Cultures - Practicum in Teaching Korean ( 1 ) Spring 2021

This course is required every semester for graduate teaching assistants in the Korean language program in East Asian Languages and Cultures. The course will cover applicable second language acquisition theories and principles of foreign language pedagogy and focus on teaching methodologies, instructional techniques, and development of pedagogical materials specific to the Korean language classroom. This class will be conducted in a seminar format. Prerequisite: Teaching appointment in the East Asian Languages and Cultures department.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	<a href="#">Lee, Ji Yeon</a>	1	<b>48388</b> <a href="#">(Save)</a>	4
<a href="#">Notes</a>	F 02:00 - 02:45 PM ONLNE KULC - LAWRENCE		<b>Inst Req</b>	

## EALC 704

East Asian Languages&Cultures - Contemporary East Asia ( 3 ) Spring 2021

This graduate seminar explores rapidly changing societies in contemporary East Asia, particularly China, Japan, and Korea. The course provides a critical overview of East Asia and its diversity and

complexity using cross-cultural perspectives and interdisciplinary social science approaches, and situates East Asian societies in the context of globalization. (Same as CEAS 704.)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Mizumura, Ayako</a>	3	<b>55024</b> ( <a href="#">Save</a> )	16
<a href="#">Notes</a>	Th 04:00 - 06:30 PM ONLNE KULC - LAWRENCE			

## EALC 801

East Asian Languages&Cultures - Directed Readings ( 1-5 ) Spring 2021

Designed to meet the needs of advanced students whose study in East Asian studies cannot be met with regular courses. Prerequisite: Consent of instructor.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
RSH	<a href="#">Childs, Maggie</a>	1-5	<b>40991</b> ( <a href="#">Save</a> )	5
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		<b>Inst Req</b>	
RSH	<a href="#">Gerbert, Elaine</a>	1-5	<b>40992</b> ( <a href="#">Save</a> )	1
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		<b>Inst Req</b>	
RSH	<a href="#">McMahon, Keith</a>	1-5	<b>40993</b> ( <a href="#">Save</a> )	1
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		<b>Inst Req</b>	
RSH	<a href="#">Rath, Eric</a>	1-5	<b>43464</b> ( <a href="#">Save</a> )	2
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		<b>Inst Req</b>	
RSH	<a href="#">Williams, Crispin</a>	1-5	<b>50804</b> ( <a href="#">Save</a> )	5
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		<b>Inst Req</b>	
RSH	<a href="#">Xiao, Faye</a>	1-5	<b>47441</b> ( <a href="#">Save</a> )	1
<a href="#">Notes</a>	APPT STUDY STDY - ABROAD		<b>Inst Req</b>	

## EALC 899

East Asian Languages&Cultures - Thesis ( 1-6 ) Spring 2021

An inquiry into the source material upon a specific subject.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
THE	<a href="#">Childs, Maggie</a>	1-6	<b>40994</b> ( <a href="#">Save</a> )	1
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		<b>Inst Req</b>	
THE	<a href="#">Gerbert, Elaine</a>	1-6	<b>40995</b> ( <a href="#">Save</a> )	1
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		<b>Inst Req</b>	
THE	<a href="#">Greene, Megan</a>	1-6	<b>43922</b> ( <a href="#">Save</a> )	5
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		<b>Inst Req</b>	
THE	<a href="#">Kennedy, John</a>	1-6	<b>47123</b> ( <a href="#">Save</a> )	1
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		<b>Inst Req</b>	
THE	<a href="#">McMahon, Keith</a>	1-6	<b>40996</b> ( <a href="#">Save</a> )	Unopened
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		<b>Inst Req</b>	

THE	<a href="#">Stevenson, Daniel</a>	1-6	<b>44682</b> <a href="#">(Save)</a>	1
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		<b>Inst Req</b>	
THE	<a href="#">Takeyama, Akiko</a>	1-6	<b>54735</b> <a href="#">(Save)</a>	5
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		<b>Inst Req</b>	
THE	<a href="#">Williams, Crispin</a>	1-6	<b>50805</b> <a href="#">(Save)</a>	5
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		<b>Inst Req</b>	
THE	<a href="#">Xiao, Faye</a>	1-6	<b>46559</b> <a href="#">(Save)</a>	1
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		<b>Inst Req</b>	
THE	<a href="#">Yun, Kyoim</a>	1-6	<b>45561</b> <a href="#">(Save)</a>	1
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		<b>Inst Req</b>	

## GIST 502

Global & International Studies - Advncd Topcs South Asian Stds: ( 1-3 / U ) Spring 2021  
 An interdisciplinary study of topics related to South Asia. May be repeated for credit if content varies.  
 Prerequisite depends on specific topic offered.  
 Satisfies: U Undesignated elective (U)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Buddhist Tradition in Asia <a href="#">Stevenson, Daniel</a>	1-3	<b>56424</b> <a href="#">(Save)</a>	30
<a href="#">Notes</a>	APPT ONLNE KULC - LAWRENCE <b>JAN-25/MAR-19</b>			

## GIST 678

Global & International Studies - Chinese Foreign Policy ( 3 / S / W ) Spring 2021  
 In-depth examination of China's changing policies toward other countries with special emphasis on policy-making process, negotiating behavior, military strategy, economic relations, and cultural diplomacy. (Same as EALC 678 and POLS 678.) Prerequisite: Sophomore level or consent of the instructor.  
 Satisfies: S Social Science (S) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Kennedy, John</a>	3	<b>57535</b> <a href="#">(Save)</a>	23
<a href="#">Notes</a>	Tu 05:00 - 09:30 PM ONLNEOFCP - OFF CAMPUS <b>JAN-05/MAR-02</b>		<b>Inst Req</b>	

## HA 544

History of Art - Manga: Histories and Theories ( 3 / H ) Spring 2021

Manga (Japanese comics) have long been an extremely popular and influential medium in Japan and internationally. Manga offer engaging narratives and visual imagery revealing central concerns not only of Japanese culture, history, society and politics, but also of the global cultural industry. The medium has been studied through various disciplinary lenses ranging from art history to visual culture and media studies, literature, sociology, and anthropology. Through the examination of several manga artists and works from the late 19th century to the present as well as reading a broad range of scholarship, this course explores the major issues addressed and theoretical approaches used in the interdisciplinary study of manga. The course is taught at the 300 and 500-levels with additional work required at the 500-level. Not open to students with credit in HA 344. Prerequisite: A college level introduction to Asian art history or Asian studies, or consent of instructor.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Kaneko, Maki</a>	3	<b>58106</b> <a href="#">(Save)</a>	25
<a href="#">Notes</a>	APPT ONLNE KULC - LAWRENCE <b>MAR-22/MAY-14</b>			

## HA 547

History of Art - Ceramics of East Asia ( 3 / H / NW ) Spring 2021

This course explores the history of East Asian ceramics from the 10th to the late 20th century. Using critical approaches from art history, anthropology, sociology, literature, and materials science, students discuss the historiography and connoisseurship as well as the production, design, and consumption of ceramics such as Yaozhou celadon, Temmoku and Raku tea bowls, stamped and slip-brushed Punch'ng ware, and Ming blue-and-white porcelain. This is a hybrid course, which means that most of the material and assignments of the course are online. However, students are required to participate in 6-7 field trips, including trips to the Spencer Museum of Art, the kilns located on campus, and a demonstration of the Japanese tea ceremony. This course is offered at the 300 and 500 level with additional assignments at the 500 level. Not open to students with credit in HA 347. Prerequisite: A college level introduction to Asian art history or Asian studies, or consent of instructor.

Satisfies: H Humanities (H) , NW Non-Western Culture (NW)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Stiller, Maya</a>	3	<b>58885</b> <a href="#">(Save)</a>	25
<a href="#">Notes</a>	MW 09:30 - 10:45 AM ONLNE KULC - LAWRENCE			

## HA 550

History of Art - Capstone in Art History: ( 3 / AE61 / BGSC / H ) Spring 2021

An advanced course dedicated to the in-depth study of special topics in art history. Students conduct research on a question within the parameters of the course topic and produce a research product that integrates knowledge from within the discipline of art history or in combination with other disciplines to generate new ideas. May be repeated for credit if content varies. Prerequisite: Junior or senior standing and twelve hours of art history, or consent of the instructor.

Satisfies: Goal 6 Outcome 1 (AE61) , BGS Career Course (BGSC) , H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Ceramics of East Asia <a href="#">Stiller, Maya</a>	3	<b>50558</b> <a href="#">(Save)</a>	5



[Notes](#) MW 09:30 - 10:45 AM ONLNE KULC - LAWRENCE

Inst Req

## HA 760

History of Art - Proseminar in Korean Art ( 3 ) Spring 2021

Intensive study of a selected topic in the visual arts of Korea; topics may focus on a particular genre, theme, historical period or group of artists, for example Buddhist painting and sculpture, Choson period landscape and genre painting, ceramics and lacquerware or modern and contemporary art in North and South Korea. May be repeated for credit up to a maximum of 12 hours. Prerequisite:

Consent of instructor.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	<a href="#">McNair, Amy</a> <a href="#">Stiller, Maya</a>	3	<b>54069</b> <a href="#">(Save)</a>	15
<a href="#">Notes</a>	W 02:30 - 05:00 PM ONLNE KULC - LAWRENCE		Inst Req	

## HA 995

History of Art - Seminar in Korean Art: ( 3 ) Spring 2021

Concentrated study of one particular genre, theme, historical period or group of artists. Readings will include primary and secondary language material in Korean, Japanese and/or Chinese including texts in classical forms of these languages. May be repeated for credit up to maximum of twelve hours.

Prerequisite: Reading knowledge of Korean, Japanese or Chinese and consent of instructor.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	Topic: The Economics of Buddhist Art <a href="#">McNair, Amy</a> <a href="#">Stiller, Maya</a>	3	<b>54070</b> <a href="#">(Save)</a>	15
<a href="#">Notes</a>	W 02:30 - 05:00 PM ONLNE KULC - LAWRENCE		Inst Req	

## HIST 603

History - History of Tibet ( 3 / AE42 / H / NW ) Spring 2021

This course surveys the cultural and political history of Tibet from the eighth to the twentieth century. Through readings, lectures, and discussions, students gain familiarity with the dominant features of Tibetan civilization. Topics include the relationship between Tibet and the civilizations of India and China, Tibetan Buddhism, and the tensions between the struggle for Tibetan independence versus claims of Chinese sovereignty. The course also considers the Tibetan diaspora and the reception of knowledge about Tibetan civilization in the West.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , NW Non-Western Culture (NW)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Rath, Eric</a>	3	<b>57751</b> <a href="#">(Save)</a>	35
<a href="#">Notes</a>	APPT ONLNE KULC - LAWRENCE <b>MAR-22/MAY-14</b>			

## HIST 800

History - Readings in: ( 1-8 ) Spring 2021

Prerequisite: Consent of instructor.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
RSH	Topic: Modern China <a href="#">Greene, Megan</a>	1-8	<b>41535</b> <a href="#">(Save)</a>	5
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE <b>Inst Req</b>			
RSH	Topic: Korea, Vietnam, & the Cold War <a href="#">Lewis, Adrian</a>	1-8	<b>47099</b> <a href="#">(Save)</a>	5
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE <b>Inst Req</b>			
RSH	Topic: Korean War 1950-1953 <a href="#">Lewis, Adrian</a>	1-8	<b>51792</b> <a href="#">(Save)</a>	5
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE <b>Inst Req</b>			
RSH	Topic: Vietnam War <a href="#">Lewis, Adrian</a>	1-8	<b>47668</b> <a href="#">(Save)</a>	5
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE <b>Inst Req</b>			
RSH	Topic: Early Japanese Hist <a href="#">Rath, Eric</a>	1-8	<b>41531</b> <a href="#">(Save)</a>	5
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE <b>Inst Req</b>			
RSH	Topic: Early Modern Japan <a href="#">Rath, Eric</a>	1-8	<b>45986</b> <a href="#">(Save)</a>	Unopened
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE <b>Inst Req</b>			
RSH	Topic: Taiwanese Educatn& Colonialism <a href="#">Greene, Megan</a>	1-8	<b>45563</b> <a href="#">(Save)</a>	1
<a href="#">Notes</a>	APPT STUDY STDY - ABROAD <b>Dept Req</b>			

## MUSC 770

Musicology - Music in World Cultures ( 3 ) Spring 2021

An introduction to music as part of the cultural experience in India, Southeast Asia, the Orient, and Africa, with comparisons to Western traditions and influences on contemporary music.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Wong, Ketty</a>	3	<b>56719</b> <a href="#">(Save)</a>	60
<a href="#">Notes</a>	APPT ONLNE KULC - LAWRENCE			

## REL 776

Religious Studies - Smnr Religion&Society in Asia: ( 3 ) Spring 2021

Analysis of selected Asian religions and their relationship to selected Asian societies. May be taken more than once if subject matter varies sufficiently. (Same as EALC 776.) Prerequisite: REL 507, REL 508, REL 509, or permission of the instructor.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Sacred Feminine in Korea&Jpn <a href="#">Lindsey, William</a>	3	<b>58709</b> <a href="#">(Save)</a>	13
<a href="#">Notes</a>	TuTh 02:30 - 03:45 PM <a href="#">SMI 208</a> - LAWRENCE			