

East Asian Graduate Area Studies Courses for Fall 2020 (500 Level and Above)

CEAS 500

Center for East Asian Studies - Seminar in East Asian Studies: (1-3 / U) Fall 2020
An interdisciplinary seminar addressing contemporary issues related to one or more East Asian countries. Prerequisites to be determined by instructor(s) on the basis of course content. Does not count toward the EALC major or minor requirements unless otherwise indicated by EALC in the Schedule of Classes.

Satisfies: U Undesignated elective (U)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: N Korea in U.S. Imagination Kim, Joo Ok	1-3	27574 (Save)	34
Notes	TuTh 01:00 - 02:15 PM WES 4040 - LAWRENCE			

CEAS 610

Center for East Asian Studies - Minorities in Japan (3 / S) Fall 2020
This course offers a sociological and historical exploration of Japan's minorities: the Ainu, Okinawans, Burakumin, and Zainichi Koreans who are often excluded from narratives of Japanese history. Exclusion of the minority issue not only overlooks the existence of minority populations in Japan but also contributes to misconceptions of Japan as a homogeneous country. The course objective is to challenge the conventional master narrative of racial and cultural homogeneity. We shed light on Japan's minorities, their historical experiences, current struggles, and future challenges. This course is taught at the 300 and 600-levels, with additional assignments required at the 600-level. (Same as EALC 610.) Prerequisite: An introductory East Asian Studies course or consent of the instructor.

Satisfies: S Social Science (S)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Mizumura, Ayako	3	26224 (Save)	16
Notes	TuTh 02:30 - 03:45 PM FR 206 - LAWRENCE			

CEAS 898

Center for East Asian Studies - Thesis&Research Project Writing (3) Fall 2020
This course is primarily designed to guide MA students through the writing development of their concluding graduate research, whether a final graduate research project or a thesis. Students will learn and apply the practices of effective communication and writing of research while completing the various components of their final projects. The intention of the class is to help students complete a high quality draft of their research, though deadlines

and assignment may relate to practice in graduate level research writing in general. Within an interdisciplinary framework and an understanding of rhetorical distinctions across various epistemologies, students will practice relevant modeling of academic literature reviews, transparency in communicating research practices, analyzing/interpreting texts, data, or other information, and introducing and concluding their work. (Same as GIST 898.)

Prerequisite: GIST 710.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
THE	Beinek, Justyna	3	28589 (Save)	30
Notes	M 05:30 - 08:30 PM BA 110 - LAWRENCE			

COMS 557

Communication Studies - East Asian Communication (3 / S) Fall 2020

Explores the major communication theories and research in the East Asian cultural contexts by focusing on the Chinese, Japanese, and Korean cultures. Examines, from a broader perspective, certain cultural values (e.g. harmony, hierarchy, conservatism, and modernism) upheld in East Asian cultures and their influences on people's communicative behaviors in an age of globalization. Students explore issues of history, identity, verbal and non-verbal symbols, stereotypes, prejudice, values and thought patterning systems in the East Asian cultural context from a communicative perspective. This course is designed as a bridge course and meets with a graduate level section of the same title. Prerequisite: COMS 246.

Satisfies: S Social Science (S)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Zhang, Yan Bing	3	27512 (Save)	30
Notes	TuTh 11:00 - 12:15 PM WES 4007 - LAWRENCE			

EALC 509

East Asian Languages&Cultures - Religion in Japan (3 / AE42 / GE3H / H / NW / W) Fall 2020
Survey of religious thought and practice in Japan from the Jomon period to the present. (Same as REL 509.)

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Lindsey, William	3	27346 (Save)	30
Notes	TuTh 02:30 - 03:45 PM SMI 208 - LAWRENCE			

EALC 543

East Asian Languages&Cultures - Contemporary Japanese Film (3 / AE42 / H / NW) Fall 2020
Seminar on the major developments in the contemporary (1980-present) Japanese film industry examining how filmmaking practices and film criticism have been influenced by such

issues as transnationalism, postcolonialism, critical race theory, postmodernism, and new media. We survey recent industrial and stylistic trends as well as key critical debates. Class discussion, reports, and individual research papers. The course is offered at the 500 and 700 levels, with additional assignments at the 700 level. (Same as FMS 543.) Prerequisite: Junior status.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , NW Non-Western Culture (NW)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Baskett, Michael	3	28112 (Save)	30
Notes	W 06:30 - 10:00 PM SUM 426 - LAWRENCE			

EALC 561

East Asian Languages&Cultures - Colonial Korea (3 / H) Fall 2020

This course examines the history, society, and culture of Korea from the end of the Choson dynasty through the colonial period (1920-1945) in its East Asian and global context. The course uses a multi-disciplinary approach, including history, anthropology, literature and film. Prerequisite: An introductory East Asian studies course, such as ECIV 104 or ECIV 304, or EALC 105; or consent of instructor. There are additional readings and more extensive writing assignments than in EALC 361. Not open to students with credit in EALC 361.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Yun, Kyoim	3	28373 (Save)	20
Notes	MW 03:00 - 04:15 PM LIN 401 - LAWRENCE			

EALC 570

East Asian Languages&Cultures - The Structure of Japanese (3 / H) Fall 2020

A detailed study of the phonological and grammatical structure of Japanese and the use of the language in social/cultural contexts. Primarily for students who want a linguistic knowledge of the language rather than a practical command of it. (Same as LING 570.)

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Minai, Utako	3	28204 (Save)	30
Notes	TuTh 02:30 - 03:45 PM BL 206 - LAWRENCE			

EALC 585

East Asian Languages&Cultures - Reform in Contemporary China (3 / AE42 / H / NW / W) Fall 2020

Examines the epochal changes that have occurred in China from Deng Xiaoping's rise to power in 1978 to the present. Includes a focus on the historical background of the revolutionary period before examining the political and economic changes that spawned the 1989 "prodemocracy" movement at Tiananmen. The course includes an analysis of the events of the

1990s focusing on U.S.-China political and economic relations and the destabilizing effects of inflation, infrastructural reform, political and economic decentralization, and leadership succession. A previous course on China is helpful, but not mandatory. (Same as POLS 668.) Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Kennedy, John	3	26352 (Save)	40
Notes	MW 12:30 - 01:45 PM BL 209 - LAWRENCE			

EALC 656

East Asian Languages&Cultures - Government&Politics East Asia (3 / AE42 / NW / S / W) Fall 2020

A comparative examination of the contemporary political institutions, processes and ideas of China, Japan, and Korea. (Same as POLS 656.) Prerequisite: Junior level or consent of the instructor.

Satisfies: Goal 4 Outcome 2 (AE42) , NW Non-Western Culture (NW) , S Social Science (S) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Nagao, Haruka	3	26353 (Save)	3
Notes	TuTh 09:30 - 10:45 AM FR 124 - LAWRENCE			

EALC 666

East Asian Languages&Cultures - Political Economy of East Asia (3 / S) Fall 2020

This course provides basic understanding of fiscal, monetarist, and trade policies; how governments in East Asia use them to pursue growth; the extent to which these governments follow or controvert economics to pursue growth; and how the performances of economies in East Asia relate to the US and global economies. (Same as POLS 666.) Prerequisite: POLS 150. Satisfies: S Social Science (S)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Nagao, Haruka	3	26963 (Save)	27
Notes	TuTh 09:30 - 10:45 AM FR 124 - LAWRENCE			

EALC 701

East Asian Languages&Cultures - Practicum in Teaching Chinese (1) Fall 2020

This course is required every semester for graduate teaching assistants in the Chinese language program in EALC. The course will cover applicable second language acquisition theories and principles of foreign language pedagogy and focus on teaching methodologies, instructional techniques, and development of pedagogical materials specific to the Chinese classroom. This class will be conducted in a seminar format. Prerequisite: Teaching appointment in the East Asian Languages and Cultures department.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	Li, Yan	1	18729 (Save)	10
Notes	APPT KULC APPT - LAWRENCE		Inst Req	

EALC 702

East Asian Languages&Cultures - Practicum in Teaching Japanese (1) Fall 2020

This course is required every semester for graduate teaching assistants in the Japanese language program in East Asian Languages and Cultures. The course will cover applicable second language acquisition theories and principles of foreign language pedagogy and focus on teaching methodologies, instructional techniques, and development of pedagogical materials specific to the, Japanese language classroom. This class will be conducted in a seminar format. Prerequisite: Teaching appointment in the East Asian Languages and Cultures department.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	Naito Billen, Yuka	1	18730 (Save)	10
Notes	APPT KULC APPT - LAWRENCE		Inst Req	

EALC 703

East Asian Languages&Cultures - Practicum in Teaching Korean (1) Fall 2020

This course is required every semester for graduate teaching assistants in the Korean language program in East Asian Languages and Cultures. The course will cover applicable second language acquisition theories and principles of foreign language pedagogy and focus on teaching methodologies, instructional techniques, and development of pedagogical materials specific to the Korean language classroom. This class will be conducted in a seminar format. Prerequisite: Teaching appointment in the East Asian Languages and Cultures department.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	Lee, Ji Yeon	1	18731 (Save)	10
Notes	APPT KULC APPT - LAWRENCE		Inst Req	

EALC 743

East Asian Languages&Cultures - Contemporary Japanese Film (3) Fall 2020

Seminar on the major developments in the contemporary (1980-present) Japanese film industry examining how filmmaking practices and film criticism have been influenced by such issues as transnationalism, postcolonialism, critical race theory, postmodernism, and new media. We will survey recent industrial and stylistic trends as well as key critical debates. Class includes discussion, reports, and individual research papers. This course is offered at the 500 and 700 levels, with additional assignments at the 700 level. (Same as FMS 743.)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	Baskett, Michael	3	28111 (Save)	30
Notes	W 06:30 - 10:00 PM SUM 426 - LAWRENCE			

EALC 801

East Asian Languages&Cultures - Directed Readings (1-5) Fall 2020

Designed to meet the needs of advanced students whose study in East Asian studies cannot be met with regular courses. Prerequisite: Consent of instructor.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
RSH	Childs, Maggie	1-5	16532 (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
RSH	Gerbert, Elaine	1-5	20788 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
RSH	Kennedy, John	1-5	18670 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
RSH	McMahon, Keith	1-5	22809 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
RSH	Williams, Crispin	1-5	17039 (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
RSH	Yun, Kyoim	1-5	17011 (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	

EALC 899

East Asian Languages&Cultures - Thesis (1-6) Fall 2020

An inquiry into the source material upon a specific subject.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
THE	Childs, Maggie	1-6	10975 (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	Gerbert, Elaine	1-6	10976 (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	Greene, Megan	1-6	14355 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	Kennedy, John	1-6	17574 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	McMahon, Keith	1-6	10977 (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	Rath, Eric	1-6	13445 (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	Williams, Crispin	1-6	14356 (Save)	3
Notes	APPT KULC APPT - LAWRENCE		Inst Req	

THE	Xiao, Hui	1-6	18078 (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	Yun, Kyoim	1-6	17575 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	

HA 540

History of Art - Specl Sdy Asian Art Befr 1900: (1-6 / H) Fall 2020

This course is designed for the study of special topics in Asian art before 1900, including courses taken through study abroad. May be repeated for credit if content varies. The course is taught at the 300 and 500-levels with additional work required at the 500-level. Same topic may not be taken at both the 300 and 500-levels. Prerequisite: An appropriate introductory-level course in Asian art history, or consent of the instructor
Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Gardens of Japan & China McNair, Amy	3	28297 (Save)	25
Notes	TuTh 01:00 - 02:15 PM SMA 208 - LAWRENCE			

HA 550

History of Art - Capstone in Art History: (3 / AE61 / BGSC / H) Fall 2020

An advanced course dedicated to the in-depth study of special topics in art history. Students conduct research on a question within the parameters of the course topic and produce a research product that integrates knowledge from within the discipline of art history or in combination with other disciplines to generate new ideas. May be repeated for credit if content varies. Prerequisite: Junior or senior standing and twelve hours of art history, or consent of the instructor.

Satisfies: Goal 6 Outcome 1 (AE61) , BGS Career Course (BGSC) , H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Buddhist Art of Korea Stiller, Maya	3	20831 (Save)	5
Notes	MW 09:30 - 10:45 AM SMA 208 - LAWRENCE			
LEC	Topic: Asian Americans & Diasporas Kaneko, Maki	3	21248 (Save)	5
Notes	MW 11:00 - 12:15 PM SMA 208 - LAWRENCE			
LEC	Topic: Gardens of Japan & China McNair, Amy	3	22126 (Save)	5
Notes	TuTh 01:00 - 02:15 PM SMA 208 - LAWRENCE			

HA 561

History of Art - Buddhist Art of Korea (3 / H) Fall 2020

Introduction to the history of Buddhist temple buildings, paintings, sculptures and illuminated hand-scrolls in Korea from the 4th through the 19th centuries, with special emphasis on their stylistic, geographical, social, devotional and literary contexts. Current theories and controversies pertinent to the history and study of Korean Buddhist art are also addressed. Not open to students who have taken HA 361. Work requirements will be greater for students enrolled at the 500 level than at the 300 level. (Same as REL 511.)

Prerequisite: A college level introduction to Asian art history, or consent of instructor.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Stiller, Maya	3	22128 (Save)	25
Notes	MW 09:30 - 10:45 AM SMA 208 - LAWRENCE			

HA 591

History of Art - Special Study in Asian Art: (1-6 / H) Fall 2020

This course is designed for the study of special topics in Asian art, including courses taken through study abroad. May be repeated for credit if content varies. Same topic may not be taken at both the 300 and 500-levels. Prerequisite: An appropriate introductory-level course in art history or Asian Studies, or consent of the instructor.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Modern Korean Art & Culture Stiller, Maya	3	28991 (Save)	10
Notes	APPT ONLNE KULC - LAWRENCE		Inst Req	
	W 06:00 - 07:15 PM ONLNE ZOOM - LAWRENCE			

HA 788

History of Art - Proseminar in Japanese Art (3) Fall 2020

Critical analysis of readings on selected topics in Japanese art. May be repeated for credit up to a maximum of 12 hours. Prerequisite: Consent of instructor.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	Kaneko, Maki	3	22139 (Save)	15
Notes	W 02:30 - 05:00 PM SMA 207 - LAWRENCE		Inst Req	

HA 990

History of Art - Seminar in Japanese Art: (3) Fall 2020

A concentrated study of one or two artists, monuments or movements. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	Topic: Nihonga Kaneko, Maki	3	22140 (Save)	15
Notes	W 02:30 - 05:00 PM SMA 207 - LAWRENCE		Inst Req	

HIST 510

History - Topics in Non-Western History: (3 / H) Fall 2020

A study of a specialized theme or topic in non-Western History. Students will examine major issues and methods of historical research through the study of a specific historical period or topical area. This course grants HIST Category II credit. May be repeated for credit when topic varies. Prerequisite: Successful completion of a history course numbered below 500, or permission of instructor.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Buddhist Art of Korea Stiller, Maya	3	26419 (Save)	25
Notes	MW 09:30 - 10:45 AM SMA 208 - LAWRENCE			

HIST 800

History - Readings in: (1-8) Fall 2020

Prerequisite: Consent of instructor.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
RSH	Topic: Chna Globl Prspctv Greene, Megan	1-8	13773 (Save)	6
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
RSH	Topic: Japanese Texts Rath, Eric	1-8	18728 (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
RSH	Topic: Pre-Modern Japan Rath, Eric	1-8	11575 (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	

LAW 841

Law - Chinese Law (2-3) Fall 2020

This course will explore the role of law in contemporary Chinese society from a historical and comparative perspective. This course complements (but is independent of) Law 879. The focus of the course is on China's administrative and legal institutions and legal reform efforts since 1978, with some coverage of China's traditional legal order and the historical influences

on China's legal institutions and attitudes toward law from the early twentieth century to the present. Specific topics in modern Chinese law will vary but may include contract, property, criminal, business, intellectual property, environmental, and labor law, and human rights. Due to the volume of material we will cover in a limited time, the legal systems of Greater China (Hong Kong, Macau, Taiwan) will not be covered in this course. No Chinese language skill is necessary for this course and not prior familiarity with China or East Asia is assumed.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Ho, Virginia	3	28559 (Save)	21
Notes	MTuW 02:40 - 03:35 PM GRN 108 - LAWRENCE			

LING 570

Linguistics - The Structure of Japanese (3 / H) Fall 2020

A detailed study of the phonological and grammatical structure of Japanese and the use of the language in social/cultural contexts. Primarily for students who want a linguistic knowledge of the language rather than a practical command of it. (Same as EALC 570.)

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Minai, Utako	3	28203 (Save)	30
Notes	TuTh 02:30 - 03:45 PM BL 206 - LAWRENCE			