

## East Asian Undergraduate Area Studies Courses for Fall 2020

### CEAS 500

Center for East Asian Studies - Seminar in East Asian Studies: ( 1-3 / U ) Fall 2020

An interdisciplinary seminar addressing contemporary issues related to one or more East Asian countries. Prerequisites to be determined by instructor(s) on the basis of course content. Does not count toward the EALC major or minor requirements unless otherwise indicated by EALC in the Schedule of Classes.

Satisfies: U Undesignated elective (U)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: N Korea in U.S. Imagination <a href="#">Kim, Joo Ok</a>	1-3	<b>27574 (Save)</b>	<b>34</b>
<a href="#">Notes</a>	TuTh 01:00 - 02:15 PM WES 4040 - LAWRENCE			

### CEAS 610

Center for East Asian Studies - Minorities in Japan ( 3 / S ) Fall 2020

This course offers a sociological and historical exploration of Japan's minorities: the Ainu, Okinawans, Burakumin, and Zainichi Koreans who are often excluded from narratives of Japanese history. Exclusion of the minority issue not only overlooks the existence of minority populations in Japan but also contributes to misconceptions of Japan as a homogeneous country. The course objective is to challenge the conventional master narrative of racial and cultural homogeneity. We shed light on Japan's minorities, their historical experiences, current struggles, and future challenges. This course is taught at the 300 and 600-levels, with additional assignments required at the 600-level. (Same as EALC 610.) Prerequisite: An introductory East Asian Studies course or consent of the instructor.

Satisfies: S Social Science (S)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Mizumura, Ayako</a>	3	<b>26224 (Save)</b>	<b>16</b>
<a href="#">Notes</a>	TuTh 02:30 - 03:45 PM FR 206 - LAWRENCE			

### COMS 557

Communication Studies - East Asian Communication ( 3 / S ) Fall 2020

Explores the major communication theories and research in the East Asian cultural contexts by focusing on the Chinese, Japanese, and Korean cultures. Examines, from a broader perspective, certain cultural values (e.g. harmony, hierarchy, conservatism, and modernism) upheld in East Asian cultures and their influences on people's communicative behaviors in an age of globalization. Students explore issues of history, identity, verbal and non-verbal symbols, stereotypes, prejudice, values and thought patterning systems in the East Asian cultural context from a communicative perspective. This course is designed as a bridge course and meets with a

graduate level section of the same title. Prerequisite: COMS 246. Satisfies: S Social Science (S)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Zhang, Yan Bing</a>	3	<b>27512</b> <a href="#">(Save)</a>	<b>30</b>
<a href="#">Notes</a>	TuTh 11:00 - 12:15 PM WES 4007 - LAWRENCE			

## EALC 105

East Asian Languages&Cultures - Asian Religions ( 3 / AE42 / GE3H / H / HR / NW / W ) Fall 2020

A basic introduction to religion in India, China, and Japan with emphasis upon religions that affect the modern period. Not open to students who have taken REL 108/EALC 108. (Same as REL 106.)

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , H Humanities (H) , HR Philosophy & Religion PC (HR) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Lindsey, William</a>	3	<b>20031</b> <a href="#">(Save)</a>	<b>55</b>
<a href="#">Notes</a>	TuTh 04:00 - 05:15 PM SMI 100 - LAWRENCE			

## EALC 130

East Asian Languages&Cultures - Myth,Legend&Flk Beliefs E Asia ( 3 / AE42 / H / NW / W ) Fall 2020

A survey of the commonly held ideas about the beginning of the world, the role of gods and spirits in daily life, and the celebrations and rituals proper to each season of the year. The purpose of the course is to present the traditional world view of the peoples of East Asia. (Same as ANTH 293, REL 130.)

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">McMahon, Keith</a>	3	<b>28369</b> <a href="#">(Save)</a>	<b>40</b>
<a href="#">Notes</a>	MW 03:00 - 04:15 PM WES 4041 - LAWRENCE			

## EALC 142

East Asian Languages&Cultures - Ethics in Chinese Philosophy ( 3 / AE51 / H ) Fall 2020

How can ethical codes help us lead a better life? What principles of government will ensure an ordered and harmonious society? What responsibilities do we have to others and to the natural world? Thinkers in early China asked these questions and came to a variety of different conclusions, ranging from a goal of spontaneous harmony, to a rigid law-and-order ethic. Their ideas are still relevant today and in this course we will both survey these different ethical perspectives and also apply them to contemporary social, political, and environmental issues.

Satisfies: Goal 5 Outcome 1 (AE51) , H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Williams, Crispin</a>	3	<b>20078 (Save)</b>	<b>45</b>
<a href="#">Notes</a>	MW 11:00 - 12:15 PM DHDC 2096 - LAWRENCE			

## EALC 198

East Asian Languages&Cultures - Studies in: ( 1-5 / H ) Fall 2020

Special purpose subject in East Asia and contiguous regions.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Chinese Calligraphy <a href="#">Zhang, Hong</a>	2	<b>29091 (Save)</b>	<b>15</b>
<a href="#">Notes</a>	F 04:00 - 05:50 PM BL 108 - LAWRENCE			
LEC	Topic: Elementary Uyghur I <a href="#">Gulina, Aizezi</a>	3	<b>27031 (Save)</b>	<b>3</b>
<a href="#">Notes</a>	MW 10:00 - 10:50 AM WES 2120 - LAWRENCE		<b>Inst Req</b>	
LEC	Topic: The Visual Arts of East Asia	3	<b>26446 (Save)</b>	<b>23</b>
<a href="#">Notes</a>	TuTh 02:30 - 03:45 PM SMA 208 - LAWRENCE			
LEC	Topic: The Visual Arts of East Asia	3	<b>28820 (Save)</b>	<b>23</b>
<a href="#">Notes</a>	APPT ONLNE KULC - LAWRENCE <b>AUG-24/OCT-16</b>			
LEC	Topic: The Visual Arts of East Asia	3	<b>26447 (Save)</b>	<b>24</b>
<a href="#">Notes</a>	APPT ONLNE KULC - LAWRENCE <b>OCT-26/DEC-18</b>			

## EALC 316

East Asian Languages&Cultures - Modern Japanese Fiction & Film ( 3 / AE42 / H / W ) Fall 2020

A survey of major works of fiction and film in modern Japan. Topics include the social and spiritual challenges of modernization, urbanization, and the issues of race and national identity. Works by Akutagawa, Kawabata, Kurosawa, Ogai, Ozu, Soseki and Tanizaki and others are covered. Lectures, discussion, readings, and films in English. Knowledge of Japanese language is not required. This course is offered at the 300 and the 700 levels, with additional assignments at the 700 level. Not open to students who have completed EALC 716.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Gerbert, Elaine</a>	3	<b>28745 (Save)</b>	<b>20</b>
<a href="#">Notes</a>	Tu 02:30 - 04:30 PM WES 4041 - LAWRENCE APPT ONLNE KULC - LAWRENCE			

## EALC 325

East Asian Languages&Cultures - Minorities in Japan ( 3 / S ) Fall 2020

This course offers a sociological and historical exploration of Japan's minorities: the Ainu, Okinawans, Burakumin, and Zainichi Koreans who are often excluded from narratives of Japanese history. Exclusion of the minority issue not only overlooks the existence of minority populations in Japan but also contributes to misconceptions of Japan as a homogeneous country. The course objective is to challenge the conventional master narrative of racial and cultural homogeneity. We shed light on Japan's minorities, their historical experiences, current struggles, and future challenges. This course is taught at the 300 and 600-levels with additional assignments required at the 600-level.

Satisfies: S Social Science (S)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Mizumura, Ayako	3	<b>26222 (Save)</b>	<b>16</b>
Notes	TuTh 02:30 - 03:45 PM FR 206 - LAWRENCE			

## EALC 331

East Asian Languages&Cultures - Studies in: ( 1-3 / H / W ) Fall 2020

Topics in the Chinese and Japanese cultures.

Satisfies: H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Gardens of Japan & China McNair, Amy	3	<b>26456 (Save)</b>	<b>25</b>
Notes	TuTh 01:00 - 02:15 PM SMA 208 - LAWRENCE			
LEC	Topic: Modern Korean Art and Culture	3	<b>18668 (Save)</b>	<b>10</b>
Notes	APPT ONLNE KULC - LAWRENCE <b>OCT-26/DEC-18</b> W 06:00 - 07:15 PM ONLNE ZOOM - LAWRENCE <b>OCT-28/DEC-16</b>			
LEC	Topic: Modern Korean Art and Culture Stiller, Maya	3	<b>21406 (Save)</b>	<b>10</b>
Notes	W 06:00 - 07:15 PM ONLNE ZOOM - LAWRENCE <b>AUG-26/OCT-14</b> APPT ONLNE KULC - LAWRENCE <b>AUG-24/OCT-16</b>			

## EALC 361

East Asian Languages&Cultures - Colonial Korea ( 3 / H ) Fall 2020

This course examines the history, society, and culture of Korea from the end of Choson dynasty through the Colonial period (1910-1945) in its East Asian and global context. The course uses a multi-disciplinary approach, including history, anthropology, literature, and film. Not open to students with credit in EALC 561.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Yun, Kyoim	3	<b>28372 (Save)</b>	<b>20</b>
Notes	MW 03:00 - 04:15 PM LIN 401 - LAWRENCE			

## EALC 375

East Asian Languages&Cultures - Love, Sex & Gender in Jpn Litr ( 3 / H / HL ) Fall 2020

An examination of Japanese attitudes toward love, sexuality and gender differences as revealed in literature from the tenth century to the present. Discussion format. Not open to students who have taken EALC 575/WGSS 576. (Same as WGSS 376.)

Satisfies: H Humanities (H) , HL Literature & the Arts PC (HL)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Childs, Maggie	3	<b>29078 (Save)</b>	<b>20</b>
Notes	MW 12:30 - 01:45 PM WES 4011 - LAWRENCE			

## EALC 431

East Asian Languages&Cultures - Studies in: ( 1-3 / H / W ) Fall 2020

Topics in the Chinese and Japanese traditions.

Satisfies: H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Advanced Modern Japanese I Naito Billen, Yuka	1-3	<b>26623 (Save)</b>	<b>10</b>
Notes	APPT KULC APPT - LAWRENCE		<b>Inst Req</b>	

## EALC 498

East Asian Languages&Cultures - Dir Readng in East Asn Lng&Clt ( 1-4 / AE61 / H / W ) Fall 2020

Readings in English on an East Asian subject, selected by a student with the advice and direction of the instructor. Individual meetings and reports. Prerequisite: ECIV 104 or ECIV 304 and consent of instructor.

Satisfies: Goal 6 Outcome 1 (AE61) , H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
IND	Childs, Maggie	1-4	<b>17403 (Save)</b>	<b>5</b>
Notes	APPT KULC APPT - LAWRENCE		<b>Inst Req</b>	
IND	Gerbert, Elaine	1-4	<b>10974 (Save)</b>	<b>5</b>
Notes	APPT KULC APPT - LAWRENCE		<b>Inst Req</b>	

## EALC 499

East Asian Languages&Cultures - Honors Thesis ( 3 / Honors / AE61 / H / W ) Fall 2020

Required of all students working for a degree with honors. May be repeated for a total of nine semester hours.

Satisfies: Goal 6 Outcome 1 (AE61) , H Humanities (H) , World Culture (W) , Honors

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
IND	Childs, Maggie	3	<b>14462 (Save)</b>	<b>1</b>

<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		<a href="#">Inst Req</a>	
IND	<a href="#">Gerbert, Elaine</a>	3	<b>14552 (Save)</b>	<b>1</b>
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		<a href="#">Inst Req</a>	
IND	<a href="#">Kennedy, John</a>	3	<b>14652 (Save)</b>	<b>1</b>
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE		<a href="#">Inst Req</a>	
IND	<a href="#">McMahon, Keith</a>	3	<b>19833 (Save)</b>	<b>5</b>
<a href="#">Notes</a>	APPT KULC APPT - LAWRENCE			

## EALC 509

East Asian Languages&Cultures - Religion in Japan ( 3 / AE42 / GE3H / H / NW / W ) Fall 2020  
Survey of religious thought and practice in Japan from the Jomon period to the present. (Same as REL 509.)

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Lindsey, William</a>	3	<b>27346 (Save)</b>	<b>30</b>
<a href="#">Notes</a>	TuTh 02:30 - 03:45 PM SMI 208 - LAWRENCE			

## EALC 543

East Asian Languages&Cultures - Contemporary Japanese Film ( 3 / AE42 / H / NW ) Fall 2020  
Seminar on the major developments in the contemporary (1980-present) Japanese film industry examining how filmmaking practices and film criticism have been influenced by such issues as transnationalism, postcolonialism, critical race theory, postmodernism, and new media. We survey recent industrial and stylistic trends as well as key critical debates. Class discussion, reports, and individual research papers. The course is offered at the 500 and 700 levels, with additional assignments at the 700 level. (Same as FMS 543.) Prerequisite: Junior status.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , NW Non-Western Culture (NW)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Baskett, Michael</a>	3	<b>28112 (Save)</b>	<b>30</b>
<a href="#">Notes</a>	W 06:30 - 10:00 PM SUM 426 - LAWRENCE			

## EALC 561

East Asian Languages&Cultures - Colonial Korea ( 3 / H ) Fall 2020

This course examines the history, society, and culture of Korea from the end of the Choson dynasty through the colonial period (1920-1945) in its East Asian and global context. The course uses a multi-disciplinary approach, including history, anthropology, literature and film. Prerequisite: An introductory East Asian studies course, such as ECIV 104 or ECIV 304, or EALC 105; or consent of instructor. There are additional readings and more extensive writing

assignments than in EALC 361. Not open to students with credit in EALC 361.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Yun, Kyoim</a>	3	<b>28373</b> <a href="#">(Save)</a>	<b>20</b>
<a href="#">Notes</a>	MW 03:00 - 04:15 PM LIN 401 - LAWRENCE			

## EALC 570

East Asian Languages&Cultures - The Structure of Japanese ( 3 / H ) Fall 2020

A detailed study of the phonological and grammatical structure of Japanese and the use of the language in social/cultural contexts. Primarily for students who want a linguistic knowledge of the language rather than a practical command of it. (Same as LING 570.)

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Minai, Utako</a>	3	<b>28204</b> <a href="#">(Save)</a>	<b>30</b>
<a href="#">Notes</a>	TuTh 02:30 - 03:45 PM BL 206 - LAWRENCE			

## EALC 585

East Asian Languages&Cultures - Reform in Contemporary China ( 3 / AE42 / H / NW / W )  
Fall 2020

Examines the epochal changes that have occurred in China from Deng Xiaoping's rise to power in 1978 to the present. Includes a focus on the historical background of the revolutionary period before examining the political and economic changes that spawned the 1989 "prodemocracy" movement at Tiananmen. The course includes an analysis of the events of the 1990s focusing on U.S.-China political and economic relations and the destabilizing effects of inflation, infrastructural reform, political and economic decentralization, and leadership succession. A previous course on China is helpful, but not mandatory. (Same as POLS 668.)

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Kennedy, John</a>	3	<b>26352</b> <a href="#">(Save)</a>	<b>40</b>
<a href="#">Notes</a>	MW 12:30 - 01:45 PM BL 209 - LAWRENCE			

## EALC 656

East Asian Languages&Cultures - Government&Politics East Asia ( 3 / AE42 / NW / S / W ) Fall 2020

A comparative examination of the contemporary political institutions, processes and ideas of China, Japan, and Korea. (Same as POLS 656.) Prerequisite: Junior level or consent of the instructor.

Satisfies: Goal 4 Outcome 2 (AE42) , NW Non-Western Culture (NW) , S Social Science (S) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Nagao, Haruka</a>	3	<b>26353 (Save)</b>	<b>3</b>
<a href="#">Notes</a>	TuTh 09:30 - 10:45 AM FR 124 - LAWRENCE			

## EALC 666

East Asian Languages&Cultures - Political Economy of East Asia ( 3 / S ) Fall 2020

This course provides basic understanding of fiscal, monetarist, and trade policies; how governments in East Asia use them to pursue growth; the extent to which these governments follow or controvert economics to pursue growth; and how the performances of economies in East Asia relate to the US and global economies. (Same as POLS 666.) Prerequisite: POLS 150. Satisfies: S Social Science (S)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Nagao, Haruka</a>	3	<b>26963 (Save)</b>	<b>27</b>
<a href="#">Notes</a>	TuTh 09:30 - 10:45 AM FR 124 - LAWRENCE			

## ECIV 104

Eastern Civilization (ECIV) - Eastern Civilizations ( 3 / AE42 / H / HL / NW / W ) Fall 2020

This course acquaints the student with the broad outlines of the traditional cultures and literatures of East Asia, and explores the interaction between these regions and cultures as well as their continuities and disparities. Course materials include translations and discussions of original sources. The course is most appropriate for students with no background in Asian culture. Does not complete major requirement. Not open to students with credit in ECIV 304.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , HL Literature & the Arts PC (HL) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Vanhartingsveldt, Michael</a>	3	<b>22189 (Save)</b>	<b>25</b>
<a href="#">Notes</a>	APPT ONLNE KULC - LAWRENCE <b>AUG-24/OCT-16</b>			
LEC	<a href="#">Vanhartingsveldt, Michael</a>	3	<b>19557 (Save)</b>	<b>25</b>
<a href="#">Notes</a>	APPT ONLNE KULC - LAWRENCE <b>OCT-26/DEC-18</b>			

## GEOG 396

Geography - East Asia ( 3 / AE42 / GE3H / GE3S / NW / S / W ) Fall 2020

This course is an introduction to the contemporary politics, economy, and culture of Korea, China, and Japan in the context of globalization. In addition to the discussion of individual countries, the course examines the cross-cutting themes such as international relations, cultural exchange, and economic development in the region of East Asia.

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , Goal 3 Social Sciences (GE3S) , NW Non-Western Culture (NW) , S Social Science (S) , World Culture (W)



Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Cheong, So-Min</a>	3	<b>27363 (Save)</b>	<b>30</b>
<a href="#">Notes</a>	M 02:00 - 05:00 PM LIN 314 - LAWRENCE			

## HA 166

History of Art - The Visual Arts of East Asia ( 3 / AE42 / GE3H / H / HT / NW ) Fall 2020

This course examines major forms of artistic expression in China, Korea, and Japan.

Discussions introduce basic art concepts, the themes and purposes of art, and different art styles in East Asia from ancient times to the present. Students develop critical skills through analyzing, writing about, and talking about art and East Asian cultures. Students also learn about important museums in North America and Asia. No prior knowledge of art history or East Asia expected. Not open to students with credit in HA 165.

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , H Humanities (H) , HT Historical Studies PC (HT) , NW Non-Western Culture (NW)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC		3	<b>20246 (Save)</b>	<b>25</b>
<a href="#">Notes</a>	TuTh 02:30 - 03:45 PM SMA 208 - LAWRENCE			

LEC		3	<b>28819 (Save)</b>	<b>25</b>
-----	--	---	---------------------	-----------

[Notes](#) APPT ONLNE KULC - LAWRENCE **AUG-24/OCT-16**

LEC		3	<b>25932 (Save)</b>	<b>25</b>
-----	--	---	---------------------	-----------

[Notes](#) APPT ONLNE KULC - LAWRENCE **OCT-26/DEC-18**

## HA 340

History of Art - Spec Stdy Asian Art Bfre 1900: ( 1-6 / H ) Fall 2020

This course is designed for the study of special topics in Asian art before 1900, including courses taken through study abroad. May be repeated for credit if content varies. The course is taught at the 300 and 500-levels with additional work required at the 500-level. Same topic may not be taken at both the 300 and 500-levels.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Gardens of Japan & China <a href="#">McNair, Amy</a>	3	<b>21245 (Save)</b>	<b>25</b>
<a href="#">Notes</a>	TuTh 01:00 - 02:15 PM SMA 208 - LAWRENCE			

## HA 361

History of Art - Buddhist Art of Korea ( 3 / H ) Fall 2020

Introduction to the history of Buddhist temple buildings, paintings, sculptures and illuminated hand-scrolls in Korea from the 4th through the 19th centuries, with special emphasis on their stylistic, geographical, social, devotional and literary contexts. Current

theories and controversies pertinent to the history and study of Korean Buddhist art are also addressed. Not open to students who have taken HA 561 or REL 511. Work requirements will be greater for students enrolled at the 500 level than at the 300 level. Prerequisite: A college level introduction to Asian art history, or consent of instructor. Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Stiller, Maya	3	<b>22127 (Save)</b>	<b>23</b>
Notes	MW 09:30 - 10:45 AM SMA 208 - LAWRENCE			

## HA 363

History of Art - Modern Korean Art & Culture ( 3 / AE42 / H ) Fall 2020

This course is a thematic introduction to Korean art and culture with an emphasis on modern and contemporary Korea. Pre-modern works are contextualized with respect to contemporary issues. Students learn how to conduct a comprehensive analysis of an artwork by considering the political, historical and social conditions of its time within a broader East Asian cultural framework. Prerequisite: An introductory course in art history at the college level, or consent of instructor.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Stiller, Maya	3	<b>21405 (Save)</b>	<b>25</b>
Notes	W 06:00 - 07:15 PM ONLNE ZOOM - LAWRENCE <b>AUG-26/OCT-14</b> APPT ONLNE KULC - LAWRENCE <b>AUG-24/OCT-16</b>			
LEC		3	<b>19222 (Save)</b>	<b>25</b>
Notes	APPT ONLNE KULC - LAWRENCE <b>OCT-26/DEC-18</b> W 06:00 - 07:15 PM ONLNE ZOOM - LAWRENCE <b>OCT-28/DEC-16</b>			

## HA 367

History of Art - Art and Culture of Japan ( 3 / AE42 / GE3H / H / NW / W ) Fall 2020

The history of Japanese art interpreted from visual, historical, social, religious, and political perspectives. Representative topics: archaeological discoveries, Buddhist images and architecture, gender relationships expressed through art, interactions with different countries, and the roots of modernism in Japanese art. Art history goals: direct engagement with museum collections and enhanced ability to analyze, write about, and talk about art. Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC		3	<b>28298 (Save)</b>	<b>25</b>
Notes	TuTh 11:00 - 12:15 PM SMA 208 - LAWRENCE			

## HIST 390

History - Topics in Non-Western History: ( 3 / H ) Fall 2020

A study of a specialized theme or topic in non-Western History. Students will examine major issues and methods of historical study through the study of a specific historical period or topical area. This course grants HIST Category II credit. May be repeated for credit when topic varies.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Buddhist Art of Korea <a href="#">Stiller, Maya</a>	3	<b>26418</b> <a href="#">(Save)</a>	<b>25</b>
<a href="#">Notes</a>	MW 09:30 - 10:45 AM SMA 208 - LAWRENCE			
LEC	Topic: Modern Korean & Culture	3	<b>26420</b> <a href="#">(Save)</a>	<b>10</b>
	APPT ONLNE KULC - LAWRENCE <b>OCT-26/DEC-18</b>			
<a href="#">Notes</a>	W 06:00 - 07:15 PM ONLNE ZOOM - LAWRENCE <b>OCT-28/DEC-16</b>			
LEC	<a href="#">Yun, Kyoim</a>	3	<b>28374</b> <a href="#">(Save)</a>	<b>20</b>
<a href="#">Notes</a>	MW 03:00 - 04:15 PM LIN 401 - LAWRENCE			

## HIST 394

History - Made in China:Chinese Bus Hist ( 3 / AE42 / H ) Fall 2020

This course examines the development of business culture in China since 1900. Looking particularly at how it has transformed and adapted in response to China's own changing political environment as well as China's changing engagement with the West and Japan. We examine cases of western businesses in China and Chinese businesses in both China and the West. Topics include the rise of industrialism, the role of foreign investment, China's role in the global market place, the relationship between business and the state, state-run enterprises, factory life, entrepreneurialism, advertising, consumerism, and economic nationalism.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Greene, Megan</a>	3	<b>27786</b> <a href="#">(Save)</a>	<b>50</b>
<a href="#">Notes</a>	APPT ONLNE KULC - LAWRENCE <b>OCT-26/DEC-18</b>			

## HIST 395

History - History of Sushi ( 3 / AE42 / GE11 / H ) Fall 2020

Sushi, now served at Midwestern supermarkets and university cafeterias, reveals the transformation of an ancient Japanese dish into a global phenomenon. This course takes familiar Japanese dishes like sushi and ramen as starting points to ask how food accrues or sheds national characteristics in an age of globalization. To learn the origin of sushi and

ramen, the class traces the evolution of the diet in the context of the development of Japanese civilization. Using the methodology of food history, course assignments include short research papers on Japanese foodstuffs; analyses of primary sources from statistics to comic books to movies; and short essays drawing from participant observation of Japanese foods now available locally.

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 1 Outcome 1 (GE11) , H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Rath, Eric</a>	3	<b>27787 (Save)</b>	<b>70</b>
<a href="#">Notes</a>	APPT ONLNE KULC - LAWRENCE <b>AUG-24/OCT-16</b>			

## HA 540

History of Art - Specl Sdy Asian Art Befr 1900: ( 1-6 / H ) Fall 2020

This course is designed for the study of special topics in Asian art before 1900, including courses taken through study abroad. May be repeated for credit if content varies. The course is taught at the 300 and 500-levels with additional work required at the 500-level. Same topic may not be taken at both the 300 and 500-levels. Prerequisite: An appropriate introductory-level course in Asian art history, or consent of the instructor

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Gardens of Japan & China <a href="#">McNair, Amy</a>	3	<b>28297 (Save)</b>	<b>25</b>
<a href="#">Notes</a>	TuTh 01:00 - 02:15 PM SMA 208 - LAWRENCE			

## HA 550

History of Art - Capstone in Art History: ( 3 / AE61 / BGSC / H ) Fall 2020

An advanced course dedicated to the in-depth study of special topics in art history. Students conduct research on a question within the parameters of the course topic and produce a research product that integrates knowledge from within the discipline of art history or in combination with other disciplines to generate new ideas. May be repeated for credit if content varies. Prerequisite: Junior or senior standing and twelve hours of art history, or consent of the instructor.

Satisfies: Goal 6 Outcome 1 (AE61) , BGS Career Course (BGSC) , H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Buddhist Art of Korea <a href="#">Stiller, Maya</a>	3	<b>20831 (Save)</b>	<b>5</b>
<a href="#">Notes</a>	MW 09:30 - 10:45 AM SMA 208 - LAWRENCE		<b>Inst Req</b>	
LEC	Topic: Asian Americans & Diasporas <a href="#">Kaneko, Maki</a>	3	<b>21248 (Save)</b>	<b>5</b>

<a href="#">Notes</a>	MW 11:00 - 12:15 PM SMA 208 - LAWRENCE	<a href="#">Inst Req</a>
LEC	Topic: Gardens of Japan & China <a href="#">McNair, Amy</a> 3	<b>22126</b> ( <a href="#">Save</a> ) <b>4</b>
<a href="#">Notes</a>	TuTh 01:00 - 02:15 PM SMA 208 - LAWRENCE	<a href="#">Inst Req</a>

## HA 561

History of Art - Buddhist Art of Korea ( 3 / H ) Fall 2020

Introduction to the history of Buddhist temple buildings, paintings, sculptures and illuminated hand-scrolls in Korea from the 4th through the 19th centuries, with special emphasis on their stylistic, geographical, social, devotional and literary contexts. Current theories and controversies pertinent to the history and study of Korean Buddhist art are also addressed. Not open to students who have taken HA 361. Work requirements will be greater for students enrolled at the 500 level than at the 300 level. (Same as REL 511.) Prerequisite: A college level introduction to Asian art history, or consent of instructor.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Stiller, Maya</a>	3	<b>22128</b> ( <a href="#">Save</a> )	<b>25</b>

[Notes](#) MW 09:30 - 10:45 AM SMA 208 - LAWRENCE

## HA 591

History of Art - Special Study in Asian Art: ( 1-6 / H ) Fall 2020

This course is designed for the study of special topics in Asian art, including courses taken through study abroad. May be repeated for credit if content varies. Same topic may not be taken at both the 300 and 500-levels. Prerequisite: An appropriate introductory-level course in art history or Asian Studies, or consent of the instructor.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Modern Korean Art & Culture <a href="#">Stiller, Maya</a>	3	<b>28991</b> ( <a href="#">Save</a> )	<b>10</b>

[Notes](#) APPT ONLNE KULC - LAWRENCE  
W 06:00 - 07:15 PM ONLNE ZOOM - LAWRENCE

[Inst Req](#)

## IBUS 410

International Business - Intro to International Business ( 3 / AE42 ) Fall 2020

This course provides an overview of the international business environment and explores its implications for firms and managers. Students will analyze the political, economic, legal and socio-cultural forces that shape the conduct of business in and across divergent cultural

and institutional settings and examines theories and trends in international trade and investment from the perspective of a manager doing business across borders. Not open to students with credit in BBA 307. Prerequisite: ECON 144 or ECON 145. Enrollment restricted or permission of the instructor.

Satisfies: Goal 4 Outcome 2 (AE42)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Lee, Jun Ho</a>	3	<b>11673</b> <a href="#">(Save)</a>	<b>34</b>
<a href="#">Notes</a>	TuTh 02:30 - 03:45 PM CAPF 4041 - LAWRENCE			

## LING 570

Linguistics - The Structure of Japanese ( 3 / H ) Fall 2020

A detailed study of the phonological and grammatical structure of Japanese and the use of the language in social/cultural contexts. Primarily for students who want a linguistic knowledge of the language rather than a practical command of it. (Same as EALC 570.)

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Minai, Utako</a>	3	<b>28203</b> <a href="#">(Save)</a>	<b>30</b>
<a href="#">Notes</a>	TuTh 02:30 - 03:45 PM BL 206 - LAWRENCE			

## MUSC 318

Musicology - Drumming Cultures of the World ( 3 ) Fall 2020

Survey of drumming styles and its influence on culture, history, aesthetics, and beliefs from around the world (West Africa, the Caribbean, South America, East Asia, South Asia, the Middle East, Europe and North America). Includes evolution of the drum set and the global hip hop phenomenon. The main goal of this course is to learn about how these varied musical styles are interconnected. Open to all majors.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Bassett, Dylan</a>	3	<b>28443</b> <a href="#">(Save)</a>	<b>48</b>
<a href="#">Notes</a>	TuTh 11:00 - 12:15 PM MUR 328 - LAWRENCE			