

**List of East Asian Language & Area Studies Classes for the CEAS MA Program for Spring 2019**

**LANGUAGE:**

**CHIN 508**

Chinese - Advanced Modern Chinese II ( 5 / FP / H / W ) Spring 2019

Continuation of CHIN 504. Prerequisite: CHIN 504 or equivalent.

Satisfies: Foreign Language Proficiency (FP) , H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">McMahon, Keith</a>	5	<b>60988</b> (Save)	<b>18</b>
Notes	MWF 11:00 - 11:50 AM <a href="#">WES 4010</a> - LAWRENCE			
LBN	<a href="#">Li, Yingjie</a>	5	<b>60989</b> (Save)	<b>18</b>
Notes	TuTh 11:00 - 12:15 PM <a href="#">WES 4011</a> - LAWRENCE			

**CHIN 544**

Chinese - Readings in Classical Chinese: ( 3 / AE42 / AE61 / FP / H / W ) Spring 2019

Classical Chinese is the language of the most famous works of Chinese philosophy and most Chinese literature before the twentieth century. The course introduces readings from a specific philosophical school or literary genre, for example: Confucian Philosophical Texts, Daoist Philosophical Texts, Poetry, Ming/Qing fiction, etc. Prerequisite: CHIN 342 or CHIN 542 or consent of the instructor. May be repeated for credit if content varies.

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 6 Outcome 1 (AE61) , Foreign Language Proficiency (FP) , H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Chinese Philosophy <a href="#">Williams, Crispin</a>	3	<b>75699</b> (Save)	<b>15</b>
Notes	MWF 09:00 - 09:50 AM <a href="#">WES 4010</a> - LAWRENCE			

**CHIN 564**

Chinese - Modern Chinese Texts II ( 3 / FP / H / W ) Spring 2019

A continuation of CHIN 562 with materials of increasing difficulty. Prerequisite: CHIN 562.

Satisfies: Foreign Language Proficiency (FP) , H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Xiao, Hui</a>	3	<b>66357</b> (Save)	<b>12</b>
Notes	MW 11:00 - 12:15 PM <a href="#">WES 4041</a> - LAWRENCE			

**CHIN 598**

Chinese - Readings in : ( 1-3 / FP / H / W ) Spring 2019

Students will read selections from materials on a given topic or topics. May be repeated for credit.

Prerequisite: CHIN 564 or permission of instructor.

Satisfies: Foreign Language Proficiency (FP) , H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
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IND	Topic: Contemporary Chinese Society <a href="#">Pan, Yue</a>	1-3	<b>67034</b> (Save)	<b>5</b>
Notes	M 02:00 - 02:50 PM <a href="#">WES 2106</a> - LAWRENCE Th 02:15 - 03:50 PM <a href="#">WES 2106</a> - LAWRENCE			
IND	Topic: Readings&Conversation Adv Chin <a href="#">McMahon, Keith</a>	1-3	<b>70602</b> (Save)	<b>5</b>
Notes	APPT KULC APPT - LAWRENCE		<b>Inst Req</b>	

## JPN 508

Japanese (JPN) - Advanced Modern Japanese II ( 5 / FP / H / W ) Spring 2019

Continuation of JPN 504. Prerequisite: JPN 504 or equivalent.

Satisfies: Foreign Language Proficiency (FP) , H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Naito-Billen, Yuka</a>	5	<b>61980</b> (Save)	<b>25</b>
Notes	MWF 11:00 - 11:50 AM <a href="#">LIN 401</a> - LAWRENCE TuTh 01:00 - 02:15 PM <a href="#">WES 1049</a> - LAWRENCE			

## KOR 508

Korean - Advanced Modern Korean II ( 5 / FP / H / W ) Spring 2019

Readings and analysis of modern or contemporary texts from various fields. Includes oral discussion and written essays. Prerequisite: KOR 504 or equivalent.

Satisfies: Foreign Language Proficiency (FP) , H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Lee, Ji Yeon</a>	5	<b>66166</b> (Save)	<b>20</b>
Notes	MWF 09:00 - 09:50 AM <a href="#">WES 4062</a> - LAWRENCE			
LBN	<a href="#">Lee, Ji Yeon</a>	5	<b>75610</b> (Save)	<b>18</b>
Notes	TuTh 11:00 - 12:15 PM <a href="#">WES 4014</a> - LAWRENCE			

## KOR 564

Korean - Modern Korean Texts II ( 1-5 / FP / H ) Spring 2019

Continuation of KOR 562. Reading and analysis of modern or contemporary texts from various fields. Includes oral discussion and written essays. Prerequisite: KOR 562 or equivalent.

Satisfies: Foreign Language Proficiency (FP) , H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Lee, Ji Yeon</a>	1-5	<b>73810</b> (Save)	<b>10</b>
Notes	TuTh 09:30 - 10:45 AM <a href="#">WES 4010</a> - LAWRENCE			

## **AREA STUDIES:**

### AMS 522

American Studies (AMS) - American Racial&Ethnic Relatns ( 3 / S ) Spring 2019

Analysis of the basic sociological concepts that apply to majority-minority relations; with special emphasis on racial and ethnic interaction in the United States. (Same as SOC 522.) Prerequisite: A distribution course in sociology or American studies.

Satisfies: S Social Science (S)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Chong, Kelly</a>	3	<b>75885 (Save)</b>	<b>20</b>
Notes	TuTh 02:30 - 03:45 PM <a href="#">FR 106</a> - LAWRENCE			

### AMS 536

American Studies (AMS) - Ethnicity in the United State: ( 3 / S ) Spring 2019

An examination of the history, sociology, and culture of U.S. ethnic categories (e.g., American Indians, Latinos, Asian Americans, Jewish Americans, Irish Americans). The specific group studied varies from semester to semester. Course may be repeated for credit. (Same as SOC 536.) Prerequisite: A principal course in American Studies, Sociology, or Anthropology, or permission of instructor.

Satisfies: S Social Science (S)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Asian-Americans <a href="#">Chong, Kelly</a>	3	<b>74479 (Save)</b>	<b>27</b>
Notes	Th 01:00 - 03:30 PM <a href="#">SMI 208</a> - LAWRENCE			

### ANTH 583

Anthropology - Love, Sex, and Globalization ( 3 / S ) Spring 2019

Escalating transnational flows of information, commodities, and people have created innumerable kinds of "intimate" contacts on a global scale, such as mail order brides, child adoption, sex tourism, commodified romance, and emotional labor. Exploring the ways that cultural artifacts of intimacy are rendered, fetishized, and reified in a free market economy, this course examines how discourses on love and sex encounter, confront, and negotiate the logics of the capitalist market, the discrepant narratives of (colonial) modernity, and the ethics of pleasure. In so doing, this course navigates the treacherous interplay among emotions-specifically love, sex, and money, seeking the potential and limits of cultural politics of emotions. (Same as WGSS 583.)

Satisfies: S Social Science (S)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Takeyama, Akiko</a>	3	<b>75893 (Save)</b>	<b>30</b>
Notes	TuTh 01:00 - 02:15 PM <a href="#">BL 114</a> - LAWRENCE			

### EALC 530

East Asian Languages&Cultures - China's Cultural Legacy ( 3 / AE42 / H / NW / W ) Spring 2019

An examination of Chinese literature and culture from earliest times to the modern period. This course is taught at the 300 and 500 levels with additional assignments at the 500-level. Prerequisite: An introductory East Asian studies course, such as ECIV 104 or ECIV 304 or EALC 105; or consent of the instructor. Not open to students with credit in EALC 330.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">McMahon, Keith</a>	3	<b>73900 (Save)</b>	<b>30</b>
Notes	MW 03:00 - 04:15 PM <a href="#">WES 4041</a> -LAWRENCE			

## EALC 562

East Asian Languages&Cultures - Post-Colonial Korea ( 3 / H ) Spring 2019

This course examines the history, society, and culture of South Korea from the time of its liberation from Japan in 1945 to the present in its East Asian and global context. The course uses a multi-disciplinary approach, including history, anthropology, literature, and film. Prerequisite: EALC 361 or EALC 561, or permission of the instructor. There are additional readings and more extensive writing assignments than in EALC 362. Not open to students with credit in EALC 362.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Yun, Kyoim</a>	3	<b>75614 (Save)</b>	<b>20</b>
Notes	MW 03:00 - 04:15 PM <a href="#">WES 1015</a> -LAWRENCE			

## EALC 572

East Asian Languages&Cultures - The Structure of Chinese ( 3 / AE42 / H ) Spring 2019

A detailed study of the phonological and grammatical structure of Chinese and the interactions between language and culture. Depending on student interests, a unit on the pedagogy of teaching Chinese as a foreign language may also be included. Primarily for students who want a linguistic knowledge of the language rather than a practical command of it. (Same as LING 572.)

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Zhang, Jie</a>	3	<b>78104 (Save)</b>	<b>40</b>
Notes	MW 12:30 - 01:45 PM <a href="#">BL 206</a> - LAWRENCE			

## EALC 580

East Asian Languages&Cultures - Popular Cultures of East Asia ( 3 / H / NW ) Spring 2019

This course examines the contemporary popular cultures of Korea, Japan, China, and Taiwan, with particular emphasis on relations between East Asia and North America. Students study the issue of globalization and how the transnational flow of commodities and culture affects local societies and individual identities. They learn to identify, describe, and analyze the cross-cultural content of popular cultural artifacts and modes of expression relating to East Asia. To this end, they explore in detail such subjects as: fashion, foodways, cinema, manga, soap operas, and punk rock. More extensive writing requirements than 380. Not open to students who have taken EALC 380.

Satisfies: H Humanities (H) , NW Non-Western Culture (NW)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Xiao, Hui</a>	3	<b>73801 (Save)</b>	<b>30</b>
Notes	MW 03:00 - 04:15 PM <a href="#">WES 1005</a> -LAWRENCE			

## EALC 590

East Asian Languages&Cultures - Tpcs in East Asian Lang&Cultr: ( 1-9 / H / W ) Spring 2019  
Specific topical courses will be offered every year covering a number of disciplines. Credit, description, and prerequisites will vary. Note: May be repeated for credit up to the stated limit.  
Satisfies: H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Advanced Tibetan I <a href="#">Lhunpo, Champa</a>	1-9	<b>76005 (Save)</b>	<b>5</b>
Notes	APPT KULC APPT - LAWRENCE			

## GIST 710

Global & International Studies - Rsh Design Intrntl Area Stdes ( 3 ) Spring 2019

This course addresses the challenges for students engaged in graduate research projects and theses in an interdisciplinary and international context. The course will guide the students through the structures of research design processes for various epistemological approaches, and will assist students in formulating strong research questions, reviewing and situating their own work within the literature, working with the library and subject librarians, appropriating theory, and modeling writing conventions for research within their selected epistemological community. Students will also be exposed to a variety of research methods and will practice designing projects utilizing a select number of them. During the course of the semester, students will be working toward a plan for a substantial graduate research project. (Same as CEAS 710 and LAA 710.) Prerequisite: Consent of instructor.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC		3	<b>78803 (Save)</b>	<b>29</b>
Notes	M 05:15 - 08:00 PM <a href="#">BA 202</a> - LAWRENCE			

## HA 549

History of Art - Chinese Painting ( 3 / H ) Spring 2019

An introductory survey of painting in China from the 7th through the 19th centuries. Prerequisite: One course in art history, or in East Asian languages & cultures; or consent of instructor.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">McNair, Amy</a>	3	<b>78090 (Save)</b>	<b>25</b>
Notes	MW 11:00 - 12:15 PM <a href="#">SMA 208</a> - LAWRENCE			

## HA 550

History of Art - Capstone in Art History: ( 3 / AE61 / H ) Spring 2019

An advanced course dedicated to the in-depth study of special topics in art history. Students conduct research on a question within the parameters of the course topic and produce a research product that integrates knowledge from within the discipline of art history or in combination with other disciplines to generate new ideas. May be repeated for credit if content varies. Prerequisite: Junior or senior standing and twelve hours of art history, or consent of the instructor.

Satisfies: Goal 6 Outcome 1 (AE61) , H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Early Medieval & Romanesque <a href="#">Marina, Areli</a>	3	<b>72636</b> (Save)	<b>5</b>
Notes	MW 12:30 - 01:45 PM <a href="#">SMA 211</a> - LAWRENCE		<b>Inst Req</b>	
LEC	Topic: From Court to City <a href="#">Hedeman, Anne</a>	3	<b>74087</b> (Save)	<b>5</b>
Notes	TuTh 11:00 - 12:15 PM <a href="#">SMA 208</a> - LAWRENCE		<b>Inst Req</b>	
LEC	Topic: Ceramics of Korea <a href="#">Stiller, Maya</a>	3	<b>72634</b> (Save)	<b>5</b>
Notes	MW 09:30 - 10:45 AM <a href="#">SMA 208</a> - LAWRENCE		<b>Inst Req</b>	
LEC	Topic: Rembrandt <a href="#">Stone-Ferrier, Linda</a>	3	<b>74088</b> (Save)	<b>5</b>
Notes	TuTh 02:30 - 03:45 PM <a href="#">SMA 211</a> - LAWRENCE		<b>Inst Req</b>	
LEC	Topic: Chinese Painting <a href="#">McNair, Amy</a>	3	<b>72637</b> (Save)	<b>5</b>

Notes	MW 11:00 - 12:15 PM <a href="#">SMA 208</a> - LAWRENCE			<b>Inst Req</b>
LEC	Topic: Renssnce Architecture in Italy <a href="#">Marina, Areli</a>	3	<b>74089</b> (Save)	<b>5</b>
Notes	MW 09:30 - 10:45 AM <a href="#">SMA 211</a> - LAWRENCE			<b>Inst Req</b>
LEC	Topic: European Art 1900-1945 <a href="#">Pultz, John</a>	3	<b>74090</b> (Save)	<b>5</b>
Notes	TuTh 01:00 - 02:15 PM <a href="#">SMA 211</a> - LAWRENCE			<b>Inst Req</b>
LEC	Topic: Art: 1945-1980s <a href="#">Pultz, John</a>	3	<b>72635</b> (Save)	<b>5</b>
Notes	TuTh 09:30 - 10:45 AM <a href="#">SMA 211</a> - LAWRENCE			<b>Inst Req</b>

## HA 562

History of Art - Ceramics of Korea ( 3 / H ) Spring 2019

A survey covering the history of Korean ceramics from prehistoric times through the early modern period, with special emphasis on their stylistic, geographical, social and political context. Topics include celadon-glazed, stamped and slip-decorated stoneware, Korean ceramics related to the Japanese tea ceremony and Mingei pottery. Not open to students who have taken HA 362. Work requirements will be greater for students enrolled at the 500 level than at the 300 level. Prerequisite: A college level introduction to Asian art history, or consent of instructor.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Stiller, Maya</a>	3	<b>72629</b> (Save)	<b>25</b>
Notes	MW 09:30 - 10:45 AM <a href="#">SMA 208</a> - LAWRENCE			

## JOUR 590

Journalism - International Journalism ( 3 / AE42 / NW ) Spring 2019

This course explores print, broadcast and online media in industrialized and developing nations. It examines how government rules and restrictions affect press freedoms, examines the effects of technology on access to information, explores how the U.S. media cover news in foreign countries, explores how foreign media cover news events in the United States, and examines coverage of critical current events. The goal of the course is to make students aware of the effects of mass media in a global economy. Prerequisite: Eight hours of Journalism.

Satisfies: Goal 4 Outcome 2 (AE42) , NW Non-Western Culture (NW)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Vu, Hong</a>	3	<b>69351</b> (Save)	<b>30</b>
Notes	Tu 04:00 - 06:30 PM <a href="#">WES4018</a> - LAWRENCE			

## LING 572

Linguistics - The Structure of Chinese ( 3 / H ) Spring 2019

A detailed study of the phonological and grammatical structure of Chinese and the interactions between language and culture. Depending on student interests, a unit on the pedagogy of teaching Chinese as a foreign language may also be included. Primarily for students who want a linguistic knowledge of the language rather than a practical command of it. (Same as EALC 572.)

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	<a href="#">Zhang, Jie</a>	3	<b>77792</b> (Save)	<b>40</b>
Notes	MW 12:30 - 01:45 PM <a href="#">BL 206</a> - LAWRENCE			