Greetings from the KU Center for East Asian Studies (CEAS)! 2016 has been an eventful year as we embrace change and transform ourselves to serve you better. KU has new leadership at the College of Liberal Arts and Sciences and the Provost’s Office to guide us in this era of budget cuts in higher education. Our new provost, Neeli Bendapudi, loves to see KU enhance student education and diversity on campus. Our new dean, Carl Lejuez, envisions a student-centered research intensive college. He has also created a new office of diversity, inclusion, and equity within the College. Our new associate dean, Henry Bial, is working with all area studies centers to support and promote center activities. The Center is very fortunate to have their support, and quite excited to work with them to help advance KU goals and benefit the Center.

The Center also has gone through some changes with the departure of the outgoing associate dean, Marsha Haufler and the former director, Megan Greene. Because of their support throughout the years, the Center has continued to win Title VI from the U.S. Department of Education and other grants; increased CEAS staff to five; established a new M.A. program; and enriched education and outreach activities. I am very grateful to inherit a strong and capable Center, and wish them all the best in future endeavors.

CEAS as usual held two annual East Asian holiday events: the Lunar New Year party and the Mid-Autumn Moon Viewing. With an attendance of 150 and 300 people, respectively, 2016 was a banner year. We also enjoyed a gathering of KU faculty and students at the fall potluck graciously hosted by our Professor Emeritus Jill Kleinberg of Business. Her house was awesome and we thank her profusely for letting us in!

Jun Fu, our FLAS coordinator, managed various student scholarships that the Center offers including our prominent Foreign Language & Area Studies (FLAS) scholarship. She participated in the International Jayhawk Festival, Study Abroad Fair, Global KEY Symposium in the School of Business, and Mid-America Asian Culture Festival. She also assisted with the International Program and the Applied English Center to support Chinese visitors. In November, Jun has organized a successful ACTFL Training workshop in collaboration with the School of Languages, Literatures, and Cultures.

In addition to campus activities, we have several outreach events to boast of. The East Asia Litfest 2016 brought 250 middle school students up from 50 from the previous year to meet with authors of books about East Asia under the direction of Randi Hacker, the Outreach Director. New also this year was the “Changing Face of Asia” film festival, led by Randi with the support of the Lawrence Arts Center, the KU Department of Film and Media Studies, and the KU Confucius Institute. Close to 200 people attended one or more of the six films. Randi’s presentation on the Postcards (which recently marked its 100th show) at the Midwest Conference on Asian Affairs was well-received and resulted in the Outreach Director at the University of Illinois Center for East Asian and Pacific Studies posting it on their website. Our language program at the Douglas County Juvenile Detention Center was also called “the most successful volunteer program” they’ve ever had.

Nancy Hope, who has been with the Center since 1999, will be turning their work with K-14 educators over to another upon retirement next year. In the meantime she is digitizing many of her materials. Thanks to Nancy, who conducted two online professional development courses for the National Consortium for Teaching...
about Asia and Asia for Educators this year, we have expanded our catalog of online courses. More than 60 educators nationwide participated in these courses that used Voices of East Asia: Essential Readings from Antiquity to the Present, a textbook by Nancy co-edited with Maggie Chills for Routledge.

Ayako Mizumura is pleased to continue serving as the program advisor for the M.A. program in Contemporary East Asian Studies, now in its second year with one graduate and four students currently enrolled. We expect at least one new incoming student in Spring 2017. Ayako is dedicated to fostering a student-friendly environment and helping students with their varied academic and non-academic needs. CEAS is one of the KU area studies centers that participates in the Master’s Accelerator Program (MAP) which launches in the spring of 2017. We anticipate attracting more international applicants over the next several years. See “CEAS M.A. Program” on Page 3, and “Featured Alum” on Page 9 for updates.

Now I’d like to turn our attention to all the CEAS affiliate faculty who have supported the Center throughout the years. I enjoyed meeting every one of you and getting to know you from our campus and from around the world. This year, I firmly believe that the Center can only advance with sustained and increased faculty participation. With that in mind, I’d like to welcome John Kennedy, ChangHwan Kim, and Akiko Takeyama to the CEAS advisory committee, where they join continuing committee members Maggie Chills, Vickie Doll, and Ben Uchiyama.

In addition, I have created a couple of new faculty committees to help with the Center programs and initiatives: a new graduate committee for the CEAS M.A. program consisting of Alfred Ho, Hyunjin Seo, and Maki Kaneko and a new diversity program whose members include Hye Sun Cho, ChangHwan Kim, Ayako Mizumura, Akiko Takeyama, Hong Tien Vu, and Yong Zhao. We are excited to launch this program, which aligns with the diversity initiatives of the College and the Provost.

One notable new faculty to report this year is Yong Zhao, who arrived at KU this fall. He is the Foundation Distinguished Professor in the School of Education, with considerable expertise in education and China. In October, he worked with us to create a half-day conference with a view to strengthening partnerships between CEAS and the KU School of Education. This is a great example of faculty participation that enhances the Center’s activities. We hope to find ways in the coming year to work more closely with faculty to promote the Center’s research, courses, publications and other accomplishments.

In the midst of budget cuts at the University of Kansas, the Center is diversifying its funding base in order to sustain and increase activities and support East Asian education and research. The Center is already contemplating the next Title VI proposal, and turning toward to research activities in keeping with the College’s initiatives. Your interest and support are crucial in this time of need to keep up with existing activities and outreach programs. I am very happy to report that our private donations have increased this year. I strongly encourage you to continue giving in order to benefit all those engaged and interested in East Asia at KU and beyond.

In closing, I extend my gratitude to CEAS staff Jun, Randi, Nancy, Ayako, and Megan. I also thank all who have supported us by taking interest, showing up, offering program assistance, working on committees, giving talks, and simply listening.

In Memoriam: Cappy Hurst

Many in the KU community will remember George Cameron “Cappy” Hurst, who passed away on June 30, 2016 in Philadelphia at the age of 75. Hurst was a professor of history and East Asian studies at KU from 1989-1996. During his years at KU, he served in many roles including chair of the Department of East Asian Languages and Cultures, and multiple terms as the Director of the KU Center for East Asian Studies.

After leaving KU, he joined the faculty of the University of Pennsylvania, where he worked from 1995 to 2010 as a Professor of History and Chair of the Department of East Asian Languages and Civilizations. Hurst also served as a dedicated teacher, who was committed to education both inside and outside the classroom. He organized and took part in numerous symposia, conference panels, and guest lectures, and was involved in many projects aimed at helping other educators learn and teach about East Asia. He founded the Phila-Nipponica program, which over the course of 18 years took 160 middle and high school teachers from the Philadelphia area to Japan.

Hurst was a prolific author, whose interests focused on the history of medieval Japan and martial arts. He was also interested in contemporary events in Asia, writing opinion pieces for news outlets such as the Korea Times and the Japan Times. He is survived by his wife, Nayop Hurst, and by his three children and three grandchildren.
NEW CEAS AFFILIATED FACULTY

Yong Zhao is joining CEAS as a Core Professor. He is also a Professor at Yunnan Normal University and a Distinguished Professor at Xiamen University. Zhao has published more than 100 articles and 20 books, including Who's Afraid of the Big Bad Dragon? Why China has the Best (and Worst) Education System in the World. He also holds a courtesy appointment with the KU School of Business.

Alexander Diener is joining CEAS as an Associate Professor. He is also a Senior Research Fellow at the Leibniz Institute for European History and Culture in Mainz. Diener is a Research Associate at the Market of Ideas Project at the University of Mainz. He has published extensively on Modern and Contemporary History, including a book manuscript that is currently in publication at Routledge Press. The book, International Law and Global Judicial Politics: The Role of the World Court, is scheduled for publication in 2017.

Christopher Anderson, Business, was promoted to Full Professor. He was also awarded a traveling fellowship and an Anthony Redwood International Faculty Development award to spend 10 weeks as a visiting scholar at the University of Alberta in Canada. Anderson is a member of the KU Faculty Senate and has received a number of awards and recognitions, including the Distinguished Service Award and the Faculty Senate Outstanding Faculty Award.

Environmental Studies, received the 2016 George and Eleanor Woodyard Award, which recognizes KU faculty members who have provided outstanding leadership in international education at KU.

Hui Cai, Architecture, co-led an international joint studio with the School of Architecture at Nanjing Tech, China in spring 2015. The success of the class, which brought KU and NJT students together to design an intergenerational community, led to the signing of a Technical, Cultural, Educational and Scientific Cooperation Memorandum of Understanding between the two schools. Under it they agree to continue to collaborate on joint research, study and educational activities, and to exchange scholars, faculty and students.

So-Min Cheong, Geography, has been elected to the American Geophysical Union’s Board of Directors. She recently received a Reden Award for refere service to the Journal of Geographical Research: Portfolios.

J. Christopher Brown, Environmental Studies, received the 2016 George and Eleanor Woodyard Award, which recognizes KU faculty members who have provided outstanding leadership in international education at KU.

Changming Duan, Educational Psychology, received the 2016 Outstanding Achievement Award from the Section for the Promotion of Psychotherapy Science, Society of Counseling Psychology. Arienne Dwyer, Anthropology, and her research team, which includes KU Ph.D. students Guizar Eziri and Akbar Amam, have been working on making manuscripts in late Chinese, the antecedent language of modern Uighur and Uyghur, available online. To date they have published eight manuscript transcriptions and over 60 digital facsimiles on the project website: https://uyghur.itc.ku.edu/ atmo.html. The project, “Annotating Turkic Manuscripts from the Jarring Collection Online,” runs through 2017.

Kris Ercums, Art History, was elected and served as Chair of the American Studies Section. He also published a book titled: Carnival War: A Cultural History of Carnival in the Netherlands.

Keith McMahon, EALC, is celebrating the publication of his sixth book, Celestial Women: Imperial Wives and Concubines in China from Song to Qing, and the French translation of his fifth book, Sexe et Pouvoir a la Cour de Chine.

Megan Greene, History, was recognized at the Fall Faculty Potluck with the 2016 CEAS Faculty Service Award for her ongoing support of Center activities, and by the CEAS Advisory Board, with special thanks for her service to the Center through her seven years as Director.

John Head, Law, completed a book manuscript that is currently in publication at Routledge Press. The book, International Law and Agroecological Justice, is expected to be released by Cambridge University Press in 2016. He was also awarded a Fulbright Fellowship for 2016-2017, which he is currently enjoying in Canada. It is the Fulbright Research Chair in Global Governance, and the host institutions are the Vital Institute International Affairs, the Centre for International Governance Innovation, and the University of Waterloo.

Virginia Harper Ho, Law, was promoted to Full Professor, and was selected by the Law School as the inaugural Edwin W. Hecker, Jr. Teaching Fellow in 2016-2017.

Alfred Tat-kei Ho, Public Affairs and Administration, was promoted to Full Professor. He also received the 2015 best paper award from the American Review of Public Administration.

Faye Xiao, EALC, was promoted to Associate Professor with tenure.

Maya Stiller, Art History, is a Soon Young Kim Postdoctoral Fellow, Korea Institute, Harvard University, Cambridge, MA, August 2015 - July 2016.

Daniel Stevenson, Religious Studies, gave a three-day intensive Master’s Seminar at Yale University, Oct 13-16, 2016.


Ketty Wong-Cruz, Music, has been chosen to participate in KU’s inaugural year of the Fulbright Research Chair in Global Public Affairs, the Centre for International Governance Innovation, and the University of Waterloo.

If you are a CEAS faculty member and have news you’d like to share, send us an email!
2016 East Asia Library Highlights

By Vickie Doll, Chinese and Korean Studies Librarian

The East Asian Library at the University of Kansas continues to build its collection to support the teaching, learning, and research goals of the KU Center for East Asian Studies and the Midwest region. The KU East Asian Collection ranks among the top 20 collections in North America, and 11th among publicly funded collections in the United States. East Asian Studies electronic resources can be found at http://guides.lib.ku.edu/e-e-resources. A variety of subject guides and East Asian course guides can be found at http://guides.lib.ku.edu/research.

Korean databases. The East Asian Library was awarded the 2016 Korean language e-resource grant by the Korea Foundation to support the subscription costs of Korean databases. The grant provided $5,000 (48% of the library contributed $2,620 (56%)) to pay for the Korean e-resources subscription costs. EAL also received $2,000 worth of materials from the BooksOnKorea program.

Travel grant. Michael McCarty, Associate Director, CIKU, received the 2016 travel grant award. He is polishing his translation of a 13th-century Japanese text, as well as a 13th-century text by a Buddhist monk. Research forums. The East Asian Studies annual research forums were held in April—for graduate students on April 22, and one for faculty on April 29. These forums provide venues for students to present their scholarly efforts, for faculty to learn about what others have been working on, and for everyone to gain feedback from peers and faculty.

Donations. The library received more than 500 volumes donated by family members of the late professor Clyde Stollenberg (1947-2013). In addition, family members of the deceased KU alumni, Roger D. Meyer, East Asian Studies (1965) and M.A. in History (1967), donated more than 1,000 volumes of Meyer’s private collection.

We also recently received two Korean woodblock print boards of Korean Confucianist works donated by a Kansas resident. Both boards are carved with Korean Hanja on both sides. One was for a book published around 1867 and the other for a book from the late 1800s. These boards are housed at Spencer Special Collections and are a great addition to the Spencer Research Library’s collection of printing blocks, plates, and stones.

Above: One of the donated Korean woodblock print boards.

A variety of subject guides and East Asian course guides can be found at http://guides.lib.ku.edu/research.

“TEMPORAL TURN” EXHIBIT OPENS AT SPENCER MUSEUM OF ART

The Spencer Museum of Art invites viewers to contemplate the past, present and future with the exhibition “Temporal Turn: Art and Speculation in Contemporary Asia,” which runs from Nov. 10, 2016 – March 12, 2017. This major international exhibition at the University of Kansas features 26 contemporary artists from across Asia whose work explores ideas about time, history and memory. In addition to works from the museum’s permanent collection, “Temporal Turn” includes international loans and site-specific commissions by four artists-in-residence.

Organized by Kris Ercums, Spencer Museum curator of global contemporary and Asian art, the exhibition addresses a range of issues, such as our ongoing relationship with technology, climate change, globalization, and changing attitudes toward gender and national identity.

“Temporal Turn” presents a diverse range of visions of our future world with work that attempts to bridge art and science in new ways.” Ercums said, “I hope that audiences will enjoy the incredible array of art and ideas and expand their understanding of this vibrant region of the world.”

Artists-in-residence, Konoike Tomoko (Japan), Rohini Devasher (India), Park Jaeyoung (Korea) and Sahej Rahal (India) worked at the Spencer Museum during October and November to create new art for the exhibition. “These imaginative commissions enliven the exhibition,” Ercums said. “Together they reveal the potential for wonder in considering varied interpretations of our past, present and future.”

Gallery talks, film screenings and art activities will further engage the public with the curious and inventive ideas presented in “Temporal Turn.”

Major support for this exhibition was provided by the Andy Warhol Foundation for the Visual Arts, the National Endowment for the Arts, the E. Rhodes and Leona B. Carpenter Foundation, the Asian Cultural Council and the Japan Foundation.

By Nancy Hope, Associate Director, KCTA

The Kansas Conseil for Teaching about Asia (KCTA), funded by the Freeman Foundation of New York and Stowe, Vermont, has been helping K-14 educators learn and teach about China, Korea and Japan for the past 16 years. During this time, KCTA’s “East Asia History and Culture for Teachers” class has trained nearly 500 educators, with training sessions offered both online and in face-to-face settings. Educators who complete this 24-hour introduction to the geography, history, literature, and arts of East Asia gain resources for teaching about these subjects, and are able to add increased East Asian content to their respective curricula.

Each year, KCTA conducts a workshop focused on a specific aspect of Japanese history and culture in collaboration with members of K-12 schools. We worked with KU’s 33 educators and their students on “Samurai in Motion,” which examined the martial, philosophical and cultural aspects of Japan’s warrior class. Educators heard presentations and received teaching resources, as well as gaining hands-on experience with taiko drumming. Participants were first able to practice with Three Trails Taiko of Olathe, Kansas, and then were invited on stage to drum with the group as part of the Festival.

KCTA programs for teachers and community members

By Kevin Liu, Associate Director, CIKU

In 2016, the Confucius Institute of the University of Kansas partnered with other units at KU to offer China-related public programming and outreach to K-12 schools. We worked with CEAS to deliver workshops for teachers, provide travel funding for faculty and graduate students, offer scholarships, and host a Chinese language speech contest. The Institute also received funding from the School of Education, and CEAS to offer a special two-month program on corporate training in K-12 education to a group of short-term study abroad students from Central China Normal University (CCNU).

We have continued to teach about Chinese language and culture in the Language and Kansas City areas by partnering with heritage associations and language learning for audiences outside of the university continues to be a goal of the Institute. In 2016, the Institute again offered corporate training and non-credit classes for local community members and continued to develop and test distance learning techniques, primarily by offering video-conferenced distance learning Chinese language classes for K-12 schools. We worked with CEAS to deliver workshops for teachers, provide travel funding for faculty and graduate students, offer scholarships, and host a Chinese language speech contest. The Institute also received funding from the School of Education, and CEAS to offer a special two-month program on corporate training in K-12 education to a group of short-term study abroad students from Central China Normal University (CCNU).

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EAST ASIA SCHOLARSHIPS AND AWARDS FOR 2016

These students received scholarships for summer 2016 or the 2016-2017 academic year. Current students can find information about available scholarships from KU and other institutions at ceas.ku.edu/scholarships.

JILL KLEINBERG SCHOLARSHIP
Isaiah Hastings is an undergraduate student majoring in Business Administration and Japanese. He also received a FLAS fellowship. See more information on next page.

CHINESE GOVERNMENT SCHOLARSHIP
Gentry Toman is an undergraduate student majoring in pre-med and Chinese Language and Literature. She is studying Chinese at Shaanxi Normal University for the 2016-2017 academic year.

OKUBO AWARD
Weitian Yan is a graduate student in East Asian Studies. His dissertation on "Narrative Structures of the "Jie’s Encomiums on a Narrative Scroll"" won the Okubo Award.

FEATURED FLAS STUDENT: KATIE HARDING, STUDYING KOREAN
What are you studying? East Asian Languages and Cultures with Korean and Pre-Medicine
What has been your favorite course so far? It was a course on colonial Korea. This course went in-depth on the experiences and struggles of the time period and expanded my knowledge on how Korea became the country it is today.
What do you want to do after you graduate? I want to teach English abroad and eventually get a TESOL certification in order to teach.
How did you decide to study Korean? I was introduced to Korean culture five years ago and started learning the language for fun.
Learning Korean quickly became my passion and I developed my desire to eventually work in South Korea. I enjoy studying Korean grammar, histories, cultures, and current events in the classroom.
It was an invaluable experience to get a feel for what it could be like working abroad and utilizing Korean in everyday life.
How do you practice your language skills? There are multiple free online resources including entertaining podcasts and shows. I’ve watched over 50 Korean dramas and they’ve helped me with pronunciation and grammar.
What would you say to other students considering taking Korean? Studying Korean may require a lot of work, but it is extremely rewarding. Going to Korea was one of the best experiences of my life and gave me even more reason to believe in the importance of studying other languages and cultures in order to become a well-rounded, active global citizen and connect with people around the world.

Japanese at KU for the fall semester and will study abroad at Nanzen University in Japan for the spring semester. His ideal job would be to start his own video game design company, with branches in both the United States and Japan. He is from Lawrence, Kansas.
William Hill is a graduate student in EALC. He took 4th year Chinese at the Mandarin Training Center of National Taiwan Normal University in Taiwan. Taiwan is the main focus of his research, and this experience will help him immensely as he continues his work on his thesis. He is from Overland Park, Kansas.
Andrew Kustodowicz is a graduate student in history. He studied 4th year Japanese at Middlebury Summer Intensive Language Program. He hopes to become a professor of Japanese history. He is from Deland, Florida.
Rachel Quist is a graduate student in art history. She studied 4th year Japanese at the Inter-University Center for Japanese Language studies in Yokohama, Japan and is studying 5th year Japanese at KU. In the future she wants to work either in museums or in an educational context, and she is open to a government career as well. She is from Brookline, Massachusetts.
Brian Rogers is a graduate student in history. He is studying 4th year Japanese at KU. He hopes to teach modern Japanese history at a university in either the U.S. or Japan. He is from Prairie Village, Kansas.
Laura Searcy is a graduate student in anthropology. She is studying 1st year Uyghur at KU and is conducting her graduate research on language contact between Uyghur people and Han Chinese in Xinjiang. She is from Liberty, Missouri.
Naomi Waterhouse-Johnson is a graduate student majoring in Japanese and Korean. She is taking 3rd year Japanese at KU during the fall semester and will study abroad at J.F. Oberlin University in Japan during the spring semester.
Matthew Schlosser is a graduate student in East Asian Languages and Cultures with Japanese. He is from Overland Park, Kansas.

FEATURED ALUM: MATTHEW SCHLOSSER, CEAS M.A.
What were you doing before you came to KU? Immediately prior to coming to KU, I spent a year in Japan, completing internships in the embassy and at various military headquarters, as well as taking language classes and traveling throughout Japan, and making trips to Korea, Taiwan, and China. It’s hard to say whether it would be better to complete that in-country training before or after graduate studies. My experiences in Northeast Asia opened my eyes to the richness of culture extra to the classroom, but I learned much at KU that would have enabled me to get more out of my travels.
What would you tell someone else considering applying to the CEAS M.A. program? Go for it! CEAS’s multidisciplinary approach served me very well. A longer version of this article is online at www.ceas.ku.edu/alumni.
COMMUNITY ENGAGEMENT

OUTREACH HIGHLIGHTS FROM 2016

By Randi Hacker
CEAS Outreach Director

Greetings from 208 Bailey aka EA Outreach HQ. The Center continues to be the go-to spot for things East Asia in the school and the community in Lawrence and beyond. Our events this year ran the gamut from bad movies to good food as we crossed new frontiers in East Asia outreach.

Nerikiri Class. Nerikiri are traditional Japanese sweets fashioned from dough that’s made of sweet potato and red and white bean paste. Led by Assistant Director Ayako Mizumura and presented through Project Sunrisen, parents and their kids got the chance to create nerikiri creatures and eat them.

The Changing Face of East Asia in Hollywood. 12 years in the making, this film festival was finally realized thanks to funding from our Title VI grant and the willing partnership of the Lawrence Arts Center and the KU Confucius Institute. Our program consisted of six films—Shanghai Express, The Conqueror, The Manchurian Candidate, Enter the Dragon, The Karate Kid and Break Fast Tomorrow. These films were chosen because they provide an overview of how the way Asians have been portrayed by Hollywood over the past century or so. Shanghai Express features Anna May Wong, one of the few actual Asians playing an Asian in a film. In most cases, Asians were played by white people. For example, The Conqueror, consistently voted one of the 10 worst films of all time, has John Wayne playing Genghis Khan and absolutely none of the Asians in The Manchurian Candidate are Asian at all. Patrick Terry, Ph.D., Candidate in KU’s Department of Film provided a fantastic slideshow and introductory lecture. Thanks to Lawrence’s own Bimi Bakery, Japanese-style baked goods, snacks and green tea were available between screenings. The Center also offered patrons the chance to make their own hachimaki (headbands) just like Daniel wears in The Karate Kid. Close to 200 people came to one or more of the movies making this our most successful film festival ever.

It’s Debatable. This year’s debate topic, “Resolved: The United States federal government should substantially increase its economic and/or diplomatic engagement with the People’s Republic of China” seemed tailor-made for the Center. And so we offered a presentation on China to coaches and students throughout our outreach area. History professor and former CEAS Director, Megan Greene, visited debate camps and classrooms to deliver her info-packed PowerPoint and answer questions to give high school debaters a deeper understanding of the issue and of China so they can use this knowledge to inform their arguments.

Extended Outreach Initiative. Over the last seven years, the Center has provided students in the residential school at the Douglas County Juvenile Center with language lessons in Chinese, Japanese and, more recently, Korean. Two years ago, we invited the other international centers to join in. In this way, we were able to add Hindi, Yiddish and Russian and, in a departure from the language model, Ashitanga yoga. According to staff and faculty at the Detention Center, ours is the longest running and most successful volunteer program ever offered to the students.

Who You Gonna Call? When DJP needed someone to give staff members a crash course in pinyin pronunciation and Chinese naming conventions, they called on CEAS. On July 12th, Outreach Director Randi Hacker gave a short presentation about this to 75 faculty and staff members.

Hy Five for Hyvée. In a first time collaboration, CEAS teamed up with the HyVee on 6th Street to put some Asian plants into their garden and then to give cooking classes to middle school and high school students using same as a vegetarian filling for hand-wrapped dumplings.

East Asia LitFest 2016 was a wild success. Attendance was five times that of LitFest 2015—up from 50 to 250 including middle school students from Leawood, Kansas. Our authors this year were Alan Gratz who wrote Samurai Shortstop about baseball in Meiji Era Japan, Maureen Goo who wrote Since You Asked about a Korean teen who stumbles into her immigrant parents’ expectations and Janosse La Valley who wrote The Vine Basket about life among the Uyghur people of Western China. In a giant techno-step forward, Jocelyn Skyped in. We also offered five hands-on break out sessions after the presentations: Two writing workshops led by our authors, Alan and Maureen, and three workshops led by talent from Lawrence locals: an illustration workshop led by Ian Patterson, a bookmaking workshop led by Liza MacKinnon and a Chinese brush calligraphy workshop led by Hong Zhang.

OMG! Last year saw the wrap-up of Volume 13 of Outreach Noles! Thanks to all the teachers who have written to tell me how useful they find it. Here’s to Volume (gasp!) 14.

Here are a few highlights of events from the past year.

Feb. 4 | International Jayhawk Festival

We joined with other international programs at KU for this information fair designed for first-year students.

Feb. 12 | Lunar New Year Party

We celebrated the beginning of the Year of the Monkey with food, music and other cultural activities.

Feb. 18 | Tea and Talk

“Korean Mothers’ Agency and Role in Heritage Language Maintenance in the U.S. Midwest” Hyunsoo Cho, Assistant Professor, Education and Ji-Yeon Lee, Lecturer, East Asian Languages and Cultures

March 3 | Tea and Talk

“Engaging North Korea: Lessons Learned Through Journalism and Science Exchanges” Hyunjin Seo, Assistant Professor, Journalism

March 10 | Ceramics Lecture


March 29 | Tea and Talk

“The YMCA Wartime Service Organization in Shanghai, 1937-1941.” Kristin Mulready-Stone, Associate Professor of History Kansas State University

April 14 | Grant K. Goodman Lecture in Japanese Studies

“Ghost Dances: Studio Ghibi’s Haunting Legacy” Susan Napier, Professor, Japanese Studies, Tufts University

COMMUNITY ENGAGEMENT

2016 CAMPUS & COMMUNITY EVENTS

April 16-17 | Film Festival: The Changing Face of Asia in Hollywood

This series of films explored the changing representation of Asians in Hollywood films: Shanghai Express (1932); The Conqueror (1956); The Manchurian Candidate (1962); Enter the Dragon (1973); The Karate Kid (1984); and Better Luck Tomorrow (2002). Co-sponsored by the KU Confucius Institute, and the Lawrence Arts Center.

April 18 | Wallace Johnson Memorial Lecture “Qubilai’s Muslim Grandson: Religion and Politics in the Historiography of Chinggisid China” Ruth Dunnell, Professor of Asian Art History

April 28 | Tea and Talk

“Beautiful Men as Painting Subjects: Kimura Ryōko’s ‘Ikemen’ Painting” Maki Kaneko, Associate Professor, Art History

May 19 | Lecture

“Qubilai’s Muslim Grandson: Religion and Politics in the Historiography of Chinggisid China” Ruth Dunnell, Professor of Asian Art History

June 16 | Lecture

“Beautiful Men as Painting Subjects: Kimura Ryōko’s ‘Ikemen’ Painting” Maki Kaneko, Associate Professor, Art History

Sept. 10 | Tea and Talk

“Was Michitsuna’s Mother Loveick or Proud? Overcoming Ethnocentrism in Reading a Tenth-century Memoir” Maggie Childs, Associate Professor and Chair, East Asian Languages and Cultures

Sept. 15 | Moon Viewing Party

This annual campus and community party included music, poetry and mooncakes. Co-sponsored by the KU Confucius Institute.

Oct. 25 | East Asia and Education Conference

This free half-day conference was co-sponsored by the KU School of Education. Speakers included Yong Zhao, Foundation Distinguished Professor, School of Education; Tallan Chi, Professor, International Business; ChangHwan Kim, Associate Professor, Sociology, and Sherry Fowler, Professor, Japanese Art History

Nov. 10 | Tea and Talk

“Soap Operas as a Matchmaker: Analyzing the Effects of South Korean TV Dramas on Vietnamese Women’s Marital Intentions” Hong Tien Vu, Assistant Professor, Journalism

Nov. 15 | Tea and Talk

“Struggle for Utopia: The Korean Expressionism of Lee Jung-seob (1920-1957)” Jungsil Jenny Lee, Visiting Assistant Professor, Kress Foundation Department of Art History

Keep up to date with our upcoming events on the CEAS website at www.ceas.ku.edu. You can also find our events on Facebook at www.facebook.com/KUCEAS.
We appreciate your continued interest and participation in our programming. Your support helps us to remain a valuable regional resource for learning about East Asian languages and cultures, for K-12 students and teachers, college students and faculty, and for people of all ages among the wider community. Individual gifts of all sizes help us to pursue our work. The Center is funded by the University, foundations, the Department of Education, and other granting agencies, and we continue to actively pursue such support. However, contributions from individual donors remain essential. To those of you who are able to do so, your financial assistance is appreciated.

If you wish to make a gift to the Center for East Asian Studies, just visit www.ceas.ku.edu/donate. You can give to our general fund, or for a specific purpose, including supporting the East Asia Library Collections, student scholarships, or the Wallace Johnson and Grant Goodman annual lectures. You may also donate by check. Please send your donations, clearly marked “Center for East Asian Studies,” to:

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P.O. Box 928
Lawrence, KS 66044-0928

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