KAKEHASHI Project -The Bridge for Tomorrow-Itinerary for Invitation Program B. The University of Kansas

All schedules are tentative subjects to change.

Day	Date	Time	Schedule	Accommodation
1	Tue, June 24		Arrival at Narita International Airport (NH7033 DEN/NRT 12:40/15:25)	<tokyo> Keio Plaza Hotel Tokyo</tokyo>
2	Wed, June 25	AM	Tokyo orientation (9:00-13:15) Lecture on the US-Japan Relationship Lecture on Life style in Japan Lecture on Japanese Language	<tokyo> Kelo Plaza Hotel Tokyo</tokyo>
		РМ	Visit to Tokyo National Museum (14:15-16:00) Visit to Asakusa Kannon Temple with its Nakamise Arcade	
3	Thu, June 26	АМ	Move to Local City (Kodama643: 09:20 Dep/Tokyo→10:50 Arr/Shizuoka)	Shizuoka> Hotel Century Shizuoka
		PM	【Lecture by Local Goverment】Lecture by Shizuoka Municipale Hall(14:00-)	
4	Fri, June 27	AM PM	[School Exchange] Shizuoka University (9:45-15:30)	<shizuoka> Hotel Century Shizuoka</shizuoka>
5	Sat, June 28	AM	【Cultural Study】Nihondaira Ochakaikan Center(10:00-11:00) Move to the next venue by Nihondaira Ropeway	<shizuoka> Hotel Century Shizuoka</shizuoka>
		PM	【Historical Study】 Kuno-zan Toshogu Shrine (14:00-16:00)	
6	Sun, June 29	AM	【Lucal Industry】Takahashi Dye House(10:00-12:00)	<pre><shizuoka> Hotel Century Shizuoka</shizuoka></pre>
		· PM	【Local Industry】Aoi Sample(14:30-16:00)	
7	Mon, June 30	AM PM	【Local Industry】 Yaizu Fish Market(9:30-10:30) 【Loucal Industry】 Bandai Hobby Center (13:00-15:00)	<tokyo> ************************************</tokyo>
		РМ	Move to Tokyo (Kodama662: 16:19 Dep/Shizuoka → 17:47 Arr/Tokyo)	
8	Tue, July 1	AM	Visit to The National Diet of Japan Visit to Meiji Shrine	<tokyo> Keio Plaza Hotel Tokyo</tokyo>
		PM	Lecture & Demonstration of Nihon Buyo, traditional Japanese artistic dance Visit to Harajuku	
9	Wed, July 2	AM	Visit to Suntory Museum of Art	<tokyo> Keio Plaza Hotel Tokyo</tokyo>
		PM _.	Visit to National Museum of Emerging Science and Innovation (Miraikan) Debriefing (16:30-18:00)	
10	Thu, July 3		Departure from Narita International Airport (NH7032 NRT/DEN 17:00/12:50)	