

East Asian Content Undergraduate Courses for Spring 2021

AMS 332

American Studies (AMS) - United States in Global Context (3 / AE42 / S) Spring 2021

Examines the influence abroad of US culture, policies and practices and the impact of other countries on US culture, society, and politics. Among the topics that may be examined are race, ethnicity, colonialism, imperialism, migration, technology, communications and media, popular culture, language, health, domestic and transnational organizations, as well as economic, political, religious, military and educational institutions. (Same as SOC 332).

Satisfies: Goal 4 Outcome 2 (AE42) , S Social Science (S)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Kim, Joo Ok	3	48232 (Save)	30
Notes	APPT ONLNE KULC - LAWRENCE JAN-25/MAR-19			

ARCH 359

Architecture - Special Problems (1-3) Spring 2021

Special problems in architecture. The study of a particular problem in architecture involving individual research and presentation. Conferences and reports. (May be taken for Credit/No Credit.) Prerequisite: Student must submit to his or her faculty advisor, in advance, a statement of the problem he or she wishes to pursue, the methodology he or she plans to use in the program, and the objectives of the special problems. He or she must also be in agreement with the faculty member he or she proposes as instructor for the course.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
IND	Silva, Kapila	1-3	44962 (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	

ARCH 609

Architecture - Integrated Design (6 / AE61) Spring 2021

An advanced studio with an emphasis on given to the individual student's demonstration of integration of all previously learned design skills. These include program analysis, site design, structure, formal composition, materials and methods of construction, technical development of building fabric, environmental systems, code and zoning compliance, and principles of sustainability. Students should also demonstrate an appropriate awareness of history, theory, and culture. The level of project development should be demonstrated by technically precise drawings and well-researched written documentation in addition to other means of representation.

Prerequisite: ARCH 608.

Satisfies: Goal 6 Outcome 1 (AE61)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LAB	Silva, Kapila	6	51449 (Save)	7
Notes	M 01:30 - 05:15 PM MAR 301 - LAWRENCE WF 01:30 - 05:15 PM ONLNE KULC - LAWRENCE			
LAB	Silva, Kapila	6	57845 (Save)	8
Notes	W 01:30 - 05:15 PM MAR 301 - LAWRENCE MF 01:30 - 05:15 PM ONLNE KULC - LAWRENCE			

COMS 547

Communication Studies - Communication and Culture (3 / S) Spring 2021

A study of the systematic relationship between communication and culture. Emphasis is on culture as a variable in communicative situations: cultural aspects of attitude and cognition, language interchange, cultural differences in extra-verbal behavior, interaction between oral traditions and mass media. Prerequisite: COMS 130, COMS 150, COMS 230, or an introduction course in anthropology.

Satisfies: S Social Science (S)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Zhang, Yan Bing	3	54084 (Save)	30
Notes	TuTh 11:00 - 12:15 PM ONLNE KULC - LAWRENCE			

EALC 105

East Asian Languages&Cultures - Asian Religions (3 / AE42 / GE3H / H / HR / NW / W) Spring 2021

A basic introduction to religion in India, China, and Japan with emphasis upon religions that affect the modern period. Not open to students who have taken REL 108/EALC 108. (Same as REL 106.)

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , H Humanities (H) , HR Philosophy & Religion PC (HR) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Lindsey, William	3	58443 (Save)	30
Notes	APPT ONLNE KULC - LAWRENCE MAR-22/MAY-14			

EALC 130

East Asian Languages&Cultures - Myth,Legend&Flk Beliefs E Asia (3 / AE42 / H / NW / W) Spring 2021

A survey of the commonly held ideas about the beginning of the world, the role of gods and spirits in daily life, and the celebrations and rituals proper to each season of the year. The purpose of the course is to present the traditional world view of the peoples of East Asia. (Same as ANTH 293, REL 130.)

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Williams, Crispin	3	52272 (Save)	45
Notes	APPT ONLNE KULC - LAWRENCE			

EALC 318

East Asian Languages&Cultures - Modern Chinese Fiction & Film (2-3 / AE42 / H / W) Spring 2021
A general survey of important Chinese fiction and film of the 20th century. Lectures, readings, and discussions in English. Knowledge of Chinese is not required. Not open to students with credit in EALC 518. This course is taught at the 300 and 500 levels with additional assignments at the 500-level.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Xiao, Faye	2-3	57529 (Save)	25
Notes	APPT ONLNE KULC - LAWRENCE			

EALC 330

East Asian Languages&Cultures - China's Cultural Legacy (3 / AE42 / H / HL / NW / W) Spring 2021
An examination of Chinese literature and culture from earliest times to the modern period. Not open to students who have taken EALC 530. This course is taught at the 300 and 500 levels with additional assignments at the 500-level.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , HL Literature & the Arts PC (HL) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	McMahon, Keith	3	57531 (Save)	15
Notes	MW 03:00 - 04:15 PM ONLNE KULC - LAWRENCE			

EALC 331

East Asian Languages&Cultures - Studies in: (1-3 / H / W) Spring 2021

Topics in the Chinese and Japanese cultures.

Satisfies: H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Art of Buddhism Zhu, Pinyan	3	56307 (Save)	25
Notes	MW 11:00 - 12:15 PM LIN 412 - LAWRENCE			
LEC	Topic: Ceramics of Korea Stiller, Maya	3	54746 (Save)	25
Notes	MW 09:30 - 10:45 AM ONLNE KULC - LAWRENCE			
LEC	Topic: Language & Society in East Asia Li, Yan	3	56190 (Save)	20
Notes	APPT ONLNE KULC - LAWRENCE			

EALC 362

East Asian Languages&Cultures - Post-Colonial Korea (3 / H) Spring 2021

This course examines the history, society, and culture of South Korea from the time of its liberation from Japan in 1945 to the present in its East Asian and global context. The course uses a multi-disciplinary approach, including history, anthropology, literature, and film. Prerequisite: EALC 361 or EALC 561, or permission of the instructor. Not open to student with credit in EALC 562.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Yun, Kyoim	3	57238 (Save)	20
Notes	MW 03:00 - 04:15 PM ONLNE KULC - LAWRENCE			

EALC 373

East Asian Languages&Cultures - Modern Korean Art & Culture (3 / AE42 / H) Spring 2021

This course is a thematic introduction to Korean art and culture with an emphasis on modern and contemporary Korea. Pre-modern works are contextualized with respect to contemporary issues. Students learn how to conduct a comprehensive analysis of an artwork by considering the political, historical and social conditions of its time within a broader East Asian cultural framework. (Same as HA 363.) Prerequisite: An introductory course in art history at the college level, or consent of instructor.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Murata, Daisuke	3	58280 (Save)	25
	APPT ONLNE KULC - LAWRENCE JAN-25/MAR-19			
Notes	W 06:00 - 07:15 PM ONLNE KULC - LAWRENCE JAN-25/MAR-19			
LEC	Murata, Daisuke	3	58281 (Save)	25
	APPT ONLNE KULC - LAWRENCE MAR-22/MAY-14			
Notes	W 06:00 - 07:15 PM ONLNE KULC - LAWRENCE MAR-22/MAY-14			

EALC 412

East Asian Languages&Cultures - Visual&Literary Cultr Mod Japn (3 / H) Spring 2021

This course examines the interconnections between the evolution of modern Japanese literature and vision technologies such as painting, panoramas, magic lanterns, stereoscopes, photography, motion pictures, television, and computers. The course provides an overview of modern Japanese literature from the perspectives of the visual culture in which that literature was conceived. The course considers such authors as Higuchi, Soseki, Ogai, Shimazaki, Akutagawa, Tanizaki, Yokomitsu, Kawabata, and Abe. Not open to students who have completed EALC 612.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Gerbert, Elaine	3	57605 (Save)	15

[Notes](#)

Tu 02:30 - 04:00 PM [WES 4035](#) - LAWRENCE
APPT ONLNE KULC - LAWRENCE

EALC 431

East Asian Languages&Cultures - Studies in: (1-3 / H / W) Spring 2021

Topics in the Chinese and Japanese traditions.

Satisfies: H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Sacred Feminine in Korea&Japan Lindsey, William	1-3	58763 (Save)	13
Notes	TuTh 02:30 - 03:45 PM SMI 208 - LAWRENCE			

EALC 498

East Asian Languages&Cultures - Dir Readng in East Asn Lng&Clc (1-4 / AE61 / H / W) Spring 2021
Readings in English on an East Asian subject, selected by a student with the advice and direction of the instructor. Individual meetings and reports. Prerequisite: ECIV 104 or ECIV 304 and consent of instructor.

Satisfies: Goal 6 Outcome 1 (AE61) , H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
IND	Childs, Maggie	1-4	40985 (Save)	2
Notes	APPT KULC APPT - LAWRENCE			
IND	Gerbert, Elaine	1-4	40987 (Save)	2
Notes	APPT KULC APPT - LAWRENCE			
IND	Li, Yan	1-4	45464 (Save)	Unopened
Notes	APPT KULC APPT - LAWRENCE			
IND	McMahon, Keith	1-4	40986 (Save)	1
Notes	APPT KULC APPT - LAWRENCE			

EALC 499

East Asian Languages&Cultures - Honors Thesis (3 / Honors / AE61 / H / W) Spring 2021

Required of all students working for a degree with honors. May be repeated for a total of nine semester hours.

Satisfies: Goal 6 Outcome 1 (AE61) , H Humanities (H) , World Culture (W) , Honors

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
IND	Childs, Maggie	3	40988 (Save)	2
Notes	APPT KULC APPT - LAWRENCE			

IND	Gerbert, Elaine	3	40989 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
IND	Kennedy, John	3	44670 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
IND	Li, Yan	3	45465 (Save)	Unopened
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
IND	Lindsey, William	3	50209 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
IND	McMahon, Keith	3	40990 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
IND	Rath, Eric	3	54609 (Save)	5
Notes	APPT KULC APPT - LAWRENCE			
IND	Yun, Kyoim	3	47576 (Save)	Unopened
Notes	APPT KULC APPT - LAWRENCE		Inst Req	

EALC 518

East Asian Languages&Cultures - Modern Chinese Fiction & Film (3 / AE42 / H) Spring 2021
 A general survey of important Chinese fiction and film of the 20th century. Lectures, readings, and discussions in English. Knowledge of Chinese is not required. Not open to students with credit in EALC 318. This course is taught at the 300 and 500 levels with additional assignments at the 500-level. Prerequisite: An introductory East Asian studies course such as ECIV 104 or ECIV 304 or EALC 105; or consent of instructor.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Xiao, Faye	3	57530 (Save)	25
Notes	APPT ONLNE KULC - LAWRENCE			

EALC 530

East Asian Languages&Cultures - China's Cultural Legacy (3 / AE42 / H / NW / W) Spring 2021
 An examination of Chinese literature and culture from earliest times to the modern period. This course is taught at the 300 and 500 levels with additional assignments at the 500-level. Prerequisite: An introductory East Asian studies course, such as ECIV 104 or ECIV 304 or EALC 105; or consent of the instructor. Not open to students with credit in EALC 330.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	McMahon, Keith	3	57532 (Save)	15
Notes	MW 03:00 - 04:15 PM ONLNE KULC - LAWRENCE			

EALC 562

East Asian Languages&Cultures - Post-Colonial Korea (3 / H) Spring 2021

This course examines the history, society, and culture of South Korea from the time of its liberation from Japan in 1945 to the present in its East Asian and global context. The course uses a multi-disciplinary approach, including history, anthropology, literature, and film. Prerequisite: EALC 361 or EALC 561, or permission of the instructor. There are additional readings and more extensive writing assignments than in EALC 362. Not open to students with credit in EALC 362.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Yun, Kyoim	3	57239 (Save)	20
Notes	MW 03:00 - 04:15 PM ONLNE KULC - LAWRENCE			

EALC 584

East Asian Languages&Cultures - Modern China (3 / AE42 / H / NW / W) Spring 2021

An intensive survey of China's history from the early 19th century to the present. Key topics include the decline of the traditional system, the rise of communism, the Maoist era, and the tensions of change and control in the 1980s and 1990s. (Same as HIST 584.)

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Greene, Megan	3	58111 (Save)	17
Notes	Tu 09:30 - 10:45 AM WES 4008 - LAWRENCE APPT ONLNE KULC - LAWRENCE			
LEC	Greene, Megan	3	58112 (Save)	17
Notes	Th 09:30 - 10:45 AM WES 4008 - LAWRENCE APPT ONLNE KULC - LAWRENCE			

EALC 590

East Asian Languages&Cultures - Tpcs in East Asian Lang&Cultr: (1-9 / H / W) Spring 2021

Specific topical courses will be offered every year covering a number of disciplines. Credit, description, and prerequisites will vary. Note: May be repeated for credit up to the stated limit.

Satisfies: H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Sacred Feminine in Korea&Japan Lindsey, William	1-9	58708 (Save)	13
Notes	TuTh 02:30 - 03:45 PM SMI 208 - LAWRENCE			
LEC	Topic: Classical Tibetan II Lhunpo, Champa	3	54901 (Save)	3
Notes	MW 02:30 - 03:45 PM WES 2106 - LAWRENCE			
LEC	Topic: Advanced Uyghur IV Amat, Akbar	3	56423 (Save)	3

Notes	MWF 11:00 - 11:45 AM WES 2106 - LAWRENCE		Inst Req	
	MWF 11:00 - 11:45 AM ONLNE KULC - LAWRENCE			
LEC	Topic: Intermediate Uyghur II Amat, Akbar	3	57233 (Save)	3
Notes	MW 05:00 - 06:15 PM WES 2106 - LAWRENCE		Inst Req	
	MW 05:00 - 06:15 PM ONLNE KULC - LAWRENCE			
LEC	Topic: Contemporary East Asia Mizumura, Ayako	3	55023 (Save)	16
Notes	Th 04:00 - 06:30 PM ONLNE KULC - LAWRENCE			

EALC 612

East Asian Languages&Cultures - Visual&Literary Cultr Mod Japn (3 / H) Spring 2021

This course examines the interconnections between the evolution of modern Japanese literature and vision technologies such as painting, panoramas, magic lanterns, stereoscopes, photography, motion pictures, television, and computers. The course provides an overview of modern Japanese literature from the perspectives of the visual culture in which that literature was conceived. The course considers such authors as Higuchi, Soseki, Ogai, Shimazaki, Akutagawa, Tanizaki, Yokomitsu, Kawabata, and Abe. There will be additional assignments for students in 612. Not open to students who have completed EALC 412.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Gerbert, Elaine	3	57606 (Save)	15
Notes	Tu 02:30 - 04:00 PM WES 4035 - LAWRENCE			
	APPT ONLNE KULC - LAWRENCE			

EALC 642

East Asian Languages&Cultures - Chinese Thought (3 / AE42 / GE3H / H / NW / W) Spring 2021

This course focuses on questions about virtue (human excellence) and the nature of a good human life. After introducing contemporary philosophic debates about virtue and the good life, we will use philosophic methods to unearth the views that are embedded in classical Chinese Confucian, Daoist, and Buddhist texts. Students will learn to use contemporary philosophy to enrich their understanding of historical texts and develop their own views in light of the disagreements that divide Confucians, Daoists, Buddhists, Stoics, Aristotelians, and Kantians. Not open to students with credit in EALC 132. (Same as HUM 524 and PHIL 506.) Prerequisite: Eastern civilizations course or a course in Asian history or a distribution course in philosophy.

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Cokelet, Bradford	3	52454 (Save)	12
Notes	MWF 11:00 - 11:45 AM WES 4062 - LAWRENCE			

ECIV 104

Eastern Civilization (ECIV) - Eastern Civilizations (3 / AE42 / H / HL / NW / W) Spring 2021

This course acquaints the student with the broad outlines of the traditional cultures and literatures of East Asia, and explores the interaction between these regions and cultures as well as their continuities and disparities. Course materials include translations and discussions of original sources. The course is most appropriate for students with no background in Asian culture. Does not complete major requirement. Not open to students with credit in ECIV 304.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , HL Literature & the Arts PC (HL) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
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LEC	Childs, Maggie Billings, Taylor	3	51046 (Save)	20
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[Notes](#) APPT ONLNE KULC - LAWRENCE **JAN-25/MAR-19**

LEC	Childs, Maggie Billings, Taylor	3	51076 (Save)	26
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[Notes](#) APPT ONLNE KULC - LAWRENCE **MAR-22/MAY-14**

ECIV 304

Eastern Civilization (ECIV) - Eastern Civilizations (3 / AE42 / H / HL / NW / W) Spring 2021

This course acquaints the student with the broad outlines of the traditional cultures and literatures of East Asia, and explores the interaction between these regions and cultures as well as their continuities and disparities. Course materials include translations and discussions of original sources. The course is most appropriate for students with no background in Asian culture. Not open to students with credit in ECIV 104. If majoring in EALC and have completed ECIV 104, see major advisor about completing the ECIV 304 major requirement.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , HL Literature & the Arts PC (HL) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
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LEC	Childs, Maggie	3	50627 (Save)	20
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[Notes](#) MW 12:30 - 01:45 PM ONLNE KULC - LAWRENCE

ECIV 305

Eastern Civilization (ECIV) - Eastern Civilizations Honors (3 / Honors / AE42 / H / HL / NW / W) Spring 2021

An introductory course designed to acquaint the student with the broad outlines of the traditional cultures and literatures of East Asia. By reading translations of original source materials, the student is able to see the interaction among the various cultures as well as their essential continuity. The course is most appropriate for students without any background in Asian culture. Similar to ECIV 304, but reading and writing assignments reflect the fact that this is an honors course. Open only to students in the University Honors Program or by permission of instructor.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , HL Literature & the Arts PC (HL) , NW Non-Western Culture (NW) , World Culture (W) , Honors

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Childs, Maggie	3	54417 (Save)	10
Notes	MW 12:30 - 01:45 PM ONLNE KULC - LAWRENCE		Inst Req	

GIST 502

Global & International Studies - Advncd Topcs South Asian Stds: (1-3 / U) Spring 2021

An interdisciplinary study of topics related to South Asia. May be repeated for credit if content varies.

Prerequisite depends on specific topic offered.

Satisfies: U Undesignated elective (U)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Buddhist Tradition in Asia Stevenson, Daniel	1-3	56424 (Save)	30
Notes	APPT ONLNE KULC - LAWRENCE JAN-25/MAR-19			

GIST 678

Global & International Studies - Chinese Foreign Policy (3 / S / W) Spring 2021

In-depth examination of China's changing policies toward other countries with special emphasis on policy-making process, negotiating behavior, military strategy, economic relations, and cultural diplomacy. (Same as EALC 678 and POLS 678.) Prerequisite: Sophomore level or consent of the instructor.

Satisfies: S Social Science (S) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Kennedy, John	3	57535 (Save)	23
Notes	Tu 05:00 - 09:30 PM ONLNEOFCP - OFF CAMPUS JAN-05/MAR-02		Inst Req	

HA 166

History of Art - The Visual Arts of East Asia (3 / AE42 / GE3H / W) Spring 2021

This course examines major forms of artistic expression in China, Korea, and Japan. Discussions introduce basic art concepts, the themes and purposes of art, and different art styles in East Asia from ancient times to the present. Students develop critical skills through analyzing, writing about, and talking about art and East Asian cultures. Students also learn about important museums in North America and Asia. No prior knowledge of art history or East Asia expected. Not open to students with credit in HA 165.

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Gao, Ruiying	3	51426 (Save)	25
Notes	APPT ONLNE KULC - LAWRENCE JAN-25/MAR-19			
LEC	Gao, Ruiying	3	54099 (Save)	25
Notes	APPT ONLNE KULC - LAWRENCE MAR-22/MAY-14			

HA 344

History of Art - Manga: Histories and Theories (3 / H) Spring 2021

Manga (Japanese comics) have long been an extremely popular and influential medium in Japan and internationally. Manga offer engaging narratives and visual imagery revealing central concerns not only of Japanese culture, history, society and politics, but also of the global cultural industry. The medium has been studied through various disciplinary lenses ranging from art history to visual culture and media studies, literature, sociology, and anthropology. Through the examination of several manga artists and works from the late 19th century to the present as well as reading a broad range of scholarship, this course explores the major issues addressed and theoretical approaches used in the interdisciplinary study of manga. The course is taught at the 300 and 500-levels with additional work required at the 500-level. Not open to students with credit in HA 544. (Same as EALC 344.)

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Kaneko, Maki	3	58105 (Save)	25
Notes	APPT ONLNE KULC - LAWRENCE MAR-22/MAY-14			

HA 347

History of Art - Ceramics of East Asia (3 / H / NW) Spring 2021

This course explores the history of East Asian ceramics from the 10th to the late 20th century. Using critical approaches from art history, anthropology, sociology, literature, and materials science, students discuss the historiography and connoisseurship as well as the production, design, and consumption of ceramics such as Yaozhou celadon, Temmoku and Raku tea bowls, stamped and slip-brushed Punch'ng ware, and Ming blue-and-white porcelain. This is a hybrid course, which means that most of the material and assignments of the course are online. However, students are required to participate in 6-7 field trips, including trips to the Spencer Museum of Art, the kilns located on campus, and a demonstration of the Japanese tea ceremony. This course is offered at the 300 and 500 level with additional assignments at the 500 level. Not open to students with credit in HA 547.

Satisfies: H Humanities (H) , NW Non-Western Culture (NW)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Stiller, Maya	3	58884 (Save)	25
Notes	MW 09:30 - 10:45 AM ONLNE KULC - LAWRENCE			

HA 385

History of Art - The Art of Buddhism (3 / H / W) Spring 2021

A survey of Buddhist visual arts (architecture, sculpture, and painting) of India, China, Japan, and Korea. Through an examination of the history of Buddhist art interpreted from visual, historical, social, and political perspectives, the course enables students to analyze a wide range of Buddhist art forms within their regional contexts. Students will also consider how Buddhist-related material functions within museums and engage with local collections. The course is taught at the 300 and 500-levels with additional work required at the 500-level. Not open to students with credit in HA 585. (Same as EALC 385.)

Satisfies: H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Zhu, Pinyan	3	55577 (Save)	25
Notes	MW 11:00 - 12:15 PM LIN 412 - LAWRENCE			

HA 388

History of Art - Mdrn&Cntmpry Visual Arts Japan (3 / H) Spring 2021

This course covers Japanese visual arts from the Meiji era (1868-1912) through the present day. The course is designed thematically as well as chronologically, and examines painting, sculpture and architecture focusing on both socio-political contexts and artistic concerns that emerged at certain times in recent Japanese history. The aim of this course is to provide first-hand knowledge of Japanese modern and contemporary visual arts as well as an in-depth consideration of some of the key issues attached to Japan's modernization and modernity. The course is taught at the 300 and 500-levels with additional work required at the 500-level. (Same as EALC 388.)

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Raina, Vidhita	3	58093 (Save)	30
Notes	MW 12:30 - 01:45 PM KSUN MAL - LAWRENCE			

HA 544

History of Art - Manga: Histories and Theories (3 / H) Spring 2021

Manga (Japanese comics) have long been an extremely popular and influential medium in Japan and internationally. Manga offer engaging narratives and visual imagery revealing central concerns not

only of Japanese culture, history, society and politics, but also of the global cultural industry. The medium has been studied through various disciplinary lenses ranging from art history to visual culture and media studies, literature, sociology, and anthropology. Through the examination of several manga artists and works from the late 19th century to the present as well as reading a broad range of scholarship, this course explores the major issues addressed and theoretical approaches used in the interdisciplinary study of manga. The course is taught at the 300 and 500-levels with additional work required at the 500-level. Not open to students with credit in HA 344. Prerequisite: A college level introduction to Asian art history or Asian studies, or consent of instructor.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Kaneko, Maki	3	58106 (Save)	25
Notes	APPT ONLNE KULC - LAWRENCE MAR-22/MAY-14			

HA 547

History of Art - Ceramics of East Asia (3 / H / NW) Spring 2021

This course explores the history of East Asian ceramics from the 10th to the late 20th century. Using critical approaches from art history, anthropology, sociology, literature, and materials science, students discuss the historiography and connoisseurship as well as the production, design, and consumption of ceramics such as Yaozhou celadon, Temmoku and Raku tea bowls, stamped and slip-brushed Punch'ng ware, and Ming blue-and-white porcelain. This is a hybrid course, which means that most of the material and assignments of the course are online. However, students are required to participate in 6-7 field trips, including trips to the Spencer Museum of Art, the kilns located on campus, and a demonstration of the Japanese tea ceremony. This course is offered at the 300 and 500 level with additional assignments at the 500 level. Not open to students with credit in HA 347. Prerequisite: A college level introduction to Asian art history or Asian studies, or consent of instructor.

Satisfies: H Humanities (H) , NW Non-Western Culture (NW)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Stiller, Maya	3	58885 (Save)	25
Notes	MW 09:30 - 10:45 AM ONLNE KULC - LAWRENCE			

HA 550

History of Art - Capstone in Art History: (3 / AE61 / BGSC / H) Spring 2021

An advanced course dedicated to the in-depth study of special topics in art history. Students conduct research on a question within the parameters of the course topic and produce a research product that integrates knowledge from within the discipline of art history or in combination with other disciplines to generate new ideas. May be repeated for credit if content varies. Prerequisite: Junior or senior standing and twelve hours of art history, or consent of the instructor.

Satisfies: Goal 6 Outcome 1 (AE61) , BGS Career Course (BGSC) , H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Ceramics of East Asia Stiller, Maya	3	50558 (Save)	5
Notes	MW 09:30 - 10:45 AM ONLNE KULC - LAWRENCE		Inst Req	

HIST 350

History - The Korean War, 1950-1953 (3 / H) Spring 2021

An examination of the origins, pattern of development, and legacy of this still unsettled conflict, which in many ways set the tone for the entire post-1945 era of the Cold War. Points of emphasis will include the motives and policies of the major participants (Koreans, Americans, Chinese, and Soviets), as well as the effects of the war on their domestic politics and foreign policy positions.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Lewis, Adrian	3	49489 (Save)	45
Notes	MW 11:00 - 12:15 PM RIT 164 - LAWRENCE			

HIST 390

History - Topics in Non-Western History: (3 / H) Spring 2021

A study of a specialized theme or topic in non-Western History. Students will examine major issues and methods of historical study through the study of a specific historical period or topical area. This course grants HIST Category II credit. May be repeated for credit when topic varies.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Post-Colonial Korea Yun, Kyoim	3	57237 (Save)	20
Notes	MW 03:00 - 04:15 PM ONLNE KULC - LAWRENCE			
LEC	Topic: Modern Korean & Culture Murata, Daisuke	3	58848 (Save)	25
	APPT ONLNE KULC - LAWRENCE JAN-25/MAR-19			
Notes	W 06:00 - 07:15 PM ONLNE KULC - LAWRENCE JAN-25/MAR-19			
LEC	Topic: Modern Korean & Culture Murata, Daisuke	3	58849 (Save)	25
	APPT ONLNE KULC - LAWRENCE MAR-22/MAY-14			
Notes	W 06:00 - 07:15 PM ONLNE KULC - LAWRENCE MAR-22/MAY-14			

HIST 584

History - Modern China (3 / AE42 / H / NW / W) Spring 2021

An intensive survey of China's history from the early 19th century to the present. Key topics include the decline of the traditional system, the rise of communism, the Maoist era, and the tensions of change and control in the 1980s and 1990s. (Same as EALC 584.)

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Greene, Megan	3	57750 (Save)	17
Notes	Tu 09:30 - 10:45 AM WES 4008 - LAWRENCE APPT ONLNE KULC - LAWRENCE			
LEC	Greene, Megan	3	58042 (Save)	17
Notes	Th 09:30 - 10:45 AM WES 4008 - LAWRENCE APPT ONLNE KULC - LAWRENCE			

HIST 603

History - History of Tibet (3 / AE42 / H / NW) Spring 2021

This course surveys the cultural and political history of Tibet from the eighth to the twentieth century. Through readings, lectures, and discussions, students gain familiarity with the dominant features of Tibetan civilization. Topics include the relationship between Tibet and the civilizations of India and China, Tibetan Buddhism, and the tensions between the struggle for Tibetan independence versus claims of Chinese sovereignty. The course also considers the Tibetan diaspora and the reception of knowledge about Tibetan civilization in the West.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , NW Non-Western Culture (NW)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Rath, Eric	3	57751 (Save)	35
Notes	APPT ONLNE KULC - LAWRENCE MAR-22/MAY-14			

HUM 524

Humanities - Chinese Thought (3 / H / NW / W) Spring 2021

This course focuses on questions about virtue (human excellence) and the nature of a good human life. After introducing contemporary philosophic debates about virtue and the good life, we will use philosophic methods to unearth the views that are embedded in classical Chinese Confucian, Daoist, and Buddhist texts. Students will learn to use contemporary philosophy to enrich their understanding of historical texts and develop their own views in light of the disagreements that divide Confucians, Daoists, Buddhists, Stoics, Aristotelians, and Kantians. Not open to students with credit in EALC 132. (Same as EALC 642 and PHIL 506.) Prerequisite: Eastern civilization course or a course in Asian history or a distribution course in philosophy.

Satisfies: H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Cokelet, Bradford	3	52453 (Save)	12
Notes	MWF 11:00 - 11:45 AM WES 4062 - LAWRENCE			

IBUS 410

International Business - Intro to International Business (3 / AE42) Spring 2021

This course provides an overview of the international business environment and explores its implications for firms and managers. Students will analyze the political, economic, legal and socio-cultural forces that shape the conduct of business in and across divergent cultural and institutional settings and examines theories and trends in international trade and investment from the perspective of a manager doing business across borders. Not open to students with credit in BBA 307. Prerequisite: ECON 144 or ECON 145. Enrollment restricted or permission of the instructor. Satisfies: Goal 4 Outcome 2 (AE42)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Birch, Melissa	3	47861 (Save)	40
Notes	APPT ONLNE KULC - LAWRENCE			

IBUS 462

International Business - Comparative&Cross-Cultural Mgmt (3 / AE42) Spring 2021

This course examines in depth how culture, in all its aspects, is the major determinant of successful organizational performance and management practices in the global workplace. This is accomplished by comparing and contrasting various cultural norms and values, and demonstrating how those differences impact business in the areas of communication (verbal and nonverbal), relationship building, the role of the manager, the functioning of teams and group dynamics, negotiation, conflict resolution, and decision making. Students will also examine the influences of culture on legal and governmental considerations in business, organization structures and corporate culture. The basis for cultural norms and comparisons used in this course are drawn from all areas of the world. The emphasis is on developing the awareness and skills necessary for managing multicultural diversity in both domestic and international settings. Prerequisite: Corequisite: MGMT 310 or MGMT 311 or permission of the instructor. Enrollment restricted.

Satisfies: Goal 4 Outcome 2 (AE42)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Galindau, Daniel	3	45730 (Save)	18
Notes	MW 02:30 - 03:45 PM CAPF 1120 - LAWRENCE			

IBUS 480

International Business - International Management (3 / AE42) Spring 2021

This course provides an overview of the essential managerial issues that firms and individuals will confront and must master to successfully operate in the international business setting. This is accomplished by introducing the student to an array of practical concepts, analytical frameworks and vital managerial techniques that will be useful to the international manager. Specific topics covered include the role of culture in global business, ethics and social responsibility in a multicultural setting,

strategy development and organizational structure models for multinational operations, methods for analyzing and evaluating potential foreign markets and modes for foreign market entry. Also covered is the impact of a global scope of operations on basic management functions including marketing, finance, supply chain and human resource management. Prerequisite: Corequisite: MGMT 310 or MGMT 311, MKTG 310 or MKTG 311 and FIN 310 or FIN 311 or permission of the instructor. Enrollment restricted. Satisfies: Goal 4 Outcome 2 (AE42)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Galindau, Daniel	3	43978 (Save)	60
Notes	MW 01:00 - 02:15 PM CAPF 1111 - LAWRENCE			

MUSC 470

Musicology - Music in World Cultures (3 / AE42 / NW / W) Spring 2021

An introduction to music as part of the cultural experience in India, Southeast Asia, the Orient, and Africa, with comparisons to Western traditions and influences on contemporary music.

Satisfies: Goal 4 Outcome 2 (AE42) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Wong, Ketty	3	56718 (Save)	60
Notes	APPT ONLNE KULC - LAWRENCE			

REL 360

Religious Studies - The Buddhist Tradition in Asia (3 / AE42 / GE3H / W) Spring 2021

A historical and geographical survey of the Buddhist tradition from its origins in India to modern day developments cultures of Southeast Asia, Tibet, and East Asia (China, Korea, and Japan). Prerequisite: Prior coursework in Asian st

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Stevenson, Daniel	3	54822 (Save)	30
Notes	APPT ONLNE KULC - LAWRENCE JAN-25/MAR-19			

REL 404

Religious Studies - Undergraduate Seminar Religion: (1-3 / H) Spring 2021

Topic, instructor, prerequisite and hours of credit to be announced in Schedule of Classes. Particular subject matter any given semester responding to student interest and taking advantage of special faculty competence. Class discussion, readings, and individual projects.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Sacred Feminine in Korea&Japan Lindsey, William	1-3	58048 (Save)	13
Notes	TuTh 02:30 - 03:45 PM SMI 208 - LAWRENCE			