

ANNUAL REPORT 2020



KU CENTER FOR EAST ASIAN STUDIES

KU
CENTER FOR
EAST ASIAN
STUDIES

The University of Kansas



Dr. John Kennedy at the Coronavirus Forum

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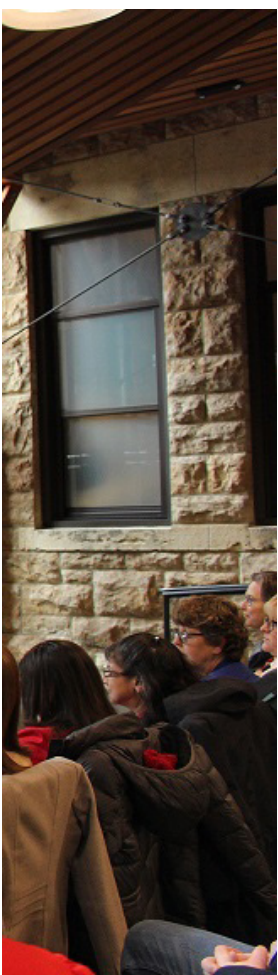
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Jayhawk

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OUR MISSION STATEMENT

CEAS produces specialists in East Asian languages and cultures and provides expertise on East Asia to the state, region, and nation. On campus, CEAS supports teaching, curriculum development, faculty and student research, and library and media resources. CEAS outreach programs enrich the educational experience of KU students, providing training and educational materials for K-12 teachers and educators at other post-secondary institutions, and make the university's East Asian resources, including faculty expertise, available to the community, business, government, and the media.

LETTER FROM THE DIRECTOR

It has been a challenging time for all of us at CEAS, and I want to thank the CEAS community for your continuous support of the center activities and events. I also want to thank the CEAS staff who have worked diligently for the students, affiliated faculty, the university, and the community throughout this difficult year. The switch to remote presented obstacles and opportunities. We had to make the difficult decisions to cancel traditionally live events such as the Chinese New Year and the Moon Festival celebrations. However, we were able to invite some incredible speakers and top scholars from around the globe due to the remote nature of our 2020 events. CEAS has adapted to the Zoom format, and we continue to serve the CEAS community.

In February, CEAS hosted the Coronavirus Fact vs. Fiction forum in collaboration with the Kansas Department of Health and Environment (KDHE) and Douglas County Department of Health. Secretary of KDHE, Lee A. Norman, MD, was the keynote speaker. It was one of the first open forums on Covid-19 in the state. CEAS also brought in notable speakers for our annual lectures. For the Wallace Johnson Lecture, Beverly Bossler from Brown University presented on *The Language of Love* in Song China, and Yoshikuni Igarashi from Vanderbilt University presented a talk on television's socioeconomic effects on post-war Japanese society for the Grant Goodman Lecture.

CEAS hosted two successful major symposiums in 2020. The first was *North Korea: From the Inside Out*, a virtual Security Conference in collaboration with Kansas City International Relations Council and KU Office of Graduate Military Programs. The conference examined

the regional security environment from the perspective of North Korea, China, South Korea (ROK), Japan, and Russia. Seven speakers provided in-depth discussion of North Korea and its relationship with neighboring countries. The keynote speaker was Ambassador Christopher Robert Hill, who served as ambassador to four countries and in multiple senior positions at the U.S. Department of State. He also served as the head of the U.S. delegation to the Six-Party Talks on the North Korean nuclear issue. The second major symposium was the *Visual and Material Cultures Along the Silk Road* in collaboration with Art History department. The symposium brought together top scholars from around the county with twelve speakers over two days. Both virtual symposiums were well attended with a broad audience across four time zones.

CEAS also reached out beyond the KU campus. In collaboration with the other area studies centers, CEAS participated in the Traveling World Languages Fair. This was a great success reaching over 1,000 high school students in Kansas. CEAS also collaborated with the Lawrence school district integrating East Asian material into the K-12 classrooms. We made a new connection with Barton Community College (BCC) and have started a great relationship with BCC faculty.

Despite the challenges CEAS faced in 2020, the Center staff and the CEAS community continues to thrive bringing together students and faculty from across the university and community as well as across the nation and the globe through remote communication.

—John James Kennedy, *Director
of the Center for East Asian Studies*

CAMPUS & COMMUNITY EVENTS

Highlights of 2020

SPRING '20

FEB. 13 | TEA AND TALK

Dr. Michael Baskett examined the cultural and political factions that contributed to the Red Purge in Japan's film industry during the Cold War.

FEB. 14 | CORONAVIRUS FORUM

State, county, and KU public health officials shared information about the coronavirus at the Coronavirus: Fact vs. Fiction Forum.

FEB. 20 | GOODMAN LECTURE

Dr. Yoshikuni Igarashi (Vanderbilt University) presented "Television in Postwar Japan," an exploration of television's socioeconomic effects on postwar Japanese society.

FEB. 25 | BOOK TALK

Dr. John Kennedy and Dr. Kyoim Yun discussed their recently published books.

MAR. 5 | GUEST LECTURE

Dr. CedarBough Saeji (Indiana University-Bloomington) presented "Parasitic or Symbiotic? The Rise of K-Pop Adjacent Industries."

CORONAVIRUS
INFO-SHEET
INFORM YOURSELF ABOUT THE VIRUS & DEBUNK MYTHS

WORRIED ABOUT CATCHING THE NEW CORONAVIRUS? IN THE US, FLU IS A BIGGER THREAT
[CLICK HERE TO READ MORE.](#)

HOW TO MISINFORM YOURSELF ABOUT THE CORONAVIRUS
Even if you avoid the conspiracy theories, tweeting through a global emergency is messy, context-free, and disorienting.
[CLICK HERE TO READ MORE.](#)

CORONAVIRUS: FRENCH ASIANS HIT BACK AT RACISM WITH 'I'M NOT A VIRUS'
French Asians have taken to social media to complain of a backlash against them in response to the Chinese coronavirus outbreak.
[CLICK HERE TO READ MORE.](#)

DON'T BLAME BAT SOUP FOR THE WUHAN VIRUS
Racist memes target Chinese eating habits, but the real causes of the coronavirus are more mundane.
[CLICK HERE TO READ MORE.](#)

AN EXPAT IN CHINA'S RESPONSE TO THE CORONAVIRUS
[CLICK HERE TO READ MORE.](#)

BEWARE THE PANDEMIC PAINS
Coronavirus is scary. How we respond to it may be worse.
[CLICK HERE TO READ MORE.](#)

ADVICE ON HOW TO STAY SAFE & PROTECTED FROM THE VIRUS
World Health Organization's standard recommendations for the general public to reduce exposure to and transmission of a range of illnesses are as follows, which include hand and respiratory hygiene, and safe food practices.
[CLICK HERE TO READ MORE.](#)

FALL '20

SEPT. 3 | IRC SECURITY CONFERENCE

The North Korea from the Inside Out Conference explored the North Korean security challenges from an internal and regional perspective.

SEPT. 11-12 | SILK ROAD(S) SYMPOSIUM

The Visual and Material Culture of the Silk Road(s) Symposium and accompanying Spencer Museum of Art exhibition highlighted how the designs, goods, ideas, and people of the Silk Road stimulated new cultural forms. Speakers included Alexander Diener, Arienne Dwyer, Kris Ercums, Amy McNair, and Kapila Silva.

OCT. 8 | WALLACE JOHNSON LECTURE

Dr. Beverly Bossler (Brown University) presented "The Language of Love: Romance and Affection in Song Dynasty China."

OCT. 29 | TRANSPACIFIC SPEAKER SERIES

Dr. Mimi Khuc (Georgetown University) examined the effects of the current pandemic on the mental health and unwellness of Asian-American communities.

NOV. 10 | CHINA TOWN HALL

Dr. Jack Zhang presented "US-China Trade War: An After Action Review" as the local town hall speaker for the National Committee on U.S.-China Relations.



Dr. Yoshikuni Igarashi discusses the affects of television on postwar Japanese society.

BUILDING COMMUNITY

Outreach and Programming

2020 was a year unlike any other. The sudden shift from business as usual to working remotely posed a challenge for our Center activities and outreach but motivated us to re-envision outreach for the virtual realm. While it felt like many doors closed as we adapted to life in a pandemic, we maintained our partnerships and grew in our sense of connection. No longer limited by physical location or travel time, we have extended our reach and are excited by the new possibilities this experience has brought our way.



Working from home is challenging at times, but thankfully CEAS staff members have good assistants! Clockwise from top left: Academic Director Ayako Mizumura with Marty, Assistant Director Amanda Snider with foster feline Purrsephone, former communications specialist Yusra Nabi with Ralphie, and Director John Kennedy with Fresno.

Our winter programming began with the difficult decision to cancel our Lunar New Year party out of consideration for East Asian communities at home and abroad that were already grappling with the impact of the virus. In order to combat misinformation and prejudice, CEAS partnered with area health officials and leaders in international education to host a Coronavirus Fact vs. Fiction Forum for members of the campus and community. This event attracted well over 100 people and was an important step toward dispelling myths and racist attitudes as our Center worked to stand in solidarity with the cultures we represent.

CEAS supports the instruction of five less-commonly taught languages at the University of Kansas, and we had several occasions to share about these languages with students in our state. The Traveling World Languages Fair was the largest outreach event of the year, providing an opportunity for experts in East Asian languages to travel to Wichita High School Southeast in February to present mini-language lessons on Japanese, Korean, and Uyghur to 1,000 high school students. CEAS Assistant Director Amanda Snider introduced students to Uyghur language and culture. Dr. Yuka Naito gave students an introduction to Japanese, and former FLAS fellow Sydney Logan presented on her experience learning Korean. CEAS continued to partner with St. John Catholic School to offer introductory lessons in Chinese and Korean. Dr. Ayako Mizumura introduced students in Salina to the art of the Japanese tea ceremony, and we are creating a virtual module so students can continue to learn about this practice in this time of physical distancing.

Spring programming and outreach plans drastically changed when we shifted to working from home. Some events were canceled, while others were postponed and reimaged. While we could no longer gather in person or invite speakers to travel to Lawrence, we were able to host events in partnership with people from around the globe. We are currently working on a Center podcast, called TeaPods, where

we will migrate our Tea and Talk series to a format our audience can enjoy from the comfort of their homes. We will have conversations with experts from around the world, delving into their research to explore important themes in East Asian studies today.

Outreach to area educators has long been a hallmark of CEAS, and we are grateful that the support of our Title VI National Resource Center grant and the National Consortium for Teaching about Asia allows us to continue to invest in bringing East Asian languages and cultures into K-12 classrooms. In partnership with our graduate research assistant, Amy Quirin, who is completing her PhD in Curriculum and Instruction in KU's School of Education and Human Sciences, we have created online modules on topics such as the history and science of kites, economic development under the Belt and Road Initiative, and trade along the Silk Road.

We continue to broaden our outreach to community colleges and have recently connected with faculty members from Barton Community College. While we cannot travel as widely as we did in the past, we are now able to create partnerships with institutions across the state without the logistical challenges of coordinating long road trips with multiple staff and faculty members. Professor John Kennedy is creating modules on agriculture and trade in East Asia and how they relate to our economy here in Kansas. We are excited to connect with community college students studying agriculture and increase their awareness of how farming in Kansas is connected to the global economy.

In the fall semester, CEAS co-sponsored two events supported by our Title VI grant that had been postponed from the spring. The North Korea: From the Inside Out Virtual Security Conference examined the regional security environment from the perspective of North Korea and then from the remaining countries that comprise the six party talks. Experts in political science and international affairs discussed

and debated the perspectives of these countries in a full day virtual conference. The Visual and Material Cultures Along the Silk Road(s) Symposium was inspired by the Eurasian trade routes that flourished from the 2nd century BCE to the mid-15th century and highlighted how artworks, design, trade goods, medicine, religion, and people traveled both overland and by sea and stimulated new cultural forms and ideas. Speakers in this symposium challenged us to envision a dynamic pattern of cross-cultural exchanges occurring between Asia, Africa, and beyond that continues today. Both events drew a strong audience with attendees not only from the Midwest but across the US and the globe.


The past year required many adjustments, both personally and professionally. The resilience and creativity we have each found to cope with these challenging and uncertain times are inspiring. No longer limited by physical location, CEAS hosted virtual events with hundreds of attendees from around the globe. We enjoyed meeting each other's pets and getting a glimpse into our colleagues' homes. We found ways to continue our work toward our grant goals and Center mission and look forward to a new year of continuing to find new ways of engaging with our communities about East Asian languages, cultures, histories, and current events. We are grateful for your support as we navigate these unprecedented times!



Dr. CedarBough Saeji presenting her research on the rise of K-Pop industries.





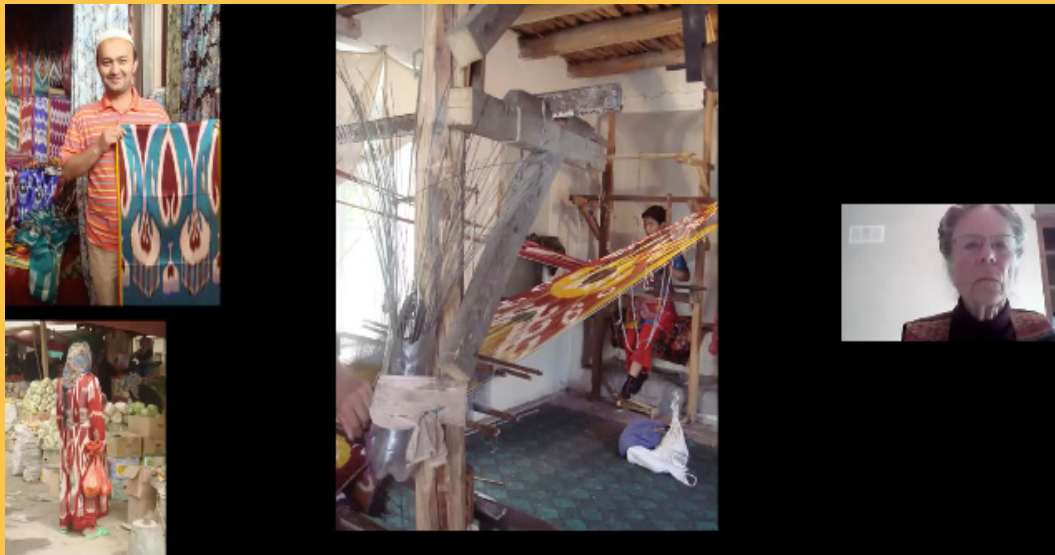
CEAS student assistant Michaela Harding and former communication specialist Yusra Nabi tabling at the International Jayhawk Festival.



Visual & Material Culture of the Silk Road(s) *Symposium*


Sept. 11-12
Friday & Saturday
9am - 12:15pm
via zoom

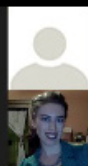
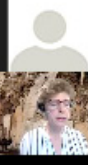





Dr. Mary Dusenbury presenting "Interaction of Cultures: Textile Finds Along the Silk Road(s) 6th-12th centuries" at the Virtual Silk Road Symposium.

Lin Ying 林英:
gold solidus in hand or mouth
a Sogdian practice

Dr. Amy McNair presenting "The Low Road Back to Sogdiana: the Tomb of An Pusa and Lady He" at the Virtual Silk Road Symposium.



WALLACE JOHNSON LECTURE

DR. BEVERLY BOSSLER

Professor of East Asian Studies and History at Brown University

THURSDAY, OCTOBER 8TH | VIRTUAL VIA ZOOM
6PM CST | 7PM EST

THE LANGUAGE OF LOVE: ROMANCE AND AFFECTION IN SONG DYNASTY CHINA



SPONSORED BY THE CENTER FOR EAST ASIAN STUDIES
AT THE UNIVERSITY OF KANSAS

TransPacific Speaker Series

A PEDAGOGY OF UNWELLNESS: TAROT READINGS FOR THE APOCALYPSE

SPONSORED BY THE KU CENTER FOR EAST ASIAN STUDIES, OFFICE OF
MULTICULTURAL AFFAIRS, AND COLLEGE OF LIBERAL ARTS AND SCIENCES

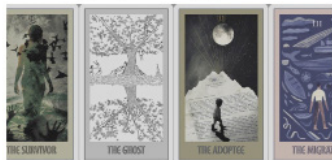
THURSDAY, OCTOBER 29 | 7 PM CDT

ABOUT

Join Dr. Mimi Khúc for an exploration of unwellness as we collectively ask what Asian American unwellness looks like in the era of COVID-19. Dr. Khúc's 'Open in Emergency' project, in conjunction with the Asian American Literary Review, includes a redesigned tarot deck intended to create new practices at the intersection of arts, Asian American studies, and disability studies. She will use 'Open in Emergency' to guide us through a journey of mental health and intentional vulnerability to create meaning during this challenging time.

SPEAKER: DR. MIMI KHÚC

Dr. Mimi Khúc, PhD, is a writer, scholar, and teacher of things unwell. She is the 2019-2020 Scholar/Artist/Activist in Residence in Disability Studies at Georgetown University. Her work includes topics along the vectors of race & racism, gender, sexuality, religion, war, displacement & migration, ability & capacity, and contingency.



The TransPacific Speaker Series is funded by the CEAS National Resource Center Title VI grant and features interdisciplinary scholars who engage diverse geographies, histories, and methods in their East Asia-related teaching and research. Our speakers innovate Asian American studies, conducting exciting work at the intersections of critical ethnic studies, disability studies, environmental studies, gender & sexuality studies, and visual arts.

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& SCIENCES
The University of Kansas



KU CENTER FOR EAST ASIAN STUDIES PRESENTS

PARASITIC OR SYMBIOTIC? THE RISE OF THE K-POP ADJACENT INDUSTRIES

Presenter:

Dr. CedarBough T Saeji

THURSDAY, MARCH 5 | 5-6:30PM
CENTENNIAL ROOM, KANSAS UNION

CHINA TOWN HALL

LOCAL CONNECTIONS, NATIONAL REFLECTIONS



TUESDAY, NOV 10
7 PM CST

U.S-China Trade War: An After Action Review

Zoom Registration Link: <https://tinyurl.com/ChinaTownHall>

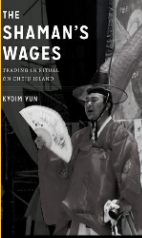




PRESENTED BY
Jack Zhang, PhD
KU Assistant Professor of
Political Science

KU CENTER FOR EAST ASIAN STUDIES PRESENTS

BOOK TALK

FEB. 25TH, TUES
6:00-7:30PM
LAWRENCE PUBLIC LIBRARY

This event is sponsored by KU Center for East Asian Studies, Lawrence Public Library & Regeneron College

Above: Dr. Jack Zhang (right) introducing Dr. Kyoim Yun (left) and Dr. John Kennedy (middle) at their February book talk.



NORTH KOREA

FROM THE INSIDE OUT

Thurs, Sept. 3rd, 2020
9:00am - 4:30pm EDT
via Zoom

The North Korea: From the Inside Out colloquium will examine the regional security environment from the perspective of North Korea, and then from the remaining countries, which comprise the six party talks.









FACULTY PROMOTIONS & PUBLICATIONS

CEAS would like to thank our faculty for their dedication to academia and education in the field of East Asian Studies. Below are faculty members listed in alphabetical order by last names, followed by their achievements in 2020.

Maggie Childs, East Asian Languages and Cultures, published "Redeeming Michitsuna's Mother: A Feminist Reading of the Kagerō Diary," *U.S.-Japan Women's Journal*, 55 (2019): 33-54.

Hyesun Cho, Education, published several articles co-authored with Peter Johnson: "Preservice Teachers' Reflective Practice and Transformative Learning through Field Experience with Emergent Bilinguals" in *Reflective Practice*; "We have to focus on improving our and our next generation's rights!," which explores critical literacy in a third space for Korean female high school students, in *Critical Inquiry in Language Studies*; and "Racism and Sexism in Superhero Movies: Critical Race Media Literacy in the Korean High School Classroom" in *International Journal of Multicultural Education*. She also gave a virtual presentation with Johnson, "Exploring Critical Media Literacy with Korean High School Students in the EFL Classroom at the Second Language Research Forum."

Kelly H. Chong, Sociology, continues to serve as Chair of Sociology. Kelly published a new book *Love Across Borders: Asian Americans and the Politics of Intermarriage and Family-Making* (Routledge, 2020). She published an article entitled "Theorizing Women's Consent: Familism, Motherhood, and Middle-Class Feminine Subjectivity in Contemporary South Korea" in a collected volume entitled

The Psychology of Patriarchy, published by the School of American Research, and is currently working on several articles. Kelly also co-produced a documentary film entitled *AB*—a film about a former KU professor and expressionist painter, Albert Bloch—released in 2020. It successfully screened at the Kansas City International Film Festival and aired multiple times on the local PBS station in 2019 and 2020. Kelly continues to serve the sociology profession as a Council Member for the American Sociological Association as well as for the Asian/Asian American section of the ASA.

Alexander C. Diener, Geography, has published two articles: "Local Perceptions of Tourism's Effects in Russia's Altai Republic," co-authored with Ruth Remmers, in *Ustoichivoe razvitie gornykh territorii* [Sustainable Development of Mountain Territories], 12:3 (2020) and "Multi-Scalar Territorialization in Kazakhstan's Northern Borderland" in *Geographical Review*. He is currently editing two special issues of journals, editing a book, writing two books contracted with Oxford University Press and completing several edited volume chapters and articles for publication in 2021. Alex has also written a book review, "Scaling Identities: Nationalism and Territory," by eds. Guntram Herb and David Kaplan in *Annals of the Association of American Geographers*, 8:1 (2020). He presented papers and guest lectures in September, including

"The Multi-Dimensionality of Place Attachment and Place Making" at the Geography and Atmospheric Science Department Colloquium Series with KU, "Highways in the Steppe: Intended and Unintended Consequences of Axial Development in Mongolia" at the Silk Road Symposium, and "The Meaning of Somewhere: Place Attachments and the Geographies of Being" with the KU Hall Center/Center for Migration Research.

Kris Ercums, Global Contemporary and Asian Art, helped facilitate the Spencer Museum of Art's February opening of Staging Shimomura, the first exhibition of its kind to examine the dynamic performance art practice of Roger Shimomura, Professor Emeritus of Visual Arts at KU.

Sherry Fowler, History of Art, was awarded a Keeler Intra-University Professorship in the Religious Studies Department. She enjoyed learning more about religious studies and attending Daniel Stevenson's senior seminar "Theories & Methods." In March, Fowler gave a presentation titled "Buddhist Temple Bells and Transnational Connections Between Japan, Korea, and the Ryukyus" for Ohio State University. Fowler's bilingual article titled "Collective Commemoration: Kannon Print Scrolls from the Saigoku Pilgrimage" appeared in the book *Nihon bukkyō no tenkai to sono zōkei* [Medieval Japanese Buddhist Practices and Their Visual Art Expressions], by Hōzōkan (2020). The article discusses the history and motivations of Buddhist pilgrims who collected printed images of temple icons during the seventeenth to nineteenth centuries and mounted them on hanging scrolls. Fowler is using her 2020-21 sabbatical to work on a study of Buddhist bells in Japan that attends to their agency as significant commodities of material and emotional exchange to demonstrate their vital role in the history of religious practice and international relations. She was awarded an Ishibashi Foundation/Japan Foundation Fellowship for Research on Japanese Art to travel to Japan, which she hopes to be able to use next year.

Patricia Graham, East Asian Studies, served on the Personal Property Resource Panel, of the Washington DC-based Appraisal Foundation that oversees the appraisal profession nationally, as she has been a member since 2015 and chair of the panel, 2018-2020. Her book on Japanese design, first published in 2014, will be released in a revised, paperback edition with a slightly revised title, *Japanese Design: An Illustrated Guide to Art, Architecture and Aesthetics in Japan*. Her article, "Literati Painting in Japan," co-authored with Frank L. Chance, will soon be published in *Oxford Bibliographies* in Art History, ed. Thomas DaCosta Kaufmann (Oxford University Press).

Maki Kaneko, History of Art, hosted the Grant K. Goodman Distinguished Lecturer in Japanese Studies, Professor Yoshikuni Igarashi. She also delivered two lectures for the UK institutions: Third Thursday Lecture: "Mirror of the Japanese Empire: 'War Art' and Its Legacy," with Dr. Sherzod Muminov (moderator), Sainsbury Institute for the Study of Japanese Arts and Cultures in September and "Queering War, Art, Heisei Japan," Interdisciplinary Japanese Studies, University of East Anglia in November. Maki completed two book chapters to be published in anthologies next year: "Jimmy Tsutomu Mirikitani" in ed. Charles C. Eldredge, *REMEMBERED: Fifty American Artists* and "The Reiwa's Anus: Queer Portrait of Heisei Japan, The Emperor and Japanese Art" in eds. Noriko Murai and Jeff Kingston, *Heisei Japan*.



Joo Ok Kim, American Studies, published several articles: "Reanimating Historical Violence in Multiethnic Graphic Novels," *MELUS: Multi-Ethnic Literature of the United States*; "Re-Thinking, Re-Reading, and Re-Seeing Ethnic Historical Fiction," eds. Cathy J. Schlund-Vials and Jolie Sheffer; and "Radical Times in Asian Americanist Critique," *American Studies*, 59:2 (2020). She was also awarded the Dr. Precious Porras Award for Activism by the Office of Multicultural Affairs at KU.

Keith McMahon, East Asian Languages and Cultures, will be publishing his recent book, *Celestial Women: Imperial Wives and Concubines in China, Song to Qing*, in a Chinese translation in 2021, and an article, "The Language of Sex in Jin Ping Mei," will appear in the *Harvard Journal of Asiatic Studies* (June 2022). His new project is to investigate Daoist cosmology and other elements, especially inner alchemy, that appear in the sixteenth century novel *Journey to the West*. He has been gladly learning how to create courses online during the pandemic, though he very much looks forward to the return to in-person contact.

Amy McNair, History of Art, reports that Cornell University Press submitted her 2019 book, *Xuanhe Catalogue of Paintings*, to the National Endowment for the Humanities Fellowships Open Book Program, and it was selected. The NEH Office of Digital Humanities and the Division of Research Programs describes the program as follows: "The Fellowships Open Book Program is a limited competition designed to make outstanding humanities books available to a wide audience. By taking advantage of low-cost "ebook" technology, the program will allow teachers, students, scholars, and the public to read humanities books that can be downloaded or redistributed for no charge. This limited competition is open to publishers who have published within the last three years a book whose research was supported

by an NEH fellowship program. Each ebook shall be released under a Creative Commons license, making those books free for anyone to download."

Eric C. Rath, History, published the following articles in 2020: "Some Tasting Notes on Year-Old Sushi: Funazushi, Japan's Most Ancient and Potentially its Most Up-to-Date Sushi," *Gastronomica: The Journal for Food Studies*, 20:1 (Spring 2020): 34-41; "Known Unknowns in Japanese Food History," *Asian Pacific Perspectives*, 16:2 (Fall 2020): 34-47; "Technologies of Taste: Restaurant Guides, Diners, and Dining Halls in Interwar Tokyo"; and "Technology and Taste in East Asia," *Gastronomica: The Journal for Food Studies*, 20:4 (Winter 2020): 51-52, 75-84. He spoke at the "Taste Affinities Symposium" at Victoria College, University of Toronto, and he taught a series of classes on Japanese food culture at the Università degli Studi di Scienze Gastronomiche [University of Gastronomic Sciences] in Pollenzo, Italy. He continues work as part of the editorial collective of *Gastronomica: The Journal for Food Studies*.

Kapila D. Silva, Architecture and Design, edited *The Routledge Handbook on Historic Urban Landscapes in the Asia-Pacific* (London: Routledge, 2020). There are forty chapters in the *Handbook*, addressing the policies, practices, problems, and prospects of managing the eco-cultural heritage of historic urban areas in the Asia-Pacific region, with the use of the unique theoretical approach, Historic Urban Landscapes (HUL), developed by the UNESCO. There are eleven chapters that discuss case studies in East Asian countries including China, Japan, South Korea, and Vietnam. He also received the Honor for the Outstanding Progressive Educator (HOPE) Award for teaching, given by the 2020 Senior Class of KU. He was promoted to the rank of Full Professor in August 2020. In September, he presented a paper titled "The Mandala of Bhaktapur, Nepal" at the Silk Road Symposium organized by KU's Department of History of Art and CEAS.

Maya Stiller, History of Art, was awarded the J. Michael Young Academic Advisor Award in May 2020 for her commitment to undergraduate advising. She continues to serve undergraduate students in her new role as Director of Undergraduate Studies and organizes social events in collaboration with the Art History Club. While most of her talks and research travels were postponed to 2021 due to COVID-19, she attended the College Art Association meeting in Chicago in February 2020, where she gave a paper titled "The Local as Global: Reflections on Teaching Korean Art." She completed revisions of her book, *Carving Status at Kŭmgangsan: Elite Graffiti in Premodern Korea*, which is slated for publication by University of Washington Press in the fall of 2021. Her most recent journal article "Beyond Singular Tradition – 'Buddhist' Pilgrimage Sites in Late Chosŏn Korea" appeared in the *Journal of Korean Religions* in October 2020.

Akiko Takeyama, Women, Gender and Sexuality Studies, has a book contract for *Involuntary Consent: Legal and Pornographic Illusions in Japan's Adult Video Industry*. She also published "Marriage, Aging, and Women's Pursuit of Commercial Sex in Japan" in *Sexualities*, "Doing and Writing Affective Ethnography" in *Studying Japan*, eds. Kottmann and Reiher, and "Possessive Individualism in the Age of Postfeminism and Neoliberalism: Self-Ownership, Consent, and Contractual Abuses in Japan's Adult Video Industry" in *Feminist and Queer Theory: An International and Transnational Reader*, eds. Saraswati and Shaw (Oxford University Press). She appeared in KU Today's "Expert Compares 'Involuntary Consent' of Essential Workers to Exploitation of Women in the Adult Film Industry." She also received the 2019-20 Social Science Research Council (SSRC)/Abe Fellowship, Brooklyn and Tokyo (\$68,000). She presented on "Involuntary Consent: The Issue of 'Forced Performance' in Japan's Adult Video Industry" at the Institute for Research in Language and Culture, Tsuda University, Tokyo, in December.

Ketty Wong, Music, published an article on Ecuador's lyrical theater in the *Argentina Journal of Musicology*; presented three online papers on Ecuadorian composer Luis H. Salgado in national and international conferences; edited thirteen music scores by Salgado, which will be published by the KU School of Music; was invited to several Zoom interviews organized by cultural institutions in Ecuador; and reviewed a book proposal and several articles for publication in top-tier journals.

Faye Xiao, East Asian Languages and Cultures, has published her second monograph *Youth Economy, Crisis and Reinvention in Twenty-First Century China: Morning Sun in the Tiny Times* (Routledge, 2020). She was invited to give a keynote speech based on her new book at the Symposium of East Asian Media and Cultural Studies at the University of Texas, Austin, in April, which was unfortunately postponed due to COVID-19. Her co-edited volume *Feminisms with Chinese Characteristics* will be released by Syracuse University Press in 2021 as the latest installment of the influential series "Gender and Globalization."

Kyoim Yun, East Asian Languages and Cultures, gave a book talk with John Kennedy at the Lawrence Public Library in February, based on her recently published book, *The Shaman's Wages: Trading in Ritual on Cheju Island*. She was also invited to give a talk titled "Temple-Stay in South Korea: A Wellness Journey amid a Happiness Crisis" at the University of Texas in Austin. She received a Hall Center Travel Grant to support this research.

NEW CEAS FACULTY



Sunyoung Cheong
Visiting Assistant Professor
Dept. of Visual Arts
M.F.A Metalsmithing and
Jewelry Design
University of Kansas

CHINESE YOUTH CULTURE

////////////////////

“A thoroughly interdisciplinary study [that] will be useful to students and scholars of Chinese culture and society, as well as Literary Studies, Cultural Studies, Gender Studies and Media Studies.”



Hui (Faye) Xiao is Associate Professor and Chairperson of East Asian Languages and Cultures. She specializes in the areas of modern and contemporary Chinese literature, Chinese cinema, youth culture, and gender studies. She has published a book, *Family Revolution: Marital Strife in Contemporary Chinese Literature and Visual Culture* (Seattle: University of Washington Press, 2014), and articles in *American Journal of Chinese Studies*, *Modern Chinese Literature and Culture* (MCLC), *Journal of Asian Studies*, *Journal of Chinese Cinemas*, *Journal of Contemporary China*, and *Chinese Films in Focus II*. Her most recent book is entitled *Youth Economy, Crisis, and Reinvention in Twenty-First Century China: Morning Sun in the Tiny Times*, Contemporary China Series (London: Routledge, 2020).

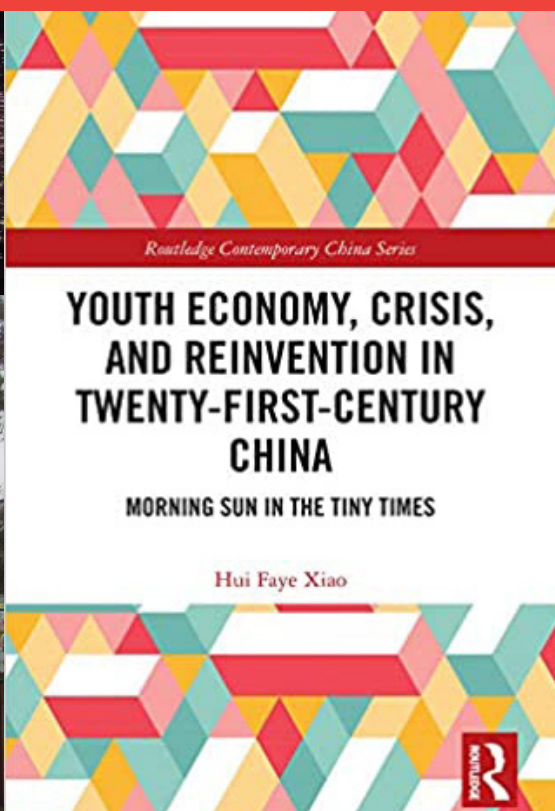


A century after the May Fourth Movement (1919) that has been invoked repeatedly as the first youth-led mass movement in Chinese history, what are today's Chinese youths up to? This book seeks to answer that compelling question. Identifying three central themes—youth economy, crisis, and reinvention—this book investigates the explosive youth culture in twenty-first century China, which is not merely a result of the national and global turn to a post-Fordist neoliberal creative economy but also an active and powerful force catalyzing cultural innovations, social changes, and collective efforts in reinventing a pluralistic and multivalent subject of youth as an icon of alternative futurity and hope in an age of vertiginous change, division, risk and uncertainty.

Providing a comprehensive analysis of literary, cinematic, musical, televisual, and social media representations about, for, and by disparate youth groups, this book seeks to offer a systematic study of a trans-medial and multi-locale youth culture. In so doing, it examines contributions from high school dropouts, industrial workers, migrant laborers and "leftover women" as well as best-selling writers and filmmakers, cultural entrepreneurs, queer idols and fans, and young feminist activists. Observing the Chinese youths' deployment of "small" genres, such as light novels, short videos, and shojo manga (girls' comics) and "small" (digital and social) media, this book ultimately demonstrates the renewal of cultural forms and the transformative power of networked "small" atomized individuals in reinventing a youthful coalition of silenced, belittled, and marginalized groups.

Top: Youth Culture Mixing Up Traditional Instruments and Virtual Reality, screenshot of *Our Shining Days*.

Bottom: Young Feminist Activists (YFA) Cosplaying Sailor Moon to Protest against Sexist Discriminations, courtesy of Lü Pin.



ASIAN AMERICAN INTERMARRIAGE



Kelly H. Chong is Professor and Chairperson of Sociology. She specializes in the areas of gender, race and ethnicity, religion, Asian American studies, and East Asian studies. Her first book, *Deliverance and Submission: Evangelical Women and the Negotiation of Patriarchy in South Korea*, (Harvard University Press, 2008) and related articles have been recipients of numerous national awards. Her most recent book is entitled *Love Across Borders: Asian Americans, Race, and the Politics of Intermarriage and Family-making* (Routledge, 2020). Her current research interests include anti-Asian racism, inter-minority relations in the United States, and the construction of Asian American gender/ethnic identities in the context of a globalizing world and transnational flows of pan-East Asian culture. Her publications have appeared in *Gender and Society*, *Sociology of Religion*, *Journal of Scientific Study of Religion*, *The Journal of Women's History*, *Qualitative Sociology*, *Journal of Asian American Studies*, and *Sociological Perspectives*. She also received numerous fellowships and grants, including the Fulbright Fellowship, the Korea Foundation Advanced Research Fellowship, and the Franklin Research Grant (American Philosophical Society). She was a former Research Associate/Visiting Lecturer at the Women's Studies in Religion Program of the Harvard Divinity School.



High rates of intermarriage, especially with Whites, have been viewed as an indicator that Asian Americans are successfully "assimilating," signaling acceptance by the White majority and their own desire to become part of the White mainstream. Comparing two types of Asian American intermarriage, interracial and interethnic, Kelly H. Chong disrupts these assumptions by showing that both types of intermarriages, in differing ways, are sites of complex struggles around racial/ethnic identity and cultural formations that reveal the salience of race in the lives of Asian Americans.

Drawing upon extensive qualitative data, Chong explores how interracial marriages, far from being an endpoint of assimilation, are a terrain of life-long negotiations over racial and ethnic identities, while interethnic (intra-Asian) unions and family-making illuminate Asian Americans' ongoing efforts to co-construct and sustain a common racial identity and panethnic culture despite interethnic differences and tensions. Chong also examines the pivotal role race and gender play in shaping both the romantic desires and desirability of Asian Americans, spotlighting the social construction of love and marital choices.

Through the lens of intermarriage, Love Across Borders offers critical insights into the often invisible racial struggles of this racially in-between "model minority" group—particularly its ambivalent negotiations with whiteness and white privilege—and on the group's social incorporation process and its implications for the redrawing of color boundaries in the U.S.

MICHAELA HARDING

Senior, majoring in East Asian Studies and English, who is considering a graduate degree in an East Asian language to hone her translation skills

What made you decide on this major?

"I studied Japanese in high school and traveled to Japan after my junior year as a student ambassador with the KC Heart of America Japan-America Society. That experience made me rethink what I wanted to do with my life, and I definitely knew it had to do with East Asia, so I picked an East Asian Studies major. I added on English to work in the editing/publishing/translating field as well."

What do you want to pursue after graduation?

"After graduation, I am thinking of pursuing a graduate program in Korea or Japan to improve my language and translation skills."

How do you practice your language skills?

"'Immersing' myself is how I practice, by watching TV in that language, listening to podcasts or radio shows, or reading news articles online. It's important to not passively take in all that information, but actively listen for words you can pick out, or new words you can learn."

What has been your favorite course so far?

"My favorite courses have been all of my language classes at every level. Getting to practice, study, and learn in a classroom among peers is fun for me, and I have loved learning new things at every level, so I don't think I could pick just one language class."

What tips do you have for students wanting to learn Mandarin?

Japanese is a difficult language mostly because of its writing system. What's helpful is by learning new kanji, or Chinese characters, you can also learn new words at the same time. But it is important to practice kanji that you've learned before because it is harder to remember when you need to than you think! So, always study up on that kanji, because it will really help you learn vocabulary and prepare for the future.

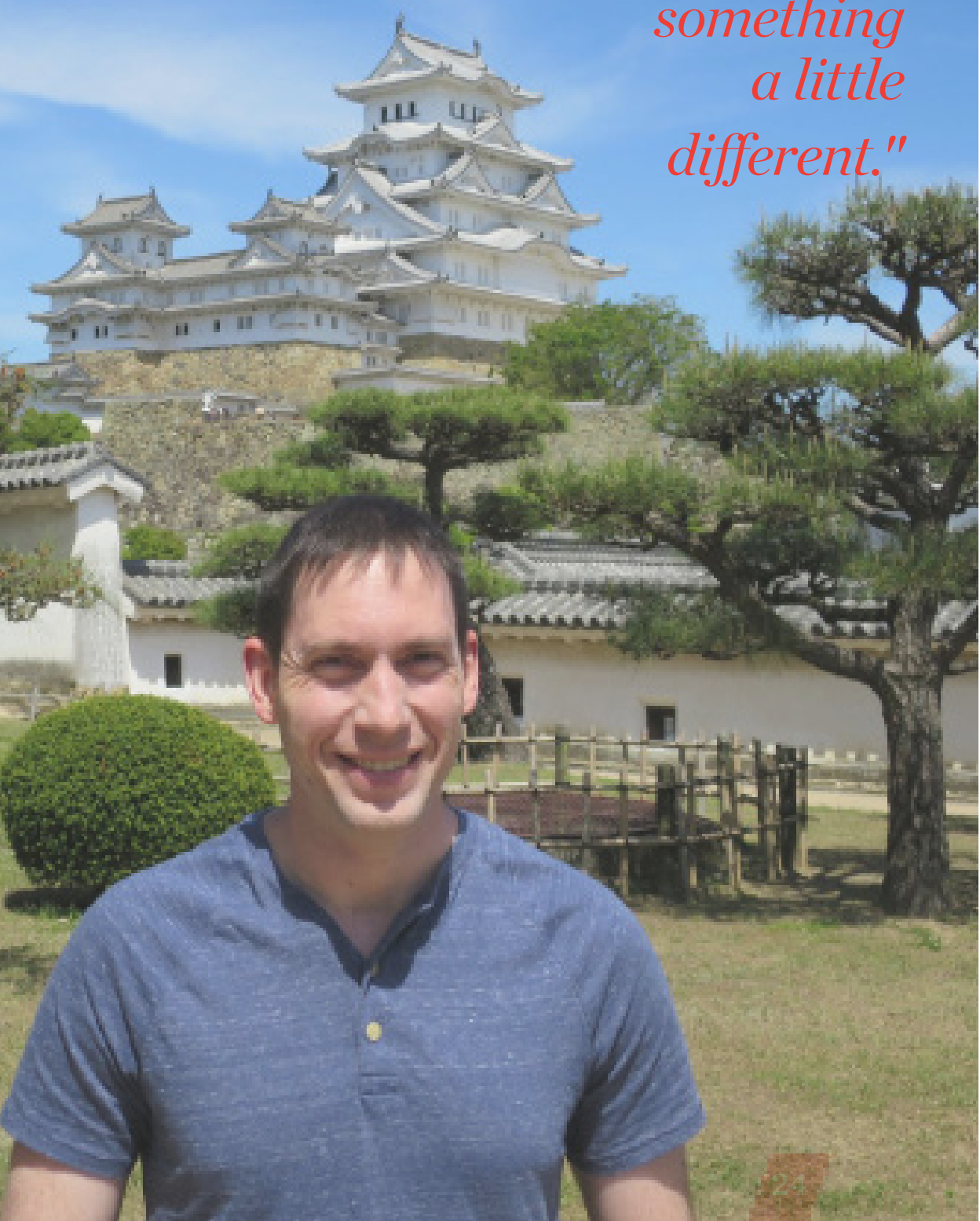


FLAS Fellows Highlight Their Experience

*"Immersing
myself is how I
practice . . . It's
important to
not passively
take in all that
information."*

*EXPANDING
THE HORIZON*

*"Don't be
afraid to do
something
a little
different."*



SCOTT BOLAND

Senior, majoring in History with a eye toward pursuing a career in foreign policy or national security.

What made you decide on this major?

"I've always been interested in working with foreign cultures and international affairs. However, in my previous career I found that my lack of language skills was severely limiting in my ability to be able to pursue this, so I decided to come back to KU. I chose Uyghur because it is just such a rare and unique opportunity to learn about a fascinating language and culture that has started to get into the news more frequently over the last few years."

What do you want to pursue after graduation?

"I am hoping to pursue a career in foreign policy and/or national security. I am also hoping to pursue a PhD in history that utilizes my language abilities.."

How do you practice your language skills?

"The small size of the program is nice because it allows a lot of flexibility in scheduling the language tables. Radio Free Asia has a lot of interesting articles in Uyghur as well. As my language skills improve, I am hoping to get more use out of the older Uyghur language newspapers and available resources."

What has been your favorite course so far?

"I've had some amazing classes so far, but I'm going to go with Dr. McMahon's class on daily life in China. Reading a Chinese novel from the Qing era was a nice break from some of the drier academic readings that we typically go through as students. I also loved Dr. Kennedy and Dr. Greene's classes on contemporary China."

What tips do you have for students wanting to learn Mandarin?

"Don't be afraid to do something a little different. I think people's lack of familiarity with what the language is tends to drive people towards the more traditional languages. You are all missing out on one of the most truly unique opportunities at KU as well as a chance to learn about an amazing language and culture."

CEAS M.A. PROGRAMS

M.A. Program and Accelerated M.A. Program

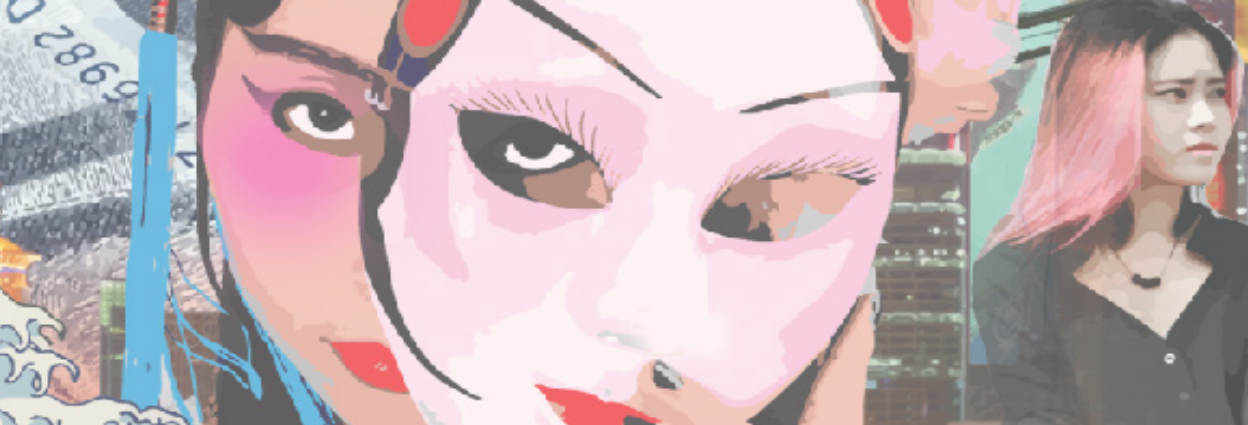
The CEAS M.A. Program entered its sixth year since officially starting in Fall 2014. Our two M.A. students, Jin Zhan and Zane Hayden, successfully passed their oral exams this past summer and graduated. Jin Zhan's M.A. thesis is entitled "A Rise of Women on Screen?: Exploring the Strong-female Narrative and its Reflections on the Political and Social Values in Contemporary China," chaired by Faye Xiao (EALC). Zane Hayden focused on Japanese game culture and wrote "Cultural Versus Addictive Influences on Video Gaming in Japan," chaired by John Kennedy (POLS & CEAS). Congratulations both and thank you to CEAS faculty who agreed to serve on these students' exam committee and to guide them in completing final requirement.

GIST BA - CEAS MA:
ACCELERATED MA PROGRAM IN CONTEMPORARY EAST ASIA

CEAS MA ACCELERATED MASTERS PROGRAM

APPLICATION DEADLINE FOR FALL 2021: MARCH 31, 2021





We admitted a new graduate student for Spring 2021, and we are accepting graduate applications for Fall 2021 and hope to receive more before the final deadlines. The deadline for international students is May 1, 2021 and June 1, 2021, for domestic students. We have started sending out a M.A. newsletter to colleges, universities, and community colleges located in the Midwestern region. We plan to send it quarterly with the information including CEAS events, graduate student services and funding opportunities, CEAS faculty spotlights, and KU news. The main purpose is to advertise our M.A. program, but it also can demonstrate that CEAS is a great East Asian academic and cultural resource center for prospective students interested in pursuing their regional expertise in East Asia. We plan to expand our subscribers' list outside the Midwest and reach out to a wider audience across the country and internationally. Please help us advertise the CEAS M.A. program. Along with regular admissions, we occasionally receive inquiries regarding the Degree Transfer and Double Masters. If you know students needing academic or administrative advice on these matters, please let us know.

The CEAS Accelerated M.A. Program, also known as the 4+1 program, received final approval in Fall 2019 and was ready to accept applications for Fall 2020. Due to the COVID-19 pandemic and some administrative changes, our recruitment campaigns began slowly. We are now accepting applications from current

juniors for the Fall 2021 start. The timing of applications is crucial. Interested juniors must be pre-admitted to the Graduate School in the spring in order to start taking graduate courses in the fall of their senior year. Therefore, we encourage interested eligible students to contact us as early as possible. The impact of COVID-19 on the 4 + 1 is unknown, but we have quite a few sophomore and junior students who have expressed strong interests in the 4+1 program. We hope that we will have the first program cohort starting in Fall 2021.

Currently, this program is available only to qualified GIST undergraduate students or to those students double majoring in GIST. However, we are eager to work with other academic departments in jointly developing the Accelerated M.A. program to meet the needs and interests of your undergraduate students. Please let us know if you are interested or if you have any questions. We hope the accelerated M.A. program increases enrollment in East Asian graduate courses across the disciplines and strengthens our CEAS two-year M.A. program!

We always appreciate your suggestions and questions—please contact Ayako Mizumura (mizu@ku.edu)!



EAST ASIAN LIBRARY

Supporting students and providing resources

The KU East Asian Collection ranks among the top 20 collections in North America and 11th among publicly funded collections in the U.S. The collection has over 329,000 items with over 315,000 in volumes and access to about 13,000 eJournals and print periodical titles.

The Library was awarded the Korean e-resource grant by the Korea Foundation to subsidize the subscription costs of Korean databases. The grant provided \$5000 (48%) to pay for several Korean e-resources subscription costs. EAL also received \$2000 worth of materials from the BooksOnKorea program of the Foundation.

COVID-19 Closures & Remote Services

All KU Libraries locations were closed to the public from spring break through the summer. The Libraries continued to provide access to many online resources, which can be found through Quick Search, Articles and Databases, e-Journals, and other starting points. A list of more than 40 temporary access databases and remote access information for Chinese databases was made available through the [Chinese Studies Library Guide](#). [HathiTrust Emergency Temporary Access Service](#) also provided ebooks and eJournals access instead of physical holdings. Library instruction, research consultation, and reference services were provided via Zoom, email, and by phone.

EAL created a [COVID-19 East Asian Information Guide](#) during the pandemic. This guide contains selected information sources of COVID-19 for research and distance learning in East Asian countries. The library guide, [Extensive Reading of Chinese, Japanese, and Korean languages](#), supports teaching and learning of East Asian languages. We added electronic texts from library collections for all Chinese, Japanese, and Korean languages, and additional information for listening practice at different levels.

Spencer Research Library New Acquisitions

East Asian librarians helped acquisition and process rare materials selected and collected by the Spencer Research Library. New acquisitions include:

- » Nukina, Shun'ichi. *Senman muryō hoshi sekai ryokō* [Travel to 10 Million Infinite Star Worlds]. Kyoto: printed by the author, 1882. Although it is not certain if this is a translation of a French novel, the author might have been strongly influenced by Jules Verne's work. If this is the author's original work, it is practically the first modern science fiction novel by a Japanese author.
- » *Kusō-zu* [Painting of the nine stages] hanging scroll. This is a graphic depiction of the process of decay of a woman's corpse, a popular theme in Buddhist painting in Japan. This hanging scroll was by Taniguchi Gessō (1774-1865). Acquired from Kyoto, Japan.
- » *Pulsŏl taebo pumo ūnjunggyŏng* [Sutra on Deep Indebtedness to One's Father and Mother]. Yongjusa Temple, Korea: 1796. The woodblock print is a popular Buddhist work on filial piety, which originated in China during 4th to 6th centuries in response to Confucian stress on that virtue. Text in Chinese with 14 illustrations, printed by Yongjusa Temple, the head temple of the Jogye Order of Korean Buddhism.



Right: Two illustrations from the "Sutra on Deep Indebtedness to One's Father and Mother"

East Asian Graduate Student & Faculty Research Forum

The 2020 East Asian Graduate Student and Faculty Research Forum was cancelled due to the pandemic. The research forum has a new name, John Dardess East Asian Research Forum, suggested by the forum host Professor Eric Rath, to honor the late Professor Dardess. Dardess was an eminent Ming historian and a long-time forum participant who passed away March 2020. A special memorial "Obituary for John Dardess," by Professor Sarah Schneewind (UCSD), and a "Bibliography of Works by John Wolfe Dardess," compiled by Vickie Doll, were published in *Ming Studies*. For more about John Dardess' biography, see "[Me and Ming China](#)" (2011), in which Dardess discusses his research and scholarship with Professor Megan Greene.

Shōjo Manga Exhibition

East Asian Library created a new exhibition for Spring 2020, which explored the development of *shōjo manga* (comics created for teenage girls). *Shōjo manga* revolutionized manga by exploring challenging themes, developing the psychological depiction of characters, and experimenting with artistic expression through the 1970s and 1980s. This exhibition introduced the prominent works and artists of the genre from our collection. The online version of this exhibition can be found at [The Diverse World of Manga](#).

KU ScholarWorks

KU Center for East Asian Studies community publications are preserved permanently in the [KU ScholarWorks Repository](#). It is required for faculty to deposit a copy of their publications to the repository according to the KU Faculty Senate revised Open Access Policy since 2010.

Resource Usage & Top 10 Downloads

2020 CEAS in KU ScholarWorks Usage

- »Item Views: 43,143
- »File Downloads: 101,671
- »Number of Items: 761
- »Average downloads per item: 134

All time CEAS in KU ScholarWorks Usage

- »Item Views: 320,338
- »File Downloads: 632,040
- »Number of Items: 762
- »Average downloads per item: 829

Top 10 Downloads

1. Greetings from the Teklimakan: A Handbook of Modern Uyghur
2. The Chinese Mestizo in Philippine History
3. Early Chinese Economic Influence in the Philippines, 1850-1898
4. Social interactions across media: Interpersonal communication on the Internet, telephone and face-to-face
5. Philippine Political Party System
6. Communist China's Policy Toward Laos: A Case Study, 1954-67
7. American Occupation of Japan: A Retrospective View
8. Qing Code
9. Children and the Shifting Engagement with Racial/Ethnic Identity among Second-Generation Interracially Married Asian Americans
10. Zeami and the Transition of the Concept of Yūgen: A Note on Japanese Aesthetics



Give to CEAS



TO COLLEAGUES & FRIENDS OF THE CENTER,

We appreciate your continued interest and participation in our programming. Your support helps us remain a valuable regional resource for learning about East Asian languages and cultures, for K-12 students and teachers, college students and faculty, and for people of all ages among the wider community.

Individual gifts of all sizes help us pursue our work. The Center is funded by the University, foundations, the Department of Education, and other granting agencies, and we continue to actively seek support. However, contributions from individual donors remain essential. To those of you who are able to do so, your financial assistance is appreciated.

*If you wish to make a gift to the Center for East Asian Studies, just visit **ceas.ku.edu/donate**. You can give to our general fund, or for a specific purpose, including supporting the East Asian Library Collections, student scholarships, or the Wallace Johnson and Grant Goodman annual lectures.*

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