

ANNUAL REPORT

KU
CENTER FOR
EAST ASIAN
STUDIES

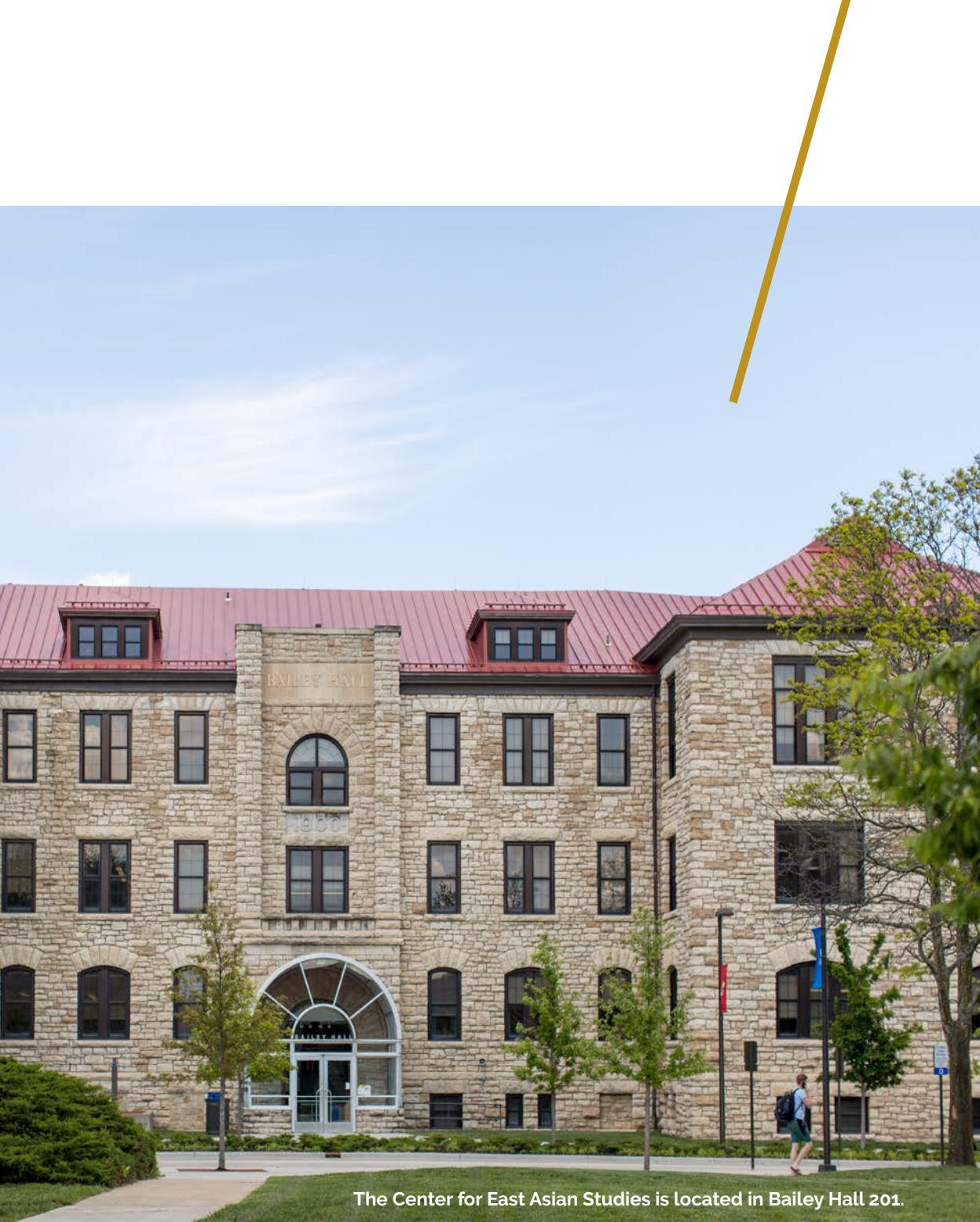
The University of Kansas

2022

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The Center for East Asian Studies is located in Bailey Hall 201.

LETTER FROM THE DIRECTOR



I hope you and your family have been holding tight. The prolonged pandemic, uncertain future, and rapid inflation have led us to a new normal. The Center for East Asian Studies (CEAS) has been facing the same challenges. We have been struggling. Nonetheless, our mission—to support our faculty and students, reach out to K-16 education and community colleges, and connect with local communities—remains the same.

After becoming Director last year, I became keenly aware that the Center is not just a "home" for many faculty and students at the University of Kansas. It is also a major hub for the intellectual community in

the Great Plains. Founded in 1959, the CEAS promotes East Asian languages and area studies through education, research, and outreach. The CEAS offers Chinese, Japanese, Korean, Uyghur, and Tibetan language training and covers an expansive world region that spreads from the Asia-Pacific to Central Asia. Our strength is built upon 66 faculty across the College of Liberal Arts and Sciences and professional schools, a top-ranked library collection (11th among public university East Asian libraries), and well-established outreach programs.

This difficult time has made our commitment to our larger goals even stronger with our new vision, "Global Asia." By situating Asia in global contexts and understanding Asian ways of thinking and doing, we envision diversifying our dialogues and building a more inclusive community. This report showcases examples of our innovations during the last year and a half. It is your continued support for the Center and action for a better world that sustains and fuels our commitment.

I am grateful for your support, passion, and commitment to our challenging, yet joyful journey!

—Akiko Takeyama
Director



CEAS STAFF

Akiko Takeyama

Director

LaGretia Copp

Communications Specialist

Amanda Snider

Assistant Director

Alex Graham

Graduate Advisor, COGA

Ayako Mizumura

Graduate Program Director

Alissa Toda

Student Worker

FACULTY HIGHLIGHTS

The CEAS consists of over 65 faculty in 25 departments and professional schools at the University of Kansas. Here are some highlights of faculty achievement.

Hui Cai, Architecture, was named *HCD 10* Educator of the Year by *Healthcare Design Magazine*, and Chair of the Department of Architecture. She published research in several peer-reviewed journals: "Impact of Visibility and Accessibility on Healthcare Workers' Hand-Hygiene Behavior: A Comparative Case Study of Two Nursing Units in an Academic Medical Center" in *HERD Journal* and "Impact of Inpatient Unit Design Features on Overall Patient Experience and Perceived Room-Level Call Button Response" in *International Journal of Environmental Research and Public Health*. Hui presented at the Healthcare Design Conference and the International Summit & Exhibition on Health Facility Planning, Design & Construction (PDC) Summit. Cai also received a KU General Research Fund grant to use virtual reality to explore the design of long-term care nursing home environments to support residents' longevity and safety and better respond to future pandemics.

Sunyoung Cheong, Visual Arts, published "The Future of Jewelry Programs in Higher Education: The Intersection of Technology and Handcraft" in *Digital Meets Handmade: Jewelry Design, Manufacture, and Art in the Twenty-First Century* (SUNY Press).

Bradford Cokelet, Philosophy, edited a special issue of the *Journal of Confucian Philosophy and Culture* focusing on a recent book on Confucian political philosophy. He also gave a talk on a new Confucian-inspired ethical theory at Northwestern University.

Sherry Fowler, Art History, spent her 2020-21 sabbatical working on her book project, "Buddhist Bells In and Out of Japan, Over and Under Water." This research repositions the study of Buddhist bells in Japan by attending to their agency as significant commodities of material and emotional exchange to demonstrate their vital role in the history of religious practice and international relations. She was awarded an Ishibashi Foundation/Japan Foundation Fellowship for Research on Japanese Art and had a Robert H. N. Ho Family Foundation Research Fellowship in Buddhist Studies in 2021-22 to continue this project. To secure peer-review feedback and pave the way for the book, Fowler published the article, "The Literary and Legendary Lives of the Onoe Bell: A Korean Celebrity in Japan," in *Archives of Asian Art* 71, no. 1 (2021): 37-61, and co-authored "Japanese Buddhist Sculpture" with Yui Suzuki, in *Oxford Bibliographies in Art History*, ed. Thomas DaCosta Kaufmann. (Oxford,

2022)

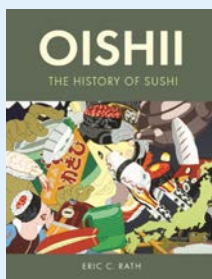
Megan Greene, History, was promoted to full professor in Spring 2022. She has a new book, *Building a Nation at War: Transnational Knowledge Networks and the Development of China During and After World War II*, coming out with the Harvard Asia Series this year. In 2021, Greene presented at the AAS and was chair/discussant of a panel at the History of Science Society/Society for History of Technology combined conference.

Jie Han, Civil, Environmental & Architectural Engineering, was the recipient of the R. M. Koerner Award and Lecturer from the Geosynthetic Materials Association.

Maki Kaneko, Art History, completed two book chapters, both of which are currently in print: "Contemporary Goshin'ei: The Emperor, Art, and the Anus," in Noriko Murai, Jeff Kingston and Tina Burrett (eds.), *Japan in Heisei Era (1989-2019): Multidisciplinary Perspectives* (Routledge) and "Jimmy Tsutomu Mirikitani: Dinning with Jackson Pollock: A Secret Recipe for Global Modernism," in Charles C. Eldredge (ed.), *Unforgettable: An Alternate History of American Art* (University of California Press).

John Kennedy, Political Science, started as Chair of the Political Science Department in July 2021 and had four publications: John James Kennedy and Haruka Nagao, "The Rite to Vote: Community Interactions and Grassroots Voter Participation in China" *Journal of Chinese Political Science* 26, no. 4 (2021): 613-630; John James Kennedy and Rigao Liu, "One Country, Many Paradigms," in Shiping Hua (ed.), *Paradigms Shifts in Chinese Studies* (Palgrave-Macmillan, 2022); John James Kennedy, "Contained

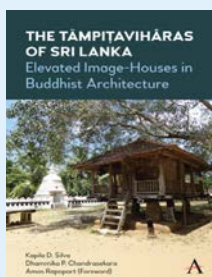
NEW BOOKS



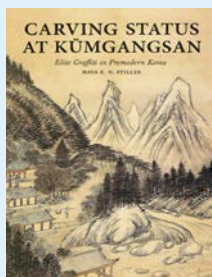
Eric C. Rath
History
Oishii: The History of Sushi



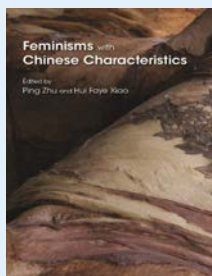
Hyunjin Seo
JMC
Networked Collective Actions: The Making of an Impeachment



Kapila D. Silva
Architecture
The Tāmpitavihāras of Sri Lanka



Maya K. H. Stiller
Art History
Carving Status at Kūmgāngsān



Hui Faye Xiao
EALC
(co-editor, Zhu Ping)
Feminisms with Chinese Characteristics

NEW FACULTY



YiYang Chen, Asst. Professor
School of Music



Eugsik Kim, Asst. Professor
Economics



David Mai, Asst. Teaching Professor
Film and Media Studies



Kwangok Song, Assoc. Professor
Curriculum & Teaching

Emancipative Values: Waves of Conservative and Liberal Trends in China" in Ronald F. Inglehart and Yang Zhong (eds.), *China as Number One? Evolution of Social and Political Values in China's Society* (Routledge, 2022); and a book review, "Voting as a Rite: The History of Elections in Modern China," by Joshua Hill, in *China International Review* (June 2022).

Changhwan Kim, Sociology, has published two books, *Education Premium: Has the Labor Market Value of the College Education Declined in Korea?* and *Education, Gender, and Social Mobility: Has the Gender Gap in Stratification Declined in Korea?* about the education, labor market outcomes, and gender inequality in South Korea. Kim was elected Chair of the Inequality, Poverty, and Mobility section of the American Sociological Association.

David Mai, Film & Media Studies, presented at the Society for Cinema and Media Studies in March 2021, with a video essay entitled: "(In)visible Yellow Spectres: The Shadows of Asian American Spectatorship." He also had a short film "My Body for Bok Choy" (2017) screened at Bay Area Short Films Festival and Streaming State at San Francisco State University.

Keith McMahon, East Asian Languages & Cultures, had his book *Saying All That Can Be Said. The Art of Portraying Sex in Jin Ping Mei* accepted for publication by Harvard Asia Center. McMahon also published two book reviews.

Amy McNair, Art History, had her book manuscript, *The Painting Master's Shame: The Eunuch Liang Shicheng and Xuanhe Catalogue of Paintings*, accepted

for publication by Harvard University Asia Center. McNair gave a lecture, "Calligraphy in the Lingering Garden, Suzhou," at Huntington Library and Gardens (October 2021).

Utako Minai, Linguistics, was awarded the 2021 Byron A. Alexander Outstanding Graduate Mentor Award, an annual award given to faculty in the College of Liberal Arts and Sciences to honor their outstanding graduate mentorship.

Ayako Mizumura, Center for East Asian Studies, has been selected as a Speakers Bureau participant for 2022-23 by Kansas Humanities to share her long-term oral history project on Japanese war brides in the Midwest, especially in Kansas.

Yuka Naito, East Asian Languages and Cultures, became an Assistant Teaching Professor after working as a GTA and lecturer for many years.

Yoonmi Nam, Visual Art, exhibited her artworks in 13 group exhibitions nationally and internationally. This included an international juried exhibition in Nara, Japan, titled "Sumi-Fusion, International Mokuhanga Exhibition" where she received The Keiko Kadota Award for the Advancement of Mokuhanga for the artwork she submitted titled "The Four Seasons." She also presented her creative research titled "Arranged Flowers & Four Seasons: Prints Inspired by East Asian Still Life Traditions" at the 4th International Mokuhanga Conference. Nam was a visiting artist resident at Brandywine Workshop and Archives in Philadelphia where she worked with a papermaker to create a cast paper piece titled "Sketchbook (Indigo)" and contributed to Small Craft Advisory Press' "Pandemic Book Project," which

will be published in Spring 2022. She gave six virtual visiting artist lectures in 2021 at institutions such as Rhode Island School of Design, SUNY Purchase, and the Maryland Institute College of Art, and her work was included in the collection of several institutions such as Machida City Museum of Graphic Arts and Tokyo Zokei University Library Collection.

Eric C. Rath, History, published *Oishii: The History of Sushi* (Reaktion Books) as well as numerous articles about the history of sake in *Sake Today* and the *Sake Times*. His translation of the earliest guide to sake brewing appeared in *Gastronomica: The Journal for Food Studies*. His interviews appeared in the *New York Times*, *BBC Forum*, and several food and culture podcasts.

Kapila D. Silva, Architecture, published his book *Tampitaviharas of Sri Lanka: Elevated Image-Houses in Buddhist Architecture* (University of Washington, 2021). He also received KU's 2021 George and Eleanor Woodyard International Educator Award for his commitment to international education, research, and service.

Maya Stiller, Art History, published *Carving Status at Kūmgangsan: Elite Graffiti in Premodern Korea*. She also participated in twelve international workshops/conferences and gave ten invited talks.

Akiko Takeyama, Women, Gender, & Sexuality Studies, was delighted to work with CEAS faculty, staff, and students as the Center's new director. She is completing her second book manuscript, *Involuntary Consent: Pornographic and Legal Illusions in Japan's Adult Video Industry* (Stanford University Press). Her other publications include

CEAS GRANTS

TRAVEL GRANTS

Conference Travel

KELLY CHONG, Sociology

BRAD COKELET, Philosophy

SHERRY FOWLER, Art History

JI-YEON LEE, EALC

JUN HO LEE, Business

YOONMI NAM, Arts

KETTY WONG-CRUZ, Music

KYOIM YUN, EALC

JIAKUN ZHANG, POLS

YAN BING ZHANG, COMS

Research Travel

SUNYOUNG CHEONG, Arts

MAKI KANEKO, Art History

EUNGSIK KIM, Economics

AKIKO TAKAYAMA, WGSS

HONG TIEN VU, Journalism

KYIOM YUN, EALC

YAN BING ZHANG, COMS

COURSE DEVELOPMENT

AYAKO MIZUMURA, CEAS

HUI FAYE XIAO, EALC

YAN BING ZHANG, COMS

"Involuntary Consent: Contract Making in Japan's Adult Video Industry" in *Current Anthropology* and "Extramarital Romance: Juggling Femininity, Marriage, and Commercial Sex in Contemporary Japan" in *Opting-Out: Women Messing with Marriage around the World* (Rutgers University Press). She has won a KU Racial Equity grant (with Co-PI, YiYang Chen) for "Prelude" General Research Fund, and a South, Southeast and East Asia Fund, International Affairs award.

Ketty Wong, School of Music, had several publications and conference presentations; they are all related to her research in Ecuador. She also presented a paper titled "The Sinicization of Western Ballroom Dancing in Post-Mao China" at the AAS Conference in Hawaii. This paper was presented in the panel "Asia-Latin America" as Performance and Knowledge: Decentering Global Music History in the 20th Century.

Faye Xiao, East Asian Languages and Cultures, was promoted to Full Professor this fall and her 2020 monograph *Youth Economy, Crisis and Reinvention in Twenty-First Century China: Morning Sun in the Tiny Times* released a paperback version a few months ago due to its warm reception. She was invited to give the inaugural talk based on this book at the Chinese Studies Talk Series at the Bard Early College in May. Her co-edited volume *Feminisms with Chinese Characteristics* (Syracuse University) was released in December 2021 as the latest installment of the influential series "Gender and Globalization." Her co-edited special section on Chinese migrant workers' literature came out in *World Literature Today* this spring, which was reported by *KU Today* and the *New York Times*.

Kyoim Yun, East Asian Languages and Cultures, gave a book talk in January for the Kyujanggak International Center for Korean Studies, which hosted her for a year while writing *The Shaman's Wages*. She participated in the roundtable on "Ritual and Practice in South Korean Shamanism" as an invited speaker for the University of Edinburgh in March 2021. She also gave talks on *Templestay* for Indiana University as an invited speaker and at three conferences: The Society for Anthropology of Religion, the American Folklore Society, and the American Anthropological Association. With a Hall Center Residential Fellowship next fall, she will concentrate on a book project entitled *Templestay for All: A Wellness Journey amid a Happiness Crisis in South Korea*.

Jie Zhang, Linguistics, continued his NSF-funded collaboration with Hong Kong Polytechnic University and Academia Sinica in Taiwan to investigate the neural mechanism of tone production. Despite COVID challenges, the research team was able to collect EEG data with native speakers of Mandarin in Hong Kong, and research design on the tone production of Taiwanese Southern Min is currently underway. With students and colleagues, he published four journal articles in *Phonology*, *Laboratory Phonology*, *Contemporary Linguistics*, and *Frontiers in Psychology*, and presented research at two conferences: the 180th Meeting of the Acoustical Society of America and the 33rd North American Conference on Chinese Linguistics.

Yan Bing Zhang, Communication Studies, taught three courses, Coms 547: Communication and Culture in spring 2021, and Coms 246: Introduction to Intercultural Communication, and Coms 852: Social and Behavioral Research

Methods in Fall 2021. She presented six conference papers at major national and international conferences and published five journal articles in 2021. She received the Giles-Nussbaum Distinguished Scholar Award from the National Communication Association (NCA) in recognition of her contributions as a teacher, researcher, leader, and mentor in the field of communication and aging. This award constitutes the highest distinction given by the Communication and Aging Division of NCA. Zhang continues to serve on the Executive Board of the International Association of Language and Social Psychology. Other major activities include serving as vice chair and unit planner for Intergroup Communication of ICA, associate editor of *Frontiers in Psychology* (Personality and Social Psychology), graduate director in Communication Studies at KU, and a member of the review board for four other journals in the field of communication studies.

FACULTY SPOTLIGHT

JIAKUN ZHANG

ASSISTANT PROFESSOR, POLITICAL SCIENCE



Jiakun Zhang is an Assistant Professor of Political Science whose position was seeded by a CEAS Title VI grant in 2019. Dr. Zhang CEAS teaches courses on international relations, Chinese foreign policy, and U.S.-China relations. His research focuses on the U.S.-China Trade War and the political economy of trade and conflict in East Asia. In 2019, he established the KU Trade War Lab (TWL), which supports funded research, offers student research training, and facilitates outreach to other institutions and the KU community on issues of trade and conflict. Current TWL projects focus on the U.S.-China trade war, but its mission has expanded to include a professional development speaker

series for students. This spring, two of his students won Undergraduate Research Awards. It is no surprise that he won the 2021 K. Barbara Schowen Undergraduate Research Mentor Award from the Center for Undergraduate Research.

His success in teaching is matched by his successful research agenda. Dr. Zhang was selected to the 2021-22 cohort of the Wilson China Fellowship. This fellowship is a non-residential fellowship by the Wilson Center created to help build bridges between traditional academia and the policy world and to support a new generation of American scholarship on China. His proposed project, "Multinational Corporations and Economic Statecraft in U.S.-China Competition," encompassed all the KU Trade War Lab's active projects. Dr. Zhang has written multiple articles over the last year, and he fellowship policy report, "The U.S.-China Trade War and the Tariff Weapon," was released last semester.

Dr. Zhang also received \$70,000 for a Minerva Defense Education and Civilian Research University (DECUR) Partnership grant to work with collaborators at the United States Air Force Academy, UCSD, and USC to explore conditions under which economic coercion is most effective. His team at KU was responsible for

running a summer research workshop on economic interdependence for USAFA cadets and civilian students and collecting data on Chinese and Russian economic coercion. Between 2020 and 2022, his students created half a dozen research posters, and they created the first comprehensive dataset of China and Russia's economic coercion involvement from 1949-2020 that is compatible with the empirical literature on economic sanctions. He also received \$200,000 over three years (2021-2023) for a Minerva Research Initiative University Research Grant entitled "Complex Linkages, Ambivalent Ties: Global Security and Economic Interdependence in the 21st Century" with some of his collaborators from the DECUR. Work on this grant just kicked off with a virtual workshop on Economic Statecraft last fall hosted by UCSD.

But wait! There's more! Dr. Zhang has worked closely with CEAS over the last year and a half on our educator and community outreach. He has been instrumental in solidifying our ties to the International Relations Council-Kansas City. He helped organize and moderate the China Town Hall in the fall and the China's Belt and Road Initiative Symposium last month. Dr. Zhang has also assisted us in reaching out to K-12 students and educators. He developed a classroom simulation for the US China Trade War, which can be introduced to high school classrooms, and he worked with Advanced Placement Comparative Government educators across the country for the "Today in International Politics" Speaker Series. Congratulations on your amazing year, and thank you for making CEAS stronger.

UNIVERSITY/ EXTERNAL GRANTS

HUI CAI, Architecture

KU General Research Grant
Foundation for Healthcare Environments
Research

SO-MIN CHEONG, Geography

National Science Foundation

JIE HAN, Engineering

MixOnSite USA Grant

EUNGSIK KIM, Economics

KUIA Travel Grant

DAVID MAI, Film and Media Studies

KU AAI Arts & Humanities Grant

MARIO MEDINA, Engineering

Summer County Grant

HYUNJIN SEO, JMC

National Endowment for the Arts

MAYA STILLER, Art History

KUIA Travel Grant

AKIKO TAKAYAMA, WGSS

KU Racial Equity Grant
KU General Reserch Grant
KUIA Grant

JIAKUN ZHANG, Political Science

Minerva DECUR Partnership Grant
Minerva Research Initiative University
Grant

STUDENT HIGHLIGHTS

The CEAS offers five languages—Chinese, Korean, Japanese, Tibetan, and Uyghur—and also Foreign Language and Area Studies (FLAS) Fellowships to support undergraduate and graduate students.

FLAS FEATURE: HANNAH OH GRADUATE FLAS FELLOW, 2021-22 EALC M.A. (KOREAN)

Why did you choose your degree program and KU?

I have a passion for sharing my Korean culture with others. This made me want to learn Korean formally and earn a degree in EALC to teach not just Korean language courses but also culture courses at a college level. There were not many East Asian programs in the Midwest, especially about Korea. Most programs were limited to China and Japan only. KU was one of the few programs in the Midwest that offered Korean culture classes.

Why is it important to learn another language?

Learning a new language is not just about grammar, it involves culture as well. By learning a new language, you get to expand your knowledge and have a better understanding of the culture you are studying. If you continue to practice and maintain your language level, you will be able to connect to more people and broaden their horizons.

How do you practice your language skills?

I practice by using it in my daily life (speaking with my family members), watching videos in the language or with language subtitles, and reading in the language I am practicing. Sometimes, I teach the language unofficially to my friends.

Do you have any advice for students wanting to learn a new language?

As a visual and auditory learner and an anime lover, watching anime in Japanese (the language I want to practice) with Korean subtitles (the language I am comfortable with) helped me a lot. Also, I strongly encourage students to take a formal class. That way, students can learn and practice the language more frequently and consistently.



*"By learning
a new
language,
you get to
expand you
knowledge."*

FLAS FELLOWSHIPS

SUMMER

HENRY AMIS, Chinese
TANIAH FAIRBANKS, Korean
SAVANNAH GLAVES, Korean
HONORAH MAGGIO, Chinese
JACKSON MARTIN, Chinese
CADE WILBURN, Chinese
PACHEE LOR, Chinese
TYLER MCMILLIN, Korean

UNDERGRADUATE

MEGAN HEENEY, Japanese
RAINA PETER, Chinese
JOHN LUBIANETSKY, Economics

GRADUATE

TAYLOR BILLINGS, Chinese
ALICE LUI, Chinese
AMAYA MADDEN, Japanese
HANNAH OH, Korean
ABIGAIL SPIESS, Uyghur
LOGAN WARD, Japanese

STUDENT NETWORKING



Founded in Fall 2021, the Graduate Students of East Asian Scholars (GSEAS), a new graduate student organization, was formally registered as a KU student organization in Spring 2022. Do you know that nearly 100 KU graduate students across disciplines and professional schools are doing East Asian related studies/research? We found that many students feel they need more networking opportunities and East Asia-focused professionalization activities. Responding to their needs and wishes, we organized several meetings in Fall 2021. The result was the birth of GSEAS.

Current GSEAS Officers are:
President, Mie Takikawa (WGSS)
Vice-president, Chris Mason (CEAS)
Treasure, Logan Ward (Art History)
Secretary, Jackson Morris (CEAS)

In addition to the officers, there are 4 committees, which have been very busy this semester: Workshop, Event, CANVAS, and Communications. The Workshop committee recently organized

a workshop with Josh Bolick from KU's Scholarly Communication & Copyright Services to discuss issues around public sharing of scholarly works and resources. The Event committee was excited to host its first graduate symposium, the Half-baked Graduate Forum, to exchange feedback on selected graduate paper presentations. The Communication and Event committees are both planning to organize events more regularly throughout the semester. The CANVAS committee created a GSEAS CANVAS site for its members. GSEAS CANVAS stores all organization information such as a member list, meeting minutes, and event/workshop flyers. The Communication committee manages social media platforms (e.g., Facebook) and started working on a GSEAS newsletter to share their activities with other graduate students at KU. They plan to reach out to graduate students in other institutions for networking and possible collaborations in the future. Contact gseas@ku.edu if you are interested in learning more about GSEAS membership and activities.

Faculty advisor, Ayako Mizumura plans to send out the Fall 2022 survey to CEAS faculty and ask for lists of new EA-focused graduate students. Please help GSEAS sustain and grow.

AWARDS & SCHOLARSHIPS

GRADUATE DEVELOPMENT FUND

HYOUJU KIM, Linguistics

SENJUTI MALLIK, Geography

JILL KLEINBERG SCHOLARSHIP

WALTER SOURS, History/Amer. St.

JIMIN EVAN PARK, GIST/Pol. Sci

OBUKO AWARD

JEONGWON YOON, Art History

AYUMI NOBUKI, Linguistics

ANDREW & LILLY TSUBAKI AWARDS

KATIE OLSON, Linguistics

CODY SIMPSON, EALC

MCCOLL CHINESE GEOGRAPHY SCHOLARSHIP

WENJUN YANG, Geography

CHENG LIANG, Geography

CEAS M.A.'S NEW DIRECTION

As many of you know, the CEAS and Latin American Studies' Master of Arts. programs will merge into the Center for Global & International Studies (CGIS) starting Fall 2022. CEAS and CGIS have been working together to adjust degree requirements and other administrative structures for the new East Asian Studies track. Due to the program merger, we are no longer accepting new applications. Anyone wishing to apply to the CEAS M.A. program in Contemporary East Asian Studies will be directed to the new East Asian concentration under CGIS.

We currently have six active graduate students including Chris Mason, who was admitted to the program in Spring 2020. His M.A. research focuses on the para-social relationship between Japanese male fans and so-called "underground idols." Molly McIntyre, Jackson Morris, and Emmanuel Mosley, who started in Fall 2021, are finishing their first year and have started developing M.A. research projects. Kim Lange and Stephen Dallas entered our program this spring and are exploring topics for their research. Phaedra Brucato plans to start our program in Fall 2022!

We will miss the CEAS M.A. program once our current students graduate, but we see this as a great opportunity to expand "East Asia" in global contexts and strengthen more interdisciplinary inter-regional research and collaboration with CGIS and other international area centers' academic programs. If you have questions about the new East Asian concentration, please contact Ayako Mizumura: mizu@ku.edu.



Graduate students in CEAS 710: Research Designs in International Area Studies.

ALUMNI SPOTLIGHT

DIANNE DAUGHERTY

ADJUNCT PROFESSOR OF JAPANESE, JCCC
CEAS M.A., 2018

My interest in East Asia, specifically Japan, began when my husband and I moved to Japan to teach English. It was a very fulfilling experience providing further inspiration to deepen my knowledge and understanding of Japanese culture. Ultimately, I changed my career path to pursue teaching Japanese. After about 18 years in the teaching field, my growing interest and curiosity for Contemporary East Asian Studies led me to the M.A. program at KU.

I've always been intrigued by the intricate weaving of language and culture. History, beliefs, social position, gender, and endless other aspects of Japanese culture are revealed through its language and vice versa. I very much enjoy highlighting these cultural insights for students in my classes. The traditional and performing arts are also a key interest of mine. While living in Japan and on subsequent visits to Japan, I've studied Ikebana, tea ceremony, calligraphy, taiko drumming, and the kimono. For 17 years, I was the director of performing arts for the Greater KC Japanese Festival where we were able to highlight an extraordinary array of Japanese music and performing arts.

Much of my early academic studies in the fields of health and wellness included aspects of aging. As the director of the Olathe Senior Center, from 1985-89, I was able to introduce a variety of fitness classes and programs. Twenty years later, I was pleased to be able to include the study of aging in my M.A. thesis, "Aging, Ritual, and Ikigai in Post-Modern Japan."

I remain interested in incorporating the extensive learning from the CEAS M.A. degree in current and future pursuits. I helped establish the annual Japanese Language Contest JCCC in 1998, and I've been involved in planning and offering this contest since. I am also a member of the Japanese Instructors Association of the Heartland, a rather new group of teaching professionals that formed to support each other and pool our energy and interests so that we can improve and expand Japanese language studies in our region.





Mieko Ikegame, Former Director, UN Office of Under Secretary General, talks to students about global citizenship.

CAMPUS & COMMUNITY EVENTS

SPRING 2021

FEB. 12 / LUNAR NEW YEAR FESTIVAL

Virtual celebration sharing East Asian photos, recipes, and stories.

FEB. 17 / CEAS LITERATURE TALK

Dr. Ivanna Yi discussed the costs of ecological damage as represented in Han Kang's *The Vegetarian*.

MAR. 11 / CEAS BOOK TALK

Dr. Li Zhang explored the unfolding "inner revolution" of the Chinese psyche as a result of rapid socioeconomic change.

MAR. 19 / INEQUALITY IN ASIA SYMPOSIUM

International presenters examined the similarities and differences in socioeconomic inequality across China, Japan, and Korea.

APR. 15 / GOODMAN LECTURE IN JAPANESE STUDIES

Dr. Christine Yano discussed the relationship between the ukulele and the Japanese concepts of *iyashi* (healing) and happiness.

MAY 6 / CEAS BOOK TALK

Dr. Kelly Chong shared the sociocultural complexities of Asia-American inter-marriage.

FALL 2021

SEPT. 21 / HARVEST MOON FESTIVAL

Virtual celebration filled with poetry, music, and folktales about the moon.

OCT. 16 / AAAP COMPOSERS CONCERT

Panel discussion and concert of AAAP composers organized by the KU Asian Classical Music Initiative.

OCT. 19 / CHINA TOWN HALL

Panel of local experts discussed China's role in Asia prior to Fareed Zakaria's national town hall.

OCT. 23 / SPECIAL GUEST LECTURER MIEKO IKEGAME

Mieko Ikegame, former Director of the UN Office of Under Secretary General, discussed global citizenship and the importance of the Africa to the international community.

NOV. 12 / BUSINESS IN EAST ASIA SYMPOSIUM

Local experts talked to students about the challenges and opportunities of doing business in East Asia.

SPRING 2022

FEB. 4 / LUNAR NEW YEAR CELEBRATION

Virtual celebration of the New Year including folktales, the Chinese Lion Dance, and a scavenger hunt.

FEB. 15 / CEAS BOOK TALK

Moderated book talk with Drs. Hui Faye Xiao and Hyunjin Seo about their recent publications.

MAR. 10 / CEAS BOOK TALK

Drs. Hui Faye Xiao and Zhu Ping discussed the themes of their edited volume on Chinese feminism.

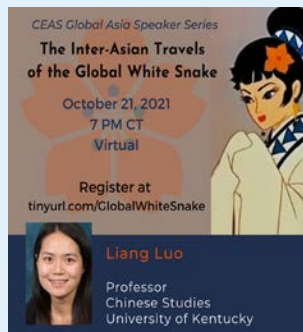
APR. 8-9 / PRELUDE ACMI CONFERENCE

International conference for more than 60 composers, performers, and music scholars organized by the Asian Classical Music Initiative.

APR. 21 / GOODMAN LECTURE IN JAPANESE STUDIES

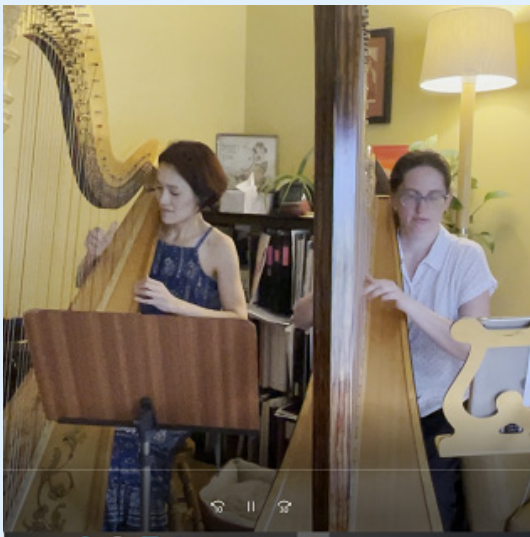
Dr. Lisa Yoneyama shared her most recent research on the aesthetics of co-conjuring as a decolonial methodology of nuclear criticism.

GLOBAL ASIA SPEAKER SERIES





Dr. Chrintine Yano examines ukuleles in Japanese culture at the 2021 Grant Goodman Distinguished Lecture in Japanese Studies.



Yuka Naito and Dr. Erin Wood play harps at the 2021 Harvest Moon Festival.

APR. 29 / CHINA’S BELT AND ROAD INIATIVE SYMPOSIUM

Scholars examined the BRI's current impact on trade and security in various regions of the world.

MAY 7 / KITE FESTIVAL

K-12 students and others learned to make, decorate, and fly kites.



Panelists at the Inequality in East Asia Symposium..



Dr. Melissa Birch thanks panelists and attendees at the Business in East Asia Symposium.



Yi-Miao Huang plays violin at the inaugural Asian Classical Music Initiative concert.



Attendees at the 2021 virtual Lunar Moon Festival.



Ayako Mizumura performs a Japanese tea ceremony for Project GO students.

K-12 & EDUCATION OUTREACH

EDUCATOR WORKSHOPS

With the support of our current Title VI National Resource Center grant and the National Consortium for Teaching about Asia, we have continued hosting educator workshops for our K-12 and community college partners. We sponsored two virtual summer workshops in collaboration with our KU area studies center (ASC) colleagues. In summer 2020, we held the "Engaging Global Literature and History for Today's Classroom." Amanda Snider presented on East Asia-focused literature for K-12 students and shared lesson plans created by CEAS graduate education assistant Amy Quirin. In summer 2021, we joined other KU ASCs to host a workshop entitled "Liberation, Activism, and the Power of Media." CEAS faculty member Megan Greene presented on the history of protest movements in China.

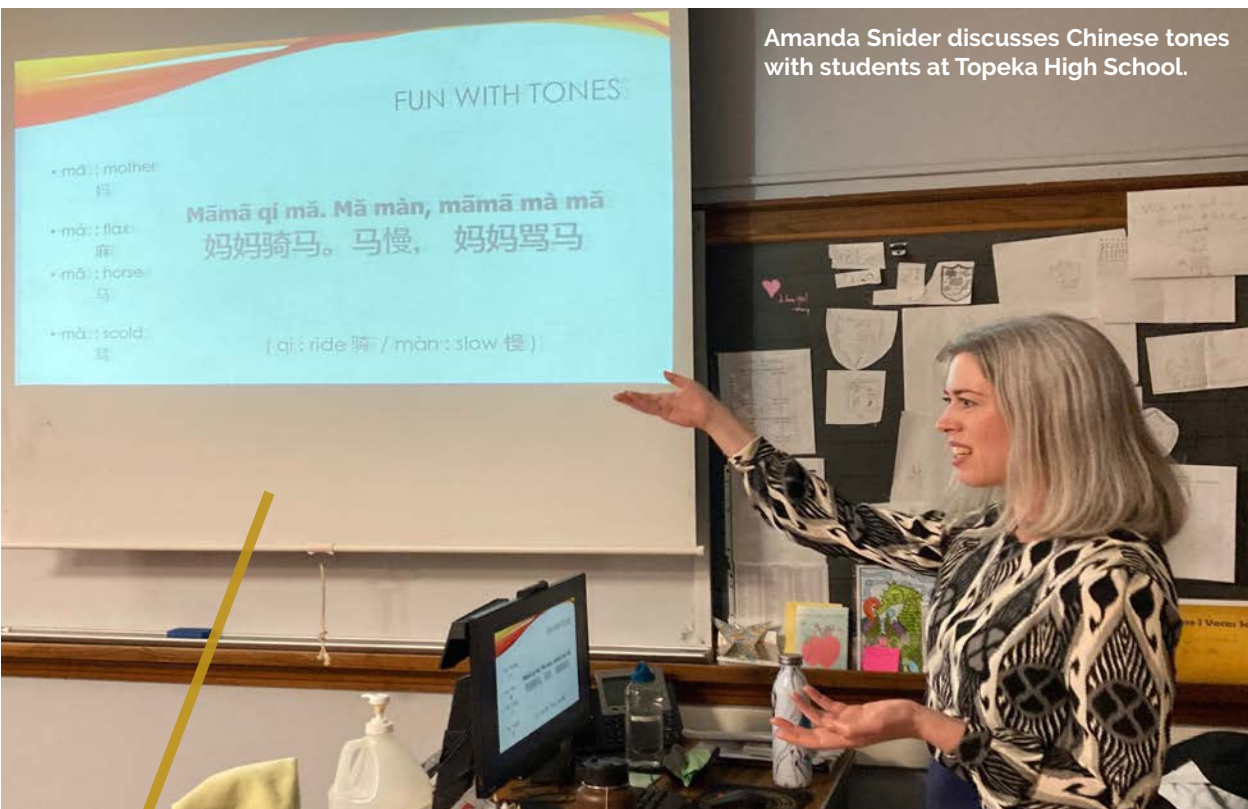
In addition to these workshops for regional K-12 educators, we were invited to join an outreach initiative to provide professional development for Advanced Placement Comparative Government educators across the country. AP educator Sean Jacobsen of Staten Island, NY, spearheaded this effort and reached out to many NRCs across the US, but he has a special affinity for KU after visiting Allen Fieldhouse on his first date with his now wife. We provided expertise about China for his "Today in International Politics" Speaker Series, including CEAS faculty members John Kennedy, who presented on elections in China, Faye Xiao, who shared about women's Rights in China, and Raj Bhala, who discussed economics in China. This virtual outreach project has reached nearly 100 educators each month and we look forward to continuing this partnership in the next academic year.

This February, we hosted the "Teaching Korea in the Heartland Workshop" in partnership with Johnson County Community College. This virtual workshop built on the foundation of prior East Asia-focused outreach between KU and JCCC and drew community college faculty not only from our neighbors at JCCC but also from community colleges in Kentucky, Virginia, and Arizona. One attendee joined us all the way from the University of Oxford in England! CEAS faculty members Kwangok Song, Melissa Birch, and Maya Stiller each shared their expertise and provided resources for teaching about Korea in community college classrooms. Another K-12 educator workshop, Culturally Responsible Pedagogy, is scheduled for this summer.

K-12 CLASSROOM CONNECTIONS

Connecting with students has been a challenge in the pandemic environment, but we have found opportunities both virtually and in person to engage with these young learners. Warren Hills Elementary in Liberty, MO, invited the KU area studies centers (ASCs) to present at their Cultural Arts day in November 2021 and enjoyed a virtual visit from Amanda Snider, who helped them create origami frogs and learn more about how origami is used in designing space exploration technology. The Watkins History Museum "Tails and Traditions" annual event was back in person in December 2021, and CEAS shared Korean coloring sheets to teach nearly 300 visitors about Korean foods, traditional dress, and lunar new year greetings.

Mandarin Chinese language study was the focus of many CEAS classroom



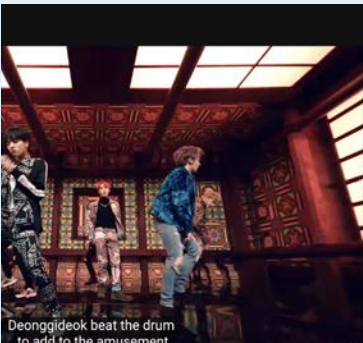
Amanda Snider discusses Chinese tones with students at Topeka High School.

programs. this semester. FLAS fellows Taylor Billings and Raina Peter met virtually with middle school students at St. John Catholic School each week during February and March to teach students in the world languages class about Mandarin Chinese. After a two-year hiatus, the KU ASCs were once again able to take our Traveling World Languages Fair on the road in March 2022, this time venturing to Topeka High School. Students learned about Arabic, Russian, Portuguese, and Mandarin Chinese and came away knowing how to say a few phrases in each language. In April 2022, Amanda Snider visited Indian Valley Elementary in Overland Park, KS, to give students an introduction to Mandarin Chinese and a lesson in making origami cats.

GLOBAL EXPO

The ASCs held another joint event, the virtual Global Opportunities Expo, in April 2021 and 2022. This event is a partnership between KU and Donnelly College, a minority serving institution in Kansas City, MO. Students from KU, local middle and high schools, and community colleges joined us to learn about international opportunities at KU and global career paths they could pursue. FLAS fellows Henry Amis, Megan Heeney, and Taylor Billings shared their experiences learning East Asian languages, conducting research, and living abroad.

We hope to continue reaching an audience of thousands annually with anticipated support from the U.S. Department of Education, National Consortium for Teaching about Asia, the Japanese Outreach Initiative (JOI) program, and our community in the coming year.



Dr. Maya Stiller discusses K-Pop at the JCCC Korea workshop.



2022 Kite Festival



Children participate in Watkins Museum of History's "Trails & Traditions."



Michaela Harding mans CEAS table at 2021 Global Jayhawks.



EAST ASIAN LIBRARY

OVERVIEW

The East Asian Library (EAL) primarily supports CEAS programs and the teaching and study of East Asia in the mid-America region. The EAL ranks 11th among publicly funded East Asian collections in the U.S. As of June 2021, the total collection is 340,172 including Chinese 181,388 (53%), Japanese 100,554 (30%), Korean 10,960 (3%), and other languages such as English, Tibetan, Mongolian, and Uyghur 45,977 (14%). Total serial titles in print is 3,664 (16%), and eJournal titles by subscription is 18,666 (84%). From 2018 to 2021 the average total holding growth rate was 0.53%; with print and eBook volume holding growth rate at 1.16%.

COLLECTIONS & ACQUISITIONS

KU Librarians signed an agreement to join the Taiwan National Central Library Union Catalog of Chinese Rare Books in 2021. KU Library's 184 Chinese language rare books (thread-bound published before 1911, some published in Japan and Korea) are searchable. The EAL also added the e-version of *Bijutsu shinpō*, an art journal published from 1902 to 1920. This is an indispensable periodical resource for anyone interested in modern Japanese art and modern culture in general. This e-resource is available via JapanKnowledge, an online database for Japanese reference and monograph collections.

In 2021 and 2022, the Korea Foundation awarded the EAL e-resource grants (\$4,000) to subsidize the subscription costs of Korean databases. The EAL also received \$2,000 worth of materials in 2021 from the Korea Foundation's BooksOnKorea program. These grants have helped to develop the Korean collection.

VICKIE DOLL'S RETIREMENT

Vickie Doll, the Chinese and Korean Studies Librarian, retired at the end of December 2021. She worked for the KU Libraries for almost four decades and was dedicated to developing the EAL's Chinese and Korean collections. (Please see CEAS' Newsletter on November 15, 2021, for her contributions.) Her article, "Fifty Years of the East Asian Collection at the University of Kansas" traces the birth and growth of East Asian Library over the half century.

JOHN DARDESS RESEARCH FORUM

The 2022 John Dardess East Asian Graduate Student and Faculty Research Forum was held virtually after a two-year hiatus due to the pandemic. It was a great success with roughly 35 attendees 6 faculty and 12 graduate students presented.

TRAVEL GRANTS

CEAS offers travel grants to scholars outside the Lawrence area who wish to use the EAL collection. The 2020 recipient, Christian D. McCall from Austin Peay State University, was finally able to visit the EAL's collection in January 2021 for his research on the US air raid over Nagoya, 1945.





SPENCER MUSEUM OF ART

LEE STUDY CENTER

The Spencer Museum of Art, which has entered the final phase of their Phase II renovations, will add the Ingrid and J.K. Lee Study Center to the fourth floor. With broad tables and deep cases, the Lee Study Center is designed for sharing the Museum's rich collection of Asian art objects, in particular large-scale objects like folding screens, monumental hanging scrolls, and textiles. It will be the cornerstone of the museum's renovation.

VIRTUAL EXHIBITION

The museum is currently hosting a virtual exhibition, "Interweaving Cultures along

the Silk Road(s)." It highlights objects that reflect how artwork, design, trade goods, medicine, religion, and people traveled both over land and by sea and stimulated new cultural forms and ideas in Asia, Africa, and beyond that continue today. These exchanges took place across wide swaths of time and space that were both real and imagined.

KITE FESTIVAL

In May, the museum co-sponsored the Kite Festival with CEAS. The museum showcased Asian kites with a temporary exhibit in the main entrance, while KU students and the Lawrence community made, decorated, and flew kites outside on the lawn.

GIVE TO CEAS

Your support helps us remain a vital resource center for people of all ages among the wider community.

We do care about generous contributions from individual donors like you. For us, your support means that you share what we are passionate about and you are part of our community building.

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